

American University Studies

Lloyd Bishop

**The Romantic Hero
and his Heirs
in French Literature**

Peter Lang

Romantic Hero And His Heirs In French Literature

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Romantic Hero And His Heirs In French Literature:

The romantic hero and his heirs in French literature Lloyd Bishop,1984 *The Romantic Hero and His Heirs in French Literature* Lloyd Bishop,1984 Our contemporary view of the romantic hero is blurred by infrequently examined assumptions The purpose of Professor Bishop's book on The Romantic Hero and his Heirs is two fold to draw a precise and updated portrait of the original romantic hero in French literature and then to trace his legitimate heirs from the romantic period to the middle of the twentieth century and beyond By bringing together his own findings and those of other scholars he establishes the important fact of literary history that the romantic hero is the central hero of modern French literature The book offers not only a detailed description and genealogy of a significant literary hero it also provides a description of the modern sensibility This is an ambitious and convincing work of vast and precise erudition Historical Dictionary of French Literature John Flower,2013-01-17 Almost all of us know French literature even if we don't know French because it is probably the second largest and certainly the most translated into English And even if we don't read we would have seen film and television versions think Count of Monte Cristo and even a musical rendition Les Mis So this is a particularly interesting volume in the literature series since it covers French literature from the earliest times to the present It is also a particularly rich literature espousing every genre from poetry to novel to biography to drama and adopting every style including realism and surrealism and expressing the views of all classes and political stands with recently strong feminist and gay strains Obviously the core dictionary section includes among its panoply of often substantial and detailed entries hundreds of authors dozens of significant works the various styles mentioned above and many others events that have impacted literature such as the Dreyfus Affair and the Algerian War and literary prizes The chronology manages to cover about 1 200 years of literary output And the introduction sets it all out neatly from one historical and literary period to the next The bibliography broken down by period and author directs us to further reading in both French and English **Historical Dictionary of Romanticism in Literature** Paul Varner,2014-11-18 The Historical Dictionary of Romanticism in Literature provides a large overview of the Romantic Movement that seemed at the time to have swept across Europe from Russia to Germany and France to Britain and across the Atlantic to the United States The Romantics saw themselves as inaugurating a new era They frequently referred to themselves or their contemporaries as Romantics and their art as Romantic From the early stirrings in Germany to the last decade of the eighteenth century in England with the political radicals and the Lake Poets to the Transcendental Club in Massachusetts the leaders of the age acknowledged their new Romantic attitudes This volume takes a close and comprehensive look at romanticism in literature through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on the writers and the poems novels short stories and essays plays and other works they produced the leading trends techniques journals and literary circles and the spirit of the times are also covered This book is an excellent access point for students researchers and anyone wanting to

