



Romantic Notions^{Inc.}

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Romantic Notions

Eitan Y. Wilf



Romantic Notions:

Romantic Notions Karen Wiesner, Chris Spindler, 2013-01-30 Love and murder is in the air Falcon s Bend Police Department Patrol Officers Amber Carfi and Warren Jensen are partners on the job and lovers off duty The relationship is so new and fragile neither of them are willing to come out in the open with it But sometimes love can t be hidden any more than secrets can be kept The nude body of a young woman is discovered in her bed shot through the heart Lying between her breasts is a single red rose with an exquisite wedding band Also at the scene of the crime is a chilling quote What is done out of love always takes place beyond good and evil In order to find the killer Lieutenants Pete Shasta and Danny Vincent decide to put Amber undercover Amber s assignment goes from dull to deadly when she discovers a murderer harboring romantic notions

Romantic Notions Roz Denny, 1991 Romantic Notions by Roz Denny released on Mar 25 1991 is available now for purchase [Romantic Notions](#) Lisa T. Bergren, Lisa Tawn Bergren, 1993-12

Romantic Notions Day Leclair, Roz Denny, 1993

Key Concepts in Romantic Literature Jane Moore, John Strachan, 2010-09-10 Key Concepts in Romantic Literature is an accessible and easy to use scholarly guide to the literature criticism and history of the culturally rich and politically turbulent Romantic era 1789 1832 The book offers a comprehensive and critically up to date account of the fascinating poetry novels and drama which characterized the Romantic period alongside an historically informed account of the important social political and aesthetic contexts which shaped that body of writing The epochal poetry of William Wordsworth William Blake Mary Robinson S T Coleridge Charlotte Smith P B Shelley Lord Byron John Keats Felicia Hemans and Letitia Elizabeth Landon the drama of Joanna Baillie and Charles Robert Maturin the novels of Jane Austen and Mary Shelley all of these figures and many more are insightfully discussed here together with clear and helpful accounts of the key contexts of the age s literature including the French Revolution slavery industrialisation empire and the rise of feminism as well as accounts of perhaps less familiar aspects of late Georgian culture such as visionary spirituality atheism gambling fashion music and sport This is the broadest guide available to late eighteenth and early 19th century British and Irish literature history and culture

Sava Hassan, 2005-10-01 In the first part of my book I examined men and women s perception of every essential aspect of a relationship and how they deal with it in an attempt to open a forum of discussion between the two genders It was clear that women have been trying extremely hard to accommodate their self absorbed men Men on the other hand have been conditioned to behave in a shameful manner toward their ladies I do believe that both men and women must work together to acquire the courage to break all the walls of suspicion and mistrust that they have been building for generations In the second part of my book I am sharing my experience in China During my stay in China I was awed as well as bewildered by the aspects of the daily life I discovered that the land of my dream is a harmonious blend of positive and negative elements I attempted to be objective and out of character for a writer honest in stating my views aspiring that my observations may help my hosts the Chinese to see themselves through the eyes of an admiring foreigner

Creating Romantic Obsession Kathleen Béres Rogers, 2019-03-29 Most of us have at one time been obsessed with something but how did obsession become a mental illness This book examines literary medical and philosophical texts to argue that what we call obsession became a disease in the Romantic era and reflects the era's anxieties Using a number of literary texts some well known like Mary Shelley's 1818 *Frankenstein* and Edgar Allan Poe's 1843 *The Tell Tale Heart* and some not like Charlotte Dacre's 1811 *The Passions* and Charles Brockden Brown's 1787 *Edgar Huntly* the book looks at *vigilia* an overly intense curiosity intellectual monomania an obsession with study nymphomania and erotomania gendered forms of desire *revolutiana* an obsession with sublime violence and military service and ideality an obsession with an idea The coda argues that traces of these Romantic constructs can be seen in popular accounts of obsession today [Unhooked](#)

