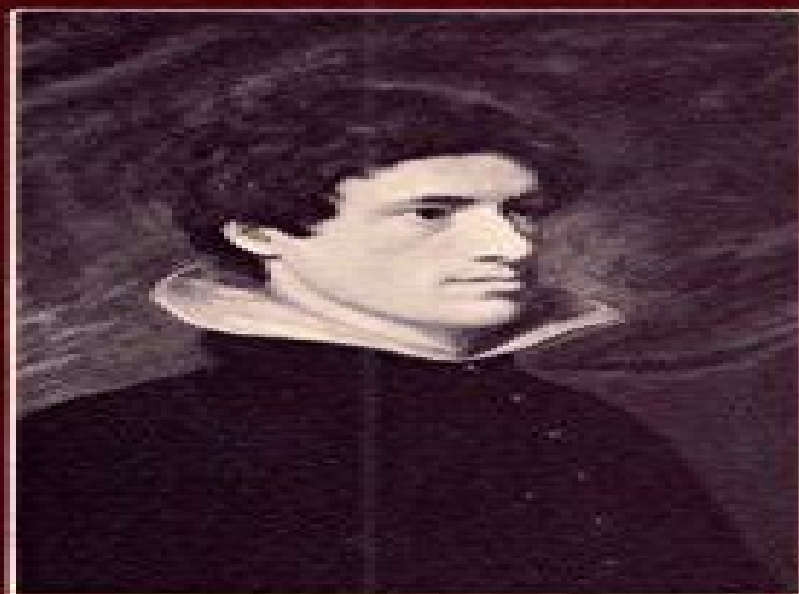


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CRUXES

The English Essayists and  
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The Oxford Handbook of British Romantic Prose Robert Morrison, 2024-04-03 The Oxford Handbook of British Romantic Prose is a full length essay collection devoted entirely to British Romantic nonfiction prose Organized into eight parts each containing between five and nine chapters arranged alphabetically the Handbook weaves together familiar and unfamiliar texts events and authors and invites readers to draw comparisons reimagine connections and disconnections and confront frequently stark contradictions within British Romantic nonfiction prose but also in its relationship to British Romanticism more generally and to the literary practices and cultural contexts of other periods and countries The Handbook builds on previous scholarship in the field considers emerging trends and evolving methodologies and suggests future areas of study Throughout the emphasis is on lucid expression rather than gnomic declaration and on chapters that offer not a dutiful survey but evaluative assessments that keep an eye on the bigger picture yet also dwell meaningfully on specific paradoxes and the most telling examples Taken as a whole the volume demonstrates the energy originality and diversity at the crux of British Romantic nonfiction prose It vigorously challenges the traditional construction of the British Romantic movement as focused too exclusively on the accomplishments of its poets and it reveals the many ways in which scholars of the period are steadily broadening out and opening up delineations of British Romanticism in order to encompass and thoroughly evaluate the achievements of its nonfiction prose writers

**Key Concepts in Romantic Literature** Jane Moore, John Strachan, 2010-09-10 Key Concepts in Romantic Literature is an accessible and easy to use scholarly guide to the literature criticism and history of the culturally rich and politically turbulent Romantic era 1789 1832 The book offers a comprehensive and critically up to date account of the fascinating poetry novels and drama which characterized the Romantic period alongside an historically informed account of the important social political and aesthetic contexts which shaped that body of writing The epochal poetry of William Wordsworth William Blake Mary Robinson S T Coleridge Charlotte Smith P B Shelley Lord Byron John Keats Felicia Hemans and Letitia Elizabeth Landon the drama of Joanna Baillie and Charles Robert Maturin the novels of Jane Austen and Mary Shelley all of these figures and many more are insightfully discussed here together with clear and helpful accounts of the key contexts of the age s literature including the French Revolution slavery industrialisation empire and the rise of feminism as well as accounts of perhaps less familiar aspects of late Georgian culture such as visionary spirituality atheism gambling fashion music and sport This is the broadest guide available to late eighteenth and early 19th century British and Irish literature history and culture

**Sexual Politics and the Romantic Author** Sonia Hofkosh, 1998-06-18 Exploring a range of early nineteenth century cultural materials from canonical poetry and critical prose to women s magazines and gift book engravings Sexual Politics and the Romantic Author offers new perspectives on the role

of gender in Romanticism's defining paradigms of authorship The Romantic author's claim to individual agency is complicated by its articulation in a market system perceived to be impelled in large part by fantasies of female desire by what women read and write what they buy and sell how they look and where they look for pleasure These studies in the contested public spaces of literary labour elaborate the fundamental if invisible function of the woman as embodiment of authorial ambivalence in writing by Austen Byron Coleridge William Hazlitt Sarah Hazlitt Leigh Hunt Keats Mary Shelley William Wordsworth and others

