

Robert A. Rosenstone
Romantic Revolutionary
A Biography of John Reed



Romantic Revolutionary John Reed

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Romantic Revolutionary John Reed:

Romantic Revolutionary Robert A. Rosenstone, 1975 **Pancho Villa and John Reed** Jim Tuck, 1984 A parallel biography of early twentieth century revolutionaries Pancho Villa and John Reed discussing the influences in their lives and looking at how the two very different men rose to a cause crossing paths briefly in Mexico in 1913 and went on to fall at the hands of their enemies **John Reed** Kenneth Z. Chutchian, 2019-10-11 John Reed was one of America's most dynamic journalists during the World War I decade An unabashed advocate for the working class and an outspoken critic of capitalism Reed was a star reporter before his relentless crusade turned him into a target of the U S government Reed set the standard for descriptive writing at labor strikes in New Jersey and Colorado in Mexico while riding with Pancho Villa in Germany's trenches and in Russia America had no shortage of rebels socialists anarchists and revolutionaries at that time but with his outsized personality and command of language and audiences Reed may have been the most dangerous rebel of them all Neither adversaries nor allies expected Reed to go the distance or to Russia with his convictions He seemed to enjoy life and merriment too much to sacrifice everything for a second American revolution But they all underestimated the anger that fueled him the memory of a father who sacrificed his reputation to fight white collar crime This career biography details Reed's extraordinary decade before his death at age 32 a chaotic period of constant movement and remarkable accomplishment while placing him in context among those who shaped him and touching upon the people with whom he worked **Three Revolutions** Simon Hall, 2025-07-01 A salve for our current reactionary times ANDREW HARTMAN The gripping untold story of how six epic journeys launched the three communist revolutions that changed world history forever From the streets of Petrograd during the heady autumn of 1917 to Mao's stunning victory in October 1949 and Fidel's triumphant arrival in Havana in January 1959 the history of the twentieth century was transformed in dramatic and profound ways by the Russian Chinese and Cuban revolutions In Three Revolutions the stories of these epoch defining events are told together for the first time At the heart of each revolution was an epic journey Lenin's 1917 return to Russia from exile in Switzerland Mao's Long March of 1934-35 covering some 6 000 miles across China and Fidel Castro's return to Cuba in 1956 following his exile in Mexico Told in tandem with these are the corresponding journeys of three extraordinary journalists John Reed Edgar Snow and Herbert L Matthews whose electric testimony from the frontlines of each revolution would make a decisive contribution to how these revolutions were understood in the wider world Here in Simon Hall's masterful retelling these six remarkable journeys are brought vividly to life Featuring a stellar cast extraordinary drama and an epic sweep Three Revolutions raises fundamental questions about the nature of political power the limits of idealism and the role of the journalist questions that remain of utmost urgency today **John Reed** Kenneth Z. Chutchian, 2019-10-22 John Reed was one of America's most dynamic journalists during the World War I decade An unabashed advocate for the working class and an outspoken critic of capitalism Reed was a star reporter before his relentless crusade turned him into a target of the U S

government Reed set the standard for descriptive writing at labor strikes in New Jersey and Colorado in Mexico while riding with Pancho Villa in Germany's trenches and in Russia. America had no shortage of rebels, socialists, anarchists, and revolutionaries at that time, but with his outsized personality and command of language and audiences, Reed may have been the most dangerous rebel of them all. Neither adversaries nor allies expected Reed to go the distance or to Russia with his convictions. He seemed to enjoy life and merriment too much to sacrifice everything for a second American revolution. But they all underestimated the anger that fueled him, the memory of a father who sacrificed his reputation to fight white collar crime. This career biography details Reed's extraordinary decade before his death at age 32, a chaotic period of constant movement and remarkable accomplishment while placing him in context among those who shaped him and touching upon the people with whom he worked.

