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# New Perspectives on Nationalism in Spain

Edited by  
Carsten Jacob Humlebæk and Antonia María Ruiz Jiménez

Printed Edition of the Special Issue Published in *Genealogy*

# National Perspectives On The Nationalism

**Rawi Abdelal**



## **National Perspectives On The Nationalism:**

**Transregional versus National Perspectives on Contemporary Central European History** Michal Vít, Magdalena M. Baran, 2017-09-26 This volume compares different regional perspectives on the national and democracy building aims of individual states It confronts discourses about national states to regional perspectives on the past as well as the current political and social landscape Why are we observing calls for national identity right now What are the roots of this development How can a Central European identity be shaped when national perspectives are prevalent The book s first part analyzes social and political processes that shaped nation states in the Central European region and shows divergent trends of individual states when it comes to defining a regional approach of the Visegrád Group Poland Czech Republic Slovakia Hungary V4 The second part focuses on key personalities of the 20th century history of individual V4 countries in the light of their perception in the neighbouring states and how they shaped national states as well as identities after the end of World War II Similar aims and approaches implemented by individual countries often led to anything but raising regional understanding The book s third part reflects upon activities of various initiatives aiming to approach this challenge from the perspective of civil society and Central Europe s young generation The collection brings together leading historians of Central Europe from the V4 countries It also offers external perspectives on historical developments in Central Europe from the perspective of the 21st century and on political cooperation as well as its roots Lastly it includes practitioners of Central European cooperation from both academia and civil society and their reflection on their countries political cooperation after 1989

**National Perspectives on Russia** Maxine David, Jackie Gower, Hiski Haukkala, 2013-06-03 This book presents a ground breaking comparative study of the bilateral relations of all 27 EU member states with Russia and an assessment of their impact on the EU s efforts to conduct a coherent and effective policy towards its most important neighbour While there has been a lot of research on European foreign policy there has been much less on the role that national foreign policies play in it Based on a common analytical framework this book offers a detailed analysis of national perspectives on Russia and how they interact with and affect policymaking at the EU level The authors provide deep insights into the relationship between individual states and Russia looking at a range of policy areas economics trade energy security culture and education They are not only interested in examining policy failure but also probing the possibilities of seeing national foreign policies and the bilateralism with third parties that they often entail as a potentially positive resource for the European Union As Russia is an example of a particularly hard case for EU foreign policy this book yields important insights concerning the possibilities as well as limits of developing a common EU policy in the future It will be of interest to students and scholars of European politics EU Studies Russian politics foreign policy studies and international politics

*Criminological Perspectives* Eugene McLaughlin, John Muncie, 2013-02-20 This revised and expanded Third Edition of the internationally acclaimed *Criminological Perspectives* is the most comprehensive reader available in the field Wide ranging and global in scope and coverage

Criminological Perspectives will enable you to critically engage with the various concepts and theoretical positions that you ll encounter throughout your studies In addition to essays that have had a seminal influence on the development of criminology new articles have been included to cover topics of contemporary criminological significance including surveillance digitized crime terrorism and political violence environmental crime human trafficking techno social networks narco crime global inequalities The 56 articles are organised thematically complete with introductions that place them in context and to illustrate the approaches taken by different schools of criminological thought Criminological Perspectives will prove an indispensable resource whether you re studying criminology criminal justice studies socio legal studies penology security studies surveillance studies or sociology

**Chinese Perspectives on Globalization and Autonomy** Tuo Cai,2012-01-06 This book is a reflection of the discussion and debates on globalization and state autonomy in China These debates dated back to early 1990s witnessed China s gradual involvement in globalization Like other developing countries China faced tremendous pressure when globalization intensified in the 1990s As it turned out China arduously made up its mind to embrace globalization which reached its height when China was finally adopted as a member of the World Trade Organization in 2001 Thus the articles in this book record the anxiety concerns uncertainty and enthusiasm of Chinese scholars in the face of China s embracing of globalization In other words this book presents a unique Chinese perspective on globalization and state autonomy

**Soviet Perspectives on National-liberation Revolutions in Africa** Pierre du T.. Botha,1999

**Chinese Nationalism in Perspective** C. X. George Wei,Xiaoyuan Liu,2001-08-30 Wei and Liu argue that Chinese nationalism is a multifaceted concept At different historical moments and under certain circumstances it had different meanings and interacted with other competing motives and interests The authors of this timely volume all of whom are of Chinese origin and bi national education have produced a balanced and non culture bound work of scholarship It contains diverse provocative and in depth analysis of both historical and recent case studies that can shed light on the contemporary incarnation of Chinese nationalism This interdisciplinary anthology looks at variants of Chinese nationalism upheld and contended by social groups classes and power holders from the past to the present The authors argue that nationalism can be supported by both patriotic and group or party oriented interest calculations Forms of Chinese nationalism can result from situational as well as ideological conditions