know more romanticism in literature *Loss in French Romantic Art, Literature, and Politics* Jonathan P. Ribner, 2021-09-30 An interdisciplinary examination of nineteenth century French art pertaining to religion exile and the nation's demise as a world power this study concerns the consequences for visual culture of a series of national crises from the assault on Catholicism and the flight of migrants during the Revolution of 1789 to the collapse of the Empire and the dashing of hope raised by the Revolution of 1830 The central claim is that imaginative response to these politically charged experiences of loss constitutes a major shaping force in French Romantic art and that pursuit of this theme in light of parallel developments in literature and political debate reveals a pattern of disenchantment transmuted into cultural capital Focusing on imagery that spoke to loss through visual and verbal idioms particular to France in the aftermath of the Revolution and Empire the book illuminates canonical works by major figures such as Eugène Delacroix Théodore Chassériau and Camille Corot as well as long forgotten images freighted with significance for nineteenth century viewers A study in national bereavement an urgent theme in the present moment the book provides a new lens through which to view the coincidence of imagination and strife at the heart of French Romanticism The book will be of interest to scholars working in art history French literature French history French politics and religious studies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license *Victor Hugo, Jean-Paul Sartre, and the Liability of Liberty* Bradley Stephens, 2017-12-02 The arch Romantic Victor Hugo 1802-85 and the Existentialist philosopher Jean Paul Sartre 1905-80 are widely perceived to have little in common beyond their canonical status However responding to Sartre's often overlooked fascination with Hugo Bradley Stephens cuts through generic divisions to argue that significant parallels between the two writers have been neglected Stephens argues that both Hugo and Sartre engage with human beings in distinctly non-ontological terms thereby anticipating postmodernist approaches to human experience From different origins but towards similar realisations they expose the indeterminate human condition as at once release and restriction These writers insist that liberty is not simply a political ideal but an existential condition which engages human endeavour as a dynamic rather than definitive mode of being This incisive new book affirms the ongoing relevance of the two most iconic French writers of the modern period to contemporary discourse on what it means to be free *The Facts on File Companion to the French Novel* Karen L. Taylor, 2006 French novels such as *Madame Bovary* and *The Stranger* are staples of high school and college literature courses This work provides coverage of the French novel since its origins in the 16th century with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization **The Romantic Paradox** J. Labbe, 2000-06-06 Why are there so few happily ever afters in the Romantic period verse romance Why do so many poets utilise the romance and its parts to such devastating effect Why is gender so often the first victim The Romantic Paradox investigates the prevalence of death in the poetic romances of the Della Cruscan Coleridge Keats Mary Robinson Felicia Hemans Letitia Landon and Byron and posits

that understanding the romance and its violent tendencies is vital to understanding Romanticism itself **Persuasion in the French Personal Novel** Richard Bales,1997 This book tackles the manner in which techniques of persuasion inform the substance of major texts written in the Romantic period After an introduction which reviews aspects of rhetoric germane to such a study individual chapters detail the way in which they are deployed In Chateaubriand's Rene the eponymous hero gears his narrative in such a way as to assure himself of tactical superiority over his listeners Constant's Adolphe clothes himself in superficially dazzling language while the hero of Balzac's Le Lys dans la vallee adopts a more low key display of epistolary self justification In Nerval's Sylvie the protagonist engages in a program of poetic self delusion a procedure which Fromentin's Dominique carries out to a more emphatic degree of willed assertion The common thread is that all of these texts contain inscribed within their fabric a desire to project private failure as public success *Sick Heroes* Allan H. Pasco,1997 Making use of new research materials Sick Heroes offers fresh insight into the romantic spirit It sheds light on the particular creations of the romantic world on the causes for Romanticism on French Romanticism as an aesthetic and social reality and on the period's collective mentality Romantic Irony in French Literature from Diderot to Beckett Lloyd Bishop,1989 **Fictions of Authority** Susan Sniader Lanser,2018-03-15 No detailed description available for Fictions of Authority The Dramatic Works of Samuel Beckett Charles A. Carpenter,2011-10-13 *Correspondances*. Keith Busby,1992 **The Poetry of Alfred de Musset** Lloyd Bishop,1987 Professor Bishop's book challenges the conventional wisdom that sees Alfred de Musset solely as the writer of intensely personal lyric poetry By closely studying Musset's major poetic works and his numerous reflections on the art of poetry Bishop reveals a poet whose work cannot be reduced to a sentimental cri de coeur and whose poetics cannot be reduced to an esthetique du sentiment Musset is shown to be a poet of many styles and many genres including a substantial poetry of ideas The book also offers closely reasoned discussions of subjects rarely discussed in French letters romantic irony the greater Romantic lyric musicality and euphony **A Fallen Idol Is Still a God** Elizabeth Allen,2006-10-26 A Fallen Idol Is Still a God elucidates the historical distinctiveness and significance of the seminal nineteenth century Russian poet playwright and novelist Mikhail Iurevich Lermontov 1814 1841 It does so by demonstrating that Lermontov's works illustrate the condition of living in an epoch of transition Lermontov's particular epoch was that of post Romanticism a time when the twilight of Romanticism was dimming but the dawn of Realism had yet to appear Through close and comparative readings the book explores the singular metaphysical psychological ethical and aesthetic ambiguities and ambivalences that mark Lermontov's works and tellingly reflect the transition out of Romanticism and the nature of post Romanticism Overall the book reveals that although confined to his transitional epoch Lermontov did not succumb to it instead he probed its character and evoked its historical import And the book concludes that Lermontov's works have resonance for our transitional era in the early twenty first century as well Nineteenth-century French Studies ,1985 **The Gendered Lyric** Gretchen Schultz,1999 The Gendered Lyric portrays

