



POLITICS, HEALTH, AND ART

Reforming Women's Fashion, 1850–1920



PATRICIA A. CUNNINGHAM

Reforming Womens Fashion 1850 1920 Politics Health And Art

Amy S. Greenberg



Reforming Womens Fashion 1850 1920 Politics Health And Art:

Reforming Women's Fashion, 1850-1920 Patricia A. Cunningham, 2003 This work focuses on the efforts toward reforming women's dress that took place in Europe and America in the latter half of the 18th century and the first decade of the 20th century and the types of garments adopted by women to overcome the challenges posed by fashionable dress. It considers the many advocates for reform and examines their motives, their arguments for change, and how they promoted improvements in women's fashion. Though there was no single overarching dress reform movement, it reveals similarities among the arguments posed by diverse groups of reformers, including especially the equation of reform with an ideal image of improved health. Drawing on a variety of primary and secondary sources in the USA and Europe, including the popular press, advice books for women, allopathic and alternative medical literature, and books on aesthetics, art, health, and physical education, the text makes a significant contribution to costume studies, social history, and women's studies. **Childhood by**

Design Megan Brandow-Faller, 2018-04-19 Informed by the analytical practices of the interdisciplinary material turn and social historical studies of childhood, *Childhood By Design: Toys and the Material Culture of Childhood* offers new approaches to the material world of childhood and design culture for children. This volume situates toys and design culture for children within broader narratives on history, art, design, and the decorative arts, where toy design has traditionally been viewed as an aberration from more serious pursuits. The essays included treat toys not merely as unproblematic reflections of socio-cultural constructions of childhood but consider how design culture actively shaped commodified and materialized, shifting discursive constellations surrounding childhood and children. Focusing on the new array of material objects designed in response to the modern invention of childhood, what we might refer to as objects for a childhood by design, *Childhood by Design* explores dynamic tensions between theory and practice, discursive constructions and lived experience as embodied in the material culture of childhood. Contributions from and between a variety of disciplinary perspectives, including history, art history, material cultural studies, decorative arts, design history, and childhood studies, are represented, critically linking historical discourses of childhood with close study of material objects and design culture. Chronologically, the volume spans the 18th century, which witnessed the invention of the toy as an educational plaything, and a proliferation of new material artifacts designed expressly for children's use, through the 19th-century expansion of factory-based methods of toy production, facilitating accuracy in miniaturization and a new vocabulary of design objects coinciding with the recognition of childhood innocence and physical separation within the household, towards the intersection of early 20th-century child-centered pedagogy and modernist approaches to nursery and furniture design, through the changing consumption and sales practices of the postwar period, marketing directly to children through television, film, and other digital media, and into the present, where the line between the material culture of childhood and adulthood is increasingly blurred. **Clothing and Fashion** José Blanco F., Patricia Kay Hunt-Hurst, Heather Vaughan Lee, Mary Doering, 2015-11-23 This unique four-volume

encyclopedia examines the historical significance of fashion trends revealing the social and cultural connections of clothing from the precolonial times to the present day This sweeping overview of fashion and apparel covers several centuries of American history as seen through the lens of the clothes we wear from the Native American moccasin to Manolo Blahnik's contribution to stiletto heels Through four detailed volumes this work delves into what people wore in various periods in our country's past and why from hand-crafted family garments in the 1600s to the rough clothing of slaves to the sophisticated textile designs of the 21st century More than 100 fashion experts and clothing historians pay tribute to the most notable garments accessories and people comprising design and fashion The four volumes contain more than 800 alphabetical entries with each volume representing a different era Content includes fascinating information such as that beginning in 1619 through 1654 every man in Virginia was required to plant a number of mulberry trees to support the silk industry in England what is known about the clothing of enslaved African Americans and that there were regulations placed on clothing design during World War II The set also includes color inserts that better communicate the visual impact of clothing and fashion across eras

Women's Rights in the United States Tiffany K. Wayne, 2014-12-09 A comprehensive encyclopedia tracing the history of the women's rights movement in the United States from the American Revolution to the present day Few realize that the origin of the discussion on women's rights emerged out of the anti-slavery movement of the 19th century and that suffragists were active in the peace and labor movements long after the right to vote was granted Thus began the confluence of activism in our country where the rights of women both followed and led the social and political discourse in America Through 4 volumes and more than 800 entries editor Tiffany K. Wayne with advising editor Lois Banner examine the issues people and events of women's activism from the early period of American history to the present time This comprehensive reference not only traces the historical evolution of the movement but also covers current issues affecting women such as reproductive freedom political participation pay equity violence against women and gay civil rights

