



Roman Glass

Gisela Walberg



Roman Glass:

Roman Glass Stuart James Fleming, 1999 Drawing analogies between the Roman society and our own Fleming U of Pennsylvania Museum presents the path of development followed by the Roman glassworking industry and illustrates the aesthetic and technical response of an industry to changes in personal taste Where written sources were lacking he uses images such as manuscripts and mosaics relief decoration on silverware and coffins and so forth In the foreword he states that when he talks of glass reflecting the Roman culture he means that it reflects the way people behaved towards one another Contains many color illustrations Annotation copyrighted by Book News Inc Portland OR

Roman Glass in the Corning Museum of Glass David Whitehouse, Corning Museum of Glass, 1997 This volume covers 481 objects from the first century B C to the eighth century A D

Ennion: Master of Roman Glass Christopher S. Lightfoot, Zrinka Buljević, Yael Israeli, Karol B. Wight, Lisa Pilosi, Mark T. Wypyski, 2014-12-08 Among glass craftsmen active in the 1st century A D the most famous and gifted was Ennion who hailed from the coastal city of Sidon in modern Lebanon Ennion's glass stood out for its quality and popularity His products are distinguished by the fine detail and precision of their relief decoration which imitates designs found on contemporaneous silverware This compact but thorough volume examines the most innovative and elegant known examples of Roman mold-blown glass providing a uniquely comprehensive up to date study of these exceptional works Included are some twenty six remarkably preserved examples of drinking cups bowls and jugs signed by Ennion himself as well as fifteen additional vessels that were clearly influenced by him The informative texts and illustrations effectively convey the lasting aesthetic appeal of Ennion's vessels and offer an accessible introduction to an ancient art form that reached its apogee in the early decades of the Roman Empire

Roman Glass Martine Newby, K. S. Painter, 1991 A useful collection of papers on the first two centuries of Roman glass making given at the symposium organised by the Society of Antiquaries in honour of Donald Harden at the time of the Glass of the Caesars exhibition Contributors include David Whitehouse Jennifer Price Dan Barag Sophia van Lith Lucia Scatozza Horicht Yael Israeli and the editors

Roman Mold-blown Glass E. M. Stern, Toledo Museum of Art, 1995 The Toledo Museum of Art has one of the largest most extensive and most varied collections of Roman glass vessels and objects from the eastern Mediterranean currently housed in any museum Foreword p 9

Roman Glass Stuart J. Fleming, 1999 Follow the way social attitudes and historical events among them slavery and materialism wars and plagues influenced how glassworking developed in the Roman world from the mid first century B C to the late sixth century A D Woven into this story is the place of glassware in Roman everyday life from the lady of the house's cosmetic preparations each morning to the setting of table for the evening meal Included are two special appendices one considers the technology of ancient glassmaking the other summarizes ancient opinions on the properties and merits of glass

Roman Glass in the Corning Museum of Glass David Whitehouse, Corning Museum of Glass, 2003 The Corning Museum of Glass possesses the most celebrated collection of glass in the world including the extensive world renowned collection of

