

# *National Redeemer*

**Owain Glyndŵr**  
*in Welsh Tradition*

ELISSA R. HENKEN

# National Redeemer Owain Glyndwr In Welsh Tradition

**Willy Maley**



## **National Redeemer Owain Glyndwr In Welsh Tradition:**

National Redeemer Elissa R. Henken, 1996 In this lively interdisciplinary study Elissa R Henken combines the tools of the historian and the folklorist to explore the development of a powerful polysemous cultural symbol Owain Glyndwr called Owen Glendower by Shakespeare led the last major armed rebellion of the Welsh against the English in the early fifteenth century He has become an important symbol of modern Welsh nationalism Henken examines the roles Glyndwr played both in his own lifetime and in subsequent centuries *The Revolt of Owain Glyndwr in Medieval English Chronicles* Alicia Marchant, 2014 Studies the representations of the revolt in English chronicles from 1400 up to 1580 It focuses on the narrative strategies employed offers a new reading of the texts as literary constructs and explores the information they present Back cover Culture, Politics, and National Identity in Wales 1832-1886 Matthew Cragoe, 2004-06-17 This detailed scholarly exploration of Welsh political culture in the 19th century offers a new interpretation of the rise of nationalism The author shows how the focus of legitimate power in the community shifted from the aristocracy to the urban middle classes

**"Speak it in Welsh"** Megan S. Lloyd, 2007-01-01 From the quarrelling captains in Henry V to the linguistically challenged lovers in I Henry IV to the monoglot vocalist Lady Mortimer to the proud Sir Hugh Evans Shakespeare offers Welsh characters whose voices language use and presence help reflect a sometimes marginalized aspect of British identity *Speak It in Welsh* Wales and the Welsh Language in Shakespeare seeks to understand why Shakespeare included the Welsh voice in his plays **The Nations of Wales** M. Wynn Thomas, 2016-05-20 Opens up a period in Welsh cultural history that has been almost completely overlooked First monograph to explore Welsh history between 1890 1914 *Traditions and Transformations in Late Medieval England* Douglas Biggs, Sharon Michalove, Compton Reeves, 2021-10-25 This volume deals with political military social architectural and literary aspects of fifteenth century England The essays contained in the volume range across the century from some of the leading scholars currently working in the period Contributors Mark Addison Amos Douglas Biggs Kelly DeVries Matthew Boyd Goldie Virginia Henderson Gwyn Meirion Jones Michael Jones Helen Maurer Sharon D Michalove Michael D Myers Anthony J Pollard A Compton Reeves and Joel Rosenthal Darogan Aled Llion Jones, 2013-10-15 Political prophecy was a common mode of literature in the British Isles and much of Europe from the Middle Ages to at least as late as the Renaissance At times of political instability especially the manuscript record bristles with prophetic works that promise knowledge of dynastic futures In Welsh the later development of this mode is best known through the figure of the mab darogan the son of prophecy who variously named as Arthur Owain or a number of other heroes will return to re establish sovereignty Such a returning hero is also a potent figure in English Scottish and wider European traditions This book explores the large body of prophetic poetry and prose contained in the earliest Welsh language manuscripts exploring the complexity of an essentially multilingual multi ethnic and multinational literary tradition and with reference to this wider tradition critical and theoretical questions are raised of genre signification and significance

**Welsh Soldiers in the Later Middle Ages, 1282-1422** Adam Chapman, 2015 Examines the role of Welsh soldiers in English armies from the conquests under Edward I through to the Battle of Agincourt *Shakespeare and Wales* Willy Maley, 2016-04-01 Shakespeare and Wales offers a Welsh correction to a long standing deficiency It explores the place of Wales in Shakespeare's drama and in Shakespeare criticism covering ground from the absorption of Wales into the Tudor state in 1536 to Shakespeare on the Welsh stage in the twenty first century Shakespeare's major Welsh characters Fluellen and Glendower feature prominently but the Welsh dimension of the histories as a whole The Merry Wives of Windsor and Cymbeline also come in for examination The volume also explores the place of Welsh identified contemporaries of Shakespeare such as Thomas Churchyard and John Dee and English writers with pronounced Welsh interests such as Spenser Drayton and Dekker This volume brings together experts in the field from both sides of the Atlantic including leading practitioners of British Studies in order to establish a detailed historical context that illustrates the range and richness of Shakespeare's Welsh sources and resources and confirms the degree to which Shakespeare continues to impact upon Welsh culture and identity even as the process of devolution in Wales serves to shake the foundations of Shakespeare's status as an unproblematic English or British dramatist

**Social Disorder in Britain 1750-1850** J. E. Thomas, 2011-07-30 In the eighteenth and nineteenth centuries revolutionary dissent political upheaval and social protest spread throughout Europe and Wales was no exception In this unique examination of British social history J E Thomas focuses upon the power of the local gentry in Wales and their relationship with the poor and potentially revolutionary population Early explosions of protest were seen all over Wales coinciding with the aftermath of the American Revolution and the equally seismic events of the French Revolution while later revolts went on to provide serious challenges to the British state Social Disorder in Britain is an important contribution to the study of the history of religion social protest and the rise of revolutionary movements and will be essential reading for students and researchers of British history as well as those interested in revolution more generally