**Coleridge and Newman** Philip C. Rule, 2004 By examining Samuel Taylor Coleridge's and John Henry Newman's parallel approaches to the central question of Christian apologetics the existence of God Coleridge and Newman The Centrality of Conscience documents more fully than ever before the extent of Coleridge's influence on Newman Both men sought to develop an argument for God's existence by understanding conscience as the moral self-awareness that makes us human The study provides fresh readings of three texts by Coleridge and three by Newman The result of these comparative readings is a rhetoric that both informs and invites the reader to personal reflection Romantic Shakespeare

Younglim Han, 2001 These two criticisms are based on the presumption that only a socially and intellectually elite reader is able to view the author's language in terms of its organic relationship with the text as a whole The Romantics focused on the interpretive reproduction of Shakespeare through sympathetic identification with his characters BOOK JACKET *Charles Lamb, Elia and the London Magazine* Simon P Hull, 2015-10-06 The inherent metropolitanism of writing for a Romantic era periodical is here explored through the Elia articles that Charles Lamb wrote for the London Magazine

**Contest for Cultural Authority** Robert Keith Lapp, 1999 By taking seriously Hazlitt's own classification of these articles as political essays and by relocating them within the turbulent public debates of the late Regency Robert Keith Lapp discovers in them an indispensable critique of Coleridge's conservative response to the post-Waterloo crisis known as the Distresses of the Country BOOK JACKET

**Unusual Suspects** Kenneth R. Johnston, 2013-07-25 Robespierre's Reign of Terror spawned an evil little twin in William Pitt the Younger's Reign of Alarm 1792-1798 Terror begat Alarm Many lives and careers were ruined in Britain as a result of the alarmist regime Pitt set up to suppress domestic dissent while waging his disastrous wars against republican France Liberal young writers and intellectuals whose enthusiasm for the American and French revolutions raised hopes for Parliamentary reform at home saw their prospects blasted Over a hundred trials for treason or sedition more than ever before or since in British history were staged against the usual suspects that is political activists But other informal vigilante means were used against the unusual suspects of this book jobs lost contracts abrogated engagements broken off fellowships terminated inheritances denied and so on and on As in the McCarthy era in 1950s America blacklisting and rumor mongering did as much damage as legal repression Dozens of almost famous writers saw their promising careers nipped in the bud people like Helen Maria Williams James Montgomery William Friend Gilbert Wakefield John Thelwall Joseph Priestley Dr Thomas Beddoes Francis Wrangham and many others Unusual Suspects tells the stories of some representative figures

from this largely lost generation restoring their voices to nationalistic historical accounts that have drowned them in triumphal celebrations of the rise of English Romanticism and England's ultimate victory over Napoleon. Their stories are compared with similar experiences of the first Romantic generation: Coleridge, Wordsworth, Southey, Lamb, Burns, and Blake. Wordsworth famously said of this decade: bliss was it in that dawn to be alive but to be young was very heaven. These young people did not find it so, and neither when we look more closely did Wordsworth. *Charles Lamb, Coleridge and*

*Wordsworth* Felicity James, 2008-09-02 This book makes the case for a re-placing of Lamb as reader, writer, and friend in the midst of the lively political and literary scene of the 1790s. Reading his little-known early works alongside others by the likes of Coleridge and Wordsworth, it allows a revealing insight into the creative dynamics of early Romanticism. **Thinking**

**Through Style** Michael Dominic Hurley, Marcus Waithe, 2018 What is style and how does it relate to thought in language? It has often been treated as something merely linguistic, independent of thought, ornamental, stylishness for its own sake. Or else it has been said to subserve thought by mimicking, delineating, or heightening ideas that are already expressed in the words. This ambitious and timely book explores a third, more radical possibility in which style operates as a verbal mode of thinking through. Rather than figure thought as primary and pre-verbal, and language as a secondary delivery system, style is conceived here as having the capacity to clarify or generate thinking. The book's generic focus is on non-fiction prose, and it looks across the long nineteenth century. Leading scholars survey twenty authors to show where writers who have gained reputations as either stylists or as thinkers exploit the interplay between the what and the how of their prose. The study demonstrates how celebrated stylists might, after all, have thoughts worth attending to, and that distinguished thinkers might be enriched for us if we paid more due to their style. More than reversing the conventional categories, this innovative volume shows how style and thinking can be approached as a shared concern. At a moment when, especially in nineteenth-century studies, interest in style is re-emerging, this book reevaluates some of the most influential figures of that age, re-imagining the possible alliances, interplays, and generative tensions between thinking, thinkers, style, and stylists. "Romanticism" – and Byron Peter

