

Deborah Elise White

ROMANTIC RETURNS

SUPERSTITION,
IMAGINATION,
HISTORY

Romantic Returns Superstition Imagination History

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Romantic Returns Superstition Imagination History:

Romantic Returns Deborah Elise White, 2000 *Romantic Returns* explores the theorization and operation of imagination in pre romantic and romantic writing Drawing on the poetry and prose of William Collins William Hazlitt and Percy Bysshe Shelley it shows the continuing importance of their understanding of imagination for contemporary debates about the historicity of literature Historicist readings of romanticism have done much to establish how and why romantic aesthetics is ideological an illusory if effective evasion of its material conditions *Romantic Returns* challenges this position by arguing that romantic aesthetics is rather critical a reflective if problematic articulation of those conditions The argument foregrounds the ways in which the aesthetics of romanticism inform its political and economic speculations The book opens with an examination of mid eighteenth century debates about the role of superstition in the constitution of a national literary tradition It considers in particular how Collins s odes figure Scotland as the site of a superstitious poetry that must be assimilated into British history even as Collins questions the very framework of assimilation This ambiguous defense of superstition in the national polity is rewritten by romanticism as a defense of imagination For the romantics the concept of imagination involves an explicit theorization of how the mind s projections play a constitutive role in what appear to be social norms and economic facts Hazlitt clarifies this position in his *Essay on the Principles of Human Action* The *Essay* develops a rhetorical theory of imagination in order to deconstruct the entire metaphysical basis of self interest on which eighteenth and nineteenth century political economy is based Hazlitt s political pamphlets bring this argument to bear on his analysis of the economic interests fueling the Napoleonic wars Despite Hazlitt s enormous and widely acknowledged influence his writings have been little studied on their own account *Romantic Returns* underlies their centrality to the romantic articulation of aesthetics and politics The final sections of the book engage Shelley s complex interrogation of the contradictions involved in just such articulations In both his poetry and prose Shelley turns to law and history as fields in which these contradictions can be negotiated or even resolved But Shelley who once called poets unacknowledged legislators suggests that violence may be unavoidable in any imaginative legislation that attempts to realize itself in properly historical action The passage from poetry to politics cannot evade the problem of force Tracing the crossings between superstition imagination and history in all three of these writers *Romantic Returns* shows how difficult it is to maintain such crossings In doing so it shows too the continuing challenge of romanticism to contemporary historicism

Imagination and Science in Romanticism Richard C. Sha, 2021-03-02 How did the idea of the imagination impact Romantic literature and science 2018 Winner Jean Pierre Barricelli Book Prize The International Conference on Romanticism Richard C Sha argues that scientific understandings of the imagination indelibly shaped literary Romanticism Challenging the idea that the imagination found a home only on the side of the literary as a mental vehicle for transcending the worldly materials of the sciences Sha shows how imagination helped to operationalize both scientific and literary discovery Essentially the imagination forced writers to consider the

difference between what was possible and impossible while thinking about how that difference could be known Sha examines how the imagination functioned within physics and chemistry in Percy Bysshe Shelley's Prometheus Unbound neurology in Blake's Vala or The Four Zoas physiology in Coleridge's Biographia Literaria and obstetrics and embryology in Mary Shelley's Frankenstein He also demonstrates how the imagination was called upon to do aesthetic and scientific work using primary examples taken from the work of scientists and philosophers Davy Dalton Faraday Priestley Kant Mary Somerville Oersted Marcet Smellie Swedenborg Blumenbach Buffon Erasmus Darwin and Von Baer among others Sha concludes that both fields benefited from thinking about how imagination could cooperate with reason but that this partnership was impossible unless imagination's penchant for fantasy could be contained

Haiti's Literary Legacies Kir Kuiken, Deborah Elise

White, 2021-11-04 The essays gathered in Haiti's Literary Legacies unpack the theoretical historical and political resonance of the Haitian revolution across a multiplicity of European and American Romanticisms and include discussion of Haitian British French German and U S American traditions Often referred to as the only successful slave revolt in history the revolution that forged Haiti at once fulfilled challenged and ultimately surpassed Enlightenment conceptions of freedom and universality in ways that became crucial to transnational Romanticism yet scholars and historians of Romanticism are only beginning to take the measure of its impact This collection works at the intersection of Romantic and Caribbean studies to move that project forward showing the myriad ways that literatures of the Romantic period respond to and are transformed by the Revolution in Haiti Demonstrating the Revolution's centrality to romantic writing Haiti's Literary Legacies urges an enlarged understanding of Romanticism and of its implications for the political historical and ecological genealogies of the present