Revolution and Ideology John A. Britton, 2021-09-15 Mexico and the United States share a border of more than 2,000 miles and their histories and interests have often intertwined. The Mexican Revolution, which began in 1910 and continued in one form or another for the next thirty years, was keenly observed by U.S. citizens, especially those directly involved in Mexico through property ownership, investment, missionary work, tourism, journalism, and education. It differed from many other revolutions in this century in that Marxist-Leninist theory was only one of many radical and reformist influences. Historian John A. Britton examines contemporary accounts written by Americans commenting on social upheaval south of the border: radical writers John Reed, Anita Brenner, and Carlton Beals; novelists Katherine Anne Porter and D.H. Lawrence; social critics Stuart Chase and Waldo Frank; and banker-diplomat Dwight Morrow, to mention a few. Their writings constitute a valuable body of information and opinion concerning a revolution that offers important parallels with liberation movements throughout the world today. Britton's sources also shed light on the many contradictions and complexities inherent in the relationship between the United States and Mexico.

Manipulating the Masses John Maxwell Hamilton, 2020-10-21 Winner of the Goldsmith Book Prize, Winner of the AEJMC History Division Book Award, Winner of the AJHA Book of the Year, Winner of the Culbert Family Book Prize. *Manipulating the Masses* tells the story of the enduring threat to American democracy that arose out of World War I: the establishment of pervasive, systematic propaganda as an instrument of the state. During the Great War, the federal government exercised unprecedented power to shape the views and attitudes of American citizens. Its agent for this was the Committee on Public Information (CPI), established by President Woodrow Wilson one week after the United States entered the war in April 1917. Driven by its fiery chief, George Creel, the CPI reached every crevice of the nation every day and extended widely abroad. It established the first national newspaper, made prepackaged news a quotidian aspect of governing, and pioneered the concept of public diplomacy. It spread the Wilson administration's messages through articles, cartoons, books, and advertisements in newspapers and magazines; through feature films and volunteer Four Minute Men who spoke during intermission; through posters plastered on buildings and along highways; and through pamphlets distributed by the millions. It enlisted the nation's leading progressive journalists

advertising executives and artists It harnessed American universities and their professors to create propaganda and add legitimacy to its mission Even as Creel insisted that the CPI was a conduit for reliable fact based information the office regularly sanitized news distorted facts and played on emotions Creel extolled transparency but established front organizations Overseas the CPI secretly subsidized news organs and bribed journalists At home it challenged the loyalty of those who occasionally questioned its tactics Working closely with federal intelligence agencies eager to sniff out subversives and stifle dissent the CPI was an accomplice to the Wilson administration s trampling of civil liberties Until now the full story of the CPI has never been told John Maxwell Hamilton consulted over 150 archival collections in the United States and Europe to write this revealing history which shows the shortcuts to open honest debate that even well meaning propagandists take to bend others to their views Every element of contemporary government propaganda has antecedents in the CPI It is the ideal vehicle for understanding the rise of propaganda its methods of operation and the threat it poses to democracy

Writing History in the Soviet Union Arup Banerji, 2017-08-18 The history of the Soviet Union has been charted in several studies over the decades These depictions while combining accuracy elegance readability and imaginativeness have failed to draw attention to the political and academic environment within which these histories were composed *Writing History in the Soviet Union Making the Past Work* is aimed at understanding this environment The book seeks to identify the significant hallmarks of the production of Soviet history by Soviet as well as Western historians It traces how the Russian Revolution of 1917 triggered a shift in official policy towards historians and the publication of history textbooks for schools In 1985 the Soviet past was again summoned for polemical revision as part and parcel of an attitude of openness glasnost and in this literary figures joined their energies to those of historians The Communist regime sought to equate the history of the country with that of the Communist Party itself in 1938 and 1962 and this imposed a blanket of conformity on history writing in the Soviet Union The book also surveys the rich abundance of writing the Russian Revolution generated as well as the divergent approaches to the history of the period The conditions for research in Soviet archives are described as an aspect of official monitoring of history writing Another instance of this is the manner by which history textbooks have through the years been withdrawn from schools and others officially nursed into circulation This intervention occasioned in the present circumstance by statements by President Putin himself in the manner in which history is taught in Russian schools continues to this day In other words over the years the regime has always worked to make the past work Please note Taylor Francis does not sell or distribute the Hardback in India Pakistan Nepal Bhutan Bangladesh Sri Lanka