Fashioning the Victorians, 2018-05-17 Offering a unique anthology of primary texts this sourcebook opens a window on the writing that shaped and mirrored Victorian fashion taking us from corsets to crinolines dandies to decadent New Women A user-friendly collection that provides a solid grounding in the fashion history of the nineteenth century it brings together for the first time sources that trace the evolution of dress and the social cultural and political discourses that influenced it Featuring seminal writings by authors and commentators such as Oscar Wilde Thorstein Veblen and Sarah Stickney Ellis plus satirical cartoons illustrations and fashion plates from key sources such as Punch magazine it combines primary texts and illustrations with accessible explanatory notes to offer a wide-ranging overview of the period for both students and researchers Each section opens with an introduction that examines the major trends in Victorian clothing and the material economic scientific and cultural forces driving those trends situating the texts in the pressing social anxieties and pleasures of the time Exploring both menswear and womenswear and key topics such as corsetry dress reform and mourning Mitchell

extends her analysis into interdisciplinary fields including gender studies and literature and guides the reader with a timeline glossary and further readings **Manifest Manhood and the Antebellum American Empire** Amy S.

Greenberg,2005-06-06 This book documents the potency of Manifest destiny in the antebellum era **Essays on Women in**

Western Esotericism Amy Hale,2022-01-21 This book is the first collection to feature histories of women in Western Esotericism while also highlighting women s scholarship In addition to providing a critical examination of important and under researched figures in the history of Western Esotericism these fifteen essays also contribute to current debates in the study of esotericism about the very nature of the field itself The chapters are divided into four thematic sections that address current topics in the study of esotericism race and othering femininity power and leadership and embodiment This collection not only adds important voices to the story of Western Esotericism it hopes to change the way the story is told **The**

World of the Civil War Lisa . Tendrich Frank,2015-07-28 Covering everything from the arts to food and drink religion social customs and technology this two volume set provides an in depth accessible look at the social cultural economic and political aspects of the American Civil War The American Civil War caused dramatic changes in every aspect of life and society affecting combatants and noncombatants at all levels of the socioeconomic scale The World of the Civil War A Daily Life Encyclopedia offers an accessible and reliable reference for the major topics that defined American life during the nation s most tumultuous era Taking a blended approach to history this book covers the military and political history of the era and examines the social and human experiences of the war thereby offering a comprehensive look at the Civil War era s most significant events people places and experiences The thematic organization of this encyclopedia helps readers to more readily explore related topics The subject matter explored in some 250 entries includes religious beliefs and practices rites of passage soldiers lives and experiences rural and urban life social structure of the Civil War era aristocrats landowners and slaves men s and women s roles and responsibilities holidays festivals and other celebrations tools machinery and inventions and justice and punishment Readers will come away with an understanding of many aspects of daily life during the Civil War era and gain appreciation for the vast differences between life today and 150 years ago **Seeking a Sanctuary** Malcolm

Bull,Keith Lockhart,2007 The story of a large yet little known Protestant denomination *Picturing Political Power* Allison K. Lange,2020-06-01 Lange s examination of the fights that led to the ratification of the Nineteenth Amendment in 1920 reveals the power of images to change history For as long as women have battled for equitable political representation in America those battles have been defined by images whether illustrations engravings photographs or colorful chromolithograph posters Some of these pictures have been flattering many have been condescending and others downright incendiary They have drawn upon prevailing cultural ideas of women s perceived roles and abilities and often have been circulated with pointedly political objectives *Picturing Political Power* offers perhaps the most comprehensive analysis yet of the connection between images gender and power In this examination of the fights that led to the ratification of the

Nineteenth Amendment in 1920 Allison K Lange explores how suffragists pioneered one of the first extensive visual campaigns in modern American history She shows how pictures from early engravings and photographs to colorful posters proved central to suffragists efforts to change expectations for women fighting back against the accepted norms of their times In seeking to transform notions of womanhood and win the right to vote white suffragists emphasized the compatibility of voting and motherhood while Sojourner Truth and other leading suffragists of color employed pictures to secure respect and authority *Picturing Political Power* demonstrates the centrality of visual politics to American women s campaigns throughout the nineteenth and early twentieth centuries revealing the power of images to change history

Reviewing **Reforming Womens Fashion 1850 1920 Politics Health And Art**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Reforming Womens Fashion 1850 1920 Politics Health And Art**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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