

Roberto
Cassetti

Roma e Lazio: idee e piani

1870-2000



Roma E Lazio Idee E Piani 18702000

Stefania Tuzi



Roma E Lazio Idee E Piani 1870-2000:

Rome, Postmodern Narratives of a Cityscape Dom Holdaway, 2015-10-06 Until the mid twentieth century the Western imagination seemed intent on viewing Rome purely in terms of its classical past or as a stop on the Grand Tour This collection of essays looks at Rome from a postmodern perspective including analysis of the city's unmappability its fragmented narratives and its iconic status in literature and film

Città, spazio e cultura del piano: Roma e Lazio : idee e piani, 1870-2000 Roberto Casseti, 2001 La collana raccoglie studi e ricerche elaborati nell'ambito del centro di studi sulla cultura e l'immagine di Roma spesso come risultato di confronto di idee e di lavoro di gruppo La collana vuole promuovere studi rilevanti ricerche documentarie anche su problemi settoriali o meno estrapolati e inoltre proporre nuove interpretazioni di fenomeni macro o microstorici

Rome Franco Archibugi, 2004-06 This book describes the crucial role of planning the development of cities and outlines the consequences of not having a development strategy focusing on the last century of Rome's evolution as an in depth case study

The Third Rome, 1922-43 Aristotle Kallis, 2014-07-29 What kind of city was the Fascist third Rome Imagined and real rooted in the past and announcing a new revolutionary future Fascist Rome was imagined both as the ideal city and as the sacred centre of a universal political religion Kallis explores this through a journey across the sites monuments and buildings of the fascist capital

Il Suburbio di Roma. Una storia cartografica Gabriella Restaino, 2016-01-20T00:00:00+01:00 facing english text Lo studio di una parte dei dintorni di Roma in particolare del Suburbio sud orientale stata l'occasione per un interessante e complessa operazione metodologica di interpretazione cartografica finalizzata alla ricostruzione del paesaggio storico dal 500 ad oggi di un territorio tuttora particolarmente significativo per caratteri struttura e permanenze Il lavoro risulta innovativo per le tecniche utilizzate e conferma l'importanza dello studio della cartografia storica non solo come disciplina autonoma ma anche come necessaria e troppo spesso dimenticata base di informazione Tale tipo di studio infatti dovrebbe precedere ogni azione di trasformazione di ogni territorio a elevata valenza culturale per evitare di perderne sempre più la memoria storica Dalla presentazione di Lucio Carbonara

Raccogliere "curiosità" nella Roma barocca Maria Barbara Guerrieri Borsoi, 2014-05-28 N 26 della collana Roma Storia cultura immagine diretta da Marcello Fagiolo La società romana del Seicento non fu solo appassionata dell'Antico e dell'Arte ma anche attenta ai reperti naturali e agli oggetti provenienti da culture lontane o diverse Proliferarono così collezioni dedicate contemporaneamente alla natura e all'arte nelle quali dominavano i reperti sorprendenti inediti o rari curiosi insomma Fra questi musei spesso appartenuti a borghesi e studiosi indagato con particolare cura quello di Carlo Antonio Magnini 1616-1683 Questi creò una celebre raccolta famosa per le armi non meno che per i reperti naturali e le antichità fra le quali erano apprezzate soprattutto quelle egizie Al centro del mondo erudito del tempo studioso di fenomeni naturali Magnini utilizzò il suo museo come molti altri uomini del suo tempo per conquistare visibilità sociale Sono altresì ricordati i grandi musei ai quali Magnini guardò con ammirazione e spirito di emulazione ma anche un'altra decina di raccolte

spesso quasi sconosciute presentate in forma più sintetica così delineato un mondo variegato di collezioni e collezionisti tra studio scientifico e fascinazione immaginifica Il ricco apparato illustrativo privilegia le immagini d'epoca preziose testimonianze iconografiche della sensibilità barocca Maria Barbara Guerrieri Borsoi Dottore di Ricerca in Storia dell'arte ha realizzato numerosi studi su molteplici aspetti dell'arte romana dal tardo Manierismo al Settecento pubblicati in libri e articoli nelle principali riviste del settore Uno dei suoi prediletti campi d'indagine il collezionismo in epoca barocca e in tale ambito ha ricostruito e analizzato prestigiose collezioni nobiliari raccolte di mecenati così come di artisti In questa stessa collana ha altresì pubblicato quattro volumi sulle ville tuscolane e uno sul santuario di Galloro con F. Petrucci

La città compatta Roberto Cassetti, 2016-01-19 T00:00:00+01:00 L'urbanistica Moderna uscita silenziosamente quasi di soppiatto dalla scena urbana dove era entrata in modo spettacolare e con grande clamore negli anni Trenta legandosi indissolubilmente alle idee di razionalità e di progresso E lo stesso accaduto senza quasi che ce ne accorgessimo alle varie urbanistiche postmoderne che si sono avvicendate nei trent'anni successivi in nome dell'ironia del capriccio della logica del frammento Al loro posto si fatta strada e si ormai affermata una nuova idea di città l'idea della città compatta Qui si tratta di quest'idea che emersa nel pensiero e nella pratica della pianificazione e del disegno urbano e sulle strategie spaziali per realizzarla Un'idea di città che si trasformata radicalmente rispetto a quelle di mezzo secolo e di un quarto di secolo ora sono e sta evolvendo in una direzione dai contorni sempre più definiti che sta cambiando la struttura di concetti di principi e di azioni per pianificare e progettare la città e il territorio Nessuno può dubitare seriamente del fatto che tra gli anni Novanta e gli anni Duemila sia finita un'epoca dell'urbanistica e che ne sia iniziata una nuova Questo libro forse può aiutarci a capire quali siano i nuovi problemi urbani che abbiamo di fronte e la base comune di pensiero i principi in altri termini che presiede alle strategie di composizione spaziale che vengono predisposte nelle città maggiori per fronteggiarli

