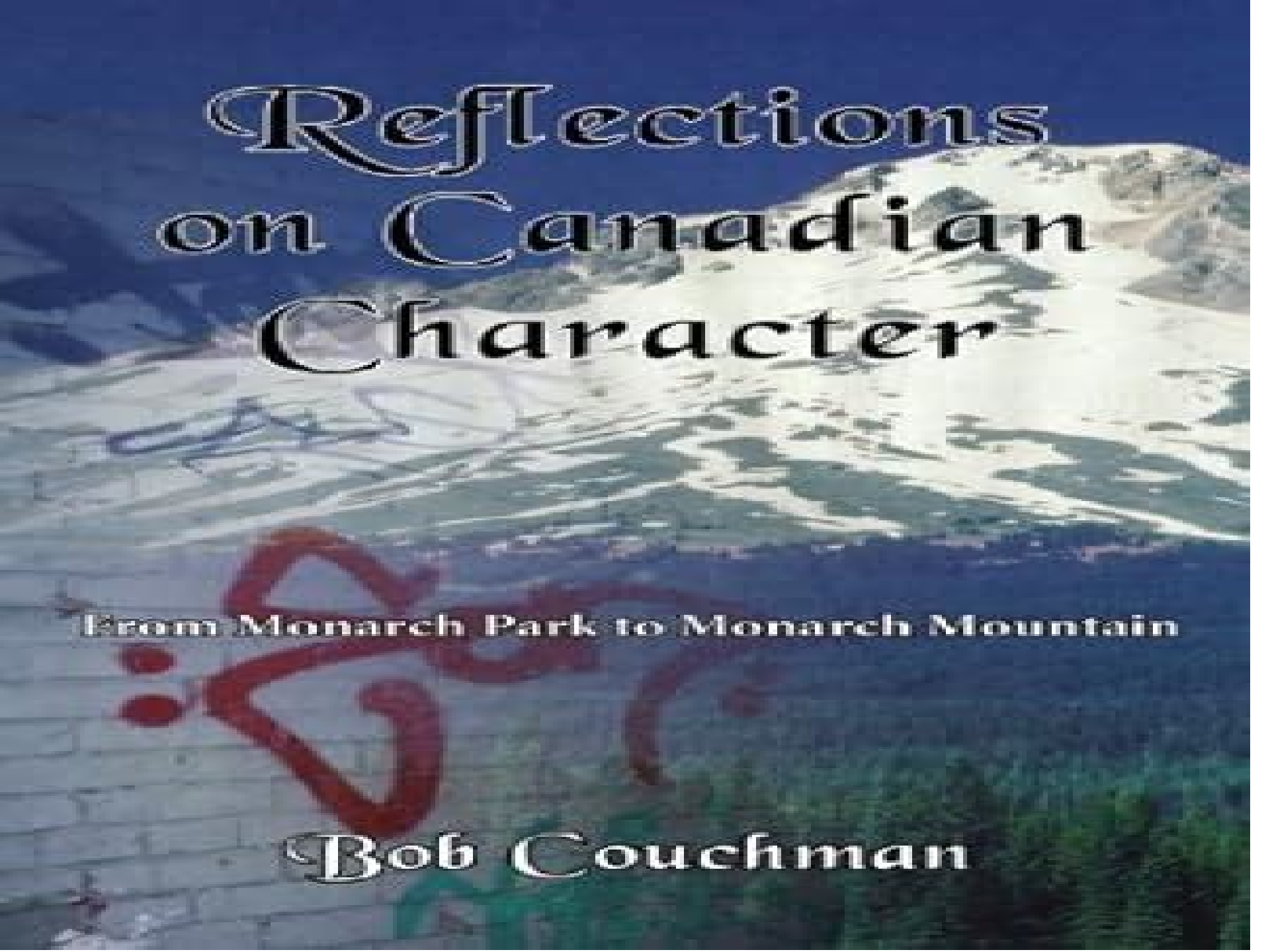




Reflections on Canadian Character

From Monarch Park to Monarch Mountain



Bob Couchman

Reflections On Canadian Character

D.M.R. Bentley



Reflections On Canadian Character:

Reflections on Canadian Character Bob Couchman, 2014-10-01 In *Reflections on Canadian Character* From Monarch Park to Monarch Mountain Bob Couchman offers a critical examination of Canada's social welfare state and its evolution. The story begins in the 1940s in Monarch Park, a working class neighbourhood where the community provided assistance and care when people were in need and government programs were viewed as a temporary helping hand for those who were destitute or suffering. In the 1950s and 1960s government expanded its social welfare agenda and Canadian attitudes began to change. Social programs that were intended to provide short term aid came to be viewed as a universal right something all Canadians were entitled to regardless of need or financial situation. Couchman witnessed first hand the effects of this shift away from collective responsibility and toward individual entitlement. While Canadians increasingly depend on government for aid many programs fail to provide adequate support. Such failures combined with the fundamental change in the character of Canadians threaten our very future as a caring society.

