Nations Divided

AMERICA,

ITALY,

AND THE

SOUTHERN

QUESTION

Don H. Doyle

Nations Divided America Italy And The Southern Question

Evan C. Rothera

Nations Divided America Italy And The Southern Question:

Nations Divided Don Harrison Doyle, 2002-12-01 In Nations Divided Don H Doyle looks at some unexpected parallels in American and Italian history What we learn will reattune us to the complexities and ironies of nationalism During his travels around southern Italy not long ago Doyle was caught off guard by frequent images of the Confederate battle flag The flag could also be seen he was told waving in the stands at soccer matches At the same time a political movement in northern Italy called for secession from the South A historian with a special interest in the long troubled relationship between the American South and the United States Doyle was driven to understand the forces that unite and divide nations from within The Italian South had been at odds with the more prosperous metropolitan North of Italy since the country's bloody unification struggles in the 1860s Thousands of miles from Doyle's Tennessee home was an eerily familiar scenario a South characterized in terms of its many perceived problems by a North eager to define national ideals against the southern other From this abruptly decentered perspective Doyle reexamines both countries struggle to create an independent unified nation and the ongoing effort to instill national identity in their diverse populace The Fourth of July and Statuto Day Lincoln and Garibaldi the Confederate States of America and the secessionist dreams of Italy's Northern League NAFTA and the European Union such topics appear in telling juxtaposition both inviting and defying easy conclusions At the same time Doyle negotiates the conceptual slipperiness of nationalism by discussing it as both constructed and real unifying and divisive inspiration for good and excuse for atrocity Americans like to think of themselves as being innocent of the vicious ethnic warfare that has raged in the Old World and over so much of the globe writes Doyle Europeans in turn enjoy reminding Americans of how little history they have This enlightening challenging meditation shows us that Europeans and Americans have much to learn from the common history of nationalism that has shaped both their worlds Aararian Elites Enrico Dal Lago, 2005-11-01 Between 1815 and 1861 American slaveholders and southern Italian landowners presided over the economic and social life of two predominantly agricultural regions the U S South and Italy s Mezzogiorno Enrico Dal Lago ingeniously compares these agrarian elites demonstrating how the study of each enhances our understanding of the other as well as of their shared nineteenth century world Agrarian Elites charts the parallel developments of plantations and latifondi in relation to changes in the world economy At the same time it examines the spread of paternalistic models of family relations and of slave and free labor management that accompanied the rise of large groups of American slaveholders and southern Italian landed proprietors in the early to mid 1800s According to Dal Lago the most articulate and enlightened members of both elites combined the pursuit of profit with the implementation of modern contractual practices in dealing with their workforces Both elites also used their economic and social power for political advantage opposing the intervention of their national governments in local affairs The search for ever better protection of their respective interests in slaveholding and landed property led ultimately to their support for the creation of two nations the Confederate States of

America and the Kingdom of Italy both in 1861 Dal Lago brings together two subjects that have generated considerable debate and research systems of slave and nominally free labor and the elites who employed them and nineteenth century nationalism With its pathbreaking approach and singular and comparative insights Agrarian Elites will inform not only American and Italian studies but also the very practice of comparative history

Shifting Grounds Paul Quigley,2014 The American Civil War brought with it a crisis of nationalism This text reinterprets southern conceptions of allegiance identity and citizenship within the contexts of antebellum American national identity and the transatlantic Age of Nationalism

