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Obras completas de R. Menéndez Pidal: Romancero hispánico (hispano-portugués, americano y sefardí; teoría e historia Ramón Menéndez Pidal,1953 Romancero Varios Autores,2004-07-30 Hasta el siglo XVI la transmisión del romancero era habitualmente oral Durante el Renacimiento los romances se resguardaron trasladándolos al libro y fueron aceptados y valorados especialmente en los tiempos de los Reyes Católicos Los cuarenta romances viejos que componen esta antología datan de no menos de seiscientos años e intentan cubrir el amplio panorama de los distintos temas y ciclos con al menos un ejemplo En estas páginas el lector hallará romances que hablan de pasiones humanas entre ellas el amor y también otros que narran hazañas protagonizadas por personajes históricos y alguno dedicado a la juvenil figura del Cid o al enfrentamiento entre moros y cristianos **Romancero para niños** Teresa de Santos,2009-12-14 El romancero ha sido durante siglos vehículo de transmisión viva y directa de multitud de temas populares Grandes poetas han utilizado el romance entre sus formas de expresión por su musicalidad y su implantación popular **Romancero nuevomejicano** Aurelio Macedonio Espinosa,1915 *Historia, reescritura y pervivencia del romancero* Rafael Beltrán Llavador,2000 Nacido en la Edad Media el romancero género literario de gran intensidad poética y de constante capacidad de renovación se ha mantenido hasta nuestros días como un inslito fenómeno de transformación creativa y artística Este volumen reúne algunas de las aportaciones presentadas en las Jornadas sobre Romancero Hispánico Valencia 1998 A partir de los estudios que ahora se publican se aborda el problema de la construcción del romancero a través de un complejo proceso de relecturas y reescrituras las vinculaciones entre la transmisión oral y la textual y finalmente la pervivencia en la actualidad de los romances orales en el País Valenciano Esta obra nos acerca a un mundo que hoy puede parecer lejano pero que sin embargo continúa teniendo una presencia cercana y accesible *Manual de encuesta del romancero de Andalucía* Virtudes Atero,2003 Para contribuir al conocimiento de la tradición oral andaluza y ayudar a los recolectores del romancero en Andalucía se ha elaborado este Manual de Encuesta en el que se ejemplifica el repertorio concreto de romances más frecuentes de la comunidad autónoma andaluza **Romancero del Abencerraje y la hermosa Jarifa** Antonio de Villegas,Jorge de Montemayer,1965 **Del romancero hispánico** Mercedes Díaz Roig,2008 La aportación de Mercedes Díaz Roig al estudio del Romancero es indudable y sus agudas reflexiones sobre la forma de composición oral y los artificios narrativos de la poesía tradicional así como su gran capacidad de análisis quedaron reflejadas en diversos libros y artículos de su autoría En este volumen de la serie Trabajos Reunidos dedicada a los maestros del Centro de Estudios Lingüísticos y Literarios se han reunido algunos de sus artículos más importantes sobre el Romancero hispánico en general y en México y América en particular tanto desde una perspectiva temática y estilística como temática **El romancero** Juan Pablo Alcaide Aguilar,1992* Revue hispanique,1915 **Romancero cortés manuscrito** Josep Lluís Martos Sánchez,2022-05-03 Juan Ramón Jiménez decía que el romance es el pie métrico sobre el que camina toda la literatura española Los octoslabos asonantados en los pares acogen el lirismo los

paisajes relatos diálogos de personajes ficticios o reales El romancero está en la encrucijada de la oralidad tradicional y de la poesía culta marcadamente cortés en los cancioneros del siglo xv y de la primera mitad del xvi Es por ello que para descubrir el romancero antiguo son tan importantes los testimonios manuscritos con textos romanceriles hoy dispersos en bibliotecas europeas y americanas por primera vez reunidos en esta edición crítica Este corpus de romances incluyendo los contrafacta y las glosas no solo se editan críticamente sino que cuentan con una introducción notas e índices que facilitan la navegación por el romancero cortés manuscrito Virginie Dumanoir es doctora en Filología Románica por la Université de Provence y profesora titular de la Universidad Rennes 2 Francia Fue alumna de la École Normale Supérieure de París y miembro de la Casa de Velázquez de Madrid Sus investigaciones se centran en el romancero peninsular antiguo estudia los temas la composición reescritura transcripción y transmisión del romancero cortés manuscrito desde principios del siglo xv hasta mediados del siglo xvi En los últimos años también se ha dedicado a estudiar los ecos de la corte de los primeros Trastámara en el romancero anterior a 1600

La Voz. Literatura de tradición oral del centro-norte de México Mercedes Zavala Gómez del Campo, 2022-07-27 Los acervos de la literatura de tradición oral y de la cultura popular ofrecen múltiples posibilidades de estudio desde distintas disciplinas Este volumen reúne trabajos sobre literatura de tradición oral y cultura popular e incluye los acervos estudiados textos y etnotextos recogidos de las voces de personas que guardan en sus memoria tan vasto conocimiento acervos habitados de una u otra forma en ambos lados del Atlántico y que han llegado hasta nosotros en un vehículo tantas veces desdeñado como la tradición oral Antología de poetas líricos castellanos: Romances viejos castellanos pub. con una introd. y notas por D. Fernando José Wolf y D. Conrado Hofmann. 2. ed. corr. y adicionada. 2 v Marcelino Menéndez y Pelayo, 1899

Romancero tradicional de las lenguas hispánicas (español, portugués, catalán, sefardí) Ramón Menéndez Pidal, María Goyri, 1969 **Introducción a la literatura Española** Paola Bianco, Antonio Sobejano-Moran, 2006-03-01 Introducción a la literatura española offers a comprehensive introduction to Spanish literature for general readers and students of Spanish at the AP high school and third year college levels who are not native speakers The book maps the development of the three major literary genres narrative poetry and theater from the Middle Ages through the 20th century and includes works by Don Juan Manuel Garcilaso de la Vega Miguel de Cervantes Juan Meléndez Valdés Federico García Lorca and more In addition to the selected readings Introducción a la literatura española also features a cultural and historical overview of Spain This panoramic view will enable students to place the selected works within a specific cultural historical and literary context Each reading is followed by a series of drills that are designed to question the student's basic understanding of the story and develop critical analysis skills Due to the difficulty presented by poetry a special section devoted to the study of poetic language Introducción al análisis de la poesía is included to help students count syllables and identify rhymes and the different types of verses It also provides an introduction to the study of the most common rhetorical figures used in poetry *Hispania*, 1922 Vol 1 includes Organization number published Nov 1917

Antología de poetas líricos castellanos desde la formación del idioma hasta nuestros días Marcelino Menéndez y Pelayo, 1899 **M.H.R.A.** , 1927 *Blätter im Wind* Maya Schärer-Nussberger, 2006 *Antología de la literatura hispanoamericana* Luis Sáinz de Medrano, 2002-01-01 Esta antología en dos volúmenes ha sido concebida para facilitar al estudiante y a todo lector interesado un encuentro con los textos más representativos de la literatura hispanoamericana. Con ello se pretende contribuir a la divulgación de esa espléndida literatura al tiempo que ofrecer al especialista un instrumento de trabajo de indudable utilidad sobre todo en su aspecto pedagógico. Concebida en dos volúmenes esta Antología abarca desde los cronistas de Indias hasta la etapa inmediatamente anterior al movimiento modernista.

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