

12 The Roots of Modern Hungarian Nationalism

A Case Study and a Research Agenda

László Marác

The Hungarian proverb 'A nyelvében él a nemzet' ('The nation lives in its language') expresses the fact that the Hungarian language is the most prominent feature of modern Hungarian nationalism. Although this proverb has been documented only from the mid-nineteenth century, I will attempt to demonstrate in this chapter that the Hungarian language is one of the core features of early modern Hungarian nationhood as well.¹ Native knowledge of the Hungarian language is a prerequisite for claiming Hungarian national and cultural identity.² As a consequence, only native speakers of Hungarian are considered to be members of the Hungarian nation. Note that this presupposes an *ethnie*, an ethno-linguistic community in the sense of Anthony Smith.³ This also implies that the ethno-linguistic community is an antecedent to the development of the modern Hungarian nation. Hence, language is one of the most important roots of modern Hungarian nationalism. If this implication is correct, the question arises regarding how Hungarian nationalism should be analysed within the different theoretical paradigms available in the scholarly literature.

The scholarly literature on the origins of nationalism has been dominated by the modernist account elaborated in the work of Hobsbawm and Gellner.⁴ The central thesis of the modernist account, contrary to the traditionalist one, is that modern nationhood is an artificial by-product of the 'Great Transformation' produced by the French and the Industrial Revolutions. From this thesis the claim follows that modern nationhood has no premodern, historical antecedents whatsoever. To put it differently, the modernist school claims that there is a radical disjuncture between premodern, existing ethnicities and nation-state formation. However, the work of scholars like Anderson, Holton, May and Smith leaves open the possibility of a 'third' position that postulates a connection between modern nationhood and premodern ethnicity.⁵ Although Anderson's position on nation formation falls into the modernist school, there is a contradiction in his work. His notion of 'print capitalism' explains the spread of languages that is central to the forming of homogeneous speech communities and

National Identity In Contemporary Hungary

Orsolya Putz



National Identity In Contemporary Hungary:

National Identity in Contemporary Hungary György Csepeli, 1977 **National Identity in Contemporary Hungary** György Csepeli, 1997 **Structures and Contents of Hungarian National Identity** György Csepeli, 1989 The aim of this book is to depict the structures and contents of contemporary Hungarian national identity It is a socio psychological analysis based on empirical data of surveys done in the seventies National identity is defined as a historical result of the message formulated by ideologists of the past and the present The message is transmitted by means of social communication socializing people to feel associate with and think in terms of their nationality The case of Hungary is an interesting example of the broader paradigm of national identity patterns prevailing in Eastern Europe National Self-Identity in Contemporary Hungary György Csepeli, Mario D. Fenyő, 1997-02-05 Andrew Ludanyi Canadian Review of Studies in Nationalism **Radical Right Parties in Central and Eastern Europe** Bartek Pytlas, 2015-10-16 In Central and Eastern Europe radical right actors significantly impact public debates and mainstream policy agenda But despite this high discursive influence the electoral fortune of radical right parties in the region is much less stable It has been suggested that this may be due to the fact that mainstream competitors increasingly co opt issues which are fundamental for the radical right However the extent to which such tactics play a role in radical right electoral success and failure is still a subject for debate This book is the first to provide a systematic theoretical framework and in depth empirical research on the interaction between discursive influence party competition and the electoral fortune of radical right parties in Central and Eastern Europe It argues that in order to fully explain the impact of mainstream party strategies in this regard it is vital to widen the analysis beyond competition over issues themselves and towards their various legitimizing narratives and frame ownership Up to date debates over policies of collective identity minority morality and nationalizing politics in Hungary Poland and Slovakia serve as best cases to observe these under researched phenomena The analytical model is evaluated comparatively using original primary data combined with election studies and expert surveys Advancing an innovative fine grained approach on the mechanisms and effects of party competition between radical right and mainstream parties this book will be of interest to students and scholars researching the far right and European party politics as well as political contestation and framing Metaphor and National Identity Orsolya Putz, 2019-12-15 Due to the Treaty of Trianon which was signed at the end of World War 1 in 1920 Hungary lost two thirds of its former territory as well as the inhabitants of these areas The book aims to reveal why the treaty still plays a role in Hungarian national identity construction by studying the alternative conceptualization of the treaty and its consequences The cognitive linguistic research explores Hungarian politicians conceptual system about Trianon with special interest on conceptual metaphors It also analyzes the factors that may motivate the emergence of the conceptual system as well as its synchronic diversity and diachronic changes The monograph provides a niche insight into the conceptual basis of how contemporary citizens of Hungary interpret the treaty of Trianon

and its consequences The book will be of interest to cognitive and cultural linguists cultural anthropologists or any professionals working on national identity construction