From Above and Below Craig Livingston, 2013-06-01 2014 Best International Book Award Mormon History Association For the first century of their church s existence Mormon observers of international events studied and cheered global revolutions as a religious exercise As believers in divine human co agency many prominent Mormons saw global revolutions as providential precursors to the imminent establishment of the terrestrial kingdom of God French Revolutionary symbolism socialist critiques of industrialism

American Indian nationalism and Wilsonian internationalism all became the raw materials of Mormon millennial theologies which were sometimes barely distinguishable from secular utopianism Many Mormon thinkers accepted secular revolutionary arguments that the old world order needed to be destroyed not merely reformed to clear the way for the new In From Above and Below author Craig Livingston tells the story of Mormon commentary on global revolutions from the European revolutions of 1848 to the collapse of Mormon faith in progress in the 1930s when revolutionary communist and fascist regimes exposed themselves as violent and repressive As the Church bureaucratized and assimilated to mainstream American and capitalist values Mormons became champions of the conservative view of political and social development for which they are known today The first Mormon converts in Mexico and France both political radicals would scarcely recognize the arch conservative twenty first century Church The Pacific Northwest Raymond D. Gastil, Barnett Singer, 2010-04-23

The Pacific Northwest for the purposes of this book mostly Oregon and Washington has sometimes been seen as lacking significant cultural history Home to idyllic environmental wonders the region has been plagued by the notion that the best and brightest often left in search of greater things that the mainstream world was thousands of miles away or at least as far south as California This book describes the Pacific Northwest's search for a regional identity from the first Indian European contacts through the late twentieth century identifying those individuals and groups who at least struggled to give meaning to the Northwest experience It places particular emphasis on writers and other celebrated individuals in the arts detailing how their lives and works both reflected the region and also enhanced its sense of self **Red November, Black**

November Salvatore Salerno, 1989-07-15 Red November Black November is a study of the culture of the I W W movement at the turn of the twentieth century It analyzes the Wobblies use of cultural expressions such as songs poems and cartoons as a means of educating and unifying workers and as weapons in the struggle against the repressive social conditions of industrial development The book emphasizes the important role played by immigrant activists Wobbly artists and intellectuals offering a fascinating portrait of the complexity of pre World War I labor radicalism *Exodus* Charles Bowden, Julián

Cardona, 2008-10-01 This powerful collaboration between a writer and a photographer puts a human face on the issue of illegal immigration and reveals the harsh realities of migration journeying to the dangerous border towns and offering portraits of the impoverished men and women desperate to reach the U S as well as the real world of illegal immigrants in America *Humanities*, 1982 *Visions of the Past* Robert A. Rosenstone, 1998-08-04 Rosenstone investigates how a visual medium subject to conventions of drama and fiction might be used as a serious vehicle for thinking about our relationship with the past Employing such films as *Reds* *JFK* and *Sans Soleil* he considers issues like the rapport between fact and film and the documentary as visionary truth **Reform and Revolution** Neil V. Salzman, 1991 The author made use of recently available collections of personal letters and documents of Progressive reformer Raymond Robins in the papers of his sister Elizabeth Robins at the Fales Library of New York University to develop this complete analysis of Robins and his work

Vital Contact Patrick Chura, 2013-11-05 The book analyzes American literature about middle or upper class characters who voluntarily descend the class ranks to experience vital contact by living or associating temporarily with the poor The motivations of these characters and historical figures such as John Reed and Walter Wyckoff range from straightforward bohemian slumming among the exotics to more complex and psychologically wrought investigations of cross class empathy The study begins by charting downclasing processes in works of canonical nineteenth century authors including Melville Hawthorne James Howells and Jewett It then undertakes an original analysis of John Reed s involvement with the 1913 Paterson silk workers strike as a context for understanding Ernest Poole s now forgotten but then best selling fictionalization of the strike in his novel The Harbor In other richly historicized chapters it analyzes distillations of class radicalism in several works by Upton Sinclair in the early drama of Eugene O Neill and in feminist novels of the 1910s by Elia Peattie and Clara Laughlin The concluding chapter looks at sophisticated treatments of vital contact in fiction of the 1930s by Dos Passos Steinbeck and Richard Wright The book provides Americanists with important new ways of thinking about various forms of class identification as they developed in the nineteenth and early twentieth centuries History on Film/Film on History

