

# ROMANTIC AND VICTORIAN

*Studies in Memory of William H. Marshall*



*Edited by* W. PAUL ELLEDGE  
and RICHARD L. HOFFMAN

# Romantic And Victorian Studies In Memory Of William H Marshall

**Beth Lau, Greg Kucich, Daniel Johnson**



## **Romantic And Victorian Studies In Memory Of William H Marshall:**

*Romantic and Victorian W. Paul Elledge, Paul Elledge, Richard Lester Hoffman, 1971*      **Browning's Beginnings**  
Herbert F. Tucker Jr., 1980-12-31 *Browning's Beginnings* was first published in 1980 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions *Browning's Beginnings* offers a fresh approach to the poet who among major Victorians has proved at once the most congenial and most inscrutable to modern readers Drawing on recent developments in literary theory and in the criticism of romantic poetry Herbert F Tucker Jr argues that Browning's stylistic obscurity is the result of a principled poetics of evasion This art of disclosure in deferring formal and semantic finalities constitutes an aesthetic counterpart to his open ended moral philosophy of incompleteness Browning's poems like his enormously productive career find their motivation and sustenance in his optimistic love of the future a love that is indistinguishable from his lifelong fear that there will be nothing left to say The opening chapters trace the workings of Browning's art of disclosure with extensive and original interpretations of the unduly neglected early poems *Pauline Paracelsus* and *Sordello* and place special emphasis on Browning's attitudes toward poetic tradition and language A chapter on Browning's attitudes toward poetic tradition and language A chapter on Browning's plays identifies dynamics of representation in *Pippa Passes* *Strafford* and *King Victor and King Charles* Tucker discusses the pervasive analogy between Browning's ideas about poetic representation and about representation in its erotic and religious aspects and shows how the early poems and plays illustrate correlative developments in poetics and in the exploration and dramatic rendering of human psychology The remaining chapters follow the poetic psychology of Browning to its culmination in the great poems of his middle years exemplary readings of selected dramatic lyrics and monologues suggest that the ways of meaning in Browning's mature work variously bear out the sense of endlessness or perpetual initiation that is central to his poetic beginnings Tucker thus contends that the romantic and the Victorian Browning have more in common than is generally supposed and his book should appeal to students of both periods Its discussion of general literary issues poetic influence closure representation and meaning in application to particular texts should further recommend *Browning's Beginnings* to the nonspecialist reader interested in poetry and poetic theory

**Keats's Reading / Reading Keats** Beth Lau, Greg Kucich, Daniel Johnson, 2022-02-12 This book explores John Keats's reading practices and intertextual dialogues with other writers It also examines later writers' engagements with Keats's poetry Finally the book honors the distinguished Keats scholar Jack Stillinger and includes an essay surveying his career as well as a bibliography of his major publications The first section of the volume *Theorizing Keats's Reading* contains four essays that identify major patterns in the poet's reading habits and responses to other works The next section *Keats's Reading* consists of six essays that examine Keats's work in relation to specific earlier authors and texts The four essays in the third section *Reading Keats* consider how Keats's poetry influenced the work of later writers and became embedded in

British and American literary traditions The final section of the book Contemporary Poetic Responses features three scholar poets who in poetry and or prose commentary discuss and exemplify Keats s impact on their work **Byron and Scott** Roderick S. Speer,2009-03-26 Literary historians have repeatedly observed that while Scott as a poet was the first British literary lion of the nineteenth century his fame was supplanted by Byron as a poet starting in 1812 But that is as far as they take the relationship seriously for the two writers are traditionally thought of as very different even as political and temperamental opposites But in fact the two writers met each other in 1815 liked each other and cherished their friendship the rest of their lives The story of their relationship in personal terms was not over Nor was the literary relationship this study ventures Scott embarked on an entirely new career in 1814 inventing the historical novel Byron was swept away by these Waverley novels and in his years of exile to the Continent from 1816 on repeatedly beseeched his publisher to send Scott s latest novels The position here is that those novels were important to Byron s development in both literary and existential respects Byron s historical dramas his Don Juan The Island and his final fling into the Greek Revolution show an evolution of both the Byronic Hero and Byron himself in a context his friend Scott had opened up for him Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray,2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism Browning's Later Poetry, 1871-1889 Clyde de L. Ryals,2019-06-30 Maintaining that Browning s later work has been underestimated Professor Ryals gives close sophisticated readings of the individual poems covering each of the published volumes from Balaustion s Adventure through Asolando He emphasizes the overall structure of a poem and the manner in which themes and ideas are presented The later Browning is portrayed as a poet intent upon discovering forms that would give shape and meaning to thought and experience **Swinburne and His Gods** Margot Kathleen Louis,1990 In this richly detailed study Margot Louis combines close readings of Swinburne s poetry with a wide ranging analysis of the pressures which influenced the poet Louis not only examines the ways in which Swinburne was affected by English and French Romantics but comments on the powerful impact on his writing of a childhood steeped in high church theology Swinburne s ideas of alternative concepts of deity are discussed within the context of nineteenth century radical free thought Louis reflects on the depth and diversity of Swinburne s intellectual interests and their effect on the development of his poetic style **Writing Romanticism** J. Labbe,2011-06-13 What is Wordsworthian Romanticism and how did it evolve This book argues that only by reading Charlotte Smith s poetry in tandem with William Wordsworth s can this question be answered demonstrating their mutual contribution to the creation of the Wordsworthian through literary analysis and