Reconstruction beyond 150 Orville Vernon Burton, J. Brent Morris, 2023-08-21 No period of United States history is more important and still less understood than Reconstruction Now at the sesquicentennial of the Reconstruction era Vernon Burton and Brent Morris bring together the best new scholarship on the critical years after the Civil War and before the onset of Jim Crow synthesizing social political economic and cultural approaches to understanding this crucial period Reconstruction was the most progressive period in United States history Although marred by frequent violence and tragedy it was a revolutionary era that offered hope opportunity and against all odds a new birth of freedom for all Americans Even though many of the gains of Reconstruction were rolled back and replaced with a repressive social and legal regime for African Americans the radical spark was never fully extinguished Its spirit fanned back into flame with the Civil Rights The Gettysburg Address Sean Movement of the 1950s and 1960s and its ramifications remain palpable to this day Conant, 2015-04-24 It is the most famous speech Lincoln ever gave and one of the most important orations in the history of the nation Delivered on November 19 1863 among the freshly dug graves of the Union dead the Gettysburg Address defined the central meaning of the Civil War and gave cause for the nation s incredible suffering The poetic language and moral sentiment inspired listeners at the time and have continued to resonate powerfully with groups and individuals up to the present day What gives this speech its enduring significance This collection of essays from some of the best known scholars in the field answers that question Placing the Address in complete historical and cultural context and approaching it from a number of fresh perspectives the volume first identifies how Lincoln was influenced by great thinkers on his own path toward literary and oratory genius Among others Nicholas P Cole draws parallels between the Address and classical texts of Antiquity and Craig L Symonds explores Daniel Webster's influence The second half of the collection then examines the many ways in which the Gettysburg Address has been interpreted perceived and utilized in the past 150 years Since 1863 African Americans immigrants women gay rights activists and international figures have invoked the speech's language and righteous sentiments on their respective paths toward freedom and equality Essays include Louis P Masur on the role the Address played in eventual emancipation Jean H Baker on the speech's importance to the women's rights movement and Don H Doyle on the Address s international legacy Lincoln spoke at Gettysburg in a defining moment for America but as the essays in this collection attest his message is universal and timeless This work brings together the foremost experts in the

field to illuminate the many ways in which that message continues to endure **Historians across Borders** Nicolas Barreyre, Michael Heale, Stephen Tuck, Cecile Vidal, 2014-03-14 In this stimulating and highly original study of the writing of American history twenty four scholars from eleven European countries explore the impact of writing history from abroad Six distinguished scholars from around the world add their commentaries Arguing that historical writing is conditioned crucially by the place from which it is written this volume identifies the formative impact of a wide variety of institutional and cultural factors that are commonly overlooked Examining how American history is written from Europe the contributors shed light on how history is written in the United States and indeed on the way history is written anywhere The innovative perspectives included in Historians across Borders are designed to reinvigorate American historiography as the rise of global and transnational history is creating a critical need to understand the impact of place on the writing and teaching of history This book is designed for students in historiography global and transnational history and related courses in the United States and abroad for US historians and for anyone interested in how historians work The Possible South R. Bruce Brasell,2015-11-09 Using cultural theory author R Bruce Brasell investigates issues surrounding the discursive presentation of the American South as biracial and explores its manifestation in documentary films including such works as Tell about the South bro ken ground and Family Name After considering the emergence of the region s biraciality through a consideration of the concepts of racial citizenry and racial performativity Brasell examines two problems associated with this framework First the framework assumes racial purity and second it assumes that two races exist In other words biraciality enacts two denials first the existence of miscegenation in the region and second the existence of other races and ethnicities Brasell considers bodily miscegenation discussing the racial closet and the southeastern expatriate road film Then he examines cultural miscegenation through the lens of racial poaching and 1970s southeastern documentaries that use redemptive ethnography In the subsequent chapters using specific documentary films he considers the racial in betweenness of Spanish speaking ethnicities Mosquitoes and High Water Living in America Nuestra Communidad probes issues related to the process of racial negotiation experienced by Asian Americans as they seek a racial position beyond the black and white binary Mississippi Triangle and engages the problem of racial legitimacy confronted by federally nonrecognized Native groups as they attempt the same feat Real Indian Republics and empires Melissa Dabakis, Paul H. D. Kaplan, 2021-08-17 Republics and empires provides transnational perspectives on the significance of Italy to American art and visual culture and the impact of the United States on Italian art and popular culture Covering the period from the Risorgimento to the Cold War it reveals the complexity of the visual discourses that bound two relatively new nations together It also gives substantial attention to literary and critical texts that addressed the evolving cultural relationship between Italy and the United States While American art history has tended to privilege French British and German ties these chapters highlight a rich body of contemporary research by Italian and American scholars that moves beyond a discussion of influence as a one way directive

