

Native Americans  
as Shown  
on the Stage  
1733-1916

EUGENE H. RICHES

# Native Americans As Shown On The Stage 1753 1916

**Pamela Karantonis, Dylan Robinson**



## **Native Americans As Shown On The Stage 1753 1916:**

**Native Americans as Shown on the Stage** Eugene H. Jones, 1986      Ponteach, or the Savages of America Tiffany Potter, 2010-12-18 Pontiac or Ponteach was a Native American leader who made war upon the British in what became known as Pontiac's Rebellion 1763 to 1766 One of the earliest accounts of Pontiac is a play written in 1766 by the famous frontier soldier Robert Rogers of the Rangers Ponteach or the Savages of America is one of the only early dramatic works composed by an author with personal knowledge of the Indigenous nations of North America Important both as a literary work and as a historical document Ponteach interrogates eighteenth century Europe's widespread ideological constructions of Indigenous peoples as either innocent and noble savages or monstrous and violent Others Presented for the first time in a fully annotated edition Ponteach takes on questions of nationalism religion race cultural identity gender and sexuality the play offers a unique perspective on the Rebellion and on the emergence of Canadian and American identities Tiffany Potter's edition is supplemented by an introduction that critically and contextually frames the play as well as by important appendices including Rogers ethnographic accounts of the Great Lakes nations      Imagology Manfred Beller, Joseph Theodoor Leerssen, 2007 How do national stereotypes emerge To which extent are they determined by historical or ideological circumstances or else by cultural literary or discursive conventions This first inclusive critical compendium on national characterizations and national cultural or ethnic stereotypes contains 120 articles by 73 contributors Its three parts offer 1 a number of in depth survey articles on ethnic and national images in European literatures and cultures over many centuries 2 an encyclopedic survey of the stereotypes and characterizations traditionally ascribed to various ethnicities and nationalities and 3 a conspectus of relevant concepts in various cultural fields and scholarly disciplines The volume as a whole as well as each of the articles has extensive bibliographies for further critical reading Imagology is intended both for students and for senior scholars facilitating not only a first acquaintance with the historical development typology and poetics of national stereotypes but also a deepening of our understanding and analytical perspective by interdisciplinary and comparative contextualization and extensive cross referencing      *War and American Popular Culture* M. Paul Holsinger, 1999-01-30 Spanning more than 400 years of America's past this book brings together for the first time entries on the ways Americans have mythologized both the many wars the nation has fought and the men and women connected with those conflicts Focusing on significant representations in popular culture it provides information on fiction drama poems songs film and television art memorials photographs documentaries and cartoons From the colonial wars before 1775 to our 1997 peacekeeper role in Bosnia the work briefly explores the historical background of each war period enabling the reader to place the almost 500 entries into their proper context The book includes particularly large sections dealing with the popular culture of the American Revolution the Civil War the Indian Wars West of the Mississippi World War II and Vietnam It has been designed to be a useful reference tool for anyone interested in America's many wars to provide answers to teach to inspire and most of all to