National Heroes and National Identities Linas Eriksonas, 2004 This book investigates the concept of the heroic questions what it is that makes the national hero an indispensable appendage to any possible interpretation of national identity and asks why scholars stop short before coming to terms with this elusive phenomenon It finds answers by following heroic traditions in Scotland Norway and Lithuania from the early modern period to the twentieth century The book argues that heroic traditions prevailing trends in situating heroes in national history owe much to the early modern state Both national heroes and the nation state had been conceived with a similar moral political mindset that looked for new ways to identify sources for commonality The confluence of political theory and Realpolitik attested to three classical types of polities i e civitas popularis democracy regnum kingship and optatum aristocracy as found at that time in Scotland Norway and Lithuania respectively The author shows the varied impact these patterns had on heroic traditions The long record of national heroes in Scotland is explained as a vestige of the legacy of civic humanism the continuing traditions of the heroic

king lines in Norway are seen as a result of long standing absolutism while the belated arrival of national heroes in Lithuania is excused by the country's aristocratic if at times oligarchic past      **Writing a Small Nation's Past** Neil Evans, 2016-02-17 This is the first volume to examine how the history of Wales was written in a period that saw the emergence of professional historiography largely focused on the nation across Europe and in the United States It thus sets Wales in the context of recent work on national history writing in the nineteenth and twentieth centuries and more particularly offers a Welsh perspective on the ways in which history was written in small mainly stateless nations The comparative dimension is fundamental to the volume's aim highlighting what was distinctive about Welsh historical writing and showing how the Welsh experience mirrors and illuminates broader historiographical developments The book begins with an introduction that uses the concept of historical culture as a way of exploring the different strands of historiography covered in the collection providing orientation to the chapters that follow These are divided into four sections Contexts and Backgrounds Amateurs and Popularizers Creating Academic Disciplines and Comparative Perspectives All these themes are then drawn together in the conclusion to examine how far Welsh historians exemplify widespread trends in the writing of national history and thereby point up common themes that emerge from the volume and clarify its broader significance for students of historiography      *Eighteenth Century Writing from Wales* Sarah Prescott, 2020-09-15 Examines Welsh writing in English in the context of critical debates concerning the rise of cultural nationalism and the invention of Great Britain as a nation in the eighteenth century This study investigates the ways in which Anglophone literature from and about Wales imagines the nation and its culture in a range of genres      Power and Identity in the Middle Ages Huw Pryce, John Watts, 2007-07-12 Collecting sixteen thought provoking new essays by leading medievalists this volume celebrates the work of the late Rees Davies Reflecting Davies interest in identities political culture and the workings of power in medieval Britain the essays range across ten centuries looking at a variety of key topics Issues explored range from the historical representations of peoples and the changing patterns of power and authority to the notions of core and periphery and the relationship between local conditions and international movements The political impact of words and ideas and the parallels between developments in Wales and those elsewhere in Britain Ireland and Europe are also discussed Appreciations of Rees Davies a bibliography of his works and Davies own farewell speech to the History Faculty at the University of Oxford complete this outstanding tribute to a much missed scholar      *Tradition and the Rhetoric of Right* David J. Lorenzo, 1999 This book examines and establishes the importance of one aspect of popular political arguments rhetorical features that draw upon tradition as taken for granted values judgments and calculations It illustrates how popular political arguments draw upon this rhetoric of right unique to each political community to establish the correctness or rightness of a policy proposal It then uses that illustration to argue first that tradition in political arguments is not only present but important second that tradition operates through time in a contextual rather than evolutionary manner and third that political theorists must take seriously

the presence of tradition in political arguments in both its substance and its formal aspects The book is based upon a study of political arguments in the Indian religious political movement that grew up around the Indian mystic Aurobindo Ghose and his collaborator Mirra Richard

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*Political Symbols and National Identity in Timor-Leste* Catherine E. Arthur,2018-09-14 This book explores how national identity has been negotiated and re imagined through the political symbols that embody it in post conflict Timor Leste It develops a Modernist approach to nations and nationalism by incorporating Bourdieusian theories of symbolic capital and conflict to examine how national identity has been constructed and represented in political symbols Taking case studies of flags monuments national heroes and street art it critically analyses how a diverse population has interpreted and re constructed its national identity throughout the first decade of independence and how the transition from a context of conflict to peace has influenced such popular imaginings By examining these processes of identification with a wide range of symbols the book discusses the numerous challenges that this young nation state still faces including victimhood and recognition democratization and electoral politics the political role of cosmology and spirituality and post colonial generational differences and divisions

*Rhythms of Revolt: European Traditions and Memories of Social Conflict in Oral Culture* Éva Guillorel,David Hopkin,William G. Pooley,2017-10-23 The culture of insurgents in early modern Europe was primarily an oral one memories of social conflicts in the communities affected were passed on through oral forms such as songs and legends This popular history continued to influence political choices and actions through and after the early modern period The chapters in this book examine numerous examples from across Europe of how memories of revolt were perpetuated in oral cultures and they analyse how traditions were used From the German Peasants War of 1525 to the counter revolutionary guerrillas of the 1790s oral traditions can offer radically different interpretations of familiar events This is a history from below and a history from song which challenges existing historiographies of early modern revolts  
*Owain Glyndwr - Prince of Wales* R.R. Davies,2013-09-03 The story of the Owain GlyndAur Glyn DAur rebellion written by the foremost scholar in this field Rees Davies A new translation by Gerald Morgan of his popular Welsh language account of the rebellion A masterful study of the life and legacy of Glyn DAur whose revolt against the English rule of Wales in the early 15th century ensured his status as a national hero  
The Britons Christopher A. Snyder,2003-04-29 This book provides a fascinating and unique history of the Britons from the late Iron Age to the late Middle Ages It also discusses the revivals of interest in British culture and myth over the centuries from Renaissance antiquarians to modern day Druids A fascinating and unique history of the Britons from the late Iron Age to the late Middle Ages Describes the life language and culture of the Britons before during and after

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