towards a deeper understanding of cultural transactions that profoundly affected the artistic expression of both nations American Slavery, Atlantic Slavery, and Beyond Enrico Dal Lago, 2015-12-22 American Slavery Atlantic Slavery and Beyond provides an up to date summary of past and present views of American slavery in international perspective and suggests new directions for current and future comparative scholarship It argues that we can better understand the nature and meaning of American slavery and antislavery if we place them clearly within a Euro American context Current scholarship on American slavery acknowledges the importance of the continental and Atlantic dimensions of the historical phenomenon comparing it often with slavery in the Caribbean and Latin America However since the 1980s a handful of studies has looked further and has compared American slavery with European forms of unfree and nominally free labor Building on this innovative scholarship this book treats the U S peculiar institution as part of both an Atlantic and a wider Euro American world It shows how the Euro American context is no less crucial than the Atlantic one in understanding colonial slavery and the American Revolution in an age of global enlightenment reformism and revolutionary upheavals the Cotton Kingdom's heyday in a world of systems of unfree labor and the making of radical Abolitionism and the occurrence of the American Civil War at a time when nationalist ideologies and nation building movements were widespread Down South James C. Cobb, 2005-10-01 From the seventeenth century Cavaliers and Uncle Tom's Cabin to Civil Rights museums and today s conflicts over the Confederate flag here is a brilliant portrait of southern identity served in an engaging blend of history literature and popular culture In this insightful book written with dry wit and sharp insight James C Cobb explains how the South first came to be seen and then came to see itself as a region apart from the rest of America As Cobb demonstrates the legend of the aristocratic Cavalier origins of southern planter society was nurtured by both northern and southern writers only to be challenged by abolitionist critics black and white After the Civil War defeated and embittered southern whites incorporated the Cavalier myth into the cult of the Lost Cause which supplied the emotional energy for their determined crusade to rejoin the Union on their own terms After World War I white writers like Ellen Glasgow William Faulkner and other key figures of Southern Renaissance as well as their African American counterparts in the Harlem Renaissance Cobb is the first to show the strong links between the two movements challenged the New South creed by asking how the grandiose vision of the South's past could be reconciled with the dismal reality of its present The Southern self image underwent another sea change in the wake of the Civil Rights movement when the end of white supremacy shook the old definition of the Southern way of life but at the same time African Americans began to examine their southern roots more openly and embrace their regional as well as racial identity As the millennium turned the South confronted a new identity crisis brought on by global homogenization if Southern culture is everywhere has the New South become the No South Here then is a major work by one of America's finest Southern historians a magisterial synthesis that combines rich scholarship with provocative new insights into what the South means to southerners and to America as well Civil War and Agrarian Unrest Enrico Dal Lago, 2018-03-15 Between 1861 and 1865 both the Confederate South and Southern Italy underwent dramatic processes of nation building with the creation of the Confederate States of America and the Kingdom of Italy in the midst of civil wars This is the first book that compares these parallel developments by focusing on the Unionist and pro Bourbon political forces that opposed the two new nations in inner civil conflicts Overlapping these conflicts were the social revolutions triggered by the rebellions of American slaves and Southern Italian peasants against the slaveholding and landowning elites Utilizing a comparative perspective Enrico Dal Lago sheds light on the reasons why these combined factors of internal opposition proved fatal for the Confederacy in the American Civil War while the Italian Kingdom survived its own civil war At the heart of this comparison is a desire to understand how and why nineteenth century nations rose and either endured or disappeared **Revisiting Metaphors in International Relations Theory** Michael P. Marks, 2018-01-08 This book presents an analysis of how metaphors are essential elements in the study of international relations It acknowledges the fact that theory and practice in international relations often rest on common metaphorical concepts which have implications for the ways people around the world pursue their lives Because of the increased attention metaphors have received as integral elements in political discourse there is a need to investigate metaphorical concepts that are not neutral in their implications for understanding international relations Inasmuch as government policy is shaped by metaphorical concepts that originate in the academic realm and given that scholarly works are therefore partially involved in inspiring policy the author subjects a range of metaphors in international relations theory to critical interrogation Made in Britain Stephen Tuffnell, 2020-09-08 The United States was made in Britain For over a hundred years following independence a diverse and lively crowd of emigrant Americans left the United States for Britain From Liverpool and London they produced Atlantic capitalism and managed transfers of goods culture and capital that were integral to US nation building In British social clubs emigrants forged relationships with elite Britons that were essential not only to tranquil transatlantic connections but also to fighting southern slavery As the United States descended into Civil War emigrant Americans decisively shaped the Atlantic wide battle for public opinion Equally revered as informal ambassadors and feared as anti republican contagions these emigrants raised troubling questions about the relationship between nationhood nationality and foreign connection Blending the histories of foreign relations capitalism nation formation and transnational connection Stephen Tuffnell compellingly demonstrates that the United States struggle toward independent nationhood was entangled at every step with the world's most powerful empire of the time With deep research and vivid detail Made in Britain uncovers this hidden story and presents a bold new perspective on nineteenth century trans Atlantic relations