be enjoyed      American Drama Jacqueline Foertsch, 2017-09-16 An essential introductory textbook that guides students through 300 years of American plays as well as their remarkable engagement with texts from across the Atlantic Divided into seven historical periods Jacqueline Foertsch offers unique overviews of 38 American plays and their reception from Robert Hunter's *Androboros* c 1714 to Lin Manuel Miranda's *Hamilton* 2015 Each historical section begins with an overseas play that proved influential to American playwrights in that period demonstrating to students an astonishing dialogue taking place across the Atlantic This is an ideal core text for modules on American Drama or a supplementary text for broader modules on American Literature which may be offered at the upper levels of an undergraduate literature drama theatre studies or American studies degree In addition it is a crucial resource for students who may be studying American drama as part of a taught postgraduate degree in literature drama or American studies      **Performing Identities and Utopias of Belonging** Teresa Botelho, Iolanda Ramos, 2014-07-08 *Performing Identities and Utopias of Belonging* consists of sixteen essays reflecting the current conflicted debate on the ontology constructiveness and affect of categories of ascribed social identity such as gender ethnicity race and nation in the context of British Irish and North American cultural landscapes They address the many ways in which these communities of belonging are imagined iterated performed questioned and deconstructed in literature cinema and visual culture they also support or counter claims about the enhanced value of social identity in the expression of the self in the light of the present debates that surround the contested post identity turn in cultural studies Significantly they also address the role of social identity in the field of utopian and dystopian thought focusing on the projection of imagined futures where alternative means of conceiving ascribed identity are conceptualized The contributions are shaped by a plurality of approaches and theoretical discourses and come from both established and emerging scholars and researchers from Europe and beyond The collection is structured in three sections the politics of un belonging deconstructing utopian and cultural paradigms and performing identities in the visual arts which organize the multidisciplinary discussions around specific nuclei of interrogations      **Cities of the Dead** Joseph Roach, 2021-11-30 In the early eighteenth century a delegation of Iroquois visited Britain exciting the imagination of the London crowds with images of the feathered people and warlike Mohocks Today performing in a popular Afrodiasporic tradition Mardi Gras Indians or Black Masking Indians take to the streets of New Orleans at carnival time and for weeks thereafter parading in handmade suits resplendent with beadwork and feathers What do these seemingly disparate strands of culture share over three centuries and several thousand miles of ocean Interweaving theatrical musical and ritual performance along the Atlantic rim from the eighteenth century to the present *Cities of the Dead* explores a rich continuum of cultural exchange that imaginatively reinvents recreates and restores history Joseph Roach reveals how performance can revise the unwritten past comparing patterns of remembrance and forgetting in how communities forge their identities and imagine their futures He examines the syncretic performance traditions of Europe Africa and the Americas in the urban sites of London and New Orleans through

social events ranging from burials to sacrifices auctions to parades encompassing traditions as diverse as Haitian Voudon and British funerals Considering processes of substitution or surrogation as enacted in performance Roach demonstrates the ways in which people and cultures fill the voids left by death and departure The twenty fifth anniversary edition of this classic work features a new preface reflecting on the relevance of its arguments to the politics of performance and performance in contemporary politics

**The Indian Chief as Tragic Hero** Gordon M. Sayre, 2006-05-18 The leaders of anticolonial wars of resistance Metacom Pontiac Tecumseh and Cuauhtemoc spread fear across the frontiers of North America Yet once defeated these men became iconic martyrs for postcolonial national identity in Canada the United States and Mexico By the early 1800s a craze arose for Indian tragedy on the U S stage such as John Augustus Stone s *Metamora* and for Indian biographies as national historiography such as the writings of Benjamin Drake Francis Parkman and William Apress With chapters on seven major resistance struggles including the Pueblo Revolt of 1680 and the Natchez Massacre of 1729 *The Indian Chief as Tragic Hero* offers an analysis of not only the tragedies and epics written about these leaders but also their own speeches and strategies as recorded in archival sources and narratives by adversaries including Hernan Cortes Antoine Simon Le Page du Pratz Joseph Doddridge Robert Rogers and William Henry Harrison Sayre concludes that these tragedies and epics about Native resistance laid the foundation for revolutionary culture and historiography in the three modern nations of North America and that at odds with the trope of the complaisant vanishing Indian these leaders presented colonizers with a cathartic reproof of past injustices

**The History of World Theater** Felicia Hardison Londré, Margot Berthold, 1999-01-01 Felicia Londre explores the world of theater as diverse as the Entertainments of the Stuart court and Arthur Miller directing Chinese actors at the Beijing People s Art Theater in *Death of a Salesman* Londre examines Restoration comedies the Comedie Francais Italian opera seria plays of the Sturm und Grand movement Russian French and Spanish Romantic dramas American minstrel shows Brecht and dialectical theater Dighilev Dada Expressionism Theater of the Absurd productions and other forms of experimental theater of the late 20th century

**Dressing In Feathers** S. Elizabeth Bird, 2018-02-02 One hundred members of NatChat an electronic mail discussion group concerned with Native American issues responded to the recent Disney release *Pocahontas* by calling on parents to boycott the movie citing its historical inaccuracies and saying that Disney has let us down in a cruel irresponsible manner Their anger was rooted in the fact that although Disney had claimed that the film s portrayal of American Indians would be authentic the *Pocahontas* story the movie told was really white cultural myth The actual histories of the characters were replaced by mythic narratives depicting the crucial moments when aid was given to the white settlers As reconstructed the story serves to reassert for whites their right to be here easing any lingering guilt about the displacement of the native inhabitants To understand current imagery it is essential to understand the history of its making and these essays mesh to create a powerful interconnected account of image creation over the past 150 years The contributors who represent a range of disciplines and specialties reveal the distortions and fabrications white culture has

imposed on significant historical and current events as represented by treasured artifacts such as photographic images taken of Sitting Bull following his surrender the national monument at the battlefield of Little Bighorn nineteenth century advertising the television phenomenon Northern Exposure and the film Dances with Wolves Well illustrated this volume demonstrates the complacency of white culture in its representation of its troubled relationship with American Indians

