

NATIONAL SOCIALIST CULTURAL POLICY



EDITED BY GLENN R. CUOMO

National Socialist Cultural Policy

Eva Kolinsky, Wilfried van der Will



National Socialist Cultural Policy:

National Socialist Cultural Policy Glenn R. Cuomo, 1995-10-09 For many years Nazi cultural policy has been a taboo subject among historians but the success of several recent books and exhibitions has opened up an extremely interesting area of research This collection of essays by German and American scholars studies the official Nazi attitude to theatre film architecture art and literature and shows how rapidly the vibrant and diverse culture of the Weimar period was torn to pieces in public campaigns of vilification and persecution to be replaced by a notionally wholesome official culture The important part these campaigns played in the establishment of Nazi rule and the high priority given to them by Hitler and his closest associates make these essays essential reading for an understanding of the nature of the Nazi state National Socialist Cultural Policy Wolfgang Schulz, 2022-02 Basic Ideas of Nationalist Socialist Cultural Policy is translated from the Third Reich original Grundgedanken nationalsozialistischer Kulturpolitik by Munich university professor Wolfgang Schulz which was published by the central publishing house of the NSDAP Franz Eher Verlag in 1939 after the authors death The objective of this policy was to promote a culture that remained true to folk and race and hence promoted the spiritual biological health and integrity of both The original translation has been reviewed corrected and altered for better clarity and readability for the 21st century reader **National Socialist Cultural Diplomacy** Frederik Forrai Ørskov, 2025-06-30 National Socialist Cultural Diplomacy provides the first comprehensive account of the German Nordic Writers House From 1934 to 1939 young Scandinavian and Finnish writers spent summers at a seaside villa in Travemünde mingling with representatives of the new German literature to enjoy beach days excursions in the Third Reich and evening discussions on literature politics and comradeship The book treats the Writers House as a case study of National Socialist cultural diplomacy offering fresh insights on the ways in which semi official cultural mediators addressed navigated and were constrained by a dilemma central to all cultural diplomacy but more urgently so in the case of totalitarian regimes like the Third Reich that in order to be perceived as legitimate culture cannot be too obviously circumscribed by politics while cultural autonomy comes with a lack of control that does not sit well with totalitarian regimes Between the prevalent ideal in the Nordic cultural sphere that culture stands apart from politics on the one hand and the political aims of official German diplomacy on the other the institution showcases the constraints faced by aspiring cultural diplomats in the Third Reich and the strategies with which the Writers House s organizers addressed them With the Writers House as a prism National Socialist Cultural Diplomacy also offers a case study of the fault lines that emerged in the Nordic literary sphere with the post 1933 ideologization of the German literary field its institutions and its lucrative book market At stake was the role and identity of the literary intellectual the proper relationship between culture economics and politics and for some of the visiting writers whether to place consciousness over comradeship This book will be of interest to researchers of Nazism social and cultural history and the history of the extreme right *Cultural History Through a National Socialist Lens* Robert Charles Reimer, 2000 This text

provides an analysis of 20 films from Nazi Germany reflecting all the major genres and representing a sample of the directors of the time It offers a view of their objectives

National-Socialist Archaeology in Europe and its Legacies Martijn Eickhoff, Daniel Modl, Katie Meheux, Erwin Nuijten, 2023-08-14 This edited volume is dedicated to national socialist archaeology as a Europe wide phenomenon It analyses national socialist attempts to denationalize the archaeologies of European nations by creating a new unifying European archaeology on a racial basis From the beginning of the nineteenth century archaeology began to develop into an important force behind processes of nation building At the same time structures of transnational academic collaboration contributed strongly to the internal dynamics of the research field which was primarily organized on a national basis In those European countries that were confronted with national socialist occupation and repression between 1939 and 1945 these transnational archaeological networks were to prove crucial for the development of national socialist archaeological policies This volume will reveal how national socialist archaeology was to an extent valued positively in its time as highly innovative even influencing the archaeology of non occupied countries Although in the final instance it generally failed to displace the national archaeologies in Europe the volume also analyses the long term impact of national socialist rule on the development of European archaeology How did the attempts to create a unified European archaeology after 1945 continue to influence networks methods and terminologies institutional structures or popular representations of the early past