[Generation](#) Jillian Straus, 2025-05-01 If every man and woman under 40 who is not in a happy committed relationship reads Jillian Straus's shocking heartbreaking and persuasive exploration of love among the Unhooked Generation far fewer romances will end in tears This book will give readers the *aha* of recognition they have been waiting for Unmissable Naomi Wolf *Unhooked Generation* is about single men and women in their 20s and 30s who are having unprecedented difficulties finding love Based on 100 in depth interviews Jillian Straus examines the obstacles facing unattached women and men in an age when all the choices we have somehow manage to decrease our chances of finding a mate While cell phones text messages email speed dating and internet dating all conspire to create a sense that there are endless options a culture of consumer sex and casual hook ups make settling down feel like settling And as the age of first marriage goes up the level of expectation climbs right along with it and we start subjecting prospective mates to the checklist From the collapse of courtship and the death of romance to the overriding media message that single life is sexy and married life is boring we have a culture of mixed emotions about the very concept of marriage Confronted by a host of factors that other generations never considered in their search for love and commitment the unhooked generation faces a potholed road to romance Rich with compelling personal stories and leavened with wit and sharp observation this is a book that clarifies this confusing compelling issue as no other book has and in its final chapter offers concrete advice for addressing the problem [Romantic](#)

[Vacancy](#) Kate Singer, 2019-08-01 Examines the concept of a poetics of vacancy in Romantic era literature *Romantic Vacancy* argues that at the cult of sensibility's height Romantic writers found alternative tropes of affect to express movement beyond sensation and the body Grappling with sensibility's claims that sensation could be translated into ideas and emotions poets of vacancy rewrote core empiricist philosophies that trapped women and men in sensitive bodies and more detrimentally in ideological narratives about emotional response that gendered subjects bodies and minds Kate Singer contends that affect's genesis occurs instead through a series of figurative responses and movements that loop together human and nonhuman movements of mind body and nature into a posthuman affect This book discovers a new form of Romantic affect that is dynamically linguistic and material It seeks to end the long tradition of holding women and men writers of the Romantic

period as separate and largely unequal. It places women writers at the forefront of speculative thinking, repositions questions of gender at the vanguard of Romantic era thought, revises how we have long thought of gender in the period, and rewrites our notions of Romantic affect. Finally, it answers pivotal questions facing both affect studies and Romanticism about interrelations among language, affect, and materiality. Readers will learn more about the deep history of how poetic language can help us move beyond binary gender and its limiting intellectual and affective ideologies. *Romantic Vacancy* is a formidable text for our time. Providing a nuanced and original account of Romanticism's reconfiguration of affect, Singer not only opens up new ways of thinking about literature of the past, but her detailed argument for complex poetic explorations of what it means to be a self creates challenges for the present, especially through the intimate relation between text and affect. This book is essential for anyone working in literary Romanticism, but will also be valuable for those interested in the complex literary history of affect. Claire Colebrook, Pennsylvania State University. Praise for *Romantic Vacancy*. For some time now there has been what we might call a movement that attends in Romantic writing to affects and states of being we had previously neglected or simply missed altogether. A generation of scholars, junior and senior, is mapping out this uncharted territory in the most original manner, along the way teaching us how to be with Romanticism and how Romanticism has always been with us in ways that are teaching all of us in turn how to be with the present. We can put Kate Singer's *Romantic Vacancy* smart, insightful, beautifully argued at the vanguard of this movement, proof of the fact that any rumours of the death of our field are not only highly exaggerated but just plain wrong. Joel Faflak, author of *Romantic Psychoanalysis: The Burden of the Mystery*. *Romantic Vacancy* offers compelling close readings of Romantic women poets and two canonical male poets, Shelley and Wordsworth. After reading this book, Romantic era scholars will no longer be able to read these poets in the same way again. I think this book will be a game changer for scholars working on women poets. This is a very fine work that should have a significant influence on the field. Daniela Garofalo, author of *Women, Love, and Commodity Culture in British Romanticism*.

School for Cool Eitan Y. Wilf, 2014-05-05. Jazz was born on the streets, grew up in the clubs, and will die, so some fear, at the university. Facing dwindling commercial demand and the gradual disappearance of venues, many aspiring jazz musicians today learn their craft and find their careers in one of the many academic programs that now offer jazz degrees. *School for Cool* is their story. Going inside the halls of two of the most prestigious jazz schools around, at Berklee College of Music in Boston and the New School for Jazz and Contemporary Music in New York, Eitan Y. Wilf tackles a formidable question at the heart of jazz today: can creativity survive institutionalization? Few art forms epitomize the anti-institutional image more than jazz, but it is precisely at the academy where jazz is now flourishing. This shift has introduced numerous challenges and contradictions to the music's practitioners. Solos are transcribed, technique is standardized, and the whole endeavor is plastered with the label 'high art', a far cry from its freewheeling days. Wilf shows how students, educators, and administrators have attempted to meet these challenges with an inventive spirit and a robust drive to preserve and foster

what they consider to be jazz's central attributes its charisma and unexpectedness He also highlights the unintended consequences of their efforts to do so Ultimately he argues the gap between creative practice and institutionalized schooling although real is often the product of our efforts to close it