Sport, Representation and Evolving Identities in Europe

Philip Dine, Seán Crosson, 2010 Sport annually mobilizes millions of people across Europe as practitioners in a wide variety of competitive educational or recreational contexts and as spectators who are physically present or following events through the mass media This book presents original research into modern sport funded by the Irish Research Council for the Humanities and Social Sciences Its aim is to examine the distinctive contribution made by this complex phenomenon to the construction of European identities Attention is focused on sport's social significance as a set of mass mediated practices and spectacles giving rise to a network of images symbols and discourses The book seeks to explore and ultimately to explain the processes of representation and mediation involved in the sporting construction and subsequent renegotiation of local national and increasingly global identities It offers a survey of key developments in sporting Europe from the mid nineteenth century to the present and from the Atlantic to the Urals presenting findings by acknowledged international experts and emerging scholars at the level of individuals communities regions nation states and Europe as a whole in both its geographical and political incarnations Its focus on representation offers a broadly conceived and consciously inclusive approach to issues of Europeaness in modern and contemporary sport

Historical Tales and National Identity

János László, 2013-11-20 Social psychologists argue that people's past weighs on their present Consistent with this view Historical Tales and National Identity outlines a theory and a methodology which provide tools for better understanding the relation between the present psychological condition of a society and representations of its past Author Janos Laszlo argues that various kinds of historical texts including historical textbooks texts derived from public memory e.g. media or oral history novels and folk narratives play a central part in constructing national identity Consequently with a proper methodology it is possible to expose the characteristic features and contours of national identities In this book Laszlo enhances our understanding of narrative psychology and further elaborates his narrative theory of history and identity He offers a conceptual model that draws on diverse areas of psychology social political cognitive and psychodynamics and integrates them into a coherent whole In addition to this conceptual contribution he also provides a major methodological innovation a content analytic framework and software package that can be used to analyse various kinds of historical texts and shed new light on national identity In the second part of the book the potential of this approach is empirically illustrated using Hungarian national identity as the focus The author also extends his scope to consider the potential generalizations of the approach employed Historical Tales and National Identity will be of great interest to a broad range of student and academic readers across the social sciences and humanities in psychology history cultural studies literature anthropology political science media studies sociology and memory studies

National Narcissism

Eric Beckett Weaver, 2006 National Narcissism offers a groundbreaking anthropological and sociological approach to nationalism through an exposé of the belief

systems and psychology of extreme nationalists for whom nationalism is a form of religion This theoretical approach is illustrated with examples primarily taken from Hungary with a special focus in two chapters on the role of gender in nationalism The state of politics and society in Hungary is also examined in a way that steps beyond the usual simplistic flat narratives of what Hungarians are like by stressing the broad variety of viewpoints current in Hungarian society the milieu in which a small minority of extreme nationalists are able to make their voice heard out of proportion to their numbers or political support The theory offered by National Narcissism has wide ranging implications for the future study of extremist nationalism in nation states throughout the world Sociologists anthropologists nationalism studies specialists social psychologists and historians of the recent past in Hungary will find that this theoretical book richly illustrated with examples from Hungarian society challenges positive and negative stereotypes about nationalism extremism post communism central and eastern Europe the European Union and not least about Hungarians themselves

Liberal and Illiberal Nationalisms R. Taras, 2002-07-05 How people construct their idea of home influences the types of nationalisms that emerge in various parts of the world These nationalisms can be inclusive or exclusionary tolerant or intolerant peaceful or violent In this important new book Ray Taras provides a comprehensive analysis of the history and study of nationalism He describes what happens when home is defined as empire Russia and India secessionist state KwaZulu and Quebec uninational Volkstaat Germany and Israel or transnational community Islam and anti Americanism Finally he explores the idea that the mantra of multiculturalism has fuelled conflicts over what home is and generates divisions within and between communities

