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FREDERICK BUELL

National Culture And New Global System

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National Culture And New Global System:

National Culture and the New Global System Frederick Buell, 1994-09 The three worlds theory is perhaps still the basis for our dominant assumptions about geopolitical and geocultural order writes Frederick Buell but its hold on our imagination and faith is passing fast In its place a startlingly different model the notion that the world is somehow interconnected into a single system has emerged expressing the perception that global relationships constitute not three separate worlds but a single network In the wake of disillusionment with anticolonial nationalism and in response to a wide variety of economic political demographic and technological changes Buell argues we have come increasingly to view the world as complexly interconnected In National Culture and the New Global System he considers how the notion of national culture has been conceived and reconceived in the postwar period For much of the period the three world theory provided economic political and cultural models for mapping a world of nation states More recently new notions of interconnectedness have been developed ones that have had profound and sometimes startling effects on cultural production and theory Surveying recent cultural history and theory Buell shows how our understanding of cultural production relates closely to transformations in models of the world order Michael Jordan and the New Global Capitalism (New Edition) Walter LaFeber, 2002-09-17 Examines how the Nike corporation using the popularity of Chicago basketball player Michael Jordan impacted the economies and cultures of the world through its advertising campaign The New American Studies John Carlos Rowe, 2002 A clarion call for a more theoretically and politically informed approach to American Studies John Carlos Rowe a leading American Studies scholar has examined his field of study and declared it not ready for the twenty first century In The New American Studies Rowe demands a reinvention of the discipline that includes a commitment to making it more theoretically informed and he draws on the work of cultural critics postmodernist theorists and scholars in ethnic gender gay and media studies Rowe asserts that with American Studies's strong history of social criticism and practical pedagogy it is an easy leap to the type of progressive commitments characteristic of these areas of scholarship The New American Studies is a compelling combination of theory and application synthesis and polemic Rowe traces the evolution of American Studies over the last quarter century and looks to the future placing the field in a postnationalist context that encompasses all of the Americas and the disparate cultural zones within He then demonstrates the kind of literary and cultural interpretation he calls for examining subjects ranging from Hawthorne's and James's responses to nineteenth century sexual mores to the ways television legitimated itself in its first few decades to the Eli n Gonz lez custody case

Perspectives On Global Culture Harindranath, Ramaswami,2006-06-01 A cogent and incisive exploration of many of the key debates at the heart of postcolonial cultural studies with a timely focus on the underside of the much hyped process of globalisation David Morley Professor of Communications Goldsmiths College UK Rawaswami Harindranath s lively book provides us with a comprehensive and engaging overview of the views from the margins in the global debate about

globalisation and culture Written with admirable clarity this book fills in the blind spots of much Western theorising of the underside of globalisation and makes a forceful argument for a truly critical and non Eurocentric cosmopolitanism Professor Ien Ang ARC Professorial Fellow University of Western Sydney This book explores significant aspects of the cultural and social impact of globalization on the developing world by examining intellectual contributions and cultural expression in Latin America Africa and South and South East Asia How do we understand and conceptualize the underside of globalization How can voices from the margins challenge dominant discourses In what ways do culture wars contribute to the politics of nationalism indigeneity and race The book surveys key debates on the politics of representation and cultural difference paying particular attention to issues such as subalternity cultural nationalism third cinema multiculturalism and indigenous communities It offers an original synthesis of ideas on these topics and traces the lines of connection between national cultural and political projects during anti colonial struggles and more contemporary forms of national and transnational cinema and television Harindranath invites us to consider non metropolitan cultural forms in the context of contemporary issues relating to the politics of difference Perspectives on Global Culture is important reading for students and researchers in media and cultural studies and sociology as well as for those interested in debates on race and ethnicity The Global And The Local Ann Cvetkovich, 2018-02-12 This book explores how discourses of the local the particular the everyday and the situated are being transformed by new discourses of globalization and transnationalism as used both by government and business and in critical academic discourse Unlike other studies that have focused on the politics and economics of globalization Articulating the Global and the Local highlights the importance of culture and provides models for a cultural studies that addresses globalization and the dialectic of local and global forces Arguing for the inseparability of global and local analysis the book demonstrates how global forces enter into local situations and how in turn global relations are articulated through local events identities and cultures it includes studies of a wide range of cultural forms including sports poetry pedagogy ecology dance cities and democracy Articulating the Global and the Local makes the ambitious claim that the category of the local transforms the debate about globalization by redefining what counts as global culture Central to the essays are the new global and translocal cultures and identities created by the diasporic processes of colonialism and decolonization The essays explore a variety of local national and transnational contexts with particular attention to race ethnicity gender and sexuality as categories that force us to rethink globalization itself Global Culture/Individual Identity Gordon Mathews, 2002-09-11 Most people still think of themselves as belonging to a particular culture Yet today many of us who live in affluent societies choose aspects of our lives from a global cultural supermarket whether in terms of food the arts or spiritual beliefs So if roots are becoming simply one more consumer choice can we still claim to possess a fundamental cultural identity Global Culture Individual Identity focuses on three groups for whom the tension between a particular national culture and the global cultural supermarket is especially acute Japanese artists American religious seekers and