Posthumanist and New Materialist Methodologies Claudia Diaz-Diaz, Paulina Semenec, 2020-03-13 This book features interviews with 19 scholars who do research with children in a variety of contexts It examines how these key scholars address research after the child by exploring the opportunities and challenges of drawing on posthumanist and materialist methodologies that unsettle humanist research practices The book reflects on how posthumanist and materialist approaches have informed research in relation to de centering the child re thinking methodological concepts of voice agency data analysis and representation It also explores what the future of research after the child might entail and offers suggestions to new and emerging scholars involved in research with children Reviewing how posthumanist and materialist approaches have informed authors thinking about children research and knowledge production the book will appeal to graduate students and emerging scholars in the field of childhood studies who wish to experiment with posthumanist methodologies and materialist approaches

Romantic Encounters Melissa Frazier, 2007 Romantic Encounters focuses on literary periodicals of the 1830s to describe the destabilization of readerly and writerly identities which occurs when Romantic irony meets an apparently rising literary marketplace

International Disputes and Cultural Ideas in the Canadian Arctic Danita Catherine Burke, 2017-08-22 This book explores the Canadian relationship with its portion of the Arctic region which revolves around the dramatic split between the appearance of absent minded governance bordering on indifference toward the region and the raging nationalism during moments of actual and perceived challenge toward the sovereignty of the imagined Canadian Arctic region Canada's nationalistic relationship with the Arctic region is often discussed as a reactionary phenomenon to the Americanization of Canada and the product of government propaganda As this book illustrates however the complexity and evolution of the Canadian relationship with the Arctic region and its implication for Canada's approach toward international relations requires a more in depth exploration Please be aware that an error has been noted for Table 1.1 on page 71 In this table the sub category Inuit is mislabelled It should read Native Indians and Inuit as the data presented represents this Canadian census sub category which calculated all indigenous peoples and Inuit peoples together

European Shakespeares. Translating Shakespeare in the Romantic Age Dirk Delabastita, Lieven D'hulst, 1993-03-04 Where when and why did European Romantics take to Shakespeare How about Shakespeare's reception in enduring Neoclassical or in popular traditions And above all which Shakespeare did these various groups promote This collection of essays leaves behind the time honoured commonplaces about Shakespearean translation the translatability of Shakespeare's forms and meanings the issue of loss and gain in translation the distinction between translation and adaptation translation as an art etc and joins modern Shakespearean scholarship in its attempt to lay bare the cultural mechanisms endowing Shakespeare's texts with their supposedly inherent meanings The book presents a fresh

approach to the subject by its radically descriptive stance by its search for an adequate underlying theory along interdisciplinary lines and not in the least by its truly European scope It traces common trends and local features not just in France and Germany but also in Hungary Italy the Netherlands Portugal Russia Scandinavia and the West Slavic cultures

Locating the Romantic Subject Gail M. Newman, 1997 Gail Newman's extensive introduction locates Novalis in the sociohistorical and philosophical context of the late eighteenth century focusing on the theory of the subject that emerged at that time She outlines the relationship of psychoanalytic and literary interpretation from the Freudian to the French to her own Winnicottian perspective In the body of the text she provides a detailed and thorough analysis of Novalis's principal narrative text the novel *Heinrich von Ofterdingen* 1801

