

NATIVE CALIFORNIANS

A Theoretical Retrospective

Edited by
Lowell John Bean and Thomas C. Blackburn



Native Californians A Theoretical Retrospective

Terry L Jones, Georgie Waugh



Native Californians A Theoretical Retrospective:

Native Californians Lowell John Bean, Thomas C. Blackburn, 1976 Craft Specialization in the Prehistoric Channel Islands, California Jeanne E. Arnold, 1987-01-01 **California-Oregon Transmission Project and the Los Banos-Gates Transmission Project (CA,OR,WA)**, 1988 **Foundations of Chumash Complexity** Jeanne E. Arnold, 2005-12-31 This volume highlights the latest research on the foundations of sociopolitical complexity in coastal California. The populous maritime societies of southern California, particularly the groups known collectively as the Chumash, have gone largely unrecognized as prototypical complex hunter-gatherers only recently beginning to emerge from the shadow of their more celebrated counterparts on the Northwest Coast of North America. While Northwest cultures are renowned for such complex institutions as ceremonial potlaches, slavery, cedar plank house villages, and rich artistic traditions, the Chumash are increasingly recognized as complex hunter-gatherers with a different set of organizational characteristics ascribed chiefly leadership, a strong maritime economy based on oceangoing canoes, an integrative ceremonial system, and intensive and highly specialized craft production activities. Chumash sites provide some of the most robust data on these subjects available in the Americas. Contributors present stimulating new analyses of household and village organization, ceremonial specialists, craft specializations, and settlement data, cultural transmission processes, bead manufacturing practices, watercraft, and the acquisition of prized marine species. *Narratives of Persistence* Lee Panich, 2021-04-13 *Narratives of Persistence* charts the remarkable persistence of California's Ohlone and Paipai people over the past five centuries. Lee M. Panich draws connections between the events and processes of the deeper past and the way the Ohlone and Paipai today understand their own histories and identities. *Indians, Missionaries, and Merchants* Kent G. Lightfoot, 2006-11-20 Lightfoot examines the interactions between Native American communities in California, the earliest colonial settlements, those of Russian pioneers, Franciscan missionaries. He compares the history of the different ventures, their legacies that still help define the political status of native people. **Mead/McCullough-Victorville/Adelanto Transmission Project (NV,CA)**, 1986 *Prehistoric Exchange Systems in North America* Timothy G. Baugh, Jonathon E. Ericson, 2013-03-14 In this unique volume, archaeologists examine the changing economic structure of trade in North America over a period of 6,000 years. Organized by geographical and chronological divisions, each chapter focuses on trade in one of nine regions from the Archaic through the late prehistoric period. Each contribution explores neighboring areas to illustrate the complexity of North American exchange. By charting the economic structure of these regions, archaeologists, economic anthropologists, and economic geographers gain greater insight into the dynamics of North American trade and exchange on a continental-wide basis. The Spanish Missionary Heritage of the United States United States. National Park Service, 1993 Archaeologies of Sexuality Robert A. Schmidt, Barbara L. Voss, 2005-06-28 Status, age, and gender have long been accepted aspects of archaeological enquiry, yet it is only recently that archaeologists have started seriously to consider the role of sex and sexuality in their studies.

Archaeologies of Sexuality is a timely and pioneering work. It presents a strong diverse body of scholarship which draws on locations as varied as medieval England, the ancient Maya kingdoms, New Kingdom Egypt, prehistoric Europe, and convict era Australia, demonstrating the challenges and rewards of integrating the study of sex and sexuality within archaeology. This volume, with contributions by many leading archaeologists, will serve both as an essential introduction and a valuable reference tool for students and academics.

“And in Length of Days Understanding” (Job 12:12) Erez Ben-Yosef, Ian W. N. Jones, 2023-08-01. This two-volume book presents cutting edge archaeological research primarily as practiced in the Eastern Mediterranean region. These volumes' key foci are inspired by the work of Thomas E. Levy. Volume 1 provides an in-depth look at new archaeological research in the southern Levant, primarily in modern Israel and Jordan, inspired by Levy's commitment to understanding social, political, and economic processes in a long-term or deep-time perspective. Volume 2 focuses on new research in several key areas of 21st-century anthropological archaeology and archaeological science. Volume 1 is organized around two major themes: 1) the later prehistory of the southern Levant, or the Neolithic, Chalcolithic, and Bronze Age; and 2) new research in biblical archaeology or the historical archaeology of the Iron Age. Each section contains a combination of new perspectives on key debates and studies, introducing new research questions and directions. Volume 2 is organized around five major themes: 1) the archaeology of the Faynan copper ore district of southern Jordan, a key region for archaeometallurgical research in West Asia where Levy conducted field research for over a decade; 2) new research in archaeometallurgy beyond the Faynan region; 3) marine and maritime archaeology focusing on issues of trade and environmental change; 4) cyber archaeology, an important 21st-century field Levy conceived as the marriage of archaeology, engineering, computer science, and the natural sciences; and 5) key issues in anthropological archaeological theory. In addition to presenting the reader with an up-to-date view of research in each of these areas, the volume also has chapters exploring the connections between these themes, e.g., the maritime trade of metals and cyber/digital archaeological approaches to metallurgy. The work contains contributions from both up-and-coming early-career researchers and key established figures in their fields. This book is an essential reference for archaeologists and scholars in related disciplines working in the southern Levant and the Eastern Mediterranean.

California Prehistory Society for California Archaeology, Terry L. Jones, Kathryn A. Klar, 2007-07-16. Reader of original synthesizing articles for introductory courses on archaeology and native peoples of California.

