

Romanesque Gothic Art Studies Volume 1

Millard Fillmore Hearn

Romanesque Gothic Art Studies Volume 1:

Romanesque Sculpture Millard Fillmore Hearn, 1985 Façade as Spectacle Carolyn Marino Malone, 2004-01-01 This interdisciplinary study interprets the facade of Wells Cathedral as an integral part of thirteenth century Church liturgy and politics The facade promoted the aims of the church of Wells the Fourth Lateran Council and the English Church and State Art And Architecture In Medieval France Whitney S. Stoddard, 2018-02-20 This is an English following Magna Carta language study on the architecture and art of medieval France of the Romanesque and Gothic periods between 1000 1500 In addition to essays on individual monuments there are general discussions of given periods and specific problems such as why did Gothic come into being Whitney Stoddard explores the interrelationship between all forms of medieval ecclesiastical art and characterization of the Gothic cathedral which he believes to have an almost metaphysical basis Construction Cultures Volume 1 João Mascarenhas-Mateus, Ana Paula Pires, 2021-08-01 History of Construction Cultures Volume 1 contains papers presented at the 7ICCH Seventh International Congress on Construction History held at the Lisbon School of Architecture Portugal from 12 to 16 July 2021 The conference has been organized by the Lisbon School of Architecture FAUL NOVA School of Social Sciences and Humanities the Portuguese Society for Construction History Studies and the University of the Azores The contributions cover the wide interdisciplinary spectrum of Construction History and consist on the most recent advances in theory and practical case studies analysis following themes such as epistemological issues building actors building materials building machines tools and equipment construction processes building services and techniques structural theory and analysis political social and economic aspects knowledge transfer and cultural translation of construction cultures Furthermore papers presented at thematic sessions aim at covering important problematics historical periods and different regions of the globe opening new directions for Construction History research We are what we build and how we build thus the study of Construction History is now more than ever at the centre of current debates as to the shape of a sustainable future for humankind Therefore History of Construction Cultures is a critical and indispensable work to expand our understanding of the ways in which everyday building activities have been perceived and experienced in different cultures from ancient times to our century and all over the world Culture and Society in Medieval Galicia ,2015-07-28 In Culture and Society in Medieval Galicia twenty three international authors examine Galicia's changing place in Iberia Europe and the Mediterranean and Atlantic worlds from late antiquity through the thirteenth century With articles on art and architecture religion and the church law and society politics and historiography language and literature and learning and textual culture the authors introduce medieval Galicia and current research on the region to medievalists Hispanists and students of regional culture and society The cult of St James Santiago Cathedral and the pilgrimage to Compostela are highlighted and contextualized to show how Galicia's remoteness became the basis for a paradoxical centrality in medieval art culture and religion Contributors are Jeffrey A Bowman Manuel Casti eiras James D Emilio Thomas

Deswarte Pablo C D az Emma Falque Am lia P Hutchinson Amancio Isla Henrik Karge Melissa R Katz Michael Kulikowski Fernando L pez S nchez Luis R Men ndez Bueyes William D Paden Francisco Javier P rez Rodr guez Ermelindo Portela Roc o S nchez Ameijeiras Adeline Rucquoi Ana Su rez Gonz lez Purificaci n Ubric Ram n Villares John Williams and Roger Wright