Miles of Stare Michelle Kohler, 2014-06-25 Miles of Stare explores the problem of nineteenth century American literary vision the strange conflation of visible reality and poetic language that emerges repeatedly in the metaphors and literary creations of American transcendentalists The strangeness of nineteenth century poetic vision is exemplified most famously by Emerson's transparent eyeball That disembodied omniscient seer is able to shed its body and transcend sight paradoxically in order to see not to create poetic language manifest on the American landscape In Miles of Stare Michelle Kohler explores the question of why given American transcendentalism's anti empiricism the movement's central trope becomes an eye purged of imagination And why furthermore she asks despite its insistent empiricism is this notorious eye also so decidedly not an eye What are the ethics of casting a boldly equivocal metaphor as the source of a national literature amidst a national landscape fraught with slavery genocide poverty and war Miles of Stare explores these questions first by tracing the historical emergence of the metaphor of poetic vision as the transcendentalists assimilated European precedents and wrestled with America's troubling rhetoric of manifest destiny and national identity These questions are central to the work of many nineteenth century authors writing in the wake of transcendentalism and Kohler offers examples from the writings of Douglass Hawthorne Dickinson Howells and Jewett that form a cascade of new visual metaphors that address the

irreconcilable contradictions within the transcendentalist metaphor and pursue their own efforts to produce an American literature Douglass's doomed witness to slavery Hawthorne's reluctantly omniscient narrator and Dickinson's empty miles of Stare variously skewer the authority of Emerson's all-seeing poetic eyeball while attributing new authority to the limitations that mark their own literary gazes Tracing this metaphorical conflict across genres from the 1830s through the 1880s Miles of Stare illuminates the divergent contentious fates of American literary vision as nineteenth-century writers wrestle with the commanding conflation of vision and language that lies at the center of American transcendentalism and at the core of American national identity

Hazlitt the Dissenter Stephen Burley, 2016-06-01 Hazlitt the Dissenter is unique in providing the first book-length account of Hazlitt's early life as a dissenter As the first multi-disciplinary account of Hazlitt's early literary career it provides a new insight into the literary intellectual political and religious culture of the late eighteenth and early nineteenth century

Revealing Bodies Erin M. Goss, 2012-10-26 Revealing Bodies turns to the eighteenth century to ask a question with continuing relevance what kinds of knowledge condition our understanding of our own bodies Focusing on the tension between particularity and generality that inheres in intellectual discourse about the body Revealing Bodies explores the disconnection between the body understood as a general form available to knowledge and the body experienced as particularly one's own Erin Goss locates this division in contemporary bodily exhibits such as Gunther von Hagens Body Worlds and in eighteenth-century anatomical discourse Her readings of the corporeal aesthetics of Edmund Burke's Philosophical Enquiry William Blake's cosmological depiction of the body's origin in such works as The First Book of Urizen and Mary Tighe's reflection on the relation between love and the soul in Psyche or The Legend of Love demonstrate that the idea of the body that grounds knowledge in an understanding of anatomy emerges not as fact but as fiction Ultimately Revealing Bodies describes how thinkers in the eighteenth and nineteenth centuries and bodily exhibitions in the twentieth and twenty-first call upon allegorized figurations of the body to conceal the absence of any other available means to understand that which is uniquely our own our existence as bodies in the world

Routledge Library Editions: Percy Shelley Various, 2021-03-11 Percy Shelley is widely considered one of the most important Romantic poets of the 19th Century and was a key influence on the Victorian and pre-Raphaelite poets in the century following his death in 1822 However for many years his writing was largely ignored in the mainstream due to the radical politics he espoused and it is only in relatively recent times he has become universally admired Routledge Library Editions Percy Shelley collects a broad range of scholarship ranging from examinations of Shelley's style and political intentions to an assessment of his impact on the broader Romantic Movement This set reissues 4 books on Percy Shelley originally published between 1945 and 2009 and will be of interest to students of literature and literary history

Shelley's Textual Seductions Samuel Lyndon Gladden, 2016-01-08 First published in 2002 This book surveys how and to what effect Shelley uses erotic narratives to mask political rhetoric within his attempts to describe and bring forth utopia Posing erotic relationships as both an exemplar of the

inequities of power and a paradigm for alternative social orders that dismantle oppressive structures it argues Shelley's work imagines a space where the rigidity of tyranny succumbs to the liberation of ecstatic union From the Romantics to the Aesthetes it argues that this model contributed to a counter tradition in British literature which situates the erotic as a trope for political discourse This work will be of interest to students of literature Metaphysical Hazlitt Uttara Natarajan, Tom Paulin, Duncan Wu, 2006-03-13 The rediscovery and restitution of William Hazlitt as a canonical Romantic author has been among the latest and most significant developments in present day Romantic studies This volume a collection of previously unpublished essays by the foremost scholars in the field presents Hazlitt as a philosophical and not simply a familiar essayist It offers a comprehensive statement of the significance and transmission of Hazlitt's philosophical principles in his own work and in that of his contemporaries and succeeding writers This book is an essential contribution to a vital new aspect of Romantic studies and shows Hazlitt to be as his memorial claims The first unanswered Metaphysician of the age

