

Romanticism AND CONTEMPORARY *Criticism*

*The Gauss Seminar
and Other Papers*

PAUL DE MAN

EDITED BY

*E. S. Burt, Kevin Newman,
and Andrzej Warminski*

Romanticism And Contemporary Criticism The Gauss Seminar And Other Papers

Andrzej Warminski



Romanticism And Contemporary Criticism The Gauss Seminar And Other Papers:

Romanticism and Contemporary Criticism Paul De Man, 1993 This volume assembles for the first time material written by Paul de Man between 1954 and 1981 including his previously unpublished Gauss Seminar lectures delivered at Princeton in 1967 three papers on romantic and postromantic issues a commissioned essay on Roland Barthes and two substantial responses to papers by Frank Kermode and Murray Krieger *Romanticism and Contemporary Criticism* represents de Man's reflections on some of the major texts of English German and French Romanticism and their reception in twentieth century literary criticism and theory The Gauss Seminar lectures in particular convey de Man's consideration of Romanticism as a distinct form of historical consciousness and illuminate his conviction that this romantic historical consciousness had been a powerful influence on our own development of a historical identity De Man had planned to use the Gauss lectures as a basis for a major historical study of Romanticism but the volume was never completed and de Man eventually abandoned the project Drawn from four decades of de Man's career these essays reflect the transition in the critic's work from the thematics and vocabulary of consciousness and temporality characteristic of his work in the 1960s to the language oriented concerns and terminology of his later writings

Wordsworth After War Philip Shaw, 2023-07-20 William Wordsworth's later poetry complicates possibilities of life and art in war's aftermath This illuminating study provides new perspectives and reveals how his work following the end of the revolutionary and Napoleonic wars reflects a passionate lifelong engagement with the poetics and politics of peace Focusing on works from between 1814 and 1822 Philip Shaw constructs a unique and compelling account of how Wordsworth in both his ongoing poetic output and in his revisions to earlier works sought to modify refute and sometimes sustain his early engagement with these issues as both an artist and a political thinker In an engaging style Shaw reorients our understanding of the later writings of a major British poet and the post war literary culture in which his reputation was forged This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details

Landor's Cleanness Adam Charles Roberts, 2014 Cleanness both in the sense of a neoclassical stylistic purity and of an individual moral and political probity was centrally important to Walter Savage Landor's writing both in his prose and poetry At the same time this commitment to purity was contaminated in a variety of eloquent and complicating uncleannesses his own fiery temper and frequent rages his sometimes scurrilous and sexually explicit Latin poems and the innovative compacted proto Modernist verse style of works such as his epic *Gebir* as stylistically tangled and potent a poem ever produced in the Romantic era The present study the first comprehensive study of Landor's writing for nearly half a century addresses the whole of Landor's prodigious output over the seven decades of his writing life in verse prose and drama in English and Latin from the brief lyrics by which if at all he is remembered today up to his idylls tragedies and epics from his pamphlets and essays to historical novels like *Pericles* and *Aspasia* and the textual colossus of the *Imaginary Conversations* Cleanness becomes the organising principle by which this heterogeneous and

multivocal body of work is read At once a survey of Landor's output and life a critically engaged reading of his work and an interrogation of the principles of poetry itself Landor's *Cleanness* seeks to reconfigure the map of Romantic and Victorian writing and move Landor's reputation at least some way in the direction of the eminence he once enjoyed as a major writer of his time both intensely characteristic of the nineteenth century and startlingly relevant to the twenty first *William James and Sigmund Freud on the Mind* Alfred I. Tauber, 2025-03-12 This is the first extended study comparing the philosophies of mind promoted by Sigmund Freud and William James whose opposing views had profound influences on the development of twentieth century philosophy cognitive science and psychology Each asked can the mind be scientifically characterized While Freud thought that psychoanalysis had established a science of the mind James maintained that the subjective could not be objectified and psychology was left with only the crumbs of analysis Tauber's presentation of a conjured philosophical confrontation occasioned by their first and only meeting in 1909 uncovers the clashing philosophies of mind underlying their respective positions In comparing their opposing portraits of the psyche persistent questions about self knowledge personal identity and moral agency are presented at their fin de siècle origin In this setting the James Freud dispute offers a unique perspective about our own contemporary dilemmas swirling around selfhood consciousness and the subjectivity of human experience This eclectic history of early psychology will interest psychoanalysts psychologists and philosophers as well as those interested in the origins of pragmatism phenomenology modernism and twentieth century positivism **The**