historical contextualizing of their writings      **Palgrave Advances in Byron Studies** J. Stabler, 2007-03-14 This collection presents twelve outstanding new essays on Byron by leading critics from the USA Canada and the UK including Steven Bruhm Peter Cochran Paul Curtis Caroline Franklin Peter Kitson Ghislaine McDayter Tim Morton David Punter and Pamela Kao Michael Simpson Philip Shaw Nanora Sweet and Susan Wolfson      Modernism and the Crisis of Sovereignty Andrew John Miller, 2020-09-19 This book describes how three of the most significant Anglophone writers of the first half of the twentieth century Yeats Eliot and Woolf wrestled with a geopolitical situation in which national boundaries had come to seem increasingly permeable at the same time as war among and within individual nation states had come to seem virtually inescapable Drawing on Jean Fran ois Lyotard s analysis of the elements of performativity in J L Austin s speech act theory and making critical use of Carl Schmitt s writings on sovereignty and world order Miller situates the writings of Yeats Eliot and Woolf in the context of what Lyotard describes as a civil war of language By virtue of its dissolution of any clear boundary between interiority and exteriority as well as by virtue of its resistance to any decisive form of resolution or regulation this civil war of language takes on dimensions that are ultimately global in scope Miller examines the emergence of modernism as bound up with a crisis of personal political and aesthetic sovereignty that undermined traditional distinctions between the public and private In the process he directly engages with the theoretical discourse surrounding the geopolitical impact of globalization and biopolitics a discourse that is central to the influential and widely debated work of such varied figures as Carl Schmitt Hardt and Negri Giorgio Agamben and Jean Luc Nancy This book will be of interest to anyone concerned not only with twentieth century literature but also with questions of nationalism and globalization

*Routledge Library Editions: Percy Shelley* Various, 2021-03-11 Percy Shelley is widely considered one of the most important Romantic poets of the 19th Century and was a key influence on the Victorian and pre Raphaelite poets in the century following his death in 1822 However for many years his writing was largely ignored in the mainstream due to the radical politics he espoused and it is only in relatively recent times he has become universally admired Routledge Library Editions Percy Shelley collects a broad range of scholarship ranging from examinations of Shelley s style and political intentions to an assessment of his impact on the broader Romantic Movement This set reissues 4 books on Percy Shelley originally published between 1945 and 2009 and will be of interest to students of literature and literary history

**Nathaniel Hawthorne, Updated Edition** Harold Bloom, 2009 A collection of critical essays on Nathaniel Hawthorne s work      *Strange Truths in Undiscovered Lands* Nahoko Miyamoto Alvey, 2009-01-01 *Strange Truths in Undiscovered Lands* examines the ways in which Shelley developed a Romantic geography to provide visionary alternatives to an earth devastated by a new type of European colonialism and global expansion      **Shelley and Vitality** S. Ruston, 2005-04-08 Shelley and Vitality reassesses Percy Shelley s engagement with early nineteenth century science and medicine specifically his knowledge and use of theories on the nature of life presented in the debate between surgeons John Abernethy and William