Roman Glass **Glass of the Roman World** Justine Bayley, Ian Freestone, Caroline Jackson, 2015-07-31 Glass of the Roman World illustrates the arrival of new cultural systems mechanisms of trade and an expanded economic base in the early 1st millennium AD which in combination allowed the further development of the existing glass industry Glass became something which encompassed more than simply a novel and highly decorative material Glass production grew and its consumption increased until it was assimilated into all levels of society used for display and luxury items but equally for utilitarian containers windows and even tools These 18 papers by renowned international scholars include studies of glass from Europe and the Near East The authors write on a variety of topics where their work is at the forefront of new approaches to the subject They both extend and consolidate aspects of our understanding of how glass was produced traded and used throughout the Empire and the wider world drawing on chronology typology patterns of distribution and other methodologies including the incorporation of new scientific methods Though focusing on a single material the papers are firmly based in its archaeological context in the wider economy of the Roman world and consider glass as part of a complex material culture controlled by the expansion and contraction of the Empire The volume is presented in honor of Jenny Price a foremost scholar of Roman glass **An Exhibition of Roman and Pre-Roman Glass** Exhibition of Roman and Pre-Roman Glass. 1978, London, Sheppard & Cooper Limited. London, 1978 Glass of the Roman Empire David Whitehouse, Corning Museum of Glass, 1988 Glassware and Glassworking in Thessaloniki Anastassios Ch. Antonaras, 2017-08-31 A detailed examination of the production of glass and glass vessels in the eastern Mediterranean from the Hellenistic Age to the Early Christian period analysing production techniques and decoration Approaches to the Analysis of Production Activity at Archaeological Sites Anna K. Hodgkinson, Cecilie Lelek Tvetmarken, 2020-03-05 Proceedings of a workshop held in Berlin 2018 focusing on manufacturing activities identified at archaeological sites New excavation techniques ethnographic research archaeometric approaches GIS experimental archaeology and theoretical issues associated with how researchers understand production in the past are presented here **Development History Of Ancient Chinese Glass Technology**, 2021-02-04 Worldwide research on ancient glass began in the early 20th century A consensus has been reached in the community of Archaeology that the first manmade or synthetic glasses based on archaeological findings originated in the Middle East during the 5000 3000 s BC By contrast the manufacturing technology of pottery and ceramics were well developed in ancient China The earliest pottery and ceramics dates back to the Shang Dynasty the Zhou Dynasty 1700 BC 770 BC while the earliest ancient glass artifacts unearthed in China dates back to the Western Han Dynasty Utilizing the state of the art analytical and spectroscopic methods the recent findings demonstrate that China had already developed its own glassmaking technology at latest since 200 BC There are two schools of viewpoint on the origin of ancient Chinese glass The more common one believes that ancient Chinese glass originated from the import of glassmaking technology from the West as a result of Sino West trade exchanges in the Western Han Dynasty 206 BC 25 AD The other scientifically

demonstrates that homemade ancient Chinese glass with unique domestic formula containing both PbO and BaO were made as early as in the Pre Qin Period or even the Warring States Period 770 BC 221 BC known as Yousha or Faience This English version of the previously published Chinese book entitled Development History of Ancient Chinese Glass Technology is for universities and research institutes where various research and educational activities of ancient glass and history are conducted With 18 chapters the scope of this book covers very detailed information on scientifically based findings of ancient Chinese glass development and imports and influence of foreign glass products as well as influence of the foreign glass manufacturing processes through the trade exchanges along the Silk Road s *A Day in a Working Life* Gary Westfahl, 2015-04-21 Ideal for high school and college students studying history through the everyday lives of men and women this book offers intriguing information about the jobs that people have held from ancient times to the 21st century This unique book provides detailed studies of more than 300 occupations as they were practiced in 21 historical time periods ranging from prehistory to the present day Each profession is examined in a compelling essay that is specifically written to inform readers about career choices in different times and cultures and is accompanied by a bibliography of additional sources of information sidebars that relate historical issues to present day concerns as well as related historical documents Readers of this work will learn what each profession entailed or entails on a daily basis how one gained entry to the vocation training methods and typical compensation levels for the job The book provides sufficient specific detail to convey a comprehensive understanding of the experiences benefits and downsides of a given profession Selected accompanying documents further bring history to life by offering honest testimonies from people who actually worked in these occupations or interacted with those in that field Glass Making in the Greco-Roman World Patrick Degryse, 2015-01-21 New insights into the trade and processing of mineral raw materials for glass making Free ebook at OAPEN Library www.oapen.org This book presents a reconstruction of the Hellenistic Roman glass industry from the point of view of raw material procurement Within the ERC funded ARCHGLASS project the authors of this work developed new geochemical techniques to provenance primary glass making They investigated both production and consumer sites of glass and identified suitable mineral resources for glass making through geological prospecting Because the source of the raw materials used in the manufacturing of natron glass can be determined new insights in the trade of this material are revealed While eastern Mediterranean glass factories were active throughout the Hellenistic to early Islamic period western Mediterranean and possibly Italian and North African sources also supplied the Mediterranean world with raw glass in early Roman times By combining archaeological and scientific data the authors develop new interdisciplinary techniques for an innovative archaeological interpretation of glass trade in the Hellenistic Roman world highlighting the development of glass as an economic material Contributors Annelore Blomme KU Leuven Sara Boyen KU Leuven Dieter Brems KU Leuven Florence Cattin Universit de Bourgogne Mike Carremans KU Leuven Veerle Devulder KU Leuven UGent Thomas Fenn Yale University