Women Medievalists and the Academy, Volume 1 Jane Chance, 2018-05-22 Long overlooked in standard reference works pioneering women medievalists finally receive their due in Women Medievalists and the Academy This comprehensive edited volume brings to life a diverse collection of inspiring figures through memoirs biographical essays and interviews Covering many different nationalities and academic disciplines including literature philology history archaeology art history theology or religious studies and philosophy each essay delves into one woman's life intellectual contributions and efforts to succeed in a male dominated field Together these extraordinary personal histories constitute a new standard reference that speaks to a growing interest in women's roles in the development of scholarship and the academy The collection begins in the eighteenth century with Elizabeth Elstob and continues to the present and includes among more than seventy profiles such important figures as Anna Jameson Lina Eckenstein Georgiana Goddard King Eileen Power Dorothy L Sayers Dorothy Whitelock Susan Mosher Stuard Marcia Colish and Caroline Walker Bynum among others **Image and Incarnation** Walter Melion, Lee Palmer Wandel, 2015-09-01 The doctrine of the Incarnation was wellspring and catalyst for theories of images verbal material and spiritual Section I Representing the Mystery of the Incarnation takes up questions about the representability of the mystery Section II Imago Dei and the Incarnate Word investigates how Christ's status as the image of God was seen to license images material and spiritual Section III Literary Figurations of the Incarnation considers the verbal production of images contemplating the divine and human nature of Christ Section IV Tranformative Analogies of Matter and Spirit delves into ways that material properties and processes in their effects on the beholder were analogized to Christ's hypostasis Section V Visualizing the Flesh of Christ considers the relation between the Incarnation and the Passion

Crusading and Archaeology Vardit R. Shotten-Hallel, Rosie Weetch, 2020-11-03 Between the eleventh and fifteenth centuries the social and cultural worlds of medieval Europe and the Eastern Mediterranean were transformed by the religious impetus of the crusades Today we bear witness to these transformations in the material and environmental record revealed by new archaeological excavations and reappraisals of museum collections This volume highlights new archaeological knowledge being developed by scholars working in the fields of history archaeology numismatics and architecture to demonstrate its potential to change and augment our understanding of the crusades The 16 chapters in this volume deploy a contemporary scientific approach to archaeology of the crusades to give an up to date account into the diverse range of research in this area They explore five key themes the implications of scientific methods new excavations and surveys architectural analyses sigillography and the application of social interpretations Together these chapters provide a new way of approaching the study of the crusades and demonstrate the value of taking a holistic view that utilises the full

diverse range of evidence available to us **Text, Image, Message** Leslie D. Ross, 1994-05-30 Ross provides a broad survey of pictures and texts concerning saints from the Early Christian through the late Gothic period Both Western and Byzantine material is included Beginning with the earliest pictures of and stories about saints the book traces the evolution of hagiographic imagery primarily in manuscript contexts Because of its cross disciplinary nature it will be of interest to audiences interested in Early Christian Byzantine and Western medieval culture religion society politics and art No other book to date is organized similarly in providing detailed descriptions for the identification of medieval manuscripts with hagiographic texts and illustrations The Publishers' Trade List Annual ,1917 Studies in Western Art, Volumes 1 And 2 Millard Meiss, 1963-01-21 The Description for this book Studies In Western Art Volumes 1 and 2 Romanesque and Gothic Art The Renaissance and Mannerism will be forthcoming Handbook of Medieval Culture. Volume 1 Albrecht Classen, 2015-08-31 A follow up publication to the Handbook of Medieval Studies this new reference work turns to a different focus medieval culture Medieval research has grown tremendously in depth and breadth over the last decades Particularly our understanding of medieval culture of the basic living conditions and the specific value system prevalent at that time has considerably expanded to a point where we are in danger of no longer seeing the proverbial forest for the trees. The present innovative handbook offers compact articles on essential topics ideals specific knowledge and concepts defining the medieval world as comprehensively as possible The topics covered in this new handbook pertain to issues such as love and marriage belief in God hell and the devil education lordship and servitude Christianity versus Judaism and Islam health medicine the rural world the rise of the urban class travel roads and bridges entertainment games and sport activities numbers measuring the education system the papacy saints the senses death and money Saga Book of the Viking Society for Northern **Research** Viking Society for Northern Research, 1909 List of members in v 3 5 The Long Lives of Medieval Art and **Architecture** Jennifer M. Feltman, Sarah Thompson, 2019-03-08 Traditional histories of medieval art and architecture often privilege the moment of a work s creation yet surviving works designated as medieval have long and expansive lives Many have extended prehistories emerging from their sites and contexts of creation and most have undergone a variety of interventions including adaptations and restorations since coming into being The lives of these works have been further extended through historiography museum exhibitions and digital media Inspired by the literary category of biography and the methods of longue dur e historians the introduction and seventeen chapters of this volume provide an extended meditation on the longevity of medieval works of art and the aspect of time as a factor in shaping our interpretations of them While the metaphor of lives invokes associations with the origin of the discipline of art history focus is shifted away from temporal constraints of a single human lifespan or generation to consider the continued lives of medieval works even into our present moment Chapters on works from the modern countries of Italy France England Spain and Germany are drawn together here by the thematic threads of essence and continuity transformation memory and oblivion and restoration