Influence of Mikhail Bakhtin on the Formation and Development of the Yale School of Deconstruction Julio Peiró Sempere, 2014-05-02 This book explores the origins of American literary deconstruction in the light of the work of Russian philosopher Mikhail M Bakhtin To do so the author offers a comparative reading of Bakhtin's work and that of the literary critics who formed the so called Yale School of Deconstruction namely Paul de Man J Hillis Miller Harold Bloom and Geoffrey Hartman By resorting to Bakhtin's challenging understanding of the dialogical nature of the world and his reworking of the notion of temporality in the literary work of art the readings offered in this book provide the reader with a new point of departure for one of the most influential movements in twentieth century literary theory literary deconstruction

Paradigms of Reading I. MacKenzie, 2002-09-06 Linguistic signs do not coincide with intended or interpreted meanings For relevance theory this theoretical commonplace merely demonstrates the inferential nature of language For Paul de Man on the contrary it suggested that language is unstable random arbitrary mechanical ironic and inhuman This book seeks to show that relevance theory is a more plausible account of communication cognition and literary interpretation than the deconstructionist theory de Man elaborated from readings of Rousseau Hegel and Nietzsche **Idealism without**

Absolutes Tilottama Rajan, Arkady Plotnitsky, 2004-02-12 Extends the boundaries of Romantic culture from its pre Kantian past to contemporary theory and beyond **Technologies of Empire** Dermot Ryan, 2012-12-19 Technologies of Empire reshapes post colonial scholarship of the long eighteenth century by exploring the ways in which post enlightenment authors

employ writing and imagination to produce rather than simply represent empire Challenging the assumption that the first imaginings of coordinated global empires occur in the later nineteenth century this study argues that authors ranging from Adam Smith Edmund Burke to William Wordsworth conceive of imagination and writing as technologies that can conceptualize and consolidate the new forms of empire they see emerging

The Cambridge Companion to German Idealism Karl Ameriks, 2000-10-30 The Cambridge Companion to German Idealism first published in 2000 offers a comprehensive penetrating and informative guide to what is regarded as the classical period of German philosophy Kant Fichte Hegel and Schelling are all discussed in detail together with a number of their contemporaries such as Holderlin and Schleiermacher whose influence was considerable but whose work is less well known in the English speaking world The essays in the volume trace and explore the unifying themes of German Idealism and discuss their relationship to Romanticism the Enlightenment and the culture of seventeenth and eighteenth century Europe The result is an illuminating overview of a rich and complex philosophical movement and will appeal to a wide range of readers in philosophy German studies theology literature and the history of ideas

Paul de Man Martin McQuillan, 2001 Paul de Man's work is key to the American deconstruction movement and to the so called political turn in critical theory Seventeen years after his death his works continue to arouse violent reactions among critics This book explains why de Man is such an important voice detailing his critical position exploring his intellectual and historical contexts tracing the influence of his work and enabling readers to undertake independent study of his criticism