**The Wiley-Blackwell Companion to Political Sociology** Edwin Amenta,Kate Nash,Alan Scott,2012-04-23 The Wiley Blackwell Companion to Political Sociology is a complete reference guide reflecting the scope and quality of the discipline and highlighting emerging topics in the field Global in focus offering up to date topics from an interdisciplinary international set of scholars addressing key issues concerning globalization social movements and citizenship The majority of chapters are new including those on environmental politics international terrorism security corruption and human rights Revises and updates all previously published chapters to include new themes and topics in political sociology Provides an overview of scholarship in the field

with chapters working independently and collectively to examine the full range of contributions to political sociology Offers a challenging yet accessible and complete reference guide for students and scholars **The Practice of Socialist**

**Internationalism** Talbot C. Imlay, 2018 How did the early twentieth century socialist parties of Britain France and Germany cooperate with each other to create a united vision on international issues Talbot Imlay offers a new perspective on how European socialists practised internationalism addressing issues such as post war reconstruction European integration and decolonization *Perspectives on Global Culture* Ramaswami Harindranath, 2006-06-16 A cogent and incisive exploration of many of the key debates at the heart of postcolonial cultural studies with a timely focus on the underside of the much hyped process of globalisation David Morley Professor of Communications Goldsmiths College UK Rawaswami Harindranath's lively book provides us with a comprehensive and engaging overview of the views from the margins in the global debate about globalisation and culture Written with admirable clarity this book fills in the blind spots of much Western theorising of the underside of globalisation and makes a forceful argument for a truly critical and non Eurocentric cosmopolitanism Professor Ien Ang ARC Professorial Fellow University of Western Sydney This book explores significant aspects of the cultural and social impact of globalization on the developing world by examining intellectual contributions and cultural expression in Latin America Africa and South and South East Asia How do we understand and conceptualize the underside of globalization How can voices from the margins challenge dominant discourses In what ways do culture wars contribute to the politics of nationalism indigeneity and race The book surveys key debates on the politics of representation and cultural difference paying particular attention to issues such as subalternity cultural nationalism third cinema multiculturalism and indigenous communities It offers an original synthesis of ideas on these topics and traces the lines of connection between national cultural and political projects during anti colonial struggles and more contemporary forms of national and transnational cinema and television Harindranath invites us to consider non metropolitan cultural forms in the context of contemporary issues relating to the politics of difference *Perspectives on Global Culture* is important reading for students and researchers in media and cultural studies and sociology as well as for those interested in debates on race and ethnicity **The**

**Reinvention of Liberal Learning Around the Globe** Insung Jung, Ka Ho Mok, 2023-03-21 Despite or because we live in calculative and instrumental times in higher education liberal arts colleges and programmes are flourishing They draw students fascinated by society and culture who want to make a creative contribution The *Reinvention of Liberal Learning around the Globe* is an indispensable introduction to this diverse and brilliant educational world Simon Marginson Professor of Higher Education Director of ESRC RE Centre for Global Higher Education University of Oxford The editors pull together a diverse set of authors to share a wide range of approaches and trends in shaping the present and future of our liberal arts institutions and programs The diversity of perspectives makes this book of interest and use to anyone thinking deeply about and acting in support of the future of higher education and liberal arts education Michael McDonald President Great Lakes

