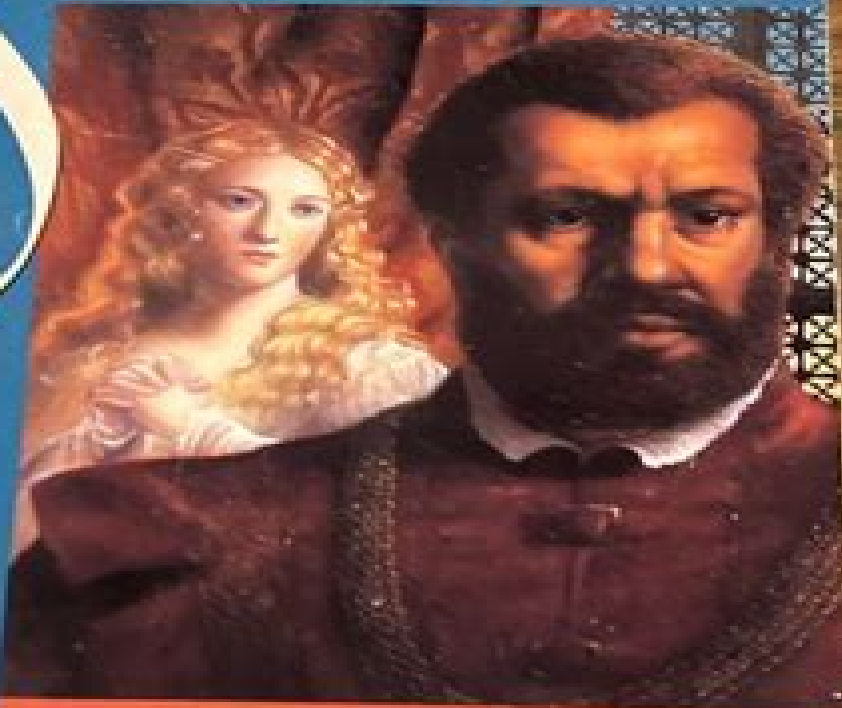


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performances as they do Part III addresses the ways in which technology has revolutionized our access to Shakespeare both through the mediums of film and sound recording and through digitalization Part IV grapples with global Shakespeare considering matters of cultural appropriation in productions played for international audiences Together these groundbreaking essays attest to the richness and diversity of Shakespearean performance criticism as it is practiced today

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