Cochran, 2009-03-26 *Romanticism and Byron* is a book in two parts. In the first part, Dr Cochran examines Romanticism and shows that it is a word meaning anything and therefore nothing. It is an academic construct created by academics and has no basis in the writings of the early nineteenth century. Its continued use, argues Dr Cochran, is a modern marketing phenomenon solely. In the second part, Dr Cochran examines the life and work of Byron in the non-romantic context of his contemporaries. He shows how Byron's antithetical nature created problems when he was forced into compromising situations with friends who were close to parts of his mind yet irreconcilable with one another. This mobility, argues Cochran, was often an embarrassment for Byron's social life but of great benefit to his creativity. This part of the book features chapters on Shelley, Scott, Blake, Keats, Coleridge, and Wordsworth and is notable for the amount of original archive documentation with which Cochran illustrates his theme. The Testimony of Sense Tim Milnes, 2019 This book offers a new

account of the relationship between empiricism and the essay in the late eighteenth and early nineteenth centuries Exploring topics such as trust testimony virtue and language it offers new perspectives on connections between philosophy and literature empiricism and transcendentalism and Enlightenment and Romanticism Buried Communities Kurt Fosso,2004-01-01 Offers an explanation for the poet s mysterious and longstanding preoccupation with death and grief

**The English Opium-Eater** Robert Morrison,2012-02-15 A masterful biography of England s most notorious literary figure Author of the scandalous Confessions of an English Opium Eater Thomas De Quincey 1785 1859 has long lacked a full fledged biography His friendships with leading poets and men of letters in the Romantic and Victorian periods including William Wordsworth and Samuel Taylor Coleridge have long placed him at the center of nineteenth century literary studies His writing was a tremendous influence on Edgar Allan Poe Charles Dickens and William Burroughs De Quincey is a topical figure for other reasons too a self mythologizing autobiographer whose attitudes to drug induced creativity and addiction strike highly resonant chords for a contemporary readership Robert Morrison s biography passionately argues for the critical importance and enduring value of this neglected icon of English literature **Thomas De Quincey** Robert Morrison,Daniel S. Roberts,2012-08-21 The ongoing critical fascination with Thomas De Quincey and the burgeoning recognition of the centrality of his writings to the Romantic age and beyond necessitates a critical examination of De Quincey In this spirit ten of the top De Quincey scholars in the world have come together in this volume to engage directly with the immense amount of new information to be published on De Quincey in the past two decades The book features wide ranging and incisive assessments of De Quincey as essayist addict economist subversive biographer autobiographer aesthete innovator hedonist and much else *The Broadview Anthology of Literature of the Revolutionary Period 1770-1832* D.L. Macdonald,Anne McWhir,2010-03-04 The selections from 132 authors in this anthology represent gender social class and racial and national origin as inclusively as possible providing both greater context for canonical works and a sense of the era s richness and diversity In terms of genre poetry non fiction prose philosophy educational writing and prose fiction are included Geographically America Canada Australia India and Africa are represented along with Britain emphasizing Romantic literature as a world literature Biographical headnotes explanatory footnotes and an extensive bibliography clarify and illuminate the texts for readers The Broadview Anthology of Literature of the Revolutionary Period 1770-1832 ,2010

Memorializing Animals during the Romantic Period Chase Pielak,2016-04-22 Early nineteenth century British literature is overpopulated with images of dead and deadly animals as Chase Pielak observes in his study of animal encounters in the works of Charles and Mary Lamb John Clare Samuel Taylor Coleridge Lord Byron and William Wordsworth These encounters Pielak suggests coincide with anxieties over living alongside both animals and cemeteries in the late eighteenth and early nineteenth centuries Pielak traces the linguistic physical and psychological interruptions occasioned by animal encounters from the heart of communal life the table to the countryside and finally into and beyond the wild cemetery He argues that

Romantic period writers use language that ultimately betrays itself in beastly disruptions exposing anxiety over what it means to be human what happens at death the consequences of living together and the significance of being remembered Extending his discussion past an emphasis on animal rights to an examination of animals in their social context Pielak shows that these animal representations are both inherently important and a foreshadowing of the ways we continue to need images of dead and deadly Romantic beasts

*Literary Magazines and British Romanticism* Mark Parker, 2001-02-22 In this study Mark Parker proposes that literary magazines should be an object of study in their own right He argues that magazines such as the London Magazine Blackwood's Edinburgh Magazine and the New Monthly Magazine offered an innovative and collaborative space for writers and their work indeed magazines became one of the pre eminent literary forms of the 1820s and 1830s Examining the dynamic relationship between literature and culture which evolved within this context *Literary Magazines and British Romanticism* claims that writing in such a setting enters into a variety of alliances with other contributions and with ongoing institutional concerns that give subtle inflection to its meaning The book provides an extended treatment of Lamb's Elia Essays Hazlitt's Table Talk Essays Noctes Ambrosianae and Carlyle's Sartor Resartus in their original contexts and should be of interest to scholars of cultural and literary studies as well as Romanticists



This book delves into Romantic Cruxes. Romantic Cruxes is a vital topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Romantic Cruxes, encompassing both the fundamentals and more intricate discussions.

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