A Companion to Nazi Germany Shelley Baranowski, Armin Nolzen, Claus-Christian W. Szejnmann, 2018-04-03 A Deep Exploration of the Rise Reign and Legacy of the Third Reich For its brief existence National Socialist Germany was one of the most destructive regimes in the history of humankind Since that time scholarly debate about its causes has volleyed continuously between the effects of political and military decisions pathological development or modernity gone awry Was terror the defining force of rule or was popular consent critical to sustaining the movement Were the German people sympathetic to Nazi ideology or were they radicalized by social manipulation and powerful propaganda Was the Final Solution the motivation for the Third Reich s rise to power or simply the outcome A Companion to Nazi Germany addresses these crucial questions with historical insight from the Nazi Party s emergence in the 1920s through its postwar repercussions From the theory and context that gave rise to the movement through its structural cultural economic and social impacts to the era s lasting legacy this book offers an in depth examination of modern history s most infamous reign Assesses the historiography of Nazism and the prehistory of the regime Provides deep insight into labor education research and home life amidst the Third Reich s ideological imperatives Describes how the Third Reich affected business the economy and the culture including sports entertainment and religion Delves into the social militarization in the lead up to war and examines the social and historical complexities that allowed genocide to take place Shows how modern day Germany confronts and deals with its recent history Today s political climate highlights the critical need to understand how radical nationalist movements gain an audience then followers then power While

historical analogy can be a faulty basis for analyzing current events there is no doubt that examining the parallels can lead to some important questions about the present Exploring key motivations environments and cause and effect this book provides essential perspective as radical nationalist movements have once again reemerged in many parts of the world *The Cambridge Companion to Modern German Culture* Eva Kolinsky, Wilfried van der Will, 1998 One of the most intriguing questions of our time is how some of the masterpieces of modernity originated in a country in which personal liberty and democracy were slow to emerge This Companion provides an authoritative account of modern German culture since the onset of industrialisation the rise of mass society and the nation state Newly written and researched by experts in their respective fields individual chapters trace developments in German culture including national identity class Jews in German society minorities and women the functions of folk and mass culture poetry drama theatre dance music art architecture cinema and mass media from the nineteenth century to the present Guidance is given for further reading and a chronology is provided In its totality the Companion shows how the political and social processes that shaped modern Germany are intertwined with cultural genres and their agendas of creative expression *Art, Ideology, and Economics in Nazi Germany* Alan E. Steinweis, 2017-11-01 From 1933 to 1945 the Reich Chamber of Culture exercised a profound influence over hundreds of thousands of German artists and entertainers Alan Steinweis focuses on the fields of music theater and the visual arts in this first major study of Nazi cultural administration examining a complex pattern of interaction among leading Nazi figures German cultural functionaries ordinary artists and consumers of culture Steinweis gives special attention to Nazi efforts to purge the arts of Jews and other so called undesirables Steinweis describes the political professional and economic environment in which German artists were compelled to function and explains the structure of decision making thus showing in whose interest cultural policies were formulated He discusses such issues as insurance minimum wage statutes and certification guidelines all of which were matters of high priority to the art professions before 1933 as well as after the Nazi seizure of power By elucidating the economic and professional context of cultural life Steinweis helps to explain the widespread acquiescence of German artists to artistic censorship and racial purification His work also sheds new light on the purge of Jews from German cultural life **Literature in Exile** Irma Ratiani, 2016-09-23 This book brings together papers presented at an international conference held in Tbilisi Georgia in 2013 and organised by the Shota Rustaveli Institute of Georgian Literature and the Georgian Comparative Literature Association GCLA It represents the first in depth analysis of the different angles of the problem of emigration and emigrant writing so painful for the cultural history of Soviet countries as well as many other European countries with different political regimes It brings together scholars from Post Soviet countries as well as various other countries to discuss a range of issues surrounding emigration and emigrant writing highlighting the historical and cultural experience of each particular country The book deals with such significant problems as the fate of writers revolting against different political regimes conceptual stylistic and generic issues the matter

