

National Stereotypes in Perspective

Americans in France,
Frenchmen in America

William L. Chew III (Ed.)

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IMAGO
LOGICA

National Stereotypes In Perspective Americans In France Frenchmen In America Studia Imagologica 9

Lucia Boldrini



National Stereotypes In Perspective Americans In France Frenchmen In America Studia Imagologica 9:

National Stereotypes in Perspective, 2021-11-08 Since the late 18th century when they first entered into an alliance during the American Revolution the French and Americans have had a long and sometimes stormy relationship based on a complex mix of mutual admiration cultural criticism and sometimes downright disgust for the other The relatively new interdisciplinary field of imagology or image studies allows us to place the dynamics of such a relationship into perspective by grounding its analysis firmly in the study of national stereotypes in the process providing new insights into the mentality of the observer For if anything image studies demonstrate again and again that national character is not as assumed uncritically for centuries an innate essence of the other but rather a self serving functional construct of the observer

America in the French Imaginary, 1789 -1914 Diana R. Hallman, César A. Leal, 2022 Just as America was observed in French literary and political commentary we find representations of America in French music dance and theatre which serve as the focus of this volume Following the American Revolution French authors often viewed the United States as a laboratory for the forging of new practices of liberty and equality in affinity with France's own Revolutionary ideals but in competition with lingering anti American depictions of an inferior untamed New World The volume examines French imagining of America through musical theatrical portrayals of the American Revolution and Republic soundscapes of the Statue of Liberty homages to Washington Franklin and Lafayette and negotiations of Francophone identity in New Orleans The subject of race features prominently in paradoxical depictions of slavery freedom and revolution in the United States and French Caribbean colonies of Antigua and in varied interpretations of American music and gendered identity Essays consider French constructions of the Indigenous American and Black American exotic that intersect with tropes of noble pastoral savagery menacing barbarism and the civilising potency of French culture Such French constructions reveal both a revulsion of racial alterity and an attraction to the expressive even subversive freedom of Americanness Investigations of French conceptions of America extend to critiques of American orchestral music Gottschalk's Louisianan Caribbean Creole works Buffalo Bill's spectacles and the cakewalk in Paris With scholarly contributions on music dance theatre and opera the volume will be essential reading for students and scholars of these disciplines

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Gundo Rial y Costas Markus Schmitz Mark Stein Silke Stroh Kathy Ann Tan Petra Tournay Theodotou Daria Tunca Jessica Voges Roland Walter Dirk Wiemann *Cultures of Neurasthenia from Beard to the First World War* Marijke Gijswijt-Hofstra, Roy Porter, 2001 Neurasthenia or nerve weakness was originally identified in the U S in the late 19th century as an urban disease similar to today s chronic fatigue syndrome Neurasthenia maintained popularity through the first decade of the 20th century This text contains 16 papers from a conference held in June 2000 in Amsterdam to analyze and compare the history of neurasthenia in Britain Germany and the Netherlands Developments in America and France are also given attention as well as nervous disorders in Britain prior to the coming of neurasthenia The authors consider the rise and fall of neurasthenia variations in its popularity among countries and the professional patient and public views of the disorder

Joyce's "Wandering Rocks" Andrew Gibson, Steven Morrison, 2002 *Apartheid Narratives* , 2021-10-25 In an engaging and dynamic collection of essays on South African writing an international cast of contributors pay detailed attention to the shifting parameters of scholarly debates on apartheid and the apartheid era Investigating a range of literary and critical perspectives on a period that shaped the literature of South Africa for much of the twentieth century the contributors offer a rich survey The volume focuses on internationally acclaimed writers Nadine Gordimer and J M Coetzee as well as those writers who are yet to receive sustained critical attention Mtutuzeli Matshoba Alex La Guma Bessie Head Ahmed Essop Ronnie Govender *Apartheid Narratives* will be welcomed by academics and students of South African writing as a stimulating collection which maps the literary terrain of apartheid **Medieval Joyce** Lucia Boldrini, 2002

Biographies of Remedies Marijke Gijswijt-Hofstra, G. M. van Heteren, E. M. Tansey, 2002 The long twentieth century has witnessed a tremendous upsurge in new drugs remedies and therapeutic strategies The cultural environments in which they emerged the social circumstances from which they sprang and the social effects that remedies engendered are treated in depth in this collection of essays Looking Forward, Looking Back Jana Pohl, 2011 How is the life altering event of migration narrated for children especially if it was caused by Anti Semitism and poverty What of the country of origin is remembered and what is forgotten and what of the target country when the migration is imagined there a century later Looking Forward Looking Back examines today s representation of Jewish mass migration from Eastern Europe to America around the turn of the last century It explores the collective story that emerges when American authors look back at this exodus from an Eastern European home to a new one to be established in America Focusing on children s literature it investigates a wide range of texts including young adult literature as well as picture books and hence sheds light on the dynamics of the verbal and the visual in generating images of the self and other the familiar and the strange This book is of interest to scholars in the field of imagology children s literature cultural studies American studies Slavic studies and Jewish studies No Condition is Permanent Holger G. Ehling, 2001 Includes articles interviews creative writing and book reviews

Yearbook of Comparative and General Literature , 2001 **Selected Papers** Consortium on the Revolutionary Era,

1750-1850,2006 *American Studies in Europe* ,2001 **Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur** ,2003 **International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences** ,2003 *Das „Aachener Programm“ der Komparatistik*
 Horst Schmidt,2018-02-09 Das Aachener Programm der Komparatistik gepr gt von Hugo Dyserinck vor dem Hintergrund der Idee eines Laboratorium Europa steht im Zentrum dieser wissenschaftshistorischen Untersuchung Horst Schmidt skizziert die Entstehungsgeschichte des Aachener Programms stellt dessen Inhalte vor und zeigt Perspektiven f r dessen Weiterentwicklung auf Dyserinck und seine Sch ler definieren die Allgemeine und Vergleichende Literaturwissenschaft als eigenst ndige Disziplin die sich von einem dezidiert supranationalen Standort aus mit multinationalen also mehrere Einzelliteraturen betreffenden literarischen Gegenst nden befasst Dreh und Angelpunkt ist dabei die Imagologie die nationale und ethnische Eigen und Fremdbilder Auto und Heteroimages in der Literatur im Geiste des kritischen Rationalismus analysiert **Brinkman's cumulatieve catalogus van boeken** ,2002 Voorts een alphabetische lijst van Nederlandsche boeken in Belgi uitgegeven **Brinkman's Cumulatieve catalogus van boeken de in Nederland en vlaanderen zijn uitgegeven of herdrukke** ,2001 **A Frenchman in America** Max O'Rell,1891 **The Americans and the French** Crane Brinton,1968 No detailed description available for The Americans and the French

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