

- QUICK REFERENCE GUIDE -

HOW-TO

This is where you will find the instructions for a particular assignment or reading section within this curriculum. This is a curriculum unit written by a teacher for teachers, so rest assured it will be to the point, but also step-by-step.

Whether you're a first-year teacher, or a teacher in their 25th year, you will be able to seamlessly work with this unit within your classroom.

-SOCIAL-

Are you a teacher that has a class Instagram page?

If so, look here for ideas to connect to your students on a medium that speaks their language.

ASSIGNMENT OPTIONS

Within this section, you'll find a variety of options since all educators are different, as well as guidance about various learning levels.

There may also be extended information regarding that particular section, which can be integrated into an English or Social Studies environment.

VOICE+CHOICE

Voice + Choice allows you to have a part in tailoring this curriculum to your classroom.

These are going to be ideas and suggestions to inspire you to take this unit, even further, in your class.

DIGITAL RESOURCES

Digital Resources offer exclusive access to online resources coinciding with this Curriculum. Resources range from presentations to social media templates, as well as soft-copies of the assignments you see within this unit. Stay updated on the latest and greatest by accessing www.UnbrokenCurriculum.org

This site will also host informational videos from Curriculum Collaborator and Educator, Heather Fuller from Granbury High School (Granbury, Texas).

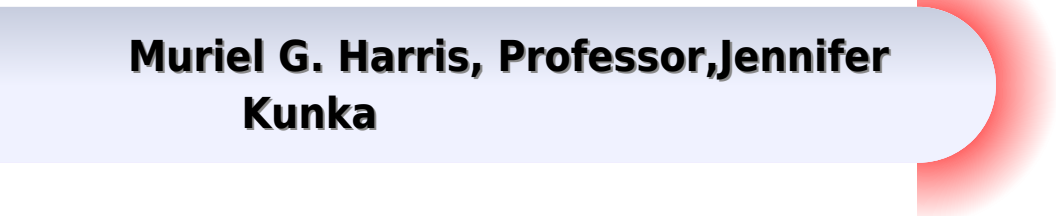
EXTENSIONS

Extensions offer assignment ideas on how to extend the learning within your classroom or beyond!

This allows students to see the bigger picture, relate and apply it to a plethora of topics which elevates not only their personal understanding of *Unbroken*, but the entire classroom environment.

Reference Guide To Writing Across The Curriculum

**Muriel G. Harris, Professor, Jennifer
Kunka**



Reference Guide To Writing Across The Curriculum:

Reference Guide to Writing Across the Curriculum Charles Bazerman, Joseph Little, 2005-07-04 This reference guide traces the writing across the curriculum movement from its origins in British secondary education through its flourishing in American higher education and extension to American primary and secondary education

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Prentice Hall Reference Guide & What Every Student Should Know about Writing Across the Curriculum Package Muriel G. Harris, Professor, Jennifer Kunka, 2014-06-19 0134008030 9780134008035 Prentice Hall Reference Guide What Every Student Should Know About Writing Across the Curriculum Package

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Writing Across Distances and Disciplines Joyce Magnotto Neff, Carl Whithaus, 2009-03-04 Writing Across Distances and Disciplines addresses questions that cross borders between onsite hybrid and distributed learning environments between higher education and the workplace and between distance education and composition pedagogy

This groundbreaking volume raises critical issues clarifies key terms reviews history and theory analyzes current research reconsiders pedagogy explores specific applications of WAC and WID in distributed environments and considers what business and education might teach one another about writing and learning Exploring the intersection of writing across the curriculum composition studies and distance learning it provides an in depth look at issues of importance to students faculty and administrators regarding the technological future of writing and learning in higher education

