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ROMANTICISM
ECONOMICS AND
THE QUESTION
OF 'CULTURE'



Philip Connell

Romanticism Economics And The Question Of Culture

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Romanticism, Economics and the Question of 'culture' Philip Connell, 2005 Drawing upon a wide range of source material this study reassesses the idea that the Romantic defence of spiritual and humanistic culture developed as a reaction to the perceived individualistic philistine values of the science of political economy

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Romanticism and the Gold Standard A. Dick, 2013-04-08 Through a close analysis of the pamphlets reviews lectures journalism editorials poems and novels surrounding the introduction of the gold standard in 1816 this book examines the significance of monetary policy and economic debate to the culture and literature of Britain during the age of Romanticism

Sir Thomas More: or, Colloquies on the Progress and Prospects of Society, by Robert Southey Tom Duggett, Tim Fulford, 2018-02-06 In 1829 Robert Southey published a book of his imaginary conversations with the original Utopian Sir Thomas More or Colloquies on the Progress and Prospects of Society The product of almost two decades of social and political engagement Colloquies is Southey's most important late prose work and a key text of late Lake School Romanticism It is Southey's own Espriella's Letters 1807 reimagined as a dialogue of tory and radical selves Coleridge's Church and State 1830 cast in historical dramatic form Over a series of wide ranging conversations between the Ghost of More and his own Spanish alter ego Montesinos Southey develops a richly detailed panorama of British history since the 1530s from the Reformation to Catholic Emancipation Exploring issues of religious toleration urban poverty and constitutional reform and mixing the genres of dialogue commonplace book and picturesque guide the Colloquies became a source of challenge and inspiration for important Victorian writers including Macaulay Ruskin Pugin and Carlyle

The Romanticism Handbook Sue Chaplin, Joel Faflak, 2011-03-10 A one stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research

Mary Wollstonecraft and Political Economy Catherine Packham, 2024-02-22 Why was Wollstonecraft's landmark feminist work the Vindication of the Rights of Woman categorised as a work of political economy when it was first published Taking this question as a starting point Mary Wollstonecraft and Political Economy gives a compelling new account of Wollstonecraft as critic of the material moral social and psychological conditions of commercial modernity Offering thorough analysis of Wollstonecraft's major writings including her two Vindications her novels her history of the French Revolution and her travel writing this is the only book length study to situate Wollstonecraft in the context of the political economic thought of her time It shows Wollstonecraft as an economic as much as a political radical whose critique of the emerging economic orthodoxies of her time anticipates later Romantic thinkers This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details

The Cambridge Companion to Literature and

Economics Paul Crosthwaite, Peter Knight, Nicky Marsh, 2022-08-11 In recent years money finance and the economy have emerged as central topics in literary studies The Cambridge Companion to Literature and Economics explains the innovative critical methods that scholars have developed to explore the economic concerns of texts ranging from the medieval period to the present Across seventeen chapters by field leading experts the book highlights how throughout literary history economic matters have intersected with crucial topics including race gender sexuality nation empire and the environment It also explores how researchers in other disciplines are turning to literature and literary theory for insights into economic questions Combining thorough historical coverage with attention to emerging issues and approaches this Companion will appeal to literary scholars and to historians and social scientists interested in the literary and cultural dimensions of economics

Romantic Periodicals in the Twenty-First Century Nicholas Mason, 2020-09-04 This book pioneers a subfield of Romantic periodical studies distinct from its neighbours in adjacent historical periods

The Routledge Companion to Victorian Literature Dennis Denisoff, Talia Schaffer, 2019-11-11 The Routledge Companion to Victorian Literature offers 45 chapters by leading international scholars working with the most dynamic and influential political cultural and theoretical issues addressing Victorian literature today Scholars and students will find this collection both useful and inspiring Rigorously engaged with current scholarship that is both historically sensitive and theoretically informed the Routledge Companion places the genres of the novel poetry and drama and issues of gender social class and race in conversation with subjects like ecology colonialism the Gothic digital humanities sexualities disability material culture and animal studies This guide is aimed at scholars who want to know the most significant critical approaches in Victorian studies often written by the very scholars who helped found those fields It addresses major theoretical movements such as narrative theory formalism historicism and economic theory as well as Victorian models of subjects such as anthropology cognitive science and religion With its lists of key works rich cross referencing extensive bibliographies and explications of scholarly trajectories the book is a crucial resource for graduate students and advanced undergraduates while offering invaluable support to more seasoned scholars