Contemporary Hungarian Society Tibor Valuch, 2024-08-26 This book examines social change in Hungary commencing with the period of late stage socialism the country's immediate post communist transition its subsequent consolidation and the emergence of authoritarian leadership since 2010 The volume seeks to employ a longitudinal and comparative perspective and provides comparison to other central and East European states that emerged from state socialism The Hungarian regime change of 1989 1990 led to previously unimaginable social and economic transition In recent decades regime change and socioeconomic transition in Central and Eastern Europe have produced a library of literature and transition studies has periodically become a discipline in its own right The author uses an interdisciplinary approach drawing from social history sociology statistics and contemporary history in order to understand and analyse social change in all its complexity The book will be of interest to undergraduate and postgraduate students social scientists historians experts and those interested in Hungarian and Central and Eastern European history and social change

Jews, Nazis and the Cinema of Hungary David Frey, 2017-02-28 Between 1929 and 1942 Hungary's motion picture industry experienced meteoric growth It leapt into Europe's top echelon trailing only Nazi Germany and Italy in feature output Yet by 1944 Hungary's cinema was in shambles internal and external forces having destroyed its unification experiments and productive capacity This original cultural and political history examines the birth unexpected ascendance and wartime collapse of

Hungary's early sound cinema by placing it within a complex international nexus. Detailing the interplay of Hungarian cultural and political elites, Jewish film professionals and financiers, Nazi officials and global film moguls, David Frey demonstrates how the transnational process of forging an industry designed to define a national culture proved particularly contentious and surprisingly contradictory in the heyday of racial nationalism and antisemitism. **Tourism and National Identity** Elspeth Frew, Leanne White, 2011-03-15

This is the first volume to fully explore the relationship between Tourism and National Identity and multiple ways in which cultural tourism events and celebrations contribute to national identity. By doing so, the book provides important insights into how planners and managers can better manage attractions and events in the future. The book achieves this by reviewing core topics critical to the understanding of this relationship, including tourism branding, stereotyping and national identity, tourism-related representation and experience of national identity such as when tourists travel to particular nations and what this means in relation to their identity, tourism visitation, site event management and the relationship to cultural tourism. The book looks at a range of international tourist sites and events, combines multidisciplinary perspectives and international cases to provide a solid, thorough academic analysis. Written by an international team of leading academics, this book will be of interest to students, researchers, academics in Tourism and related disciplines such as Events and Cultural Geography. Modernisation, National Identity and Legal Instrumentalism

(Vol. II: Public Law), 2019-12-16. The driving force of the dynamic development of world legal history in the past few centuries with the dominance of the West was clearly the demands of modernisation transforming existing reality into what is seen as modern. The need for modernisation determining the development of modern law, however, clashed with the need to preserve cultural identity rooted in national traditions. With selected examples of different legal institutions, countries and periods, the authors of the essays in the two volumes, *Modernisation, National Identity and Legal Instrumentalism: Studies in Comparative Legal History*, vol. I Private Law and *Modernisation, National Identity and Legal Instrumentalism: Studies in Comparative Legal History*, vol. II Public Law, seek to explain the nature of this problem. Contributors are Judit Beke, Martos János, Bródy Károly, Marjorie Carvalho de Souza, Michał Gałczyński, Imre Károlyi, Ivan Kosić, Simon Lavis, Maja Maciejewska, Szałas Tadeusz, Maciejewski, Thomas Mohr, Balázs Pál, Iggyi and Marek Staroń. *National Identity and Social Cohesion* Nils Holtug, Eric M. Uslaner, 2021-03-24. National identity plays an increasingly important role in Western liberal democracies. Thus, immigration and diversity are often considered a threat to national identities, and restrictions on immigration and nation-building policies are being implemented in response. Specifically, it has been suggested that diversity drives down social cohesion, and thus the ties that bind people together in stable democratic welfare states. *National Identity and Social Cohesion* considers the role of national identity in contemporary societies and, in particular, its significance for social cohesion. National identity impacts perceptions of belongingness, which again impact considerations of deservingness. Perceptions of deservingness in turn play an important role for solidarity within the framework of a welfare state. Furthermore, immigration and the associated

questions of belongingness have been a driver in processes of political polarization In some cases political leaders frame minorities as a threat to the nation state warranting a departure from liberal democratic institutions This book considers questions such as What role does national identity more precisely play for political polarization Do national identities mediate moderate the impact of diversity on social cohesion including trust and solidarity Has identity politics contributed to a politics of resentment and can more inclusive national identities serve to diminish polarization In the book these and other questions about the relation between national identity belonging and social cohesion are considered by a number of prominent scholars in the field