Colleges Association and the Global Liberal Arts Alliance This book rigorously questions and redefines liberal arts education by examining unique contexts of Asia North and South America Europe Africa and the Middle East It also considers the complexity of contemporary issues and emerging innovations in higher education With the diversity of perspectives and experiences presented by the international authors we could envision future liberal arts education in nurturing global and caring leaders with multiple collaborative possibilities through this book Mikiko Nishimura Professor of International Christian University Japan Co President of the Global Research Network for Liberal Arts Education This volume comprehensively documents the transforming nature of liberal arts institutions within the overall tensions provided by the global pandemic occurring at the intersection with a major transitional moment of technology and communication Its timeliness is underscored by the geographic reach of its contributions providing a unique perspective on the multitude of ways in which higher education is responding to these powerful forces Deane E Neubauer Professor Emeritus of Political Science University of Hawaii Manoa Associate Director of the Asia Pacific Higher Education Research Partnership This is a most timely overview and analysis of liberal arts worldwide The editors brought together thoughtful scholars from around the world to demonstrate the dogged persistence resiliency and vulnerability of the liberal arts For those who still believe that the key value of higher learning is to enrich the intellect enliven the spirit and take more responsibility for the future of humanity this valuable book provides a framework for the future Gerard A Postiglione Emeritus Professor Honorary Professor of Education The University of Hong Kong Chapter 3 is available open access under a Creative Commons Attribution 4 0 International License via link [link.springer.com](https://link.springer.com) [Transnational Perspectives on Artists' Lives](#) Marleen Rensen, Christopher Wiley, 2020-10-06 This book demonstrates the significance of transnationality for studying and writing the lives of artists While painters musicians and writers have long been cast as symbols of their associated nations recent research is increasingly drawing attention to those aspects of their lives and works that resist or challenge the national framework The volume showcases different ways of treating transnationality in life writing by and about artists investigating how the transnational can offer intriguing new insights on artists who straddle different nations and cultures It further explores ways of adopting transnational perspectives in artists biographies in order to deal with experiences of cultural otherness or international influences and analyses cross cultural representations of artists in biography and biofiction Gathering together insights from biographers and scholars with expertise in literature music and the visual arts [Transnational Perspectives on Artists Lives](#) opens up rich avenues for researching transnationality in the cultural domain at large **National Purpose in the World Economy** Rawi Abdelal, 2018-08-06 How do national identities affect the world economy Building on the insight that nationalisms and national identities endow economic policy with social purpose Rawi Abdelal proposes a novel theoretical framework a distinctively Nationalist perspective on international political economy to answer this question Using this framework and drawing on field research in Lithuania Ukraine and Belarus he provides an in

depth look at the link between national identity and the economic policies of the new states formed by the breakup of the Soviet Union. All these states from the Baltic coast to central Asia were economically dependent on Russia during the 1990s. However, they reacted very differently to that dependence and their reactions can be traced. Abdelal contends to their individual societies. Some such as Belarus found dependence inevitable and sought economic reintegration with Russia. Others like Lithuania interpreted dependence as a large scale security threat and reoriented their economies away from Russia. A third group typified by Ukraine demonstrated no coherent economic policy at all regarding dependence. Abdelal distinguishes the Nationalist tradition in international political economy from the Realist tradition and shows that economic nationalism is different than mercantilism. He demonstrates the ways that national identity affects economic policy and explains why some governments seek economic autonomy while others prefer regional reintegration. He then applies his approach to other cases of economic reorganization after the end of empire: eastern Europe in the 1920s after the Habsburgs, 1950s Indonesia and French West Africa in the 1960s.

**National Identity, Popular Culture and Everyday Life** Tim Edensor, 2020-06-15. The Millennium Dome, Braveheart and Rolls Royce cars. How do cultural icons reproduce and transform a sense of national identity? How does national identity vary across time and space? how is it contested and what has been the impact of globalization upon national identity and culture? This book examines how national identity is represented, performed, spatialized and materialized through popular culture and in everyday life. National identity is revealed to be inherent in the things we often take for granted: from landscapes and eating habits to tourism, cinema and music. Our specific experience of car ownership and motoring can enhance a sense of belonging whilst Hollywood blockbusters and national exhibitions provide contexts for the ongoing and often contested process of national identity formation. These and a wealth of other cultural forms and practices are explored with examples drawn from Scotland, the UK as a whole, India and Mauritius. This book addresses the considerable neglect of popular cultures in recent studies of nationalism and contributes to debates on the relationship between high and low culture.

**Turkey's Kurdish Question from an Educational Perspective** Adem Ince, 2017-11-15. Turkey's Kurdish question is a long standing issue which gained special importance after the start of armed conflict between Kurdish insurgents and Turkish security forces. Despite multiple failed attempts to solve the Kurdish question, it remains the most significant issue in Turkey today. This book approaches Turkey's Kurdish question for the first time from an educational perspective. It scrutinizes the relationship between the ideological Kemalist education and the challenges facing Kurdish pupils educated in Turkish public schools. Turkey's Kurdish Question from an Educational Perspective represents a comprehensive examination of all major factors in education: teachers, curriculum, policy, documents, educational attainments and textbooks that might possibly affect Kurds. It sheds a critical spotlight on the educational side of the issue, offering a summary of existing challenges, ways to deal with these problems and the proposal of long term solutions to achieve permanent peace in the region.