Monica Ganio Northwestern University Johan Honings KU Leuven Rebecca Scott KU Leuven **A Description of the Remains of Roman Buildings at Morton, Near Brading, Isle of Wight** John Edward Price, Frederick George Hilton Price, 1881 **The Small Finds and Vessel Glass from Insula VI.1 Pompeii: Excavations 1995-2006** H.E.M. Cool, 2016-11-07 This report presents the vessel glass and small finds found during the excavations between 1995 and 2006 that took place in Insula VI 1 Pompeii henceforth VI 1 More than 5 000 items are discussed and the size of the assemblage has meant that the publication is in two parts **Ancient Glass in the J. Paul Getty Museum** Anastassios Antonaras, 2025-04-08 Illustrated with stunning new photography this catalogue details the J Paul Getty Museum s phenomenal holdings of ancient glass spanning three millennia The J Paul Getty Museum s collection of ancient glass astonishingly delicate richly hued and fancifully shaped is among the most celebrated in the United States Ranging from the Bronze Age to the medieval period 1500 BCE 1000 CE the 584 objects included in this publication originated from a wide geographical area including the Middle East the Mediterranean and central Europe This catalogue written by acclaimed scholar Anastassios Antonaras begins with a fascinating essay on the history of glassmaking a highly technical art form that is still practiced similarly today and continues with detailed and informative entries on the works Each entry is accompanied by vivid photography The book also includes a history of the collection glossary of glassmaking terms technical study and full bibliography The free online edition of this open access publication is available at getty.edu/publications/ancient_glass and includes 360 degree views and zoomable high resolution photography Also available are free PDF and EPUB downloads of the book and JPG downloads of the main catalogue images **Midea** Gisela Walberg, 2007-12-30 Two volume set of text and figures and plates This volume presents the 1994 1997 excavation of the Lower Terraces of the Mycenaean citadel of Midea in the Argolid Plain of Greece It compliments the author s previous volume on the Lower Terraces of Midea which was published in 1998 A shrine and megaron were discovered on Terraces 9 and 10 The stratigraphy architecture pottery lithics small finds and human and faunal remains dating from the Final Neolithic through Byzantine periods are discussed and cataloged Additionally the continuous sequence of LH IIIB LH IIIC strata on the Lower Terraces revealed the ground plan and expansion of the megaron complex **Archaeological Chemistry** Mary Virginia Orna, Seth C. Rasmussen, 2020-11-24 Highlighting its broad multidisciplinary nature this volume presents new research and applications in the field of archaeological chemistry which focuses on the application of chemical techniques to the study of the material remains of the cultures of historical or prehistorical peoples Consisting of 18 chapters written by a diverse collection of international authors this volume highlights new research in archaeological chemistry and shows how the field combines aspects of analytical chemistry history archaeology and materials science Current efforts to include archaeological chemistry in science education are also presented As this book utilizes current scientific advances to better understand our past it will be of broad general interest to the chemical archaeological and historical communities

Unveiling the Magic of Words: A Review of "**Roman Glass**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Roman Glass**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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