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Performing Hybridity

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Performing the Socialist State Xiaomei Chen, 2023-02-07 *Performing the Socialist State* offers an innovative account of the origins evolution and legacies of key trends in twentieth century Chinese theater Instead of seeing the Republican high socialist and postsocialist periods as radically distinct it identifies key continuities in theatrical practices and shared aspirations for the social role and artistic achievements of performance across eras Xiaomei Chen focuses on the long and remarkable careers of three founders of modern Chinese theater and film Tian Han Hong Shen and Ouyang Yuqian and their legacy which helped shape theater cultures into the twenty first century They introduced Western plays and theories adapted traditional Chinese operas and helped develop a tradition of leftist theater in the Republican period that paved the way for the construction of a socialist canon after 1949 Chen investigates how their visions for a free democratic China fared in the initial years after the founding of the People's Republic briefly thriving only to founder as artists had to adapt to the Communist Party's demand to produce ideologically correct works Bridging the faith play and antiparty plays of the 1950s the red classics of the 1960s and their reincarnations in the postsocialist period she considers the transformations of the depictions of women peasants soldiers scientists and revolutionary history in plays operas and films and examines how the market economy collective memories star culture social networks and state sponsorship affected dramatic productions Countering the view that state interference stifles artistic imagination Chen argues that theater professionals have skillfully navigated shifting ruling ideologies to create works that are politically acceptable yet aesthetically ingenious Emphasizing the power dynamics and complexities of Chinese performance cultures *Performing the Socialist State* has implications spanning global theater comparative literature political and social histories and Chinese cultural studies

Performing Scottishness Ian Brown, 2020-02-13 This wide ranging and ground breaking book especially relevant given Brexit and renewed Scottish independence campaigning provides in depth analysis of ways Scottishness has been performed and modified over the centuries Alongside theatre television comedy and film it explores performativity in public events Anglo Scottish relations language and literary practice the Scottish diaspora and concepts of nation borders and hybridity Following discussion of the 1320 Declaration of Arbroath and the real meanings of the 1706/7 Treaty of Union it examines the differing perceptions of what the United Kingdom means to Scots and English It contrasts the treatment of Shakespeare and Burns as national bards and considers the implications of Scottish scholars invention of English Literature It engages with Scotland's language politics rebutting claims of a Gaelic Gestapo and how borders within Scotland interact It replaces myths about tartan monsters with level headed evidence before discussing in detail representations of Scottishness in domestic and international media

The Global-Local Interface and Hybridity Rani Rubdy, Lubna Alsagoff, 2013-11-29 The chapters in this volume seek to bring hybrid language practices to the center of discussions about English as a global language They demonstrate how local linguistic resources and practices are involved in the refashioning of identities in a variety of cross cultural and geographical contexts and illustrate hybridity as an enactment of resistance and creativity

Drawing on a variety of disciplines and ideological perspectives the authors use contexts as diverse as social media Bollywood films workplaces and kindergartens to explore the ways in which English has become a part of localities and social relations in ways that are of significant sociolinguistic interest in understanding the dynamics of mobile cultures and transcultural flows

Backstaging Modern Chinese Theatre Man He, 2025-07-01 Modern Chinese theatre once entailed a variety of forms but now it primarily refers to spoken drama or huaju Backstaging Modern Chinese Theatre looks beyond scripts to examine visuality acoustics and performance between the two World Wars the period when huaju gained canonical status The backstage in this study expands from being a physical place offstage to a culturally and historically constructed social network that encompasses theatre networks academies and government institutions as well as the collective work of dramatists amateurs and cultural entrepreneurs Early huaju was not a mere imitation of Western realist theatre as it is commonly understood but a creative synthesis of Chinese and Western aesthetics Charting huaju's evolution from American colleges to China's coastal cities and then to its rural hinterland Man He demonstrates how the formation of modern Chinese theatre challenges dominant understandings of modernism and brings China to the center of discussions on transnational modernities and world theatres

Performing Brazil Severino J. Albuquerque, Kathryn Bishop-Sanchez, 2015 These essays on Brazilian performance culture comprise the first English language book to study the varied manifestations of performance in and beyond Brazil from carnival and capoeira to gender acts curatorial practice and political protest

Imagining LatinX Intimacies Edward A. Chamberlain, 2020-08-07 Imagining Latinx Intimacies addresses the ways that artists and writers resist the social forces of colonialism displacement and oppression through crafting incisive and inspiring responses to the problems that queer Latinx peoples encounter in both daily lives and representation such as art film poetry popular culture and stories Instead of keeping quiet queer Latinx artists and writers have spoken up as a way of challenging stereotypes prejudice and violence occurring in communities ranging from Puerto Rico to sites within the mainland United States as well as transnational flows of migration Such migrations are explored in several ways including the movement of queer people from Chile to the United States To address these matters artistic thinkers such as Gloria Anzaldúa Frances Negrón Muntaner and Rane Arroyo have challenged such socio-political problems by imagining intimate social and intellectual spaces that resist the status quo like homophobic norms laws and policies that hurt families and communities Building on the intellectual thought of researchers such as Jorge Duany Adriana de Souza e Silva and Jos Esteban Muñoz this book explains how the imagined spaces of Latinx LGBTQ peoples are blueprints for addressing our tumultuous present and creating a better future