**National Politics and Sexuality in Transregional Perspective** Achim

Rohde, Christina von Braun, Stefanie Schüler-Springorum, 2017-11-28 National Politics and Sexuality in Transregional Perspective explores how modern identity politics around the world are gendered and sexualized in multiple ways. Constructions of the imagined collective self often contain references to a heteronormative order whereas relevant internal or external others are often felt to deviate from this order through their gendered or sexual practices. By contrast, some Western countries have witnessed the evolution of LGBTQI friendly discourses by certain political actors in recent years, often in the context of the post 9/11 culture wars. This pathbreaking book focuses on perceptions of self and other in Europe, the Middle East and North Africa from a gendered perspective. It deals with anti LGBTQI as well as LGBTQI friendly aspects of modern culture and politics in countries within these regions, focusing on the functions such discursive markers play in nationalist and racist imageries in discourses legitimizing class differences from the nineteenth century to the present day, including globalized discourses in the context of 9/11 and its aftermath. It shows that discourses on sexuality and gendered performances in everyday life often undermine the stability of such binary constructions as they point to the multiplicity, ambivalence and the indeterminate character of individual and collective identities under conditions of modernity. Addressing contemporary identity politics both in a wider historical context and within a transregional comparative framework, thus helps to discern differences and similarities between different world regions and serves to dislocate essentialized notions of cultural differences based on gender and sex. This book will appeal to those with an interest in Political Sociology, Gender Studies and Globalisation.

National Poetry, Empires and War David Aberbach, 2016-09-13 Nationalism has given the world a genre of poetry bright with ideals of justice, freedom and the brotherhood of man, but also at times burning with humiliation and grievance, hatred and lust for revenge, driving human kind as the Austrian poet Grillparzer put it: From humanity via nationality to bestiality. National Poetry, Empires and War considers national poetry and its glorification of war from ancient to modern times in a series of historical, social and political perspectives. Starting with the Hebrew Bible and Homer and moving through the Crusades and examples of subsequent empires, this book has much on pre-modern national poetry but focuses chiefly on post-1789 poetry which emerged from the weakening and collapse of empires as the idealistic liberalism of nationalism in the age of Byron, Whitman, D. Annunzio, Yeats, Bialik and Kipling was replaced by darker purposes culminating in World War I and the rise of fascism. Many national poets are the subject of countless critical and biographical studies, but this book aims to give a panoramic view of national poetry as a whole. It will be of great interest to any scholars of nationalism, Jewish Studies, history, comparative literature and general cultural studies.

Turbo-folk Music and Cultural Representations of National Identity in Former Yugoslavia Uroš Čvoro, 2016-03-03 Turbo-folk music is the most controversial form of popular culture in the new states of former Yugoslavia. Theoretically ambitious and innovative, this book is a new account of popular music that has been at the centre of national, political and cultural debates for over two decades. Beginning with 1970s Socialist Yugoslavia, Uroš Čvoro explores the cultural and political paradoxes of turbo-folk described as



backward music whose misogynist and Serb nationalist iconography represents a threat to cosmopolitanism turbo folk s iconography is also perceived as a genuinely Balkan form of resistance to the threat of neo liberalism Taking as its starting point turbo folk s popularity across national borders voro analyses key songs and performers in Serbia Slovenia and Croatia The book also examines the effects of turbo on the broader cultural sphere including art film sculpture and architecture twenty years after its inception and popularization What is proposed is a new way of reading the relationship of contemporary popular music to processes of cultural political and social change and a new understanding of how fundamental turbo folk is to the recent history of former Yugoslavia and its successor states      **Democracy and the**

**Post-Totalitarian Experience** ,2005-01-01 This book presents the work of Polish and American philosophers about Poland s transition from Communist domination to democracy Among their topics are nationalism liberalism law and justice academic freedom religion fascism and anti Semitism Beyond their insights into the ongoing situation in Poland these essays have broader implications inspiring reflection on dealing with needed social changes      **The International Social Survey**

**Programme 1984-2009** Max Haller,Roger Jowell,Tom W Smith,2009-09-11 The social sciences rely more on the comparative method than on experimental data mainly because the latter is difficult to acquire amongst human populations The International Social Survey Programme has played a pioneering role in creating and sustaining methodologically sophisticated mass attitude surveys across the globe Starting in 1984 with five nations it now encompasses forty five nations spread over five continents each administering an identical annual survey to a random sample of their population Analyses of the data or descriptions of the methodology already appear in over 3 000 publications This book contains new contributions from three dozen eminent scholars who analyse and compare the perceptions and attitudes of citizens across all five continents nations and over time Subjects range from inequality and the role of the state ethnic national and global identities the changing relevance of religion beliefs and practices gender roles family values and work orientations household and society Some chapters focus on methodological issues others focus on substantive findings This book sets new standards for cross cultural research      **Storia della storiografia** ,2007

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