Romanticism, Medicine and the Natural Supernatural Gavin Budge, 2012-10-17 This fascinating interdisciplinary study examines the relationship between literary interest in visionary kinds of experience and medical ideas about hallucination and the nerves in the first half of the nineteenth century focusing on canonical Romantic authors the work of women writers influenced by Romanticism and visual culture

Blind and Blindness in Literature of the Romantic Period Edward Larrissy, 2007-06-19 In the first full length literary historical study of its subject Edward Larrissy examines the philosophical and literary background to representations of blindness and the blind in the Romantic period In detailed studies of literary works he goes on to show how the topic is central to an understanding of British and Irish Romantic literature While he considers the influence of Milton and the Ossian poems as well as of philosophers including Locke Diderot Berkeley and Thomas Reid much of the book is taken up with new readings of writers

of the period These include canonical authors such as Blake Wordsworth Scott Byron Keats and Percy and Mary Shelley as well as less well known writers such as Charlotte Brooke and Ann Batten Cristall There is also a chapter on the popular genre of improving tales for children by writers such as Barbara Hofland and Mary Sherwood Larrissy finds that despite the nostalgia for a bardic age of inward vision the chief emphasis in the period is on the compensations of enhanced sensitivity to music and words This compensation becomes associated with the loss and gain involved in the modernity of a post bardic age Representations of blindness and the blind are found to elucidate a tension at the heart of the Romantic period between the desire for immediacy of vision on the one hand and on the other the historical self consciousness which always attends it

The Known Economy Colin Danby, 2017-06-26 Why do critics and celebrants of globalization concur that international trade and finance represent an inexorable globe bestriding force with a single logic The Known Economy shows that both camps rest on the same ideas about how the world is scaled Two centuries ago romantic and rationalist theorists concurred that the world was divided into discrete nations moving at different rates toward a modernity split between love and money Though differing over whether this history is tragedy or triumph they united in projecting an empty international space in which a Moloch like global capitalism could lurk The Known Economy tracks the colonial development of national accounting and re examines the ways gender and heteronormativity are built in to economic representation It re interprets the post WWII spread of standardized economic statistics as the project of international organizations looking over the shoulders of national governments rather than the expanding power of national governments over populations

Radical Spaces Christina Parolin, 2010-12-01 RADICAL SPACES explores the rise of popular radicalism in London between 1790 and 1845 through key sites of radical assembly the prison the tavern and the radical theatre Access to spaces in which to meet agitate and debate provided those excluded from the formal arenas of the political nation the great majority of the population a crucial voice in the public sphere RADICAL SPACES utilises both textual and visual public records private correspondence and the secret service reports from the files of the Home Office to shed new light on the rise of plebeian radicalism in the metropolis It brings the gendered nature of such sites to the fore finding women where none were thought to gather and reveals that despite the diversity in these spaces there existed a dynamic and symbiotic relationship between radical culture and the sites in which it operated These venues were both shaped by and helped to shape the political identity of a generation of radical men and women who envisioned a new social and political order for Britain

Macaulay and the Enlightenment Nathaniel Wolloch, 2022 A new intellectual biography of Thomas Babington Macaulay showing how nineteenth century British liberal culture retained and transformed the ideas of the Enlightenment in a rapidly changing world Macaulay and the Enlightenment sheds new light on both familiar and unfamiliar aspects of the life and ideas of this most famous of nineteenth century British historians Thomas Babington Macaulay 1800 1859 was a prominent representative of mainstream British liberalism in the first half of the nineteenth century He was also a Member of Parliament and government minister

and famously spent several years as a member of the governing council in India where he promoted legal and educational reforms One of the book's key contributions is the investigation of Enlightenment influences on the more well known aspects of Macaulay's thought history politics social and economic issues religion revolution and colonialism The book also offers new revelations about Macaulay's attitude towards women and provides insight into his views on art nature and animals In this study Macaulay emerges as a more subversive at times even radical figure than previously assumed The book thus emphasizes the transformation of Enlightenment ideas into early nineteenth century liberalism Publisher description *The Culture of the Publisher's Series, Volume One* J. Spiers, 2011-02-18 This volume focuses on the publisher's series as a cultural formation a material artefact and component of cultural hierarchies Contributors engage with archival research cultural theory literary and bibliometric analysis amongst a range of other approaches to contextualize the publisher's series in terms of its cultural and economic work

