



Roman Slavegirl

Abū Dā'ūd Sulaymān ibn al-Ash'ath al-Sijistānī

Roman Slavegirl:

The Roman Slave Girl, 2005 A beautiful flaxen haired Saxon girl captured and enslaved is bound to cause a stir in Pompeii And once she arrives at the house of Rufo the slave dealer and comes under the discipline of Magnus his trainer Caristia has no choice but to experience every aspect of their brutal world a world that demands complete submission from her

The Slave-girl from Jerusalem Caroline Lawrence, 2010-12-09 This exciting adventure gives fascinating insight into the workings of the Roman legal system in a page turning court room drama As always Caroline Lawrence springs new surprises for all the characters and provides motives means and opportunity for one determined felon And as ever it s up to the four young detectives to crack the case

Roman Slavegirl Syra Bond, 2005-12-01

The Roman Slavegirl Syra Bond, 2015-11-10 A beautiful flaxen haired Saxon girl captured and enslaved is bound to cause a stir in Pompeii And once she arrives at the house of Rufo the slave dealer and comes under the sexual discipline of Magnus his trainer Caristia has no choice but to experience every aspect of their brutal world a world that demands from her complete sexual submission

The Lost German Slave Girl John Bailey, 2018-09-01 A fascinating exploration of slavery and its laws and an unforgettable portrait of a young woman in pursuit of freedom Reads like a legal thriller The Washington Post It is a spring morning in New Orleans 1843 In the Spanish Quarter on a street lined with flophouses and gambling dens Madame Carl recognizes a face from her past It is the face of a German girl Sally Miller who disappeared twenty five years earlier But the young woman is property the slave of a nearby cabaret owner She has no memory of a white past Yet her resemblance to her mother is striking and she bears two telltale birthmarks In brilliant novelistic detail award winning historian John Bailey reconstructs the exotic sights sounds and smells of mid nineteenth century New Orleans as well as the incredible twists and turns of Sally Miller s celebrated and sensational case Did Miller as her relatives sought to prove arrive from Germany under perilous circumstances as an indentured servant or was she as her master claimed part African and a slave for life The Lost German Slave Girl is a tour de force of investigative history that reads like a suspense novel Bailey keeps us guessing until the end in this page turning true courtroom drama of 19th century New Orleans He brings to life the fierce legal proceedings with vivid strokes Publishers Weekly starred review

Testimony of an Irish Slave Girl Kate McCafferty, 2003-01-28 Kidnapped from Galway Ireland as a young girl shipped to Barbados and forced to work the land alongside African slaves Cot Daley s life has been shaped by injustice In this stunning debut novel Kate McCafferty re creates through Cot s story the history of the more than fifty thousand Irish who were sold as indentured servants to Caribbean plantation owners during the seventeenth century As Cot tells her story the brutal journey to Barbados the harrowing years of fieldwork on the sugarcane plantations her marriage to an African slave and rebel leader and the fate of her children her testimony reveals an exceptional woman s astonishing life

Approaches to Teaching Jacobs's Incidents in the Life of a Slave Girl Lynn Domina, 2024-07-13 One of the most commonly taught slave narratives Harriet Jacobs s Incidents in the Life of a Slave Girl is

rightly celebrated for its progressive and distinctive appeals to dismantle the dehumanizing system of American slavery. Depicting the abuse Jacobs experienced her years in hiding and her escape to the North, the work evokes sympathy for Jacobs as a woman and a mother. Today it continues to inform readers about gender and sexuality, power and justice, and Black identity in the United States. Part 1 of this volume, *Materials*, discusses different editions of the work and suggests background readings. The essays in part 2, *Approaches*, explore Jacobs's literary techniques and influences, drawing on autobiography, theory, medical humanities, and theology among other perspectives. Contributors also propose pairings with historical and recent literary works as well as teaching approaches involving visual arts, geography, archives, digital humanities, and service learning.

Incidents in the Life of a Slave Girl Harriet A. Jacobs, 2009-11-30 This enlarged edition of the most significant and celebrated slave narrative completes the Jacobs family saga, surely one of the most memorable in all of American history. John S. Jacobs's short slave narrative *A True Tale of Slavery*, published in London in 1861, adds a brother's perspective to Harriet A. Jacobs's autobiography.