of the emigrant author and the language of his fiction and the place of emigrant writers fiction within their national literatures and the world literary process The Arts in Nazi Germany Jonathan Huener, Francis R. Nicosia, 2007-09 Culture and the arts played a central role in the ideology and propaganda of National Socialism from the early years of the movement until the last months of the Third Reich in 1945 This volume's essays explore these and other aspects of the arts and cultural life under National Socialism Cover **Becoming a Nazi Town** David Imhoof, 2013-10-03 Local cultural activities played a key role in altering Germany's political landscape between the world wars **Hitler and Nazi Germany** Jackson J. Spielvogel, David Redles, 2020-05-05 Hitler and Nazi Germany A History is a brief but comprehensive survey of the Third Reich based on current research findings that provides a balanced approach to the study of Hitler's role in the history of the Third Reich The book considers the economic social and political forces that made possible the rise and development of Nazism the institutional cultural and social life of the Third Reich World War II and the Holocaust World War II and the Holocaust are presented as logical outcomes of the ideology of Hitler and the Nazi movement This new edition contains more information on the Kaiserreich Imperial Germany as well as Nazi complicity in the Reichstag Fire and increased discussion of consent and dissent during the Nazi attempt to create the ideal Volksgemeinschaft people's community It takes a greater focus on the experiences of ordinary bystanders perpetrators and victims throughout the text includes more discussion of race and space and the final chapter has been completely revised Fully updated the book ensures that students gain a complete and thorough picture of the period and issues Supported by maps images and thoroughly updated bibliographies that offer further reading suggestions for students to take their study further the book offers the perfect overview of Hitler and the Third Reich *The Politics of Literature in Nazi Germany* Jan-Pieter Barbian, 2013-08-29 This is the most comprehensive account to date of literary politics in Nazi Germany and of the institutions organizations and people who controlled German literature during the Third Reich Barbian details a media dictatorship involving the persecution and control of writers publishers and libraries but also voluntary assimilation and pre-emptive self-censorship that began almost immediately under the National Socialists leading to authors forced declarations of loyalty literary propaganda censorship and book burnings Special attention is given to Nazi regulation of the publishing industry and command over all forms of publication and dissemination from the most prestigious publishing houses to the smallest municipal and school libraries Barbian also shows that although the Nazis censored books not in line with Party aims many publishers and writers took advantage of loopholes in their system of control Supporting his work with exhaustive research of original sources Barbian describes a society in which everybody who was not openly opposed to it participated in the system whether as a writer an editor or even as an ordinary visitor to a library **New Perspectives on Brecht Expressionism** Christian Weikop, 2017-07-05 New Perspectives on Brecht Expressionism Bridging History brings together highly renowned international art historians in a scholarly work that offers the first full-length reassessment in English of the importance of

the Brücke group to German modernism specifically and to international modernism more generally. It challenges, interrogates and updates existing orthodoxies in the field of Brücke studies by deploying new research combined with innovative interpretative approaches. This is an exciting volume of essays with an interlinking tripartite structure that charts the significance of this pioneering German avant-garde group in relation to various critical themes: namely cultural and material identity, collectivity and selfhood, as well as defamation and rehabilitation. The book is unique in the field in that it seeks to excavate specific historical research relating to the activities of the Brücke as a bohemian yet nonetheless enterprising artists' community and considers the contributions of the key members in relation to the dynamics of that group rather than simply on an individual basis. It thoroughly explores the historiography of the Brücke artists' reception throughout the turbulent history of the twentieth century up until the present day.

The Hitler State Martin Broszat, 2014-06-06 Interpretative study of the Hitler state now available in English. An important contribution to the study of totalitarian states.

Inside Nazi Germany Detlev Peukert, 1987-01-01 This book by Detlev Peukert is a survey of the complex experiences and attitudes of ordinary German people between 1933 and 1945. It records how people lived during this period, how they evaded or accepted the regime's demands, and where they positioned themselves along the spectrum between the front lines, side lines, and firing lines.

