

Redefining History

Ghosts, Spirits, and Human Society
in Pu Sung-ling's World, 1640–1715

Chen-shu Chang and Shelley French-Hsu Chang

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Redefining History Ghosts Spirits And Human Society In Pu Sung Lings World 1640 1715

**Lawrence R. Sullivan, Nancy Liu-
Sullivan**



Redefining History Ghosts Spirits And Human Society In Pu Sung Lings World 1640 1715:

Redefining History Chun-shu Chang, Shelley Hsueh-lun Chang, 1998 An intimate examination of early Ching China

Collecting the Self Sing-chen Lydia Chiang, 2021-12-28 Chinese strange tale collections contain short stories about ghosts and animal spirits supra human heroes and freaks exotic lands and haunted homes earthquake and floods and other perceived anomalies to accepted cosmic and social norms As such this body of literature is a rich repository of Chinese myths folklore and unofficial histories These collections also reflect Chinese attitudes towards normalcy and strangeness perceptions of civilization and barbarism and fantasies about self and other Inspired in part by Freud's theory of the uncanny this book explores the emotive subtexts of late imperial strange tale collections to consider what these stories tell us about suppressed cultural anxieties the construction of gender and authorial self identity *Under Confucian Eyes* Susan

Mann, Yu-Yin Cheng, 2001-10-20 This important volume adds a significant number of new and unique materials for teachers at all levels of higher education to use in classroom and seminar discussion about the issues of gender society and religion in imperial China Benjamin Elman author of *A Cultural History of Civil Examinations in Late Imperial China* The eighteen primary documents in this anthology all of them translated for the first time provide a rich array of sources on the lives of women in China's past The anthology is important not only for the selection of documents but for the ways it suggests we can think about and find sources about women in China It is must reading for scholars and students alike Ann Waltner author of *The World of a Late Ming Visionary* T'an Yang Tzu and Her Followers

Strange Tales from Liaozhai - Vol. 6 Pu Songling, 2014-01-01 The weird and whimsical short stories in *Strange Tales from Liaozhai* show their author Pu Songling 1640 1715 to be both an explorer of the macabre like Edgar Allan Poe and a moralist like Aesop In this first complete translation of the collection's 494 stories into English readers will encounter supernatural creatures natural disasters magical aspects of Buddhist and Daoist spirituality and a wide range of Chinese folklore Annotations are provided to clarify unfamiliar references or cultural allusions and introductory essays have been included to explain facets of Pu Songling's work and to provide context for some of the unique qualities of his uncanny tales This is the sixth of 6 volumes **Strange**

Tales from a Chinese Studio Pu Songling, 2011-06-28 Long considered a masterpiece of the eerie and fantastic *Strange Tales from a Chinese Studio* is a collection of supernatural themed tales compiled from ancient Chinese folk stories by Songling Pu in the eighteenth century These tales of ghosts magic vampirism and other things bizarre and fantastic are an excellent Chinese companion to Lafcadio Hearn's well known collections of Japanese ghost stories *Kwaidan* and *In Ghostly Japan* Already a true classic of Chinese literature and of supernatural tales in general this new edition of the Herbert A Giles translation converts the work to Pinyin for the first time and includes a new foreword by Victoria Cass that properly introduces the book to both readers of Chinese literature and of hair raising tales best read with the lights turned low on a quiet night Some of the stories found in these pages include *The Tiger of Zhaocheng* *The Magic Sword* *Miss Lianziang* the

Fox Girl The Quarrelsome Brothers The Princess Lily A Rip Van Winkle The Resuscitated Corpse Taoist Miracles A Chinese Solomon

Clothing, Food, and Travel Liu Xiaoyi, 2023-09-15 This book explores the material and cultural history of the Ming Dynasty based on the Chinese magnum opus Xingshi Yinyuan Zhuan literally The Story of a Marital Fate to Awaken the World written under the pseudonym of the seventeenth century writer Xizhou Sheng The novel weaves into its narrative through the characters personalities and the events it illustrates important details of Ming material life Through the literary snapshot of the Ming material culture as reflected in Xingshi Yinyuan Zhuan this work investigates the practices and customs of clothing food and travel three of the four major concerns of the people's livelihoods known as yishizhuxing in Chinese While frequenting economic dimensions and probing the impact that Ming politics had on the ethos and social economy of the period it sheds significant light on folk customs legal and religious practices and the status of women among other issues This work aims to enrich the current Western scholarship done primarily by Timothy Brook Craig Clunas and Glen Dudbridge on Ming material culture The book will be of great value to students and scholars of East Asian Studies Chinese literature and those interested in the history of material culture in general

Global Crisis Geoffrey Parker, 2020-08-11 The acclaimed historian demonstrates a link between climate change and social unrest across the globe during the mid 17th century Revolutions droughts famines invasions wars regicides government collapses the calamities of the mid seventeenth century were unprecedented in both frequency and severity The effects of what historians call the General Crisis extended from England to Japan and from the Russian Empire to sub Saharan Africa and the Americas In this meticulously researched volume historian Geoffrey Parker presents the firsthand testimony of men and women who experienced the many political economic and social crises that occurred between 1618 to the late 1680s He also incorporates the scientific evidence of climate change during this period into the narrative offering a strikingly new understanding of the General Crisis Changes in weather patterns especially longer winters and cooler and wetter summers disrupted growing seasons and destroyed harvests This in turn brought hunger malnutrition and disease and as material conditions worsened wars rebellions and revolutions rocked the world

Historical Dictionary of Chinese Culture Lawrence R. Sullivan, Nancy Liu-Sullivan, 2021-03-29 Covering wide ranging topics from the arts and entertainment to customs and traditions from the ancient imperial and modern eras Historical Dictionary of Chinese Culture provides more than 300 separate entries along with a comprehensive chronology glossary of Chinese cultural terms and an extensive bibliography of Western and Chinese language sources Dictionary entries of the decorative and fine arts include ceramics and porcelains handicrafts jade and seal carving jewelry and painting The literary subjects range from fiction to non fiction but especially poetry Major entertainment venues of cinema and film classical puppetry and theater both ancient and modern are also covered In addition to the arts the authors include major customary practices from childbirth and childrearing to marriage and weddings to funerals and burial practices Other aspects of the culture are also examined including crime foot binding pornography and prostitution

and the government policies aimed at their eradication Throughout the text Chinese language translations of key terms are presented in italics and parenthesis along with biographies of figures central to the creation of China s magnificent cultural heritage *The Best Books for Academic Libraries* ,2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers **Believing in Ghosts and Spirits** Hu Baozhu,2020-09-21 The present book by Hu Baozhu explores the subject of ghosts and spirits and attempts to map the religious landscape of ancient China The main focus of attention is the character gui an essential key to the understanding of spiritual beings The author analyses the character gui in various materials lexicons and dictionaries excavated manuscripts and inscriptions and received classical texts Gui is examined from the perspective of its linguistic root literary interpretation ritual practices sociopolitical implication and cosmological thinking In the gradual process of coming to know the otherworld in terms of ghosts and spirits Chinese people in ancient times attempted to identify and classify these spiritual entities In their philosophical thinking they connected the subject of gui with the movement of the universe Thus the belief in ghosts and spirits in ancient China appeared to be a moral standard for all not only providing a room for individual religiosity but also implementing the purpose of family oriented social order the legitimization of political operations and the understanding of the way of Heaven and Earth

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