Zina: the Slave Girl; or, Which the Traitor? A. Thompson, 2022-06-03 A book by Dr. A. Thompson talks about the story of a slave girl Zina during a time when the slave trade was the order of the day. She met a nice man who respected her honest and lovely attributes and would be happy to fight for her freedom. Will she get the liberty he wishes for? Will her story change for the better?

Harriet Jacobs and Incidents in the Life of a Slave Girl Deborah M. Garfield, Rafia Zafar, 1996 Harriet Jacobs has not until recently enjoyed sustained scholarly analysis. This anthology presents a far-ranging compendium of literary and cultural scholarship, taking its place as the primary resource for students and teachers.

Lydia Paula Gooder, 2022-10-06 Winner CRT Christian Book of the Year 2023 The New Testament tells us very little about Lydia, a seller of purple cloth who was living in Philippi when she met the apostle Paul on his second missionary journey. And yet she is considered the first recorded convert to Christianity in Europe. In her second work of fiction, Biblical scholar and popular author and speaker Paula Gooder tells Lydia's story, who she was, the life she lived, and her first-century faith, and in doing so opens up Paul's letter to the Philippians, giving a sense of the cultural and historical pressures that shaped Paul's thinking and the faith of the early church. Written in the gripping style of Gerd Theissen's *The Shadow of the Galilean* and similarly rigorously researched, this is a book for everyone and anyone who wants to engage more deeply and imaginatively with Paul's theology from one of the UK's foremost New Testament scholars.

Foreign But Familiar Gods Lynn Allan Kauppi, 2006-10-24 Where and why does Luke include references in Acts to Graeco-Roman gods and religious practices? How do these explicit and implicit mentions relate to other literature, inscriptions, and artifacts from the same period? Through a close and informative reading of seven key texts in Acts, Kauppi analyses the appearances of Graeco-Roman gods.

Acts of Empire, Second Edition Christina Petterson, 2020-03-23 This book combines New Testament studies and cultural theory and analyzes Acts of the Apostles as a product of imperial discourse. In five chapters, Christina Petterson engages Acts with ideology, gender, class, and empire, with different emphases. All of these analyses argue that Christianity can

never be set outside discourses of exploitation discrimination and hierarchies but must always be set within them **Bible Teacher's Commentary** Larry Richards, Lawrence O. Richards, 2002 In this outstanding Christian Education resource the entire Bible Genesis 1 to Revelation 22 is divided into teachable units There are many link to life ideas to help teach each unity to any age group **The Outline of Knowledge: The story of religion and philosophic thought. The personal romance of history** James Albert Richards, 1924 Soul of Nyria Mrs. Campbell Praed, 1931 **The Book of Dusty Words , The Trial Narratives** Matthew L. Skinner, 2010-01-01 In this careful analysis Matthew Skinner explores the trial narratives of Jesus Paul Stephen and others in the Gospels and Acts who found themselves brought before powerful individuals and groups often with deadly consequences His close study of these texts is essential for those interested in the early church's relationship to the sociopolitical structures in which Christian belief emerged He shows how the narratives helped shape early Christian identity as these communities sought to understand both the political implications of the emerging Christian gospel as well as the dangers and opportunities their sociopolitical context presented He also reflects on the theological resources and paradigms these texts offer to Christians today *Sapphira and the Slave Girl* Willa Cather, 2009-07-01 Willa Cather's twelfth and final novel *Sapphira and the Slave Girl* is her most intense fictional engagement with political and personal conflict Set in Cather's Virginia birthplace in 1856 the novel draws on family and local history and the escalating conflicts of the last years of slavery conflicts in which Cather's family members were deeply involved both as slave owners and as opponents of slavery Cather at five years old appears as a character in an unprecedented first person epilogue Tapping her earliest memories Cather powerfully and sparsely renders a Virginia world that is simultaneously beautiful and as she said terrible The historical essay and explanatory notes explore the novel's grounding in family local and national history show how southern cultures continually shaped Cather's life and work culminating with this novel and trace the progress of Cather's research and composition during years of grief and loss that she described as the worst of her life More early drafts including manuscript fragments are available for *Sapphira and the Slave Girl* than for any other Cather novel and the revealing textual essay draws on this rich resource to provide new insights into Cather's composition process *Sunan Abu Dawud: Chapters 519-1337* Abū Dā'ūd Sulaymān ibn al-Ash'ath al-Sijistānī, 1984

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