Native Lordship in Medieval Scotland

Native Lordship In Medieval Scotland The Earldoms Of Strathearn And Lennox C 11401365

Wilson McLeod,Meg Bateman

Native Lordship In Medieval Scotland The Earldoms Of Strathearn And Lennox C 11401365:

Native Lordship in Medieval Scotland Cynthia J. Neville,2005 In the century or so after 1125 significant numbers of Anglo Norman and European noblemen settled in Scotland at the invitation of the crown chiefly in the lowlands North of the Forth however lay large provincial lordships ruled on behalf of the king by hereditary lords known as mormaers Even after the arrival of the newcomers the native rulers of this area Gaelic speakers for the most part remained a small powerful and largely independent group During a period of profound change for Scottish royal givernment it saw Robert I seize power in 1306 Using the lordships of Strathearn and Lennox as focal points this book explores the complex nature of the encounter between the cultures of the Gaels and the Europeans and shows how important were native customs and practices in the making of the later medieval kingdom **Land Law and People in Medieval Scotland** Neville Cynthia J. Neville,2012-10-16 This ambitious book newly available in paperback examines the encounter between Gaels and Europeans in Scotland in the central Middle Ages offering new insights into an important period in the formation of the Scots national identity It is based on a close reading of the texts of several thousand charters indentures brieves and other written sources that record the business conducted in royal and baronial courts across the length and breadth of the medieval kingdom between 1150 and 1400 Under the broad themes of land law and people this book explores how the customs laws and traditions of the native inhabitants and those of incoming settlers interacted and influenced each other Drawing on a range of theoretical and methodological approaches the author places her subject matter firmly within the recent historiography of the British Isles and demonstrates how the experience of Scotland was both similar to and a distinct manifestation of a wider process of Europeanisation The Shape of the State in Medieval Scotland, 1124-1290 Alice Taylor,2016 The first full length study of Scottish royal government in the twelfth and thirteenth centuries detailing how when and where the kings of Scotland started ruling through their own officials developing their own system of courts and fundamentally extending their power over their own people **Lords and Lordship in the British Isles in the Late Middle Ages** Rees Davies,2009-06-11 It is well known that political economic and social power in the British Isles in the Middle Ages lay in the hands of a small group of domini lords In his final book the late Sir Rees Davies explores the personalities of these magnates the nature of their lordship and the ways in which it was expressed in a diverse and divided region in the period 1272 1422 Although their right to rule was rarely questioned the lords flaunted their identity and superiority through the promotion of heraldic lore the use of elevated forms of address and by the extravagant display of their wealth and power Their domestic routine furnishings dress diet artistic preferences and pastimes all spoke of a lifestyle of privilege and authority Warfare was a constant element in their lives affording access to riches and reputation but also carrying the danger of capture ruin and even death while their enthusiasm for crusades and tournaments testified to their energy and bellicose inclinations Above all underpinning the lords control of land was their control of men a complex system of dependence and reward that Davies

restores to central significance by studying the British Isles as a whole The exercise and experience of lordship was far more varied than the English model alone would suggest The Coroners of Northern Britain c. 1300-1700 R. Houston,2014-03-18 For the last 800 years coroners have been important in England s legal and political landscape best known as investigators of sudden suspicious or unexplained death Against the background of the coroner s role in historic England this book explains how sudden death was investigated by magistrates in Scotland *Finding the Family in Medieval and Early Modern Scotland* Elizabeth Ewan,Janay Nugent,2017-03-02 In this interdisciplinary collaboration an international group of scholars have come together to suggest new directions for the study of the family in Scotland circa 1300 1750 Contributors apply tools from across a range of disciplines including art history literature music gender studies anthropology history and religious studies to assess creatively the broad range of sources which inform our understanding of the pre modern Scottish family A central purpose of this volume is to encourage further studies in this area by highlighting the types of sources available as well as actively engaging in broader historiographical debates to demonstrate how important and effective family studies are to advancing our understanding of the past Articles in the first section demonstrate the richness and variety of sources that exist for studies of the Scottish family These essays clearly highlight the uniqueness feasibility and value of family studies for pre industrial Scotland The second and third sections expand upon the arguments made in part one to demonstrate the importance of family studies for engaging in broader historiographical issues The focus of section two is internal to the family These articles assess specific family roles and how they interact with broader social forces issues In the final section the authors explore issues of kinship ties an issue particularly associated with popular images of Scotland to examine how family networks are used as a vehicle for social organization **Acts of Alexander III King of Scots 1249 -1286** Cynthia J. Neville,2012-06-25 Due to some editorial errors and a missing act this title is currently being reprinted and all old stock recalled If you have purchased this title and would like a replacement copy please contact us Brings together 330 legal documents from the reign of King Alexander III of Scotland This volume contains the full texts of 175 acts issued under the seal of King Alexander III together with notes on a further 155 lost acts that survive only in notices These acts many of which have never been published before have been collected from a variety of archives in Scotland England Belgium and France The Introduction examines the administrative contexts of the later thirteenth century in which the royal chancery drafted and authenticated charters brieves and other written instruments and discusses the varied sources from which the collection is compiled The texts include full Latin transcriptions and detailed English language summaries of the contents of each act together with a series of notes and comments on context and significance By drawing together both original archive sources and widely scattered published sources the volume offers a unique opportunity to understand how Scottish government and administration operated in the key period before the reign of Robert Bruce The Regesta Regum Scottorum series has already made available in print a definitive edition of the written acts of several of the