Lawrence Sharon Ruston offers new biographical information to link Shelley to a medical circle and explores the ways in which Shelley exploits the language and ideas of vitality. Major canonical works are reconsidered to address Shelley's politicised understanding of contemporary scientific discourse. *Byron's Nature* J. Andrew Hubbell, 2017-10-04. This book is a thorough eco-critical re-evaluation of Lord Byron (1789-1824), claiming him as one of the most important ecological poets in the British Romantic tradition. Using political ecology, post-humanist theory, new materialism and ecological science, the book shows that Byron's major poems, *Childe Harold's Pilgrimage*, the metaphysical dramas, and *Don Juan* are deeply engaged with developing a cultural ecology that could account for the co-creative synergies in human and natural systems and ground an emancipatory ecopolitics and ecopoetics scaled to address globalized human threats to socio-environmental thriving in the post-Waterloo era. In counterpointing Byron's eco-cosmopolitanism to the localist dwelling praxis advocated by Romantic Lake poets, *Byron's Nature* seeks to enlarge our understanding of the extraordinary range, depth, and importance of Romanticism's inquiry into the meaning of nature and our ethical relation to it. *Shelley's Style* William Keach, 2016-01-08. First published 1984. In a provocative study, this book argues that the problems posed by Shelley's notoriously difficult style must be understood in relation to his ambivalence towards language itself as an artistic medium, the tension between the potential of language to mirror emotional experience and the recognition of its inevitable limitations. Through an exposition of Shelley's idea of language as reflected in his theoretical writings and individual poems, this book makes a strong case for his artistic worth. A definitive introduction to Shelley, useful for both scholars and newcomers, this book will be of interest to students of literature. *The European Byron* Jonathan Gross, 2025-09-16. Byron concealed himself in various literary disguises; a process he called mobility. In this study of influences on Byron's verse and Byron's European impact, I explore these borrowings and transformations as they manifested themselves in his reading. At issue is the very concept of romantic poetic voice. Framing himself in the tradition of the Irish yet cosmopolitan Thomas Moore, Byron adopted continental guises, imitating both Italian writers and political heroes such as Dante, Machiavelli, and Tasso. In establishing an Italian identity, Byron relied upon the Italian writers he translated: Pulci, Dante, Thomas Moore's *Fudge Family in Paris*, and Shelley's *Julian and Maddalo*, as well as Goethe's *Faust*. This Europeanization of Byron should not conceal the fact that Byron adopted poses from his predecessors such as Walter Scott in order to fashion himself as a Scottish poet who also happened to be English. Byron became the writer he read: Moore, Shelley, Wordsworth, Scott, Foscolo, Lady Morgan, and Madame de Staël. Those who imitated Byron, particularly Alexander Pushkin and Adam Mickiewicz, became the best interpreters of his literary example while transforming it and explaining what it meant to be a Harold in Muscovite cloak or a Polish Byron to be both delimited and emancipated by Byron's example. *The Threads of The Scarlet Letter* Richard Kopley, 2003. *The Threads of The Scarlet Letter* offers new discoveries regarding the origins of Hawthorne's masterpiece as well as critical interpretations based on these discoveries. Relying on a blend of close reading, biographical analysis, and archival research, this book demonstrates

anew the power of traditional scholarship The Threads of The Scarlet Letter illuminates Hawthorne s transformation of Poe s celebrated tale The Tell Tale Heart and Lowell s long neglected poem A Legend of Brittany and identifying the hitherto unknown author of the seminal narrative The Salem Belle investigates Hawthorne s brilliant borrowing from that novel as well The present volume argues that Hawthorne repeatedly attenuated his sources but also allowed sufficient detail to permit their recognition Furthermore this volume elaborates Hawthorne s reworking of formal traditions in The Scarlet Letter traditions that importantly clarify the meaning of the whole The Scarlet Letter is shown to be a complex rendering of man s fall and redemption and a triumphant assertion of literary vocation The Threads of The Scarlet Letter includes a useful bibliographical overview of the history of the study of the origins of Hawthorne s greatest work     Ayn Rand Chris Matthew Sciabarra,2013-10-15 Author of The Fountainhead and Atlas Shrugged Ayn Rand 1905 1982 is one of the most widely read philosophers of the twentieth century Yet despite the sale of over thirty million copies of her works there have been few serious scholarly examinations of her thought Ayn Rand The Russian Radical provides a comprehensive analysis of the intellectual roots and philosophy of this controversial thinker It has been nearly twenty years since the original publication of Chris Sciabarra s Ayn Rand The Russian Radical Those years have witnessed an explosive increase in Rand sightings across the social landscape in books on philosophy politics and culture in film and literature and in contemporary American politics from the rise of the Tea Party to recent presidential campaigns During this time Sciabarra continued to work toward the reclamation of the dialectical method in the service of a radical libertarian politics culminating in his book Total Freedom Toward a Dialectical Libertarianism Penn State 2000 In this new edition of Ayn Rand Chris Sciabarra adds two chapters that present in depth analysis of the most complete transcripts to date documenting Rand s education at Petrograd State University A new preface places the book in the context of Sciabarra s own research and the recent expansion of interest in Rand s philosophy Finally this edition includes a postscript that answers a recent critic of Sciabarra s historical work on Rand Shoshana Milgram Rand s biographer has tried to cast doubt on Rand s own recollections of having studied with the famous Russian philosopher N O Lossky Sciabarra shows that Milgram s analysis fails to cast doubt on Rand s recollections or on Sciabarra s historical thesis     **Byron** Peter Vassallo,1984-06-07

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