History of the Literary Cultures of East-Central Europe Marcel Cornis-Pope, John Neubauer, 2007-07-18 The third volume in the History of the Literary Cultures of East Central Europe focuses on the making and remaking of those institutional structures that engender and regulate the creation distribution and reception of literature The focus here is not so much on shared institutions but rather on such region wide analogous institutional processes as the national awakening the modernist opening and the communist regimentation the canonization of texts and censorship of literature These processes which took place in all of the region s cultures were often asynchronous and subjected to different local conditions The volume s premise is that the national awakening and institutionalization of literature were symbiotically interrelated in East Central Europe Each national awakening involves a language renewal an introduction of the vernacular and its literature in schools and universities the creation of an infrastructure for the publication of books and journals clashes with censorship the founding of national academies libraries and theaters a re construction of national folklore and the writing of histories of the vernacular literature The four parts of this volume are titled 1 Publishing and Censorship 2 Theater as a Literary Institution 3 Forging Primal Pasts The Uses of Folk Poetry and 4 Literary Histories Itineraries of National Self images

Mario Fenyo on the Third World Abdul K. Bangura, 2002-08-27 This book is about Dr Mario D Fenyo and his work on the Third World It represents part of his effulgence as a scholar for global understanding

You who live in the shelter of the Most High (Ps. 91:1) Ida Fröhlich, Nóra Dávid, Gerhard Langer, 2021-01-18 Biblical Psalms are a common heritage of Jewish and Christian cultures Serving for the common liturgy of the Jerusalem Temple and individual prayers since biblical times they inspired Hebrew poetical language The Qumran community as well as Jewish and Christian communities of Late Antiquity attributed to them a special authority and apotropaic function Quoted and interpreted in various ways in the New Testament and Rabbinic tradition they had a fundamental role in regular liturgies since the Middle Ages Referred to in medical texts recited on pilgrimages and at funeral vigils they represented an important aspect of folk religion and the formation of religious identity The present volume is intended to show the many ways the Psalms were used and enjoyed a lasting popularity in regular and folk religion collectively and individually from antiquity until today

European Nations and Nationalism Louk Hagendoorn, György Csepeli, Russell Farnen, 2017-03-02 This rich source book informs its reader in a comparative perspective about the political and social economic past and present of fifteen Western Central and Eastern

European countries This includes the economic and social aspects of the development of the nation state descriptions of the current political structures and institutions an account of the types of ethnic composition of the populations definitions of citizenship and a background to the existing political parties and preferences The countries involved are the Russian Federation Ukraine Romania Hungary Slovakia the Czech Republic Poland Germany Sweden The Netherlands Belgium Britain France Spain and Italy The authors are scholars in the fields of nationalism and ethnic conflict and they were invited to write their country chapters along the lines of a common format paying special attention to the notion of state and nation building processes citizenship definitions and minority issues This book is a comprehensive reference guide for students and scholars in the fields of social sciences European studies history and other related disciplines and generally to those who are interested in the past and present of any one of the large number of countries described Encyclopedia of National Dress

Jill Condra, 2013-04-09 This two volume set presents information and images of the varied clothing and textiles of cultures around the world allowing readers to better appreciate the richness and diversity of human culture and history The contributors to Encyclopedia of National Dress Traditional Clothing around the World examine clothing that is symbolic of the people who live in regions all over the world providing a historical and geographic perspective that illustrates how people dress and explains the reasons behind the material design and style The encyclopedia features a preface and introduction to its contents Each entry in the encyclopedia includes a short historical and geographical background for the topic before discussing the clothing of people in that country or region of the world This work will be of great interest to high school students researching fashion fashion history or history as well as to undergraduate students and general readers interested in anthropology textiles fashion ethnology history or ethnic dress

Decoding **National Identity In Contemporary Hungary**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**National Identity In Contemporary Hungary**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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