medieval kings of Scotland It remains the standard reference for Scottish British and European scholars interested in the history of royal chanceries the evolution of medieval royal government and the growth of literate modes of expression in the Middle Ages   **A Cumulative Bibliography of Medieval Military History and Technology, Update 2003-2006** Kelly DeVries,2008-01-31 This is the second update of A Cumulative Bibliography of Medieval Military History and Technology which appeared in 2002 It is meant to do two things to present references to works on medieval military history and technology not included in the first two volumes and to present references to all books and articles published on medieval military history and technology from 2003 to 2006 These references are divided into the same categories as in the first two volumes and cover a chronological period of the same length from late antiquity to 1648 again in order to present a more complete picture of influences on and from the Middle Ages It also continues to cover the same geographical area as the first and second volume in essence Europe and the Middle East or again influences on and from this area The languages of these bibliographical references reflect this geography   **Crossing Borders: Boundaries and Margins in Medieval and Early Modern Britain** ,2018-04-03 A set of essays intended to recognize the scholarship of Professor Cynthia Neville the papers gathered here explore borders and boundaries in medieval and early modern Britain Over her career Cynthia has excavated the history of border law and social life on the frontier between England and Scotland and has written extensively of the relationships between natives and newcomers in Scotland s Middle Ages Her work repeatedly invokes jurisdiction as both a legal and territorial expression of power The essays in this volume return to themes and topics touched upon in her corpus of work all in one way or another examining borders and boundaries as either or both spatial and legal constructs that grow from and shape social interaction Contributors are Douglas Biggs Amy Blakeway Steve Boardman Sara M Butler Anne DeWindt Kenneth F Duggan Elizabeth Ewan Chelsea D M Hartlen K J Kesselring Tom Lambert Shannon McSheffrey and Cathryn R Spence   Máel Coluim III, 'Canmore' Neil McGuigan,2021-06-03 Winner of the Frank Watson Book Prize for the best book published on Scottish History Shortlisted for the Saltire Society History Book of the Year The legendary Scottish king M el Coluim III also known as Malcolm Canmore is often held to epitomise Scotland s ancient Gaelic kings But M el Coluim and his dynasty were in fact newcomers and their legitimacy and status were far from secure at the beginning of his rule M el Coluim s long reign from 1058 until 1093 coincided with the Norman Conquest of England a revolutionary event that presented great opportunities and terrible dangers Although his interventions in post Conquest England eventually cost him his life the book argues that they were crucial to his success as both king and dynasty builder creating internal stability and facilitating the takeover of Strathclyde and Lothian As a result M el Coluim left to his successors a territory that stretched far to the south of the kingship s heartland north of the Forth similar to the Scotland we know today The book explores the wider political and cultural world in which M el Coluim lived guiding the reader through the pitfalls and possibilities offered by the sources that mediate access to that world Our reliance on so few texts means that the eleventh

century poses problems that historians of later eras can avoid Nevertheless Scotland in M el Coluim s time generated unprecedented levels of attention abroad and more vernacular literary output than at any time prior to the Stewart era