Together they tell an object oriented history of art and architecture that is necessarily entangled with numerous individuals and institutions Worldwide Art Book Syllabus, 1966 The Art of Medieval Spain, A.D. 500-1200 Metropolitan Museum **Medieval Art** Veronica Sekules, 2001-04-26 This refreshing new look at Medieval art of Art (New York, N.Y.),1993 conveys a very real sense of the impact of art on everyday life in Europe from 1000 to 1500 It examines the importance of art in the expression and spread of knowledge and ideas including notions of the heroism and justice of war and the dominant view of Christianity Taking its starting point from issues of contemporary relevance such as the environment the identity of the artist and the position of women the book also highlights the attitudes and events specific to the sophisticated visual culture of the Middle Ages and goes on to link this period to the Renaissance The fascinating question of whether commercial and social activities between countries encouraged similar artistic taste and patronage or contributed to the defining of cultural difference in Europe is fully explored Cistercian Architecture and Medieval Society Maximilian Sternberg, 2013-08-15 In Cistercian Architecture and Medieval Society Maximilian Sternberg offers an account of the social functions of the built environment in medieval monasticism Few medieval monuments hold so privileged a place in the modern imagination as Cistercian abbeys yet Sternberg suggests it is precisely our own peculiarly modern fascination with the idea of Cistercian aesthetics that has hindered a full view of the complex social meanings of their architecture This book draws attention instead to the practical and symbolic means by which architecture helped the Cistercians to negotiate the dense web of relations that in actuality bound them to other spheres of medieval society It explores the permeability of monastic boundaries and considers their effectiveness in reconciling a simultaneous need for interaction and distance between monastic communities and these other social spheres **Illuminating a Legacy** Lynley Anne Herbert, Isabelle Lachat, Stephen M. Wagner, 2024-07-22 This anthology honors Lawrence Nees expansive contributions to medieval art historical inquiry and teaching on the occasion of his retirement from the University of Delaware These essays present a cross section of recent research by students colleagues and friends the breadth of subjects explored demonstrates the pertinence of Nees distinctive approach and methodology centering human agency and creativity The contributions follow three main threads Establishing Identity Patronage and Politics and Beyond the Canon Some authors draw upon Nees systematic analysis of iconographic idiosyncrasies and ornamental schemes whether adorning manuscripts or monumental edifices which elucidates their unique visual and material characteristics Others apply a Neesian engagement with the complex dynamics of cultural exchange visual manifestations of political ambitions and ideologies and selective mining of the classical past Ultimately this collection aims to illustrate the impact of Nees transformative scholarship and to celebrate his legacy in the field of medieval art history **Art in England** Sara N. James, 2016-10-31 Art in England fills a void in the scholarship of both English and medieval art by offering the first single volume overview of artistic movements in Medieval and Early Renaissance England Grounded in history and using the chronology of the reign of monarchs as a structure it is

contextual and comprehensive revealing unobserved threads of continuity patterns of intention and unique qualities that run through English art of the medieval millennium By placing the English movement in a European context this book brings to light many ingenious innovations that focused studies tend not to recognize and offers a fresh look at the movement as a whole The media studied include architecture and related sculpture both ecclesiastical and secular tomb monuments murals panel paintings altarpieces and portraits manuscript illuminations textiles and art by English artists and by foreign artists commissioned by English patrons

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Romanesque Gothic Art Studies Volume 1 Introduction

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