Carla Bley Amy C. Beal, 2011-10-01 This is the first comprehensive treatment of the remarkable music and influence of Carla Bley a highly innovative American jazz composer pianist organist band leader and activist With fastidious attention to Bley's diverse compositions over the last fifty years spanning critical moments in jazz and experimental music history Amy C Beal tenders a long overdue representation of a major figure in American music Best known for her jazz opera *Escalator over the Hill* her role in the Free Jazz movement of the 1960s and her collaborations with artists such as Jack Bruce Don Cherry Robert Wyatt and Pink Floyd drummer Nick Mason Bley has successfully maneuvered the field of jazz from highly accessible tradition based contexts to commercially unviable avant garde works Beal details the staggering variety in Bley's work as well as her use of parody quotations and contradictions examining the vocabulary Bley has developed throughout her career and highlighting the compositional and cultural significance of her experimentalism Beal also points to Bley's professional and managerial work as a pioneer in the development of artist owned record labels the cofounder and manager of WATT Records and the cofounder of New Music Distribution Service Showing her to be not just an artist but an activist who has maintained musical independence and professional control amid the profit driven corporation dominated world of commercial jazz Beal's straightforward discussion of Bley's life and career will stimulate deeper examinations of her work

Romantic Revelations Chris Washington, 2019-08-22 *Romantic Revelations* shows that the nonhuman is fundamental to Romanticism's political responses to climatic catastrophes Exploring what he calls post apocalyptic Romanticism Chris Washington intervenes in the critical conversation that has long defined Romanticism as an apocalyptic field Apocalypse means the revelation of a perfected world which sees Romanticism's back to nature environmentalism as a return to paradise and peace on earth *Romantic Revelations* however demonstrates that the destructive climate change events of 1816 the year without a summer changed Romantic thinking about the environment and the end of the world Their post apocalyptic visions correlate to the beginning of the Anthropocene the time when humans initiated the possible extinction of their own species and potentially the earth Rather than constructing paradises where humans are reborn or human existence ends the later Romantics are interested in how to survive in the ashes after great social and climatic global disasters *Romantic Revelations* argues that Percy Shelley Mary

Shelley Lord Byron John Clare and Jane Austen sketch out a post apocalyptic world that in contrast to the sunnier Romantic narratives is paradoxically the vision that offers us hope In thinking through life after disaster Washington contends that these authors craft an optimistic vision of the future that leads to a new politics **Romantic Notions** Denny, Roz,1991

Romantic Feuds Kim Wheatley,2016-04-08 Romantic writers such as Robert Southey and Samuel Taylor Coleridge aspired to rise above the so called age of personality a new culture of politicized print gossip and personal attacks Nevertheless Southey Coleridge and other Romantic era figures such as Leigh Hunt William Hazlitt Sydney Owenson and the explorer John Ross became enmeshed in lively feuds with the major periodicals of the day the Edinburgh Review and the Quarterly Review Kim Wheatley focuses on feuds from the second and third decades of the nineteenth century suggesting that by this time the vituperative rhetoric of the Edinburgh and the Quarterly had developed into what Coleridge called a habit of malignity Attending to the formal strategies of the reviewers surprisingly creative prose she traces how her chosen feuds take on lives of their own branching off into other print media including the weekly press and monthly magazines Ultimately Wheatley shows these hostile exchanges incorporated literary genres and Romantic themes such as the idealized poetic self the power of the supernatural and the quest for the sublime By turning episodes of print warfare into stories of transfiguration the feuds thus unexpectedly contributed to the emergence of Romanticism **Browning, Victorian Poetics and the Romantic Legacy** Dr Britta Martens,2013-05-28 Taking an original approach to Robert Browning s poetics Britta Martens focuses on a corpus of relatively neglected poems in Browning s own voice in which he reflects on his poetry his self conceptualization and his place in the poetic tradition She analyzes his work in relation to Romanticism Victorian reactions to the Romantic legacy and wider nineteenth century changes in poetic taste to argue that in these poems as in his more frequently studied dramatic monologues Browning deploys varied dramatic methods of self representation often critically and ironically exposing the biases and limitations of the seemingly authoritative speaker Browning The poems thus become devices for Browning s detached evaluation of his own and of others poetics an evaluation never fully explicit but presented with elusive economy for the astute reader to interpret The confrontation between the personal authorial voice and the dramatic voice in these poems provides revealing insights into the poet s highly self conscious conflicted and sustained engagement with the Romantic tradition and the diversely challenging reader expectations that he faces in a post Romantic age As the Victorian most rigorous in his rejection of Romantic self expression Browning is a key transitional figure between the sharply antagonistic periods of Romanticism and Modernism He is also as Martens persuasively demonstrates a poet of complex contradictions and an illuminating case study for addressing the perennial issues of voice authorial authority and self reference

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