    <u>Power and Propaganda</u> Katie Stevenson,2014-05-19 A fresh introductory study of late medieval Scotland Includes expert assessment of the period arranged in thematic chapters fresh insights into the period that draw on a wide range of sources extensive further reading lists   **Hugh de Lacy, First Earl of Ulster** Daniel Brown,2016 The extraordinary life story of an ambitious thirteenth century adventurer   <u>Duanaire Na Sracaire</u> Wilson McLeod,Meg Bateman,2017-07-03 The definitive Gaelic English anthology of medieval Scottish verse an annotated treasure trove of literary history spanning a millennium Duanaire na Sracaire or Songbook of the Pillagers is the first anthology to bring together Scotland s Gaelic poetry from c 600 1600 AD a time when Scotland shared its rich culture with Ireland It includes a huge range of diverse poetry prayers and hymns of Iona Fenian lays praise poems and satires courtly songs and lewd rants songs of battle and death incantations and love poems All poems appear with facing page translations which capture the spirit and beauty of the originals and are accompanied by detailed notes A comprehensive introduction sets the context and analyses the role and functions of poetry in Gaelic society This collection will appeal to poetry lovers Gaelic speakers and those keen to explore a vital part of Scotland s literary heritage   *Language and Culture in Medieval Britain* Jocelyn Wogan-Browne,2013 The essays in this volume form a new cultural history focused round but not confined to the presence and interactions of francophone speakers writers readers texts and documents in England from the 11th to the later 15th century   *Disunited Kingdoms* Michael Brown,2014-07-10 In the last decades of the thirteenth century the British Isles appeared to be on the point of unified rule dominated by the lordship law and language of the English However by 1400 Britain and Ireland were divided between the warring kings of England and Scotland and peoples still starkly defined by race and nation Why did the apparent trends towards a single royal ruler a single elite and a common Anglicised world stop so abruptly after 1300 And what did the resulting pattern of distinct nations and extensive borderlands contribute to the longer term history of the British Isles In this innovative analysis of a critical period in the history of the British Isles Michael Brown addresses these fundamental questions and shows how the national identities underlying the British state today are a continuous legacy of these years Using a chronological structure to guide the reader through the key periods of the era this book also identifies and analyses the following dominant themes throughout the changing nature of kingship and sovereignty and their links to wars of conquest developing ideas of community and identity key shifts in the nature of aristocratic societies across the isles the European context particularly the roots and course of the Hundred Years War This is essential reading for undergraduates studying the history of late Medieval Britain or Europe but will also be of great interest for anyone who wishes to understand the continuing legacy of the late medieval period in Britain   *Robert the Bruce* Michael Penman,2014-08-05 Robert the Bruce 1274 1329 was the famous unifier of Scotland and defeater of the English at Bannockburn the legendary hero

responsible for Scottish independence Michael Penman retells the story of Robert s rise his part in William Wallace s revolt against Edward I his seizing of the Scottish throne after murdering his great rival John Comyn his excommunication and devastating battles against an enemy Scottish coalition climaxing in his victory over Edward II s forces in June 1314 He then draws attention to the second part of the king s life after the victory that made his name <u>Where Mortal and Immortal Meet</u> Andrew G. Ralston,2021-10-26 Glasgow s thirteenth century cathedral is the city s oldest building and one of Scotland s top tourist destinations The cathedral remains an active congregation of the Church of Scotland and serves as the focus for many events of national significance It is however many years since a comprehensive overview of the cathedral s history has been published The standard work The Book of Glasgow Cathedral was compiled more than 120 years ago by George Eyre Todd Since then the interior of the building has been completely transformed thanks largely to the efforts of the Society of Friends of Glasgow Cathedral founded in 1936 by the Rev A Nevile Davidson with the aims of adorning and beautifying the building and encouraging research into its history To mark the eighty fifth anniversary of the society this new book traces the story of its achievements and presents the fruits of scholarship undertaken during recent decades combining essays and lectures on the history of Glasgow Cathedral by eminent historians of the past with new and hitherto unpublished research Where Mortal and Immortal Meet will be an invaluable resource for future generations of historians and for all those who have a love for one of Scotland s most significant architectural treasures **History of Everyday Life in Medieval Scotland** Edward J Cowan,2011-06-06 This book examines the ordinary routine daily behaviour experiences and beliefs of people in Scotland from the earliest times to 1600 Its purpose is to discover the character of everyday life in Scotland over time and to do so where possible within a comparative context Its focus is on the mundane but at the same time it takes heed of the people s experience of wars famine environmental disaster and other major causes of disturbance and assesses the effects of longer term processes of change in religion politics and economic and social affairs In showing how the extraordinary impinged on the everyday the book draws on every possible kind of evidence including a diverse range of documentary sources artefactual environmental and archaeological material and the published work of many disciplines The authors explore the lives of all the people of Scotland and provide unique insights into how the experience of daily life varied across time according to rank class gender age religion **Clerics and Clansmen** Iain MacDonald,2013-02-15 Iain MacDonald examines how the medieval Church in Gaelic Scotland often regarded as isolated and irrelevant continued to function in the face of poverty periodic warfare and the formidable powers of the clan chiefs **Law and Legal Consciousness in Medieval Scotland** Hector L. MacQueen,2023-10-20 This book explores the rise of a Scottish common law from the twelfth century on despite the absence until around 1500 of a secular legal profession Key stimuli were the activity of church courts and canon lawyers in Scotland coupled with the example provided by neighbouring England s common law The laity s legal consciousness arose from exposure to law by way of constant participation in legal processes in

court and daily transactions This experience enabled some to become judges pleaders in court and transactional lawyers and lay the foundations for an emergent professional group by the end of the medieval period

Reviewing **Native Lordship In Medieval Scotland The Earldoms Of Strathearn And Lennox C 11401365**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Native Lordship In Medieval Scotland The Earldoms Of Strathearn And Lennox C 11401365**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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