Globalization and the American South James Charles Cobb, William Whitney Stueck, 2005 In 1955 the Fortune magazine list of America's largest corporations included just 18 with headquarters in the Southeast By 2002 the number had grown to 123 In fact the South attracted over half of the foreign businesses drawn to the United States in the 1990s The

eight original essays collected here consider this stunning dynamism in ways that help us see anew the region s place in that ever accelerating transnational flow of people capital and technology known collectively as globalization Moving between local and global perspectives the essays discuss how once faraway places like Latin America Asia Africa and the Indian Subcontinent are now having an impact on the South One essay for example looks at a range of issues behind the explosive growth of North Carolina's Latino population which grew by almost 400 percent during the 1990s miles ahead of the national growth percentage of 61 In another essay we learn why BMW workers in Germany frustrated with the migration of jobs to South Carolina refer to the American South as our Mexico Showing that global forces are often on both sides of the matchup reshaping the South but also adapting to and exploiting its peculiarities many of the essays make the point that although the new ethnic food section at the local Winn Dixie is one manifestation of globalization so is the wide ranging export of such originally southern phenomena as NASCAR and Kentucky Fried Chicken If a single message emerges from the book it is this Beware of tidy accounts of worldwide integration On one hand globalization can play to southern shortcomings think of the region's repute as a source of cheap labor on the other the influx of new peoples customs and ideas is poised to alter forever the South's historic black white racial divide Confederate Minds Michael T. Bernath, 2010 A very clear and forcefully argued treatment of the drive for cultural independence in the Confederacy It is based on exhaustive study of periodicals pamphlets and all kinds of printed G matter produced during the Civil War A most original and significant contribution to southern intellectual history and to the history of the Confederacy George C Rable author of Fredericksburg Fredericksburg This carefully and exhaustively researched book brings into sharp focus the sheer number and the sheer persistence of editors and educators who sought to create an intellectual culture in the South Bernath's admirable study corrects anyone who thinks that wartime turmoil shut down the full throated cry of antebellum Southern partisanship Steven Slowe author of Doctoring the South Southern Physicians and Everyday Medicine in the Mid Nineteenth Century During Ihe Civil War Confederates fought for much more than their political independence They also fought to prove the distinctiveness of Ihe southern people and to legitimate their desire for a separate national existence through Ihe creation of a uniquely southern literature and culture In this important new hook Michael rlernalh follows the activities of a group of southern writers thinkers editors publishers educators and ministers whom he labels Confederate cultural nationalists in order to trace the rise and fall of a cultural movement dedicated to liberating the South from its longtime dependence on northern hooks periodicals and teachers This struggle for Confederate intellectual independence was seen as a vital part of the larger war effort For southern nationalists independence won on the battlefield would be meaningless as long as southerners remained in a stale of cultural vassalage to their enemy Bernalh's exhaustive research into Confederate print literature reveals that Ihe war did not stop cultural life in Ihe South Instead wartime isolation sparked a tremendous literary outpouring as southern writers and publishers rushed lo provide their new nation with its own native literature one that surpassed in diversity and