The Oxford Handbook of European Romanticism Paul Hamilton, 2016-01-14 The Oxford Handbook to European Romanticism brings together leading scholars in the field to examine the intellectual literary philosophical and political elements of European Romanticism The book focuses on the cultural history of the period extending from the French Revolution to the uprisings of 1848 It begins with a series of chapters examining key texts written by major writers in languages including French German Italian Spanish Russian Hungarian Greek and Polish amongst others A second section then explores the naturally interdisciplinary quality of Romanticism exemplified by the different discourses with which writers of the time set up an internal comparative dynamic These chapters highlight the sense a discourse gives of being written knowledgeably against other pretenders to completeness or comprehensiveness of self understanding of the time Discourses typically advance their own claims to resume European culture collaborating with and at the same time trying to assimilate each other in the process The main examples featured here are history geography drama theology language philosophy political theory the sciences and the media Each chapter offers an original and individual interpretation of an inherently comparative world of individual writers and the discursive idioms to which they are historically subject Together the forty one chapters provide a comprehensive and provocative overview of European Romanticism

I Am Otherwise Alex E. Blazer, 2007 I Am Otherwise The Romance between Poetry and Theory after the Death of the Subject examines the contemporary poet's relationship with language in

the age of theory As the book works through close readings and interpretations of Adrienne Rich and Harold Bloom John Ashbery and Paul de Man Jorie Graham and Maurice Blanchot and Barrett Watten and Jacques Lacan it shows how the main psychological modes of contemporary poetry and the postmodern poet are anxiety irony abjection and destitution The book ultimately concludes that the new theoretical poetry self consciously renders the effect of critical theory in its own construction Whereas poets of the past tarried with nature self or philosophy poets of our time unite lyric feeling with literary theory itself

Wordsworth, Hemans, and Politics, 1800-1830 Benjamin Kim, 2013-09-26 Wordsworth Hemans and Politics 1800 1830 Romantic Crises is a study of the political lives of William Wordsworth and Felicia Hemans between 1800 and 1830 Benjamin Kim argues that the dominant paradigm for their political thought was that of crisis Obsessed with the mysterious connections between the individual the home and the state Wordsworth and Hemans portrayed all three in a common crisis that would be resolved in the future Both writers articulated historical moments when the tenuousness of the present society gives glimpses into a future one Wordsworth Hemans and Politics presents revisionary readings of major works and contributes to long standing discussions on a number of different topics such as dissenting politics poor relief gender roles in peace and wartime and the nature of historical memory By focusing on the dramatic nature of the narratives of crisis Kim adds complexity to the master narratives of the Romantic period that so often limit and simplify political expression

Victorian Sappho Yopie Prins, 2020-12-08 What is Sappho except a name Although the Greek archaic lyrics attributed to Sappho of Lesbos survive only in fragments she has been invoked for many centuries as the original woman poet singing at the origins of a Western lyric tradition Victorian Sappho traces the emergence of this idealized feminine figure through reconstructions of the Sapphic fragments in late nineteenth century England Yopie Prins argues that the Victorian period is a critical turning point in the history of Sappho s reception what we now call Sappho is in many ways an artifact of Victorian poetics Prins reads the Sapphic fragments in Greek alongside various English translations and imitations considering a wide range of Victorian poets male and female famous and forgotten who signed their poetry in the name of Sappho By declining the name in each chapter the book presents a theoretical argument about the Sapphic signature as well as a historical account of its implications in Victorian England Prins explores the relations between classical philology and Victorian poetics the tropes of lesbian writing the aesthetics of meter and nineteenth century personifications of the Poetess as current scholarship on Sappho and her afterlife Offering a history and theory of lyric as a gendered literary form the book is an exciting and original contribution to Victorian studies classical studies comparative literature and women s studies

Material Inscriptions Andrzej Warminski, 2016-06-30 This book focuses on the practice and pedagogical value of rhetorical reading Its readings follow an itinerary from poetic texts such as those by Wordsworth and Keats through theoretical or philosophical texts by Descartes and Nietzsche to narrative

The Blank-Verse Tradition from Milton to Stevens Henry Weinfield, 2012-06-28 Blank verse unrhymed iambic pentameter has been central to English poetry since the