Performance, Exile and 'America' S. Jestrovic, Y. Meerzon, 2009-10-22 This collection investigates dramatic and performative renderings of America as an exilic place particularly focusing on issues of language space and identity It looks at ways in which immigrants and outsiders are embodied in American theatre practice and explores ways in which America is staged and dramatized by immigrants and foreigners

Discourses of Weakness in Modern China Iwo Amelung, 2020-06-24

Die Vorstellung China sei ein schwacher Staat der in einer zunehmend darwinistisch konzipierten Welt nicht konkurrenzfähig sei beherrschte vom Ende des 19. Jahrhunderts besonders seit dem verlorenen Krieg gegen Japan 1894/95 bis in die 1930er Jahre den politischen Diskurs in China selbst wie auch in anderen Ländern der Welt. Der Band zeichnet diese Untergangsgeschichte des kranken Mannes Asiens nach und hilft somit das Selbstverständnis und die Identität des heutigen China zu verstehen. *Contemporary British Queer Performance* S. Greer, 2016-02-02 This book examines queer performance in Britain since the early 1990s arguing for the significance of emerging collaborative modes of practice. Using queer theory and the history of early lesbian and gay theatre to examine claims to representation among other things it interrogates the relationships through which recent works have been presented. *Eclecticism in Late Medieval Visual Culture at the Crossroads of the Latin, Greek, and Slavic Traditions* Maria Alessia Rossi, Alice Isabella Sullivan, 2021-11-22 This volume builds upon the new worldwide interest in the global Middle Ages. It investigates the prismatic heritage and eclectic artistic production of Eastern Europe between the fourteenth and seventeenth centuries while challenging the temporal and geographical parameters of the study of medieval Byzantine, post-Byzantine and early modern art. Contact and interchange between primarily the Latin, Greek and Slavic cultural spheres resulted in local assimilations of select elements that reshaped the artistic landscapes of regions of the Balkan Peninsula, the Carpathian Mountains and further north. The specificities of each region and in modern times politics and nationalistic approaches have reinforced the tendency to treat them separately preventing scholars from questioning whether the visual output could be considered as an expression of a shared history. The comparative and interdisciplinary framework of this volume provides a holistic view of the visual culture of these regions by addressing issues of transmission and appropriation as well as notions of cross-cultural contact while putting on the global map of art history the eclectic artistic production of Eastern Europe. Understanding Blackness through Performance Anne Cremieux, 2013-10-31 How does the performance of blackness reframe issues of race, class, gender and sexuality? Here the contributors look into representational practices in film, literature, fashion and theatre and explore how they have fleshed out political struggles while recognizing that they have sometimes maintained the mechanisms of violence against blacks. Performance and Appropriation Michel Conan, 2007 Breaking with the idea that gardens are places of indulgence and escapism, these studies of ritualized practices reveal that gardens in Europe, Asia, the United States and the Caribbean have in fact made significant contributions to cultural change. This book demonstrates methods and the striking results of garden reception studies. The first section explores how cultural changes occur and devotes chapters to public landscapes in the Netherlands, seventeenth-century Parisian gardens, Freemason gardens in Tuscany, nineteenth-century Scottish kitchen gardens and the public parks of Edo and modern Tokyo. The second part provides striking examples of construction of self in vernacular gardens in Guadeloupe and American Japanese style gardens in California. Finally, the third section analyzes struggles for political change in gardens of Yuan China and modern Britain. *Performance and*

Performativity in Contemporary Indian Fiction in English Maria-Sabina Draga Alexandru, 2015-02-04 This book starts with a consideration of a 1997 issue of the New Yorker that celebrated fifty years of Indian independence and goes on to explore the development of a pattern of performance and performativity in contemporary Indian fiction in English Salman Rushdie Arundhati Roy and Vikram Chandra Such fiction which constructs identity through performative acts is built around a nomadic understanding of the self and implies an evolution of narrative language towards performativity whereby the text itself becomes nomadic A comparison with theatrical performance Peter Brook's Mahabharata and Girish Karnad's theatre of roots serves to support the argument that in both theatre and fiction the concepts of performance and performativity transform classical Indian mythic poetics In the mythic symbiosis of performance and storytelling in Indian tradition within a cyclical pattern of estrangement from and return to the motherland and or its traditions myth becomes a liberating space of consciousness where rigid categories and boundaries are transcended **Performance Reconstruction and Spanish**

Golden Age Drama L. Vidler, 2016-11-09 Spanish Golden Age drama has resurfaced in recent years however scholarly analysis has not kept pace with its popularity This book problematizes and analyzes the approaches to staging reconstruction taken over the past few decades including historical semiotic anthropological cultural structural cognitive and phenomenological methods *Text & Presentation, 2014* Graley Herren, 2015-01-21 Text Presentation gathers some of the best work presented at the 2014 Comparative Drama Conference in Baltimore The subjects explored in this volume range from ancient to contemporary and encompass great cultural and intellectual diversity The highlight of the conference was a presentation by award winning playwright David Henry Hwang A transcript of Hwang's conversation is the lead piece followed by twelve research papers one review essay and ten book reviews This volume accurately represents the diversity of the annual conference and represents the latest research in the fields of comparative drama performance and dramatic textual analysis

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **Performing Hybridity** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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