Robert A. Rosenstone, 2017-07-28 History on Film Film on History has established itself as a classic treatise on the historical film and its role in bringing the past to life In the third edition of this widely acclaimed text Robert A Rosenstone argues that to leave history films out of the discussion of the meaning of the past is to ignore a major means of understanding historical events This book examines what history films convey about the past and how they convey it demonstrating the need to learn how to read and understand this new visual world and integrating detailed analysis of films such as Schindler s List Glory October and Reds Advocating for the dramatic feature as a legitimate way of doing history this edition includes a new introduction a revised final chapter a new epilogue that discusses recent history films such as Selma and The Imitation Game and an extensive and updated guide to further reading Examining the codes and conventions of how these films tell us about the past and providing guidance on how to effectively analyse films as historical interpretations this book is an essential introduction to the field for students of history and film **American Moderns** Christine Stansell, 2021-05-11

In the early twentieth century an exuberant brand of gifted men and women moved to New York City not to get rich but to participate in a cultural revolution For them the city s immigrant neighborhoods home to art poetry cafes and cabarets in the European tradition provided a place where the fancies and forms of a new America could be tested Some called themselves Bohemians some members of the avant garde but all took pleasure in the exotic new and forbidden In American Moderns Christine Stansell tells the story of the most famous of these neighborhoods Greenwich Village which thanks to cultural icons such as Eugene O Neill Isadora Duncan and Emma Goldman became a symbol of social and intellectual freedom Stansell eloquently explains how the mixing of old and new worlds politics and art and radicalism and commerce so characteristic of New York shaped the modern American urban scene American Moderns is both an examination and a celebration of a way of life that s

been nearly forgotten **The Secret World of American Communism** Harvey Klehr, John Earl Haynes, Fridrikh Igorevich Firsov, 1995-01-01 For the first time the hidden world of American communism can be examined with the help of documents from the recently opened archives of the former Soviet Union An engrossing narrative places the documents in their historical context and explains key figures organizations and events *Lights, Camera, History* Richard V. Francaviglia, 2007 This important volume addresses a number of central topics concerning how history is depicted in film In the preface the volume editors emphasize the importance of using film in teaching history students will see historical films and if they are not taught critical viewing they will be inclined simply to accept what they see as fact Authors of the individual chapters then explore the portrayal of history and the uses of history in specific films and film genres Robert Rosenstone s *In Praise of the Biopic* considers such films as *Reds* *They Died with Their Boots On* *Little Big Man* *Seabiscuit* *Cinderella Man* and *The Grapes of Wrath* In his chapter Geoff Pingree focuses on the big questions posed in Jay Rosenblatt s 1998 film *Human Remains* Richard Francaviglia s chapter on films about the Middle East is especially timely in the post 9 11 world One chapter by Daniel A Nathan Peter Berg and Erin Klemyk is devoted to a single film Martin Scorsese s urban history *The Gangs of New York* which the authors see as a way of exploring complex themes of the immigrant experience Finally Robert Brent Toplin addresses the paradox of using an art form film to present history Among other themes he considers the impact of Patton and Platoon on military decisions and interpretations and of *Birth of a Nation* and *Glory* on race relations The cumulative effect is to increase the reader s understanding of the medium of film in portraying history and to stimulate the imagination as to how it can and how it should not be used Students and teachers of history and cinema will benefit deeply from this informative and thoughtful discussion

Decoding **Romantic Revolutionary John Reed**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Romantic Revolutionary John Reed**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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