Roma e Lazio Roberto Cassetti, 2004

L'architettura dei Carmelitani Scalzi in età barocca Saverio Sturm, 2015-03-11 T00:00:00+01:00 N 27 della collana Roma Storia cultura immagine diretta da Marcello Fagiolo La vicenda evolutiva delle fondazioni seicentesche dei Carmelitani Scalzi entro i confini dello Stato Pontificio ne inquadra il primo fertile ciclo insediativo fuori dal mondo iberico d'origine rappresentando per l'intensità del fenomeno una sorta di reviviscenza in area romana dell'eroica epopea vissuta tra il 1562 e il 1582 da Teresa d'Avila e Giovanni della Croce L'esplorazione della genesi e formazione di questi complessi porta alla luce al di là degli specifici processi esecutivi significati aggiuntivi collegati allo sviluppo dei contesti di inserimento e alle particolari condizioni sinergiche ovvero conflittuali in ragione dei cangianti equilibri tra le alleanze o le inimicizie di attori e detentori di interessi diversi già identificati dalla storiografia come protagonisti essenziali delle dinamiche urbane e della loro rilettura esegetica Una miriade di alleati comprimari cardinali protettori vescovi promotori ammiratori devoti eredi di nobili casate o principi designati di corone europee si confrontano e si fronteggiano in queste pagine con altrettanto numerosi religiosi di Ordini differenti proprietari confinanti amministratori di spazi pubblici e privati spesso in delicati tessuti storici

consolidati lasciando tuttavia un raggio d'azione da assoluti protagonisti ai più o meno anonimi esponenti carmelitani. Dalle figure gerarchiche centrali e provinciali ai meticolosi estensori della normativa edilizia dai frati architetti ai professionisti affiliati dagli agiografi e cronachisti ai custodi di complessi ampi stratificati e in buona parte dei casi drasticamente trasformati rispetto alle condizioni originarie a causa di intense campagne di soppressioni demolizioni anacronistiche rifunzionalizzazioni. L'analisi di un fenomeno che potrebbe considerarsi di nicchia offre qui l'occasione di una lettura originale di un secolo di architettura barocca nell'area romana allargata sotto la lente focale della particolare committenza congregazionale. Saverio Sturm insegna Storia dell'Architettura presso il Dipartimento di Architettura dell'Università Roma Tre. Studioso del Barocco italiano e internazionale incaricato di ricerca presso il Centro di Studi sulla Cultura e l'Immagine di Roma in questa collana ha pubblicato *L'eremo di Monteverginio e la tipologia del Santo Deserto* 2002 Premio De Angelis d'Ossat 2005 e *L'architettura dei Carmelitani Scalzi Principii norme e tipologie in Europa e nel Nuovo Mondo* 2006.

Gianlorenzo Bernini e Clemente IX Rospigliosi Sebastiano Roberto, Marcello Fagiolo, 2004 *Grotte e ninfei nel '500* Francesca Romana Liserre, 2008 *Le colonne e il Tempio di Salomone* Stefania Tuzi, 2002 **San Luigi dei Francesi** Sebastiano Roberto, 2005 *Rivisteria*, 2001 **Bibliografia nazionale italiana**, 2002 **La rue à Rome, miroir de la ville** Brice Gruet, 2006. *La rue courbe et le chemin des neiges la rue droite le chemin des hommes présentait Le Corbusier un moment où la ville ancienne était accusée de tous les maux. Ce jugement a eu et a encore ses défenseurs. Mais que signifie-t-il exactement? Comme en contrepoint ce jugement La rue à Rome explore les racines culturelles de notre urbanité travers les rues de la ville de Rome matrice et modèle de la ville occidentale durant de nombreux siècles. La rue y apparaît alors comme un véritable révélateur de l'imaginaire urbain. Grâce à la confrontation des sources documentaires très diverses relevées de fouilles, textes juridiques, œuvres littéraires, guides touristiques et d'une très riche iconographie plus de 250 illustrations l'auteur tente de clarifier les évolutions culturelles majeures de la ville en rapport avec le contexte européen afin de mieux appréhender les problèmes et contradictions de la ville actuelle. Fruit d'un travail interdisciplinaire ce livre s'adresse tous ceux qui s'intéressent à la ville aux amateurs, historiens, d'art, géographes, architectes mais aussi à l'histoire culturelle de l'Occident en général.*

L'architettura dei Carmelitani scalzi in età barocca: L'eremo di Monteverginio e la tipologia del Santo deserto Saverio Sturm, 2002 *Roma contemporanea* Gianfranco Spagnesi, 2006 *Urbanistica*, 2003 *Blickwendungen* Kai Kappel, Erik Wegerhoff, 2019. *Warum bloss Italien? Im 20. und frühen 21. Jahrhundert bieten sich andere Länder und Kulturen als weitaus unverbrauchtere Inspirationsräume. Imaginationsarsenale. An Gleichwohl bleibt Italien für reisende Architektinnen und Architekten weiterhin eine Quelle der Inspiration. Allerdings in einem anderen Kontext in einer grosseren Zersplitterung der Ursachen und entsprechend auch der Erfahrungen und des Nachhalls. Verstrickt in den Blick gerät das Italien abseits gewohnter Routen und damit das Nicht-Selbstverständliche. Die Beiträge dieses Bandes umreißen das Phänomen der modernen, postmodernen und gegenwärtigen Italienreise. Sie zeichnen dabei ein vielfältiges widersprüchliches und*

unerwartetes Bild eines Landes wie auch des Architekturgeschehens dieser Zeit

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