gender as being central to the full appreciation of nineteenth century French poetry Schultz contends that both male and female poets of the major movements relied on sexual difference to define their poetic *Aberrations of Mourning* Laurence A. Rickels,1988 **Correspondances** ,2023-12-21 Faux Titre est une collection d'études en littérature française Depuis cinquante ans d'ailleurs elle offre une sélection d'essais de haute envergure couvrant l'ensemble du domaine de la recherche littéraire de la littérature médiévale jusqu'à l'extrême contemporain La collection offre également une plateforme pour de nouvelles pistes de recherche comme les études de traduction les littératures minoritaires les études du genre et queer l'écologie les sciences humaines médicales études hémisphériques études transatlantiques études de réseaux et sciences sociales ainsi que des réflexions sur les études en littérature française en tant que discipline Faux Titre is a longstanding book series for state of the art research in the field of French language literature Besides the more classical research in French literature covering the field of Medieval Studies to XXIth century literature the series offers a platform for new directions in literary studies in relation to translation studies minority literatures gender and queer studies ecology medical humanities hemispheric studies transatlantic studies network studies and social sciences as well as reflections on studies in French literature as a discipline Authors are cordially invited to submit proposals and/or full manuscripts to the publisher at BRILL Christa Stevens Please advise our Guidelines for a Book Proposal

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Table of Contents Romantic Hero And His Heirs In French Literature

1. Understanding the eBook Romantic Hero And His Heirs In French Literature
 - The Rise of Digital Reading Romantic Hero And His Heirs In French Literature
 - Advantages of eBooks Over Traditional Books
2. Identifying Romantic Hero And His Heirs In French Literature
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Romantic Hero And His Heirs In French Literature
 - User-Friendly Interface
4. Exploring eBook Recommendations from Romantic Hero And His Heirs In French Literature
 - Personalized Recommendations
 - Romantic Hero And His Heirs In French Literature User Reviews and Ratings
 - Romantic Hero And His Heirs In French Literature and Bestseller Lists
5. Accessing Romantic Hero And His Heirs In French Literature Free and Paid eBooks

- Romantic Hero And His Heirs In French Literature Public Domain eBooks
 - Romantic Hero And His Heirs In French Literature eBook Subscription Services
 - Romantic Hero And His Heirs In French Literature Budget-Friendly Options
6. Navigating Romantic Hero And His Heirs In French Literature eBook Formats
 - ePub, PDF, MOBI, and More
 - Romantic Hero And His Heirs In French Literature Compatibility with Devices
 - Romantic Hero And His Heirs In French Literature Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Romantic Hero And His Heirs In French Literature
 - Highlighting and Note-Taking Romantic Hero And His Heirs In French Literature
 - Interactive Elements Romantic Hero And His Heirs In French Literature
 8. Staying Engaged with Romantic Hero And His Heirs In French Literature
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Romantic Hero And His Heirs In French Literature
 9. Balancing eBooks and Physical Books Romantic Hero And His Heirs In French Literature
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Romantic Hero And His Heirs In French Literature
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Romantic Hero And His Heirs In French Literature
 - Setting Reading Goals Romantic Hero And His Heirs In French Literature
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Romantic Hero And His Heirs In French Literature
 - Fact-Checking eBook Content of Romantic Hero And His Heirs In French Literature
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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