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Romance Writer's Phrase Book J. Kent, 1984-03-21 Have you ever had your romance manuscript rejected because it lacked romantic tension Now there s The Romance Writer s Phrase Book the first word book designed especially for romance writers everywhere The essential source book for every romantic novelist this helpful guide contains over 3 000 descriptive tags all arranged for quick easy reference Now you too can add life and breath to any romantic novel The Romantic Writer s Phrase Book neatly organizes these tags into fifty easy to use categories including physical description body movements facial expressions eyes voices emotions and sex Guaranteed to stimulate the imagination and make your manuscript a resounding success **Romance, Emotion, and Erotica Writers' Phrase Book** Jackson Dean Chase, 2016-07-17 Instantly write better romance Contains over 3 000 sizzling ways to describe flirting romance and making mad passionate love Not only that but it shares how to have your characters experience a full range of wild emotions everything from the heartfelt to the heart

rending Use it anytime you need to spice up a romantic subplot or sex scene in any genre not just romance This book will teach you the secret language today s top selling romance writers use to craft their hottest scenes And unlike other romance writing books this one includes sections on paranormal and science fiction romance everything from aliens to werewolves Whatever your style of romantic fiction this book is the perfect guide to bring your creativity to life **Romance Fiction**

Kristin Ramsdell, 2012-03-02 A comprehensive guide that defines the literature and the outlines the best selling genre of all time romance fiction More than 2 000 romances are published annually making it difficult for fans and the librarians who advise them to keep pace with new titles emerging authors and constant evolution of this dynamic genre Fortunately romance expert and librarian Kristin Ramsdell provides a definitive guide to this fiction genre that serves as an indispensable resource for those interested in it including fans searching for reading material as well as for library staff scholars and romance writers themselves This title updates the last edition of Romance Fiction A Guide to the Genre published in 1999 While the emphasis is on newer titles many of the important older classics are retained keeping the focus of the book on the entire genre instead of only those titles published during the last decade Specific changes include new chapters on linked and continuing romances a new section on Chick Lit in the Contemporary Romance chapter an expansion of coverage on the alternative reality subset This is THE romance genre guide to have **Making Shapely Fiction** Jerome Stern, 2011-04-11 A

deft analysis and appreciation of fiction what makes it work and what can make it fail Here is a book about the craft of writing fiction that is thoroughly useful from the first to the last page whether the reader is a beginner a seasoned writer or a teacher of writing You will see how a work takes form and shape once you grasp the principles of momentum tension and immediacy Tension Stern says is the mother of fiction When tension and immediacy combine the story begins Dialogue and action beginnings and endings the true meaning of write what you know and a memorable listing of don ts for fiction writers are all covered A special section features an Alphabet for Writers entries range from Accuracy to Zigzag with enlightening

comments about such matters as Cliffhangers Point of View Irony and Transitions

The Everything Guide to Writing a Romance Novel Christie Craig, Faye Hughes, 2008-08-17 Every year thousands of romance manuscripts are submitted to publishers but only the best are eventually published This simple guide written by two awardwinning romance novelists will show readers what it takes to break into this highly competitive market and will provide them the information they need to get their manuscript out of the slush pile and onto the bookshelf Readers will learn how to do the following techniques build a story from premise to plot add a fresh twist to a classic storyline create compelling characters write sizzling sex scenes that carry an emotional punch research agents and markets write a story that an editor can't reject and promote themselves and their work New writers and even experienced writers will find the solid howto information here invaluable This is a musthave for aspiring writers who want to write the perfect love story

Dangerous Men and Adventurous Women Jayne Ann Krentz, 1992-09 Essays by Sandra Brown Jayne Ann Krentz Mary Jo Putney and other romance writers refute the myths and biases related to the romance genre and its readers

Chambers's Journal of Popular Literature, Science and Arts, 1873 **Chambers's Edinburgh journal, conducted by W. Chambers. [Continued as] Chambers's Journal of popular literature, science and arts** Chambers's journal, 1860

Well Met Rachel Lee Rubin, 2023-11-21 Rubin deftly reveals the impact the Faire has had on style craft performance and pop culture over the past fifty years in a one of a kind study David Ossman member of the Firesign Theatre Beginning with the chaotic communal moment of the Renaissance Faire's founding and early development in the 1960s through its incorporation as a major family friendly leisure site in the 2000s *Well Met* tells the story of the thinkers artists clowns mimes and others performers who make the Faire *Well Met* approaches the Faire from the perspective of labor education aesthetics business the opposition it faced and the key figures involved Drawing upon vibrant interview material and deep archival research Rachel Lee Rubin reveals the way the faires established themselves as a pioneering and highly visible counter cultural referendum on how we live now our family and sexual arrangements our relationship to consumer goods and our corporate entertainments In order to understand the meaning of the faire to its devoted participants both workers and visitors Rubin has compiled a dazzling array of testimony from extensive conversations with Faire founder Phyllis Patterson to interviews regarding the contemporary scene with performers crafters booth workers and playtrons *Well Met* pays equal attention to what came out of the faire the transforming gifts bestowed by the faire's innovations and experiments upon the broader American culture the underground press of the 1960s and 1970s experimentation with ethnic musical instruments and styles in popular music the craft revival and various forms of immersive theater are all connected back to their roots in the faire Original intrepid and richly illustrated *Well Met* puts the Renaissance Faire back at the historical center of the American counterculture