Narratives and Journeys in Rock Art: A Reader George Nash, Aron Mazel, 2018-11-19. Why publish a Reader? Today it is relatively easy and convenient to switch on your computer and download an academic paper. However, as many scholars have experienced, historic references are difficult to access. Moreover, some are now lost and are merely references in later papers. This can be frustrating.

Central California Coastal Prehistory Terry L. Jones, Georgie Waugh, 1995-12-31.

Indians of California James J. Rawls, 1986. Describes changing white views of native California Indians as Spanish victims, useful laborers, and finally obstacles to white expansion.

The Chumash World at European Contact Lynn H.

Gamble, 2011-08-22 The Chumash World at European Contact is a major achievement that will be required reading and a fundamental reference in a variety of disciplines for years to come Thomas C Blackburn editor of December's Child A Book of Chumash Oral Narratives An extremely valuable synthesis of the historical ethnographic and archaeological record of one of the most remarkable populations of Native Californians Glenn J Farris Senior Archaeologist California State Parks Department

Contemporary Issues in California Archaeology Terry L Jones, Jennifer E Perry, 2016-06-16 Recent archaeological research on California includes a greater diversity of models and approaches to the region's past as older literature on the subject struggles to stay relevant This comprehensive volume offers an in depth look at the most recent theoretical and empirical developments in the field including key controversies relevant to the Golden State coastal colonization impacts of comets and drought cycles systems of power Polynesian contacts and the role of indigenous peoples in the research process among others With a specific emphasis on those aspects of California's past that resonate with the state's modern cultural identity the editors and contributors all leading figures in California archaeology seek a new understanding of the myth and mystique of the Golden State

California Indians and Their Environment Kent G. Lightfoot, Otis Parrish, 2009-04-24 Relevant timely and approachable California Indians and Their Environment is an instant classic that should be invaluable for anyone interested in California's diverse natural and cultural landscapes and the future sustainability of the state Torben Rick author of Human Impacts on Ancient Marine Ecosystems A Global Perspective California Indians and Their Environment stands respectfully on the shoulders of scholarly giants and demonstrates the cumulative power of cultural historical and scientific research It is a remarkably inclusive and relevant text that is both highly informative of past indigenous life ways and identities and strikingly insightful into current environmental crises that confront us all Seth Mallios author of The Deadly Politics of Giving Exchange and Violence at Ajacan Roanoke and Jamestown In this highly readable and insightful book Lightfoot and Parrish show how the natural diversity of California not only influenced the contours of Indian lifeways but was indeed augmented by burning and other practices that were used to sustain indigenous economies The ingenuity and skill with which California Indians managed and used natural resources underscores the need to infuse modern land use policy with the knowledge of people whose ecological experiences in North America eclipse those of Euroamericans by a factor of forty Kenneth E Sassaman author of People of the Shoals Stallings Culture of the Savannah River Valley This book is a deeply informative and fascinating examination of California Indians rich and complex relationship with the ecological landscape Lightfoot and Parrish have thoroughly updated the classic book The Natural World of the California Indians with critical analysis of anthropological theory and methods and incorporation of indigenous knowledge and practices It is a lucid accessible book that tells an intriguing story for our modern times Melissa K Nelson San Francisco State University and President of The Cultural Conservancy At once scholarly and accessible this book is destined to be a classic Framed around pressing environmental issues of concern to a broad range of Californians today

Lightfoot and Parrish provide an historical ecology of California's amazingly diverse environments its biological resources and the Native peoples who both adapted to and actively managed them Jon M Erlandson author of *Early Hunter Gatherers of the California Coast California Indians and Their Environment* fills a significant gap in our understanding of the first peoples of California Lightfoot and Parrish take on the daunting task of synthesizing and expanding on our knowledge of indigenous land management practices sustainable economies and the use of natural resources for food medicine and technological needs This innovative and thought provoking book is highly recommended to anyone who wants to learn more about the diverse traditions of California Indians Lynn Gamble author of *The Chumash World at European Contact* This innovative book moves understanding of the Native Peoples of California from the past to the future The authors insight into Native Californians as fire managers is an eye opener to interpreting the ecological and cultural uniqueness of the region Lightfoot and Parrish have provided the best introduction to Native California while at the same time advancing the best scholarship with an original synthesis A rare feat William Simmons Brown University

The 1870 Ghost Dance Cora Alice Du Bois, 2007-01-01 The 1870 Ghost Dance was a significant but too often disregarded transformative historical movement with particular impact on the Native peoples of northern California The spiritual energies of this great wave as Peter Nabokov has called it have passed down to the present day among Native Californians some of whose contemporary individual and communal lives can be understood only in light of the dance and the complex religious developments inspired by it Cora Du Bois's historical study The 1870 Ghost Dance has remained an essential contribution to the ethnographic record of Native Californian cultures for seven decades yet is only now readily available for the first time Du Bois produced this pioneering work in the field of ethnohistory while still under the tutelage of anthropologist Alfred Louis Kroeber Her monograph informs our understanding of Kroeber's larger grand and crucial salvage ethnographic project in California its approach and style and also its limitations The 1870 Ghost Dance adds rich detail to our understanding of anthropology in California before World War II

Numismatic Archaeology of North America Marjorie H. Akin, James C. Bard, Kevin Akin, 2016-05-05 Numismatic Archaeology of North America is the first book to provide an archaeological overview of the coins and tokens found in a wide range of North American archaeological sites It begins with a comprehensive and well illustrated review of the various coins and tokens that circulated in North America with descriptions of the uses for and human behavior associated with each type The book contains practical sections on standardized nomenclature photographing cleaning and curating coins and discusses the impacts of looting and of working with collectors This is an important tool for archaeologists working with coins For numismatists and collectors it explains the importance of archaeological context for complete analysis

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