Hong Kong intellectuals after the handover to China These ethnographic case studies form the basis for a theory of culture which we can all see reflected in our own lives Gordon Mathews opens up the complex and debated topics of globalization culture and identity in a clear and lively style **Global Forces and Local Life-Worlds** Ulrike Schuerkens,2010-09-17 How are global forces impacting on local lifestyles Where does the personal stand in relation to globalization Global Forces and Local Life Worlds explores these questions using a mixture of sociological and anthropological analysis and case study methods Demonstrating the tensions between retaining cultural integrity in the face of the levelling processes associated with modernity this book locates the problems of globalization and localization in the appropriate anthropological and sociological dimensions examines the relationship between culture and identity and explores the varieties of modernity

Borderlands Gesellschaft für die Neuen Englischsprachigen Literaturen. Conference, 1999 Boundaries borderlines limits on the one hand and rites of passage contact zones in between spaces on the other have attracted renewed interest in a broad variety of cultural discourses after a long period of decenterings and delimitations in numerous fields of social psychological and intellectual life Anthropological dimensions of the subject and its multifarious ways of world making represent the central challenge among the concerns of the humanities. The role of literature and the arts in the formation of cultural and personal identities theoretical and political approaches to the relation between self and other the familiar and the foreign have become key issues in literary and cultural studies forms of expressivity and expression and question of mediation as well as new enquiries into ethics have characterized the intellectual energies of the past decade The aim of Borderlands is to represent a variety of approaches to guestions of border crossing and boundary transgression approaches from different angles and different disciplines but all converging in their own way on the post colonial paradigm Topics discussed include globalization cartography and ontology transitional identity ecocritical sensibility questions of the application of post coloniality gender and sexuality and attitudes towards space and place As well as studies of the cinema of the settler colonies the films of Neil Jordan and Othering in Canadian sports journalism there are treatments of the Nigerian novel South African prison memoirs and African women s writing Authors examined include Elizabeth Bowen Bruce Chatwin Mohamed Choukri Nuruddin Farah Jamaica Kincaid Pauline Melville Bharati Mukherjee Michael Ondaatje and Leslie Marmon Silko Borderlands, 2021-11-08 Boundaries borderlines limits on the one hand and rites of passage contact zones in between spaces on the other have attracted renewed interest in a broad variety of cultural discourses after a long period of decenterings and delimitations in numerous fields of social psychological and intellectual life Anthropological dimensions of the subject and its multifarious ways of world making represent the central challenge among the concerns of the humanities The role of literature and the arts in the formation of cultural and personal identities theoretical and political approaches to the relation between self and other the familiar and the foreign have become key issues in literary and cultural studies forms of expressivity and expression and question of mediation as well as new enquiries into ethics have

