



Oswald Makes Music



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Kyle Gann



Oswald Makes Music:

Oswald Makes Music Dan Yaccarino, 2002 When Oswald the octopus and his dog Weenie are inspired by a band they hear in the park to make music without instruments their enthusiasm soon spreads *Grove's Dictionary of Music and Musicians* George Grove, John Alexander Fuller-Maitland, 1907 *The Cambridge History of Fifteenth-Century Music* Anna Maria Busse Berger, Jesse Rodin, 2015-07-16 Through forty five creative and concise essays by an international team of authors this Cambridge History brings the fifteenth century to life for both specialists and general readers Combining the best qualities of survey texts and scholarly literature the book offers authoritative overviews of central composers genres and musical institutions as well as new and provocative reassessments of the work concept the boundaries between improvisation and composition the practice of listening humanism musical borrowing and other topics Multidisciplinary studies of music and architecture feasting poetry politics liturgy and religious devotion rub shoulders with studies of compositional techniques musical notation music manuscripts and reception history Generously illustrated with figures and examples this volume paints a vibrant picture of musical life in a period characterized by extraordinary innovation and artistic achievement

Music Downtown Kyle Gann, 2006-02-13 This collection represents the cream of the more than five hundred articles written for the Village Voice by Kyle Gann a leading authority on experimental American music of the late twentieth century Charged with exploring every facet of cutting edge music coming out of New York City in the 1980s and 90s Gann writes about a wide array of timely issues that few critics have addressed including computer music multiculturalism and its thorny relation to music music for the AIDS crisis the brand new art of electronic sampling and its legal implications symphonies for electric guitars operas based on talk shows the death of twelve tone music and the various streams of music that flowed forth from minimalism In these articles including interviews with Yoko Ono Philip Glass Glenn Branca and other leading musical figures Gann paints a portrait of a bristling era in music history and defines the scruffy vernacular field of Downtown music from which so much of the most fertile recent American music has come **Virtual Music** William Duckworth, 2013-01-11

Virtual Music How the Web Got Wired for Sound is a personal story of how one composer has created new music on the web a history of interactive music and a guide for aspiring musicians who want to harness the new creative opportunities offered by web composing Also includes a 4 page color insert *Dwight's Journal of Music* ,1862 **The Routledge Handbook of**

Music and Migration Wolfgang Gratzner, Nils Grosch, Ulrike Präger, Susanne Scheibelhofer, 2023-10-31 The Routledge Handbook of Music and Migration Theories and Methodologies is a progressive transdisciplinary paradigm shifting core text for music and migration studies Conceptualized as a comprehensive methodological and theoretical guide it foregrounds the mobile potentials of music and presents key arguments about why musical expressions matter in the discussion of migration politics 24 international specialists in music and migration set methodological and theoretical standards for transdisciplinary collaborations in the field of migration studies discussing 41 keywords such as mobility community research ethics human

rights and critical whiteness in the context of music and migration The authors then apply these terms to 16 chapters which deal with ethnomusicological musicological sociological anthropological geographical pedagogical political economic and media related methodologies and theories which reflect and contest current discourses of migration In their interdisciplinary focus these chapters advance interrelations between music and migration as enabling factors for socio cultural studies Furthermore the authors tackle crucial questions of agency equality and equity as well as the responsibilities and expectations of writers and artists when researching migration phenomena as innate human experience As a result this handbook provides scholars and students alike with relevant and applicable methodological and theoretical tools in addition to an extensive literature and research review for further research

The Rise of European Music, 1380-1500 Reinhard Strohm, 2005-02-17 This is a detailed and comprehensive survey of music in the late middle ages and early Renaissance By limiting its scope to the 120 years which witnessed perhaps the most dramatic expansion of our musical heritage the book responds in the 1990s to the tremendous increase in specialised research and public awareness of that period Three of the four main Parts I II IV describe the development of polyphony and its cultural contexts in many European countries from the successors of Machaut d 1377 to the achievements of Josquin des Prez and his contemporaries working in Renaissance Italy around 1500 Part III by contrast illustrates the musical life of the institutions and musical practices outside the realm of composed polyphony that were traditional and common all over Europe The book proposes fresh views in each chapter discussing dozens of musical examples adducing well known and hitherto unknown documents and referring to and evaluating the most recent scholarship in the field

Key Figures in Medieval Europe Richard K. Emmerson, 2013-10-18 From emperors and queens to artists and world travelers from popes and scholars to saints and heretics Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the on going series the Routledge Encyclopedias of the Middle Ages these A Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion or the arts Individuals from places such as medieval England France Germany Iberia Italy and Scandinavia are included as well as those from the Jewish and Islamic worlds A thematic outline is included that lists people not only by categories but also by regions For a full list of entries contributors and more visit the Routledge Encyclopedias of the Middle Ages website

Grove's Dictionary of Music and Musicians John Alexander Fuller-Maitland, 1909

Unveiling the Power of Verbal Art: An Mental Sojourn through **Oswald Makes Music**

In some sort of inundated with monitors and the cacophony of quick transmission, the profound energy and psychological resonance of verbal art usually fade into obscurity, eclipsed by the regular assault of sound and distractions. Yet, situated within the lyrical pages of **Oswald Makes Music**, a captivating perform of fictional elegance that pulses with organic emotions, lies an remarkable journey waiting to be embarked upon. Penned by a virtuoso wordsmith, this exciting opus books visitors on a mental odyssey, softly revealing the latent possible and profound influence stuck within the complicated internet of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is main themes, dissect their captivating writing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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