Frankenstein in Theory Orrin N. C. Wang, 2020-12-10 This collection provides new readings of Frankenstein from a myriad of established and burgeoning theoretical vantages including narrative theory cognitive and affect theory the new materialism media theory critical race theory queer and gender studies deconstruction psychoanalysis and others Demonstrating how the literary power of Frankenstein rests on its ability to theorize questions of mind self language matter and the socio historic that also drive these critical approaches this volume illustrates the ongoing intellectual richness found both in Mary Shelley's work and contemporary ways of thinking about it **Look Round for Poetry** Brian McGrath, 2022-05-17 Poetry is dead Poetry is all around us Both are trite truisms that this book exploits and challenges In his 1798 Advertisement to Lyrical Ballads William Wordsworth anticipates that readers accustomed to the poetic norms of the day might not recognize his experiments as poems and might signal their awkward confusion upon opening the book by looking round for poetry as if seeking it elsewhere Look Round for Poetry transforms Wordsworth's idiomatic expression into a methodological charge By placing tropes and figures common to Romantic and Post Romantic poems in conjunction with contemporary economic technological and political discourse Look Round for Poetry identifies poetry's untimely echoes in discourses not always read as poetry or not always read poetically Once one begins looking round for poetry McGrath insists one might discover it in some surprising contexts In chapters that spring from poems by Wordsworth Lucille Clifton John Keats and Percy Bysshe Shelley McGrath reads poetic examples of understatement alongside market demands for more the downturned brow as a figure for economic catastrophe Romantic cloud metaphors alongside the rhetoric of cloud computing the election of the dead as a poetical and not just a political act and poetic investigations into the power of prepositions as theories of political assembly For poetry to retain a vital power McGrath argues we need to become ignorant of what we think we mean by it In the process we may discover critical vocabularies that engage the complexity of social life all around us **The Truth about Romanticism** Tim Milnes, 2010-06-03 How have our conceptions of truth been shaped by romantic

literature This question lies at the heart of this examination of the concept of truth both in romantic writing and in modern criticism The romantic idea of truth has long been depicted as aesthetic imaginative and ideal Tim Milnes challenges this picture demonstrating a pragmatic strain in the writing of Keats Shelley and Coleridge in particular that bears a close resemblance to the theories of modern pragmatist thinkers such as Donald Davidson and Jürgen Habermas Romantic pragmatism Milnes argues was in turn influenced by recent developments within linguistic empiricism This book will be of interest to readers of romantic literature but also to philosophers literary theorists and intellectual historians

Culture and Eurocentrism Qadri Ismail, 2015-10-30 The conviction that we all have possess or inhabit a discrete culture and have done so for centuries is one of the more dominant default assumptions of our contemporary politico intellectual moment However the concept of culture as a signifier of subjectivity only entered the modern Anglo U S episteme in the late nineteenth century Culture and Eurocentrism seeks to account for the term's relatively recent emergence and movement through the episteme networked with many other concepts nature race society imagination savage and civilization at the confluence of several disciplines Culture it contends doesn't describe difference but produces it hierarchically In so doing it seeks to recharge postcoloniality the critique of eurocentrism

Imagined Sovereignties Kir Kuiken, 2014-05-01 Imagined Sovereignties argues that the Romantics reconceived not just the nature of aesthetic imagination but also the conditions in which a specific form of political sovereignty could be realized through it Articulating the link between the poetic imagination and secularized sovereignty requires more than simply replacing God with the subjective imagination and thereby ratifying the bourgeois liberal subject Through close readings of Blake Coleridge Wordsworth and Shelley the author elucidates how Romanticism's reassertion of poetic power in place of the divine sovereign articulates an alternative understanding of secularization in forms of sovereignty that are no longer modeled on transcendence divine or human These readings ask us to reexamine not only the political significance of Romanticism but also its place within the development of modern politics Certain aspects of Romanticism still provide an important resource for rethinking the limits of the political in our own time This book will be a crucial source for those interested in the political legacy of Romanticism as well as for anyone concerned with critical theoretical approaches to politics in the present

Romanticism After Auschwitz Sara Emilie Gayer, 2007 Romanticism After Auschwitz reveals how one of the most insistently anti romantic discourses post Holocaust testimony remains romantic and proceeds to show how this insight compels a thorough rethinking of romanticism