Reflections on Canada's Past, Present and Future in International Law/Réflexions sur le passé, le présent et l'avenir du Canada en droit international Oonagh E. Fitzgerald, Valerie Hughes, Mark Jewett, 2018-06-30 Marking 150 years since Confederation provides an opportunity for Canadian international law practitioners and scholars to reflect on Canada's rich history in international law and governance where we find ourselves today in the community of nations and how we might help shape a future in which Canada's rules based and progressive approach to international law gains ascendancy. This collection of essays each written in the official language chosen by the authors provides a thoughtful perspective on Canada's past and present in international law, surveys the challenges that lie before us and offers renewed focus for Canada's pursuit of global justice and the rule of law. Part I explores the history and practice of international law including sources of international law, Indigenous treaties, international treaty diplomacy, domestic reception of international law and Parliament's role in international law. Part II explores Canada's role in international law governance and innovation in the broad fields of economic, environmental and intellectual property law. Part III explores Canadian perspectives on developments in international human rights and humanitarian law including judicial implementation of these obligations, international labour law, business and human rights, international criminal law, war crimes, child soldiers and gender. *Reflections on Canada's Past, Present and Future in International Law* *Réflexions sur le passé, le présent et l'avenir du Canada en droit international* demonstrates the pivotal role that Canada has played in the development of international law and signals the essential contributions the country is poised to make in the future.

The Confederation Group of Canadian Poets, 1880-1897 D.M.R. Bentley, 2013-12-11 As one of the formative periods in Canadian history the late nineteenth century witnessed the birth of a nation, a people and a literature. In this study of Canada's first school of poets D.M.R. Bentley combines archival work including extensive research in periodicals and newspapers with close readings of the work of Charles G.D. Roberts, Archibald Lampman, Bliss Carman.

William Wilfred Campbell Duncan Campbell Scott and Frederick George Scott Bentley chronicles the formation reception national and international successes and eventual disintegration after the 1895 War Among the Poets of the Confederation Group whose poetry forever changed the perception and direction of Canadian literature With the aid of biographical political and sociological analyses Bentley s literary history delineates the group s political aesthetic and thematic dispositions and characteristics and contextualizes them not only within Canadian history and politics but also within contemporary intellectual and literary currents including Romantic nationalism Canadianism and poetic formalism Bentley casts new light on the poets commonalities such as their debt to Young Ireland their commitment to careful workmanship and their participation in the American mind cure movement as well as on their most accomplished and anthologized poems from 1880 to 1897 In the process he presents a compelling case for the literary and historical importance of these six men and their poems in light of Canada s cultural and political past and defends their right to be known as Canada s first poetic fraternity at a time when Canada was striving to achieve literary and national distinction The Confederation Group of Canadian Poets 1880 1897 is an erudite and innovative work of literary history and critical interpretation that belongs on the bookshelf of every serious scholar of literary studies **Reflections on Our Relationships with Anne of Green Gables**

Jessica Carniel,Nike Sulway,2021-07-08 This collection of essays brings together passionate readers and literary critics from Canada the US Japan and Australia The essays ruminate on readers individual and collective relationships to one of the most iconic characters of Western literature Anne of Green Gables This relationship is imagined and interrogated through a range of critical and creative lenses including studies of fan culture translation adaptation and imagination The collection is unique in inviting responses that draw deeply on personal connections to Anne and the ways that readers relationships to her have shifted over time The book will appeal most particularly to readers seeking essays and other works that bridge the divide between a critical and a more personal response to our Anne girl **The Dundurn Group** The Dundurn Group,

Geological Survey of Canada, Open File 1675 , **Literary History of Canada** Carl F. Klinck,Alfred G. Bailey,Claude Bissell,Roy Daniells,Northrop Frye,Desmond Pacey,1976-12-15 Hailed as a landmark in Canadian literary scholarship when it was originally published in 1965 the Literary History of Canada is now being reissued revised and enlarged in three volumes This major effort of a large group of scholars working in the field of English language Canadian literature provides a comprehensive up to date reference work It has already proven itself invaluable as a source of information on authors genres and literary trends and influences It represents a positive attempt to give a history of Canada in terms of writings which deserve attention because of significant thought form and use of language Volume 3 has been newly written for this edition of the History and covers the years from about 1960 to 1974 The contributors to this volume are Claude Bissell Desmond Pacey Lauriat Lane jr Michael S Cross Thomas A Goudge John Webster Grant John H Chapman William E Swinton Henry B Mayo Malcolm Ross Brandon Conron Clara Thomas Sheila A Egoﬀ John Ripley William H New George Woodcock and

Northrop Frye Geological Survey of Canada, Open File 3920 , **Essentially Canadian** Gordon D. McLeod, 1982-07-15

Allan Sullivan wrote over forty works of popular fiction between 1890 and 1940 today it is difficult to find even one copy of many of these works A well known and widely read author in the first half of this century Sullivan wrote thrillers historical romance children s stories and novels set in the north The Great Divide The Fur Masters Cariboo Road Now there is no complete collection of his published works anywhere in the world In this literary biography of Alan Sullivan the author interweaves Sullivan s life story and his literary career Drawing on published and unpublished material as well as on information supplied by Sullivan s four children McLeod traces the influence on Sullivan s writings of his early years in Sault Ste Marie and in mining and construction camps of society life in Toronto of visits to the Arctic and Europe and residence on an English country estate Sullivan is seen as a man whose essential characteristics are those of Canada and whose literary work is paralleled by the paintings of the Group of Seven artists His literary works are discussed and evaluated in the light of Sullivan s own and other Canadian critical theories The bibliography provides a convenient listing of Sullivan s book length publications The volume will be of value to students of literature but will also appeal to anyone interested in Canadian life and culture **Geological Survey of Canada, Open File 2396** ,

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