circulation anything before seen in the South As the production of new Confederate periodicals books and textbooks accelerated at an astonishing rale and southerners look steps toward establishing their own native system of education cultural nationalists believed they saw the Confederacy coalescing into a true nation But it was not to be In the end Confederates proved no more able to win their intellectual Independence than their political freedom though they struggled mightily for both By analyzing the motives driving the struggle for Confederate intellectual independence by charting Its wartime accomplishments and by assessing its failures Bernath makes provocative arguments about the nature of Confederate nationalism life within the Confederacy and the perception of southern cultural distinctiveness **Research Companion to Secession** Peter Radan, 2016-03-23 Secession is a detachment of a territory from an existing state with the aim of creating a new state on the detached territory Secession is usually an outcome of the political mobilization of a population on the territory to be detached and as a political phenomenon is a subject of study in the social sciences Its impact on inter state relations is a subject of study in international relations But secession is also subject to regulation both in the constitutional law of sovereign states and in international law Following a spate of secessions in the early 1990s legal scholars have proposed a variety of ways to regulate the international responses to attempts at secessions Moreover since the 1980s normative justification of secession has been subject to an intense debate among political theorists and moral philosophers This research companion has the following three complementary aims First to offer an overview of the current theoretical approaches to secession in the social sciences international relations legal theory political theory and applied ethics Second to outline the current practice of international recognition of secession and current domestic and international laws which regulate secession Third to offer an account of major secessionist movements past and present from a comparative perspective In their accounts of past secessions and current secessionist movements the contributors to this volume focus on the following four components the nature and source of secessionist grievances the ideologies and techniques of secessionist mobilization the responses of the host state or majority parties in the host state and the international response to attempts at secession This provides a basis for identification of at least some common patterns in the otherwise highly varied processes of secession The Transnational Significance of the American Civil War Jörg Nagler, Don H. Doyle, Marcus Gräser, 2016-10-05 This volume of pioneering essays brings together an impressive array of well established and emerging historians from Europe and the United States whose common endeavor is to situate America's Civil War within the wider framework of global history These essays view the American conflict through a fascinating array of topical prisms that will take readers beyond the familiar themes of U S Civil War history They will also take readers beyond the national boundaries that typically confine our understanding of this momentous conflict The history of America's Civil War has typically been interpreted within a familiar national narrative focusing on the internal discord between North and South over the future of slavery in the United States Confederate Cities Andrew L. Slap, Frank Towers, 2015-12-01 When

we talk about the Civil War we often describe it in terms of battles that took place in small towns or in the countryside Antietam Gettysburg Bull Run and most tellingly the Battle of the Wilderness One reason this picture has persisted is that few urban historians have studied the war even though cities hosted enabled and shaped Southern society as much as they did in the North Confederate Cities edited by Andrew L Slap and Frank Towers shifts the focus from the agrarian economy that undergirded the South to the cities that served as its political and administrative hubs The contributors use the lens of the city to examine now familiar Civil War era themes including the scope of the war secession gender emancipation and war s destruction This more integrative approach dramatically revises our understanding of slavery s relationship to capitalist economics and cultural modernity By enabling a more holistic reading of the South the book speaks to contemporary Civil War scholars and students alike not least in providing fresh perspectives on a well studied war **Rebellion** Aaron Sheehan-Dean, 2020-04-29 An innovative global history of the American Civil War Reckoning with Rebellion compares and contrasts the American experience with other civil and national conflicts that happened at nearly the same time the Indian Rebellion of 1857 the Polish Insurrection of 1863 and China's Taiping Rebellion Aaron Sheehan Dean identifies surprising new connections between these historical moments across three continents Sheehan Dean shows that insurgents around the globe often relied on irregular warfare and were labeled as criminals mutineers or rebels by the dominant powers He traces commonalities between the United States British Russian and Chinese empires all large and ambitious states willing to use violence to maintain their authority These powers were also able to control how these conflicts were described affecting the way foreigners perceived them and whether they decided to intercede While the stories of these conflicts are now told separately Sheehan Dean argues the participants understood them in relation to each other When Union officials condemned secession they pointed to the violence unleashed by the Indian Rebellion When Confederates denounced Abraham Lincoln as a tyrant they did so by comparing him to Tsar Alexander II Sheehan Dean demonstrates that the causes and issues of the Civil War were also global problems revealing the important paradigms at work in the age of nineteenth century nation building A volume in the series Frontiers of the American South edited by William A Link Civil Wars and Reconstructions in the Americas Evan C. Rothera, 2022-09-21 Winner of the Phi Alpha Theta Best First Book Award Winner of the Southern Indiana Civil War Roundtable Wabash Literary Prize In the latter half of the nineteenth century three violent national conflicts rocked the Americas the Wars of Unification in Argentina the War of the Reform and French Intervention in Mexico and the Civil War in the United States The recovery efforts that followed reshaped the Western Hemisphere In Civil Wars and Reconstructions in the Americas Evan C Rothera uses both transnational and comparative methodologies to highlight similarities and differences among the wars and reconstructions in the US Mexico and Argentina In doing so he uncovers a new history that stresses the degree to which cooperation and collaboration rather than antagonism and discord characterized the relationships among the three countries This study serves as a unique

assessment of a crucial period in the history of the Americas and speaks to the perpetual battle between visions of international partnership and isolation	

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