Romantic Prophecy and the Resistance to Historicism Christopher M. Bundock, 2016-01-01 Romantic writers invoked prophecy throughout their work However the failure of prophecy to materialize didn't deter them Why then do Romantic writers repeatedly invoke prophecy when it never works The answer to this question is at the heart of Romantic Prophecy and the Resistance to Historicism In this remarkably erudite work Christopher Bundock argues that the repeated failure of prophecy in Romantic thought is creative and enables a renewable potential for expression across disciplines By focusing on new

readings of canonical Romantic authors as well as their more obscure works Bundock makes a bold intervention into major concepts such as Romantic imagination historicity and mediation Romantic Prophecy and the Resistance to Historicism glides across Kant's Swedenborgian dreams to Mary Shelley's Last Man and reveals how Romanticism reinvents history by turning prophecy inside out

The Fate of Progress in British Romanticism Mark Canuel, 2022 Explores the idea of progress in British Romantic literature by analyzing converging arguments among political theorists historians and writers of poems and novels from the 1770s to the 1820s to show how these writers reshaped dominant narratives about political progress

A Handbook of Romanticism Studies Joel Faflak, Julia M. Wright, 2016-01-19 The Handbook to Romanticism Studies is an accessible and indispensable resource providing students and scholars with a rich array of historical and up to date critical and theoretical contexts for the study of Romanticism Focuses on British Romanticism while also addressing continental and transatlantic Romanticism and earlier periods Utilizes keywords such as imagination sublime poetics philosophy race historiography and visual culture as points of access to the study of Romanticism and the theoretical concerns and the culture of the period Explores topics central to Romanticism studies and the critical trends of the last thirty years

Poetics and the Gift Adam R. Rosenthal, 2022 Using a broad comparative approach this study shows how the figure of the gift structures poetic discourse and does so from the age of Homer up through twenty first century conceptual poetics Beginning from a new interpretation of Derrida's writings on the gift Adam R Rosenthal argues that this ambivalent figure names at one and the same time poetry's most extreme aneconomic privilege and the point of its closest contact with the interested exchange of the market In this way the gift conducts material relays of patronage and theories of poetic origination in genius inspiration and imagination Poetics and the Gift capitalizes on this double function in order to read material historical accounts of poetry alongside philosophical and poetic ones By way of his original reading of Derrida's work in *Given Time* and *Economimesis* Rosenthal offers a novel account of gift poetics and a new understanding of what makes poetry poetry

«Remov'd from human eyes»: Madness and Poetry 1676-1774 Natali, Ilaria, 2016-08-30 The years 1676 and 1774 marked two turning points in the social and legal treatment of madness in England In 1676 London's Bethlehem Hospital expanded in grand new premises and in 1774 the Madhouses Act attempted to limit confinement of the insane This study explores almost a century of the English history of madness through the texts of five poets who were considered mentally troubled according to contemporary standards James Carkesse Anne Finch William Collins Christopher Smart and William Cowper were hospitalized sequestered or exiled from society Their works cope with representations of insanity medical definitions or practices imputed illness and the judging eye of the sane other shedding new light on the discontinuities in the notion of madness of this period

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Table of Contents Romantic Returns Superstition Imagination History

1. Understanding the eBook Romantic Returns Superstition Imagination History
 - The Rise of Digital Reading Romantic Returns Superstition Imagination History
 - Advantages of eBooks Over Traditional Books
2. Identifying Romantic Returns Superstition Imagination History
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Romantic Returns Superstition Imagination History
 - User-Friendly Interface
4. Exploring eBook Recommendations from Romantic Returns Superstition Imagination History
 - Personalized Recommendations
 - Romantic Returns Superstition Imagination History User Reviews and Ratings
 - Romantic Returns Superstition Imagination History and Bestseller Lists

5. Accessing Romantic Returns Superstition Imagination History Free and Paid eBooks
 - Romantic Returns Superstition Imagination History Public Domain eBooks
 - Romantic Returns Superstition Imagination History eBook Subscription Services
 - Romantic Returns Superstition Imagination History Budget-Friendly Options
6. Navigating Romantic Returns Superstition Imagination History eBook Formats
 - ePub, PDF, MOBI, and More
 - Romantic Returns Superstition Imagination History Compatibility with Devices
 - Romantic Returns Superstition Imagination History Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Romantic Returns Superstition Imagination History
 - Highlighting and Note-Taking Romantic Returns Superstition Imagination History
 - Interactive Elements Romantic Returns Superstition Imagination History
8. Staying Engaged with Romantic Returns Superstition Imagination History
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Romantic Returns Superstition Imagination History
9. Balancing eBooks and Physical Books Romantic Returns Superstition Imagination History
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Romantic Returns Superstition Imagination History
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Romantic Returns Superstition Imagination History
 - Setting Reading Goals Romantic Returns Superstition Imagination History
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Romantic Returns Superstition Imagination History
 - Fact-Checking eBook Content of Romantic Returns Superstition Imagination History
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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