Student Writing in the Quantitative Disciplines Patrick Bahls, 2012-01-19 Designing interesting problems and writing assignments is one of the chief tasks of all teachers but it can be especially challenging to translate and apply learning theory good teaching techniques and writing assignments into STEM and other quantitative disciplines Student Writing in the Quantitative Disciplines offers instructors in math based disciplines meaningful approaches to making their coursework richer and more relevant for their students as well as satisfying institutional imperatives for writing curricula This important resource provides instructors with the hands on skills needed to guide their students in writing well in quantitative courses at all levels of the college curriculum and to promote students general cognitive and intellectual growth Comprehensive in scope the book includes Ideas for using writing as a means of learning mathematical concepts Illustrative examples of effective writing activities and assignments in a number of different genres Assessment criteria and effective strategies for responding to students writing Examples of ways to help students engage in peer review revision and resubmission of their written work Those of us who spend our lives urging faculty in all disciplines to integrate more writing into their courses have wished for the day when someone like Patrick Bahls would step forward with a book like this one

Chris M Anson University Distinguished Professor and director Campus Writing and Speaking Program North Carolina State University Written by a mathematician this readable theoretically sound book describes practical strategies for teachers in the quantitative sciences to assign and respond to students writing It also describes numerous approaches to writing that engage students in disciplinary learning collaborative discovery and effective communication Art Young Campbell Professor of English emeritus Clemson University Loaded with practical advice this timely important and engaging book will be an invaluable resource for instructors wishing to bring the benefits of writing to learn to the quantitative disciplines As a mathematician thoroughly grounded in writing across the curriculum scholarship Bahls brings humor classroom experience and pedagogical savvy to a mission he clearly loves improving the quality of student learning in math and science John C Bean professor Seattle University and author Engaging Ideas

Bibliographic Research in Composition Studies Vicki Byard, 2009-10-02 Bibliographic Research in Composition Studies is a student friendly guide to how knowledge is constructed and disseminated in composition studies as well as a thorough handbook on how to conduct bibliographic research in the discipline Student readers are taught Stephen North's taxonomy of scholarship empirical research and practice so that they can better contextualize the sources they read and they learn the unique ways that some genres of publication function in composition studies The book also leads students through the entire process of completing a bibliographic assignment

Untenured Faculty as Writing Program Administrators Debra Frank Dew, Alice Horning, 2007-08-06 Contributors examine the politics of untenured writing program administrator appointments given the demands of writing program administration and reconciles the tension between WPA position statements and current institutional practice

Writing in the Disciplines Mary Deane, Peter O'Neill, 2011-08-23 Writing in the Disciplines WiD is a growing field in which discipline based academics writing developers and learning technologists collaborate to help students succeed as subject specialists This book places WiD in its theoretical and cultural contexts and reports on initiatives taking place at a range of UK higher education institutions Also includes surveys of current developments and scholarship in the US Australia Europe and elsewhere making it of interest to both a UK and an international audience

Argument in Composition John Ramage, Micheal Callaway, 2009-09-14 ARGUMENT IN COMPOSITION provides access to a wide range of resources that bear on the teaching of writing and argument The ideas of major theorists of classical and contemporary rhetoric and argument from Aristotle to Burke Toulmin and Perelman are explained and elaborated especially as they inform pedagogies of argumentation and composition

Introducing Writing Across the Curriculum into China Dan Wu, 2012-09-19 Dr Wu Dan's Introducing Writing Across the Curriculum into China is an important and provocative research study that is broadly international in scope Of particular significance for education in China this book provides a historical analysis of writing instruction in China and an original application of activity theory used to analyze problems and possibilities for Writing Across the Curriculum WAC in higher education Through an examination of important aspects of WAC as it has developed in the United States Dr

Wu Dan brings together various perspectives in support of developing and sustaining WAC programs in China and by analogy throughout the world. Her work opens new avenues for research in writing and for the teaching of courses throughout the curriculum using a writing in the disciplines approach. A major contribution to international WAC scholarship, *Introducing Writing Across the Curriculum into China*, will be invaluable to English faculty and to all readers interested in educational innovations in China.

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