characterized the intellectual energies of the past decade The aim of Borderlands is to represent a variety of approaches to questions of border crossing and boundary transgression approaches from different angles and different disciplines but all converging in their own way on the post colonial paradigm Topics discussed include globalization cartography and ontology transitional identity ecocritical sensibility questions of the application of post coloniality gender and sexuality and attitudes towards space and place As well as studies of the cinema of the settler colonies the films of Neil Jordan and Othering in Canadian sports journalism there are treatments of the Nigerian novel South African prison memoirs and African women s writing Authors examined include Elizabeth Bowen Bruce Chatwin Mohamed Choukri Nuruddin Farah Jamaica Kincaid Pauline Melville Bharati Mukherjee Michael Ondaatje and Leslie Marmon Silko Science Fiction, New Space Opera, and Neoliberal Globalism Jerome Winter, 2016-11-15 One of the few points critics and readers can agree upon when discussing the fiction popularly known as New Space Opera a recent subgenre movement of science fiction is its canny engagement with contemporary cultural politics in the age of globalisation This book avers that the complex political allegories of New Space Opera respond to the recent cultural phenomenon known as neoliberalism which entails the championing of the deregulation and privatisation of social services and programmes in the service of global free market expansion Providing close readings of the evolving New Space Opera canon and cultural histories and theoretical contexts of neoliberalism as a regnant ideology of our times this book conceptualises a means to appreciate this thriving movement of popular literature The SAGE Handbook of Sociology Craig Calhoun, Chris Rojek, Bryan S Turner, 2005-06-18 Sociology has evolved greatly since it s inception as an academic discipline It has diverged into numerous strands often flowing in disparate directions so much so that today the notion of canonical sociology has become widely disputed The field of sociology at present approximates to one of multi paradigmatic complexity in which many approaches to theory must be distinguished and situated In addition the discipline has had to confront new challenges from globalization the shift of interest from production to consumption the rise of new social movements the challenge of bio engineering the collapse of a presently existing socialist alternative and much else besides The new SAGE Handbook of Sociology aims to address these new developments while at the same time providing an authoritative guide to theory and method the key sub disciplines and the primary debates of today To undertake this ambitious project three leading figures in the field of sociology were selected as editors to bring together the foremost exponents of the different strands that contribute towards the make up modern sociology Drawn from both sides of the Atlantic the contributors have been commissioned to utilise the most up to date research available to provide a critical international analysis of their area of expertise The result is this essential resource collection that not just reflects upon the condition of sociology today but also looks to future developments in the discipline The Handbook is invaluable not just all sociologists but to a wide variety of students and researchers across the social sciences Click on Sample Chapters Resources to download the introduction Global Media Studies Marwan Kraidy, Patrick D. Murphy, 2004-02-24 Global Media

Studies explores the theoretical and methodological threats that are defining global media studies as a discipline Emphasizing the connection of globalisation to local culture this collection considers the diversity of modes of reception reception contexts uses of media content and the performative and creative relationships that audiences develop with and through the media Through ethnographic case studies from Brazil Denmark the UK Japan Lebanon Mexico South Africa Turkey and the United States the contributors address such questions as what links media consumption to a lived global culture what role cultural tradition plays globally in confronting transnational power how global elements of mediated messages acquire class and regional and local characteristics

Worlds Within Vilashini Cooppan,2009-10-08 From Conrad to Rushdie from Du Bois to Nggi Worlds Within explores the changing form of novels nations and national identities by attending to the ways in which political circumstances meet narratives of the psyche

Cross-cultural Urban Design Catherin Jane Bull,2007 Explores how urban design has responded to the trends towards global standardisation Following analysis of its practice in the local domain this book looks at how urban planning and design should be repositioned It looks at population urbanization suburbanization tourism commercialization environmental degradation and flow of capital