Renaissance It is the basic vehicle of Shakespeare's plays and the form in which Milton chose to write *Paradise Lost* Milton associated it with freedom and the Romantics connecting it in turn with freethinking used it to explore change and confront modernity sometimes in unexpectedly radical ways Henry Weinfield's detailed readings of the masterpieces of English blank verse focus on Milton Wordsworth Shelley Keats Tennyson and Stevens He traces the philosophical and psychological struggles underlying these poets' choice of form and genre and the extent to which their work is marked consciously or not by the influence of other poets Unusually attuned to echoes between poems this study sheds new light on how important poetic texts most of which are central to the literary canon unfold as works of art **Coleridge's Philosophy of Faith** Joel Harter, 2011 Revision of author's thesis doctoral University of Chicago 2008 under title *The word made flesh and the mazy page symbol and allegory in Coleridge's philosophy of faith* Against the Uprooted Word Tristram Wolff, 2022-10-11 In this revisionist account of romantic era poetry and language philosophy Tristram Wolff recovers vibrant ways of thinking language and nature together Wolff argues that well known writers including Phillis Wheatley Peters William Blake William Wordsworth and Henry David Thoreau offer a radical chronopolitics in reaction to the uprooted word or the formal analytic used to classify languages in progressive time according to a primitivist timeline of history and a hierarchy of civilization Before the bad naturalisms of nineteenth century race science could harden language into place as a metric of social difference poets and thinkers try to soften thicken deepen and dissolve it This naturalizing tendency makes language more difficult to uproot from its active formation in the lives of its speakers And its gray romanticism simultaneously gives language different kinds of time most strikingly the deep time of geologic form to forestall the hardening of time into progress Reorienting romantic studies to consider colonialism's pervasive effects on theories of language origin Wolff shows us the ambivalent position of romantics in this history His reparative reading makes visible language's ability to reimagine social forms Poststructuralism and Critical Theory's Second Generation Alan D. Schrift, 2014-09-11 Poststructuralism and Critical Theory's Second Generation analyses the major themes and developments in a period that brought continental philosophy to the forefront of scholarship in a variety of humanities and social science disciplines and that set the agenda for philosophical thought on the continent and elsewhere from the 1960s to the present Focusing on the years 1960-1984 the volume examines the major figures associated with poststructuralism and the second generation of critical theory the two dominant movements that emerged in the 1960s Althusser Foucault Deleuze Derrida Lyotard Irigaray and Habermas Influential thinkers such as Serres Bourdieu and Rorty who are not easily placed in standard histories of the period are also covered Beyond this thematic essays engage with issues as diverse as the Nietzschean legacy the linguistic turn in continental thinking the phenomenological inheritance of Gadamer and Ricoeur the influence of psychoanalysis the emergence of feminist thought and a philosophy of sexual difference the renewal of the critical theory tradition and the importation of continental philosophy into literary theory *Between the Psyche and the Polis* Anne Whitehead, 2017-11-01

This title was first published in 2000 Incorporating studies of Freudian and Marxist approaches to questions of history and memory this timely collection illuminates how history is being refigured in contemporary literary cultural and theoretical studies The contributors to this volume invite the reader to attend to the forms linguistic visual monumental by which a connection with or separation from the past takes place It is current thinking about memory s relationship to history and the ongoing critical reassessment of historicism that preoccupies this collection The volume explores the ways in which current thinking about the past operates within a dialogic space and can be located in relation to multiple perspectives Thus cultural memory can be seen not just as a recent development within the field of cultural studies but as constructing a between space which also draws in aspects of psychoanalysis Similarly trauma theory may usefully be conceptualized as operating in a rich and complex dynamic between deconstruction and the work of Freud Temporality memory and the past are attended to here in terms of the dislocations of narrative of resistances to linear genealogies to aid the reader in making unanticipated connections between theories and cultures and between the demands of the psyche and the polis

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