German Colonialism, Visual Culture, and Modern Memory Volker Langbehn, 2010-07-01 There is no overarching master narrative in understanding the history of German colonialism, and over the past decade the study of Germany's colonial past has experienced a dramatic transformation in its scope of inquiry. Influenced by new theoretical and methodological approaches to the study of race, nationalism, and globalization, these new studies initiate a process of reevaluating and redefining the parameters within which German Colonialism is understood. The role of visual materials in particular is ideal for exploring the porousness of disciplinary boundaries, though visual culture studies pertaining to German history and especially German colonialism have previously been almost completely neglected. Investigating visual communication and mass culture, print culture, and suggestive racial politics, racial aesthetics, racial politics, and early German film, racial continuity, and German film and photography, *German Colonialism, Visual Culture, and Modern Memory* offers compelling evidence of a German society between 1884 and 1919 that produced vibrant and heterogeneous and at times contradictory cultures of colonialism. This collection of new essays illustrates the dramatic changes and vast array of perspectives that have recently emerged in the study of German colonialism. In documenting the latest cutting-edge research of German colonial history, the contributors to this volume prove wrong the persistent assumptions that the creation of Germany's colonial empire did not have any lasting impact on German political and cultural life. Their essays document how colonialism in its various forms was entwined with the inner workings of modern German life and society, especially through the cultural and technical innovations of its time. In contrast to existing research, these studies show that colonial Germany played a significant role in shaping German perceptions of racial difference, influenced German support for World War I, and

facilitated the construction of German nationalism German Colonialism Visual Culture and Modern Memory uniquely demonstrates that the visual culture of colonialism is closely linked to the fascination with new modes of seeing and the enigma of visual experience that have become trademarks of modernity *Art in Battle* Frode Sandvik,Erik Tønning,2017-09-05 The exhibition *Art in Battle* at KODE Art Museums of Bergen portrays the battles over art initiated by Nazi policies for their European conquests It examines propaganda exhibitions in occupied Norway as well as hitherto unseen art by soldiers stationed in Norway This exceptional catalog documents this ground breaking show and assembles leading experts on the history and ideology of Nazi cultural campaigns in both Germany and Norway to initiate a fresh discussion of the relationships between center and periphery within the art worlds of the Third Reich outside the overfamiliar dichotomy of Degenerate versus Great German art Beyond historical reassessment this project also asks more pressingly How do we encounter these battles over art today *Grand Illusion* Karen Fiss,2009 Franco German cultural exchange reached its height at the 1937 Paris World's Fair where the Third Reich worked to promote an illusion of friendship between the two countries Through the prism of this decisive event *Grand Illusion* examines the overlooked relationships among Nazi elites and French intellectuals Their interaction Karen Fiss argues profoundly influenced cultural production and normalized aspects of fascist ideology in 1930s France laying the groundwork for the country's eventual collaboration with its German occupiers Tracing related developments across fine arts film architecture and mass pageantry Fiss illuminates the role of National Socialist propaganda in the French decision to ignore Hitler's war preparations and pursue an untenable policy of appeasement France's receptiveness toward Nazi culture Fiss contends was rooted in its troubled identity and deep seated insecurities With their government in crisis French intellectuals from both the left and the right demanded a new national culture that could rival those of the totalitarian states By examining how this cultural exchange shifted toward political collaboration *Grand Illusion* casts new light on the power of art to influence history **Rubble Music** Abby Anderton,2019-07-23 This musicologist's exploration of classical music culture in post WWII Berlin evokes the power of music in the face of trauma and tragedy As the seat of Hitler's government Berlin was the most frequently targeted German city for Allied bombing during World War II Air raids shelled celebrated monuments and reduced much of the city to rubble After the war's end this apocalyptic landscape captured the imagination of artists filmmakers and writers who used the ruins to engage with themes of alienation disillusionment and moral ambiguity In *Rubble Music* Abby Anderton explores the classical music culture of postwar Berlin analyzing archival documents period sources and musical scores to identify the sound of civilian suffering after urban catastrophe Anderton reveals how rubble functioned as a literal figurative psychological and sonic element by examining the resonances of trauma heard in the German musical repertoire after 1945 With detailed explorations of reconstituted orchestral ensembles opera companies and radio stations as well as analyses of performances and compositions that were beyond the reach of the Allied occupiers Anderton demonstrates how German

musicians worked through cleared away or built over the debris and devastation of the war

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