Global Society in Transition: An International Politics Reader Daniel N. Nelson, Laura Neack, 2002-05-13 International Politics A Journal of Transnational Issues and Global Problems has since 1997 published an extraordinary array of path breaking analyses about the world's political metamorphosis Featuring scholarship that transcends boundaries of states and disciplines International Politics editors and contributors have joined to assemble from the journal s last few volumes a far reaching portrait of new actors identities norms and institutions that populate a stage once confined to states power and national interests Further interventions to build states make or keep the peace impose sanctions or save currencies are examined as are the institutional enlargements at the forefront of policy in Europe This book offers a wealth of policy relevant scholarship about a world in making not yet detached from Cold War or even Westphalian roots but certainly in process towards a qualitatively different global system All published after rigorous peer review chapters in Global Society in Transition will provide comparative politics international relations and world affairs courses at undergraduate and graduate level with instant access to the best of new research and innovative thinking in these fields Society and Culture Bryan S Turner, Chris Rojek, 2001-06-04 Society and Culture reclaims the classical heritage provides a clear eyed assessment of the promise of sociology in the 21st century and asks whether the cultural turn has made the study of society redundant Sociologists have objected to the rise of cultural studies on the grounds that it produces cultural relativism and lacks a stable research agenda This book looks at these criticisms and illustrates the relevance of a sociological perspective in the analysis of human practice The book argues that the classical tradition must be treated as a living tradition rather than a period piece It analyzes the fundamental principles of belonging and conflict in society and provides a detailed critical survey of the p **Key Concepts in Critical Cultural Studies** Linda Steiner, Clifford Christians, 2010-10-01 This volume brings together

sixteen essays on key and intersecting topics in critical cultural studies from major scholars in the field Taking into account the vicissitudes of political social and cultural issues the contributors engage deeply with the evolving understanding of critical concepts such as history community culture identity politics ethics globalization and technology The essays address the extent to which these concepts have been useful to scholars policy makers and citizens as well as the ways they must be rethought and reconsidered if they are to continue to be viable Each essay considers what is known and understood about these concepts The essays give particular attention to how relevant ideas themes and terms were developed elaborated and deployed in the work of James W Carey the founding father of cultural studies in the United States The contributors map how these important concepts including Carey s own work with them have evolved over time and how these concepts intersect The result is a coherent volume that redefines the still emerging field of critical cultural studies Contributors are Stuart Allan Jack Zeliko Bratich Clifford Christians Norman Denzin Mark Fackler Robert Fortner Lawrence Grossberg Joli Jensen Steve Jones John Nerone Lana Rakow Quentin J Schultze Linda Steiner Angharad N Valdivia Catherine Warren Frederick Wasser Communication for Social Change Anthology Alfonso Gumucio Dagron, Thomas Tufte, 2006 and Barbie Zelizer Contains nearly 200 readings published between 1927 and 2005 in English or translated from other languages on the historical roots and pioneering thinking regarding communication for social change Covers a variety of topics including the radio to and other mass communication information and communication technology the digital gap the formation of an information society national information policies participatory decision making communication of development pedagogy and entertainment education HIV AIDS communication for prevention etc Enterprise and Heritage John Corner, Sylvia Harvey, 2005-08-04 The phenomena of enterprise and heritage might at first thought seem unrelated this book sets out to show that the two concepts are not only related but deeply interdependent If enterprise can be used to define the official encouragement of the values of the market society then the growth of the heritage industry can be seen as a manifestation of the entrepreneurial spirit marketing the past so that it is accessible to the man or woman in the street Using case studies commentary and critique the contributors to this lively volume discuss the importance of enterprise and heritage in British social and cultural life with examples drawn from film television literature urban planning architecture government advertising information technology and tourism A New Paradigm for Global School Systems Joel Spring, 2007-02-22 This volume is a major new contribution to Joel Spring reportage and analysis of the intersection of global forces and education offers a new paradigm for global school systems Education for global economic competition is the prevailing goal of most national school systems Spring argues that recent international studies by economists social psychologists and others on the social factors that support subjective well being and longevity should serve as a call to arms to change education policy the current industrial consumer paradigm is not supportive of either happiness or long life Building his argument through an original documentation synthesis and critique of prevailing global economic goals for schools and research on

social conditions that support happiness and long life Spring develops guidelines for a global core curriculum methods of instruction and school organizations translates these guidelines into a new paradigm for global school systems based on progressive human rights and environmental educational traditions contrasts differing ways of seeing and knowing among indigenous Western and Confucian based societies concluding that global teaching and learning involve a particular form of holistic knowing and seeing and proposes a prototype for a global school an eco school that functions to protect the biosphere and human rights and to support the happiness and well being of the school staff students and immediate community and for a global core curriculum based on holistic models for lessons and instruction The book concludes with Spring s retelling of Plato s parable of the cave in which educators break the chains that bind them to the industrial consumer paradigm and rethink their commitment to humanity s welfare

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