**Spectacular Men** Sarah E. Chinn, 2017-03-01 In *Spectacular Men* Sarah E Chinn investigates how working class white men looked to the early American theatre for examples of ideal manhood Theatre going was the primary source of entertainment for working people of the early Republic and the Jacksonian period and plays implicitly and explicitly addressed the risks and rewards of citizenship Ranging from representations of the heroes of the American Revolution to images of doomed Indians to plays about ancient Rome Chinn unearths dozens of plays rarely read by critics *Spectacular Men* places the theatre at the center of the self creation of working white men as voters as workers and as Americans

Opera Indigene: Re/presenting First Nations and Indigenous Cultures Pamela Karantonis, Dylan Robinson, 2016-05-13 The representation of non Western cultures in opera has long been a focus of critical inquiry Within this field the diverse relationships between opera and First Nations and Indigenous cultures however have received far less attention *Opera Indigene* takes this subject as its focus addressing the changing historical depictions of Indigenous cultures in opera and the more contemporary practices of Indigenous and First Nations artists The use of re presenting in the title signals an important distinction between how representations of Indigenous identity have been constructed in operatic history and how Indigenous artists have more recently utilized opera as an interface to present and develop their cultural practices This volume explores how operas on Indigenous subjects reflect the evolving relationships between Indigenous peoples the colonizing forces of imperial power and forms of internal colonization in developing nation states Drawing upon postcolonial theory ethnomusicology cultural geography and critical discourses on nationalism and multiculturalism the collection brings together experts on opera and music in Canada the Americas and Australia in a stimulating comparative study of operatic representation

*Contact Points* Andrew Cayton, Fredrika J. Teute, 2012-12-01 The eleven essays in this volume probe multicultural interactions between Indians Europeans and Africans in eastern North America s frontier zones from the late colonial era to the end of the early republic Focusing on contact points between these groups they construct frontiers as creative arenas that produced new forms of social and political organization Contributors to the volume offer fresh perspectives on a succession of frontier encounters from the era of the Seven Years War in Pennsylvania New York and South Carolina to the Revolutionary period in the Ohio Valley to the Mississippi basin in the early national era Drawing on ethnography cultural and literary criticism border studies gender theory and African American studies they open new ways of looking at intercultural contact in creating American identities Collectively the essays in *Contact Points* challenge ideas of either acculturation or conquest highlighting instead the complexity of various frontiers while demonstrating their formative

influence in American history The contributors are Stephen Aron Andrew R L Cayton Gregory E Dowd John Mack Faragher William B Hart Jill Lepore James H Merrell Jane T Merritt Lucy Eldersveld Murphy Elizabeth A Perkins Claudio Saunt and Fredrika J Teute

**Plays in American Periodicals, 1890-1918** Susan Harris Smith, 2007-07-09 This book examines over 125 American English Irish and Anglo Indian plays by 70 dramatists which were published in 14 American general interest periodicals aimed at the middle class reader and consumer

**White People Do Not Know How to Behave at Entertainments Designed for Ladies and Gentlemen of Colour** Marvin McAllister, 2003-11-20 In August 1821 William Brown a free man of color and a retired ship's steward opened a pleasure garden on Manhattan's West Side It catered to black New Yorkers who were barred admittance to whites only venues offering drama music and refreshment Over the following two years Brown expanded his enterprises founding a series of theaters that featured African Americans playing a range of roles unprecedented on the American stage and that drew increasingly integrated audiences Marvin McAllister explores Brown's pioneering career and reveals how each of Brown's ventures the African Grove the Minor Theatre the American Theatre and the African Company explicitly cultivated an intercultural multiracial environment He also investigates the negative white reactions verbal and physical that led to Brown's managerial retirement in 1823 Brown left his mark on American theater by shaping the careers of his performers and creating new genres of performance Beyond that legacy says McAllister this nearly forgotten theatrical innovator offered a blueprint for a truly inclusive national theater

