



# National Portrait Gallery

**National Portrait Gallery (Great Britain)**



## National Portrait Gallery:

**National Portrait Gallery, Smithsonian Institution** National Portrait Gallery (Smithsonian Institution), 1971  
*NATIONAL PORTRAIT GALLERY, WASHINGTON, D.C., SMITHSONIAN INSTITUTION.*, 1971      **National Portrait Gallery Mid-Georgian Portraits, 1760-1790** John Ingamells, National Portrait Gallery (Great Britain), 2004 This catalogue includes such famous figures as David Garrick and Dr Samuel Johnson Sarah Siddons and Emma Hamilton and the work of such artists as Gainsborough Reynolds and Romney It has been compiled by one of the leading authorities on 18th century English portraiture John Ingamells      Americans National Portrait Gallery (Smithsonian Institution), Carolyn Kinder Carr, National Portrait Gallery (Great Britain), 2003 Featuring an elegant foreword by Pulitzer Prize winning author John Updike a pictorial celebration of those who shaped American history drawn from the National Portrait Gallery in Washington D C and being published to coincide with an exhibition at the National Gallery in London      Guide to the National Portrait Gallery National Portrait Gallery (Great Britain), 1959      **America's Presidents** National Portrait Gallery, 2018-02-13 A striking collection of presidential portraits from the National Portrait Gallery this volume encapsulates the spirit of the most powerful office in the world America s Presidents showcases the nation s largest collection of portraits of all the presidents beyond the White House s own capturing the permanent exhibition that lies at the heart of the Portrait Gallery s mission to tell the American story through the individuals who have shaped it The book explores presidential imagery through portraits ranging from the traditional such as the iconic and newly restored Lansdowne portrait of George Washington by Gilbert Stuart to the contemporary such as Elaine de Kooning s colorful depiction of John F Kennedy Many of the featured portraits reveal much about the sitter such as the intimate rendering of an informal George W Bush by Robert Anderson and the fanciful mosaic like Chuck Close image of Bill Clinton Some tell us more about the artist such as the likeness of Franklin Delano Roosevelt that Douglas Chandor planned to include in a larger work about peace that would commemorate Roosevelt s Yalta meeting with wartime Allied leaders Winston Churchill and Joseph Stalin Works in other media including sculptures and daguerreotypes round out the presidential collection Lively narratives accompany each piece exploring the president s background and biography as well as the work s artistic and historical significance Taken together the portraits are a powerful visual exploration of the history of the highest office in the land and the diverse men who have held it      **The National Portrait Gallery** National Portrait Gallery (Great Britain), 19??      *National Portrait Gallery* National Portrait Gallery (Londra), 1925      *20th Century Portraits* Honor Clerk, 1993      **Catalog of American Portraits, National Portrait Gallery, Smithsonian Institution** National Portrait Gallery (Smithsonian Institution), 1988      **Complete Illustrated Catalogue** National Portrait Gallery (Great Britain), 2004 This re designed and fully updated and expanded edition of the National Portrait Gallery s Complete Illustrated Catalogue is a comprehensive listing of every painting drawing miniature print photograph and sculpture in the main collection The culmination of years of research this exhaustive and authoritative

catalogue includes over 10 500 entries organised alphabetically by sitter and provides the title date attribution media and acquisition details for every work Portraits of the same subject by different artists and at different times can be compared An indispensable reference tool for scholars researchers historians and art historians with over 8 000 illustrations this catalogue now forms the largest printed survey of British portraiture in existence a miniature National Portrait Gallery in itself Jacket

**National Portrait Gallery, Illustrated List of the Portraits** National Portrait Gallery (London),1928 National Portrait Gallery, Smithsonian Institution National Portrait Gallery (Smithsonian Institution),1978 **National Portrait Gallery. Copy of Correspondence Between the Treasury, the Board of Works, and the Trustees of the National Portrait Gallery, in the Spring of 1876, Relative to the Assignment of Additional Rooms at South Kensington to the Gallery on the Part of the Treasury ; And, in the Autumn of 1877, Relative to the Laying on of Gas Upon the Building Partially Occupied by the Gallery, and Including the Rooms So Promised in 1876**,1878 Portraits of

Americans, the Permanent Collection of the National Portrait Gallery, Smithsonian Institution National Portrait Gallery (Smithsonian Institution),1982 **National Portrait Gallery** London National Portrait Gallery,National Portrait Gallery (Great Britain),1982-01-01 **Guide to the National Portrait Gallery [1939].** National Portrait Gallery,1939 **The**

**National Portrait Gallery** Charles Saumarez Smith,National Portrait Gallery (Great Britain),2000 General information brochure on the National Portrait Gallery includes photograph of Russell Page by Tracey Moffatt **Augustus**

**Saint-Gaudens: the Portrait Reliefs** John Dryfhout,Beverly Cox,National Portrait Gallery (Smithsonian Institution),1969 Augustus Saint Gaudens is considered one of America s greatest sculptors but no major exhibition of his works had been held since the memorial retrospective in 1908 In one sense however Saint Gaudens is always on exhibition For example we see his Admiral Farragut in Madison Square New York his standing Lincoln in Lincoln Park Chicago his Adams Memorial in Rock Creek Cemetery Washington D C and his Shaw Memorial opposite the State House in Boston Now The National Portrait Gallery has assembled for exhibition nearly two thirds of the ninety portrait reliefs which he executed during his career and this volume has grown out of the collection New photographs have been taken of each portrait exhibited and these are accompanied by six portraits of Saint Gaudens The extensive catalogue not only details the information on each piece but also describes the artist s subjects among others Robert Louis Stevenson William Dean Howells John Singer Sargent Henry Adams Theodore Roosevelt Mrs Grover Cleveland Further this book presents the most complete bibliography yet assembled on Saint Gaudens Book jacket **A Brush with History** National Portrait Gallery (Smithsonian Institution),Carolyn Kinder

Carr,Ellen Gross Miles,Margaret C. S. Christman,2001 Portraiture is a unique genre that is common ground both for American art history and history Offering seventy six wide ranging examples from the National Portrait Gallery s incomparable collection A Brush with History showcases the American portrait tradition from the country s beginnings to the present The book contains essays by Carolyn Kinder Carr the Gallery s deputy director and chief curator and Ellen G

Miles the curator of painting and sculpture The full page color reproductions display such works as John Singleton Copley's self portrait Henry Inman's Sequoyah Edgar Degas's Mary Cassatt and Andy Warhol's Michael Jackson This handsomely designed volume also includes a foreword by Marc Pachter director of the National Portrait Gallery and an essay by the museum's research historian Margaret C S Christman on the Gallery's history from dust jacket

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