

EDITH WHARTON



ROMAN FEVER AND OTHER STORIES

the stories of Edith Wharton."

- Physics Alegarine

Roman Fever And Other Stories

Elinor Glyn

Roman Fever And Other Stories:

Roman Fever and Other Stories Edith Wharton,1997-06-13 These short works display Wharton's talent as a satirist skilled at dissecting the elements of emotional subtleties moral ambiguities and the implications of social constrictions Cythina Griffin Wolfe from the Introduction Roman Fever and Other Stories Edith Wharton,2013-11-05 A side from her Pulitzer Prize winning talent as a novel writer Edith Wharton also distinguished herself as a short story writer publishing more than seventy two stories in ten volumes during her lifetime The best of her short fiction is collected here in Roman Fever and Other Stories From her picture of erotic love and illegitimacy in the title story to her exploration of the aftermath of divorce detailed in Souls Belated and The Last Asset Wharton shows her usual skill in dissecting the elements of emotional subtleties moral ambiguities and the implications of social restrictions as Cynthia Griffin Wolff writes in her introduction Roman Fever and Other Stories is a surprisingly contemporary volume of stories by one of our most enduring writers

Roman Fever, and Other Stories Edith Wharton,1911 Roman Fever and Other Stories Edith Wharton (Schriftstellerin, USA),1964 Roman Fever Edith Wharton,1985 Roman Fever - with The Reckoning Edith Wharton,2016-05-29 Love Lost Love Found Illicit Love All Roman Fever is a short story by American writer Edith Wharton It was first published in the magazine Liberty in 1934 and was later included in Wharton's last short story collection. The World Over The setting of the story takes place in the afternoon in the city of Rome Two wealthy middle aged widowed women are visiting Rome with their two unmarried daughters. The exotic setting illustrates the power and class from which the women hail but the Old Rome context such as the Colosseum insinuates Roman Empire style intrigue Mrs Ansley and Mrs Slade have a bittersweet relationship filled with envy betrayal and competition. They compare their lifelong battle for one man Delphin Slade and now quarrel regarding who has the more impressive daughter both of whom ironically share the same father Get Your Copy Now

'Modernist' Women Writers and Narrative Art Kathleen Wheeler,1994-09 This book is an examination of the narrative strategies and stylistic devices of modernist writers and of earlier writers normally associated with late realism In the case of the latter Edith Wharton Kate Chopin and Willa Cather are shown to have engaged in an ironic critique of realism by exploring the inadequacies of this form to express human experience and by revealing hidden and contradictory assumptions By drawing upon insights from feminist theory deconstruction and revisions of new historicism and by restoring aspects of formalist analysis Kathleen Wheeler traces the details of these various dialogues with the literary tradition etched into structural stylistic and thematic elements of the novels and short stories discussed These seven writers are not only discussed in detail they are also related to a literary tradition of dozens of other women writers of the twentieth century as Jean Rhys Katherine Mansfield Stevie Smith and Jane Bowles are shown to take the developments of the earlier three writers into full modernism

A Family Party in the Piazza of St. Peter, and Other Stories

Thomas Adolphus Trollope,2025-08-03

Reprint of the original first published in 1877 The Antigonos publishing house specialises in the publication of reprints of

historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage Perspectives on Public Space in Rome, from Antiquity to the Present Day Jan Gadeyne, 2016-04-22 This volume provides readers interested in urban history with a collection of essays on the evolution of public space in that paradigmatic western city which is Rome Scholars specialized in different historical periods contributed chapters in order to find common themes which weave their way through one of the most complex urban histories of western civilization Divided into five chronological sections Antiquity Middle Ages Renaissance Baroque Modern and Contemporary the volume opens with the issue of how public space was defined in classical Roman law and how ancient city managers organized the maintenance of these spaces before moving on to explore how this legacy was redefined and reinterpreted during the Middle Ages The third group of essays examines how the imposition of papal order on feuding families during the Renaissance helped introduce a new urban plan which could satisfy both functional and symbolic needs The fourth section shows how modern Rome continued to express strong interest in the control and management of public space the definition of which was necessarily selective in this vastly extensive city The collection ends with an essay on the contemporary debate for revitalizing Rome's eastern periphery Through this long term chronological approach the volume offers a truly unique insight into the urban development of one of Europe's most important cities and concludes with a discuss of the challenges public space faces today after having served for so many centuries as a driving force in urban history **Daisy Miller and Other** Stories Henry James, 1994 A collection of three tales Daisy Miller An International Episode and Lady Barbarina Madrigal, and Other Stories Madrigal, 1876 A Madrigal and Other Stories Frances Mary Peard, 1876 Jack's Father and Other Stories William Edward Norris, 1891 A Madrigal and Other Stories Peard, 1877 Teaching Edith Wharton's Major Novels and Short Fiction Ferdâ Asya, 2021-05-13 This book translates recent scholarship into pedagogy for teaching Edith Wharton's widely celebrated and less known fiction to students in the twenty first century It comprises such themes as American and European cultures material culture identity sexuality class gender law history journalism anarchism war addiction disability ecology technology and social media in historical cultural transcultural international and regional contexts It includes Wharton's works compared to those of other authors taught online read in foreign universities and The Life Manager and Other Stories Mirela Roznoveanu, 2004 In Mirela Roznoveanu s new studied in film adaptations book of fiction human love is everywhere but strangely hard to find Love animates a world where the tangled web of sexuality commitment language place and history enthralls us with its tantalizing detours its cruel pretenders and its unexpected pleasures These tumultuous pages introduce us to people we can instantly recognize and never forget From adventures that vividly signal a lifetime s meaning each returns with something new something utterly different from that which was sought Here in her first major work in English we find the pulsing streaming vision of time place history and character that distinguishes Roznoveanu s work in her native Romanian Roznoveanu restores a visionary spirit lost to English for two or more generations. These stories come to us in the circuitous wake of the great early modernists offering prodigious healing power for the grave psychic wounds that have afflicted the human condition since the crucial turning point of 1945 The Life Manager and Other Stories scintillates with cascades of luminous images and narrative reversals that seize our attention and don't let go This is a book to return to again and again for its endlessly intriguing glimpses of the elusive peace and joy our souls thirst for The Demeter-Persephone Myth as Writing Ritual in the Lives of Literary Women Jana Rivers Norton, 2017-01-06 This volume explores the life stories of Elizabeth Bishop Virginia Woolf Alice James and Edith Wharton whose individuation process mirrored Demeter Persephone's mythic journey from abduction and rage to purposeful reconciliation These authors often courted humiliation and consequent exile by voicing what others did not want to acknowledge yet each took restorative action to discover and preserve emotional and mental wellbeing Writing during the 19th and early 20th centuries when an association between female authors and physical ailments neurasthenia hysteria and other nervous complaints by the medical paternity reflected how society in general understood mental illness as well as the narrative perceptions of women Bishop Woolf James and Wharton claimed personal autonomy by speaking truth about sorrow and suffering in their lives Despite restrictions and limiting gender norms each author continuously recast painful experiences of loss abuse and mental illness as fodder for the imagination to forge lasting literary careers The book emphasizes the therapeutic value of narrative disclosure and its ability to yield a deeper understanding of the impact of childhood trauma and adversity on women writers and how their creative response shaped modern culture As such it contextualizes trauma as lived experience for each writer along with current research on early loss and mourning childhood abuse and family systems theory in order to appreciate more fully how writing as ritual may help transform mental and emotional debility The Ghost Stories of Edith Wharton Edith Wharton, 2009-11-24 One might not expect a woman of Edith Wharton's literary stature to be a believer of ghost stories much less be frightened by them but as she admits in her postscript to this spine tingling collection till I was twenty seven or eight I could not sleep in the room with a book containing a ghost story Once her fear was overcome however she took to writing tales of the supernatural for publication in the magazines of the day These eleven finely wrought pieces showcase her mastery of the traditional New England ghost story and her fascination with spirits hauntings and other supernatural phenomena Called flawlessly eerie by Ms magazine this collection includes Pomegranate Seed The Eyes All Souls The Looking Glass and The Triumph of Night Greater love, by A. Gordon, and other stories by R. Barr [and others]. Alexander Gordon (secretary of the Mission to deep sea fishermen.),1894 The Contrast and Other Stories Elinor Glyn,1913

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