*The Cambridge History of American Theatre* Don B. Wilmeth, Christopher Bigsby, 1998 The second volume of the authoritative multi volume Cambridge History of American Theatre first published in 1999 begins in the post Civil War period and traces the development of American theatre up to 1945 It covers all aspects of theatre from plays and playwrights through actors and acting to theatre groups and directors Topics examined include vaudeville and popular entertainment European influences theatre in and beyond New York the rise of the Little Theatre movement changing audiences modernism the Federal Theatre movement scenography stagecraft and architecture Contextualising chapters explore the role of theatre within the context of American social and cultural history and the role of American theatre in relation to theatre in Europe and beyond This definitive history of American theatre includes contributions from the following distinguished academics Thomas Postlewait John Frick Tice L Miller Ronald Wainscott Brenda Murphy Mark Fearnow Brooks McNamara Thomas Riis Daniel J Watermeier Mary C Henderson and Warren Kliewer

**A History of the Study of the Indigenous Languages of North America** Marcin Kilarski, 2021-12-06 The languages indigenous to North America are characterized by a remarkable genetic and typological diversity Based on the premise that linguistic examples play a key role in the origin and transmission of ideas within linguistics and across disciplines this book examines the history of approaches to these languages through the lens of some of their most prominent properties These properties include consonant inventories and the near absence of labials in Iroquoian languages gender in Algonquian languages verbs for washing in the Iroquoian language Cherokee and terms for

snow and related phenomena in Eskimo Aleut languages By tracing the interpretations of the four examples by European and American scholars the author illustrates their role in both lay and professional contexts as a window onto unfamiliar languages and cultures thus allowing a more holistic view of the history of language study in North America **Demons of**

**Disorder** Dale Cockrell,1997-07-28 A study of blackface minstrels in the first half of the nineteenth century

**Multicultural and Ethnic Children's Literature in the United States** Donna L. Gilton,2020-02-18 This edition of Multicultural and Ethnic Children's Literature in the United States addresses both quantitative and more qualitative changes in this field over the last decade Quantitative changes include more authors books and publishers book review sources booklists and awards organizations institutions and websites and criticism and other scholarship Qualitative changes include More support for new and emerging writers and illustrators Promotion of multicultural literature both in the U S and around the world as well as developments in global literature Developments in the literatures described throughout this book as well as in research supporting this literature The impact of technology Characteristics and activities of four adult audiences that use and promote multicultural children's literature and Changes in leaders and their organizations This is still a single reference source for busy and involved librarians teachers parents scholars publishers distributors and community leaders Most books on multicultural children's literature are written especially for teachers librarians and scholars They may be introductions to the literature selection tools teaching guides or very theoretical books on choosing evaluating and using these materials Multicultural and Ethnic Children's Literature in the United States focuses much more on the history of the development of this literature from the nineteenth century to the present day This book provides much more of a cultural and political context for the early development of this literature It emphasizes the self determining viewpoints and activities of diverse people as they produce materials for the young Multicultural and Ethnic Children's Literature describes organizations events activities and other contributions of diverse writers illustrators publishers researchers scholars librarians educators and parents It also describes trends in the research on the literature It elaborates more on ways in which diversity is still an issue in publishing companies and an extended list of related industries It describes related literature from outside of the U S and makes connections to traditional global literature Last Multicultural and Ethnic Children's Literature shows the impact of multiculturalism on education libraries and the mainstream culture in general While the other books on multiculturalism focus on how to find evaluate and use multicultural materials especially in schools and libraries this book is concerned over whether and how books are produced in the first place and how this material impact the broader society In many ways it supplements other books on multicultural children's literature What is American? Walter Hölbling,Arno Heller,2004 Identity is one of the central cultural narratives of the US on which both dominant and resistant discourses draw This critical anthology honors the topic's diversity while concentrating on one central aspect that of newness Construction of identities their invention reinvention and reformulation are discussed within four thematic



categories New Concepts and Reconsiderations Migration and Multiple Identities Individuation and Privatized Identity Construction and Re Inventions and Virtual Identities Written by European as well as U S scholars ranging from the 19th century to the utopian future from mainstream canonized figures to transgender performers from a critique of individualism to a celebration of loneliness the articles present a cross section of current research on U S identities

## Reviewing **Native Americans As Shown On The Stage 1753 1916**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Native Americans As Shown On The Stage 1753 1916**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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