Look Round for Poetry Brian McGrath, 2022-05-17 Poetry is dead Poetry is all around us Both are trite truisms that this book exploits and challenges In his 1798 Advertisement to Lyrical Ballads William Wordsworth anticipates that readers accustomed to the poetic norms of the day might not recognize his experiments as poems and might signal their awkward confusion upon opening the book by looking round for poetry as if seeking it elsewhere Look Round for Poetry transforms Wordsworth's idiomatic expression into a methodological charge By placing tropes and figures common to Romantic and Post Romantic poems in conjunction with contemporary economic technological and political discourse Look Round for Poetry identifies poetry's untimely echoes in discourses not always read as poetry or not always read poetically Once one begins looking round for poetry McGrath insists one might discover it in some surprising contexts In chapters that spring from poems by Wordsworth Lucille Clifton John Keats and Percy Bysshe Shelley McGrath reads poetic examples of understatement alongside market demands for more the downturned brow as a figure for economic catastrophe Romantic cloud metaphors alongside the rhetoric of cloud computing the election of the dead as a poetical and not just a political act and poetic investigations into the power of prepositions as theories of political assembly For poetry to retain a vital power McGrath argues we need to become ignorant of what we think we mean by it In the process we may discover critical vocabularies that engage the complexity of social life all around us

The Science of Starving in Victorian Literature, Medicine, and Political Economy Andrew Mangham, 2020-04-24 The Science of Starving in Victorian Literature Medicine and Political Economy is a reassessment of the languages and methodologies used throughout the nineteenth century for discussing extreme hunger in Britain Set against the providentialism of conservative political economy this study uncovers an emerging dynamic way of describing literal starvation in medicine and physiology No longer seen as a divine punishment for individual failings starvation became in the human sciences a pathology whose horrific symptoms registered failings of state and statute Providing new and historically rich readings of the works of Charles Kingsley Elizabeth Gaskell and Charles Dickens this book suggests that the realism we have come to associate with Victorian social problem fiction

learned a vast amount from the empirical materialist objectives of the medical sciences and that within the mechanics of these intersections we find important re examinations of how we might think about this ongoing humanitarian issue *The Romantic Legacy of Charles Dickens* Peter Cook,2018-08-29 This book explores the relationship between Dickens and canonical Romantic authors Blake Wordsworth Coleridge Byron Percy and Mary Shelley and Keats Addressing a significant gap in Dickens studies four topics are identified Childhood Time Progress and Outsiders which together constitute the main aspects of Dickens s debt to the Romantics Through close readings of key Romantic texts and eight of Dickens s novels Peter Cook investigates how Dickens utilizes Romantic tropes to express his responses to the exponential growth of post revolutionary industrial technological culture and its effects on personal life and relationships In this close study of Dickensian Romanticism Cook demonstrates the enduring relevance of Dickens and the Romantics to contemporary culture

The 'Invisible Hand' and British Fiction, 1818-1860 E. Courtemanche,2011-04-12 The invisible hand Adam Smith s metaphor for the morality of capitalism is explored in this text as being far more subtle and intricate than is usually understood with many British realist fiction writers Austen Dickens Gaskell Eliot having absorbed his model of ironic causality in complex societies and turned it to their own purposes **Writing against Revolution** Kevin

Gilmartin,2007-01-11 Conservative culture in the Romantic period should not be understood merely as an effort to preserve the old regime in Britain against the threat of revolution Instead conservative thinkers and writers aimed to transform British culture and society to achieve a stable future in contrast to the destructive upheavals taking place in France Kevin Gilmartin explores the literary forms of counterrevolutionary expression in Britain showing that while conservative movements were often inclined to treat print culture as a dangerously unstable and even subversive field a whole range of print forms ballads tales dialogues novels critical reviews became central tools in the counterrevolutionary campaign Beginning with the pamphlet campaigns of the loyalist Association movement and the Cheap Repository in the 1790s Gilmartin analyses the role of periodical reviews and anti Jacobin fiction in the campaign against revolution and closes with a fresh account of the conservative careers of Robert Southey and Samuel Taylor Coleridge

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