Girl, 15, Charming but Insane Sue Limb, 2007-12-18 Life was tragic enough before this spring started With a distinct lack of boobage and an arse so big that birds of prey could nest within its shadows Jess Jordan is saddled with the Goddess Flora for

a best friend a Britney Spears look alike so gorgeous that one grain of her divine dandruff could make the blind see again Jess knows that her soul mate is Ben Jones a divine mixture of Leonardo diCaprio Prince William and Brad Pitt who oozes mystery and charisma But the campaign to get Ben to notice her brings on a cavalcade of mortification and disaster including but not limited to a minestrone soup explosion that takes place in her bra and a schoolwide viewing of a videotape that features a topless Jess referring to her breasts as Bonnie and Clyde Meanwhile Jess s death obsessed Granny moves into her bedroom along with her grandfather s remains her hypochondriac dad who sends her daily horoscopes like You will fall asleep with your mouth open and a family of earwigs will move in acts strange about Jess staying with him this summer and her longtime friend Fred a television violence addict and closet thumbsucker has decided that he can t stand being around her Jess is determined to make things right but with her offbeat sense of humor and her wildly active imagination things get complicated along the way

Dictionary of Phrase and Fable Ebenezer Cobham Brewer,1879 Wordsworth Dictionary of Phrase and Fable Ebenezer Cobham Brewer,2001 This work explains the origins of the familiar and the unfamiliar in everyday speech and literature including the colloquial and the proverbial It embraces archaeology history religion the arts science mythology and characters from fiction

North American Romance Writers Kay Mussell,Johanna Tuñón,1999-03-25 In this work Kay Mussell and Johanna Tu n collect essays by contemporary North American romance authors who have come to prominence directly or indirectly as a result of the huge change in the field of romance writing which started in the early 1980s New publishing houses began to compete with Harlequin and the North American romance novel came into its own as a genre In their essays on their own work each of the writers in this volume describes her own take on the romance novel today and how she has adapted the form to accommodate her own voice and concerns Collectively these writers have used the romance genre to address a broad range of social issues and problems Presenting these essays together provides a window into the creativity and originality of some of the best writers in the field

A Writer's Guide to Fiction Elizabeth Lyon,2004-06-01 The second book in the Writer s Compass series from professional writing instructor Elizabeth Lyon offers both aspiring and established authors the fundamentals of writing and selling a great novel or short story In addition to the basics of characterization plot pacing and theme A Writer s Guide to Fiction also features a plan for revising fiction a guide to marketing samples of cover and query letters and methods of honing the writing craft

No Easy Answers Donald R. Gallo,2011-04-13 This anthology features stories about individuals who find themselves in situations that test their strength of character They are called upon to make moral choices face the consequences of their actions and consider what it means to do the right thing From computer blackmail peer pressure and gang violence to drug use unwanted pregnancy guilt and atonement these characters face decisions that may affect the rest of their lives There are many tough choices there are no easy answers

Dictionary of Phrase and Fable, Giving the Derivation, Source, Or Origin of Common Phrases, Allusions, and Words that Have a Tale to Tell Ebenezer Cobham Brewer,1872 *From Where You*

Dream Robert Olen Butler, 2007-12-01 The Pulitzer Prize winning author shares his insights into and passion for the creation and experience of fiction with total openness Publishers Weekly starred review Robert Olen Butler author of *Perfume* *River A Good Scent* from a Strange Mountain and *A Small Hotel* teaches graduate fiction at Florida State University his version of literary boot camp In *From Where You Dream* Butler reimagines the process of writing as emotional rather than intellectual and tells writers how to achieve the dreamspace necessary for composing honest inspired fiction Proposing that fiction is the exploration of the human condition with yearning as its compass Butler reinterprets the traditional tools of the craft using the dynamics of desire Offering a direct view into the mind and craft of a literary master *From Where You Dream* is an invaluable tool for the novice and experienced writer alike Incisive and provocative Butler's tutorials are a must for anyone even thinking about writing fiction and readers too will benefit from his passionate exhortations Booklist

Write Like the Masters William Cane, 2009-09-24 Want To Find Your Voice Learn from the Best Time and time again you've been told to find your own unique writing style as if it were as simple as pulling it out of thin air But finding your voice isn't easy so where better to look than to the greatest writers of our time *Write Like the Masters* analyzes the writing styles of twenty one great novelists including Charles Dickens Edith Wharton Franz Kafka Flannery O'Connor and Ray Bradbury This fascinating and insightful guide shows you how to imitate the masters of literature and in the process learn advanced writing secrets to fire up your own work You'll discover Herman Melville's secrets for creating characters as memorable as Captain Ahab How to master point of view with techniques from Fyodor Dostoevsky Ways to pick up the pace by keeping your sentences lean like Ernest Hemingway The importance of sensual details from James Bond creator Ian Fleming How to add suspense to your story by following the lead of the master of horror Stephen King Whether you're working on a unique voice for your next novel or you're a composition student toying with different styles this guide will help you gain insight into the work of the masters through the rhetorical technique of imitation Filled with practical easy to apply advice *Write Like the Masters* is your key to understanding and using the proven techniques of history's greatest authors

Perversions of Romance Stephanie Graham Becker, 2003 **Publishing Romance** John Markert, 2016-03-15 Romance novels have attracted considerable attention since their mass market debut in 1939 yet seldom has the industry itself been analyzed Founded in 1949 Harlequin quickly gained market domination with their contemporary romances Other publishers countered with historical romances leading to the rise of bodice ripper romances in the 1970s The liberation of the romance novel's content during the 1980s brought a vitality to the market that was dubbed a revolution but the real romance revolution began in the 1990s with developments in the mainstream publishing industry and continues today This book traces the history and evolution of the romance industry covering successful and not so successful trends and describing changes in romance publishing that paved the way for the many popular subgenres flooding the market in the 21st century

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