

A close-up detail of the face of the Virgin Mary from Leonardo da Vinci's 'Virgin of the Rocks' painting. The Virgin has a serene, slightly downward-cast gaze with her eyes closed or looking down. Her skin is pale with soft, rosy cheeks. She wears a blue mantle with gold-stitched borders over a green garment. The background is dark and indistinct.

National Gallery Technical Bulletin

Volume 14

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National Gallery London Publications

**Giorgio Riello, Maria Hayward, Ulinka
Rublack**



National Gallery Technical Bulletin Volume 14 1993 National Gallery London Publications:

National Gallery Technical Bulletin National Gallery (Great Britain),2012 **Digital Heritage** Lindsay MacDonald,2006-08-11 In the fields of documentation and conservation of cultural heritage assets there is a constant need for higher quality records and better analytical tools for extracting information about the condition of artefacts Digital photography and digital image processing provide these capabilities and recent technological advances in both fields promise new levels of performance for the capture and understanding of colour images This inter disciplinary book covers the imaging of decorated surfaces in historical buildings and the digitisation of documents paintings and objects in museums and galleries and shows how user requirements can be met by application of powerful digital imaging techniques Numerous case studies illustrate the methods **The Science of Paintings** W.Stanley Jr. Taft,James W. Mayer,2006-04-18 The physics and materials science behind paintings the pigments binders canvas and varnish that go into making a painting appear the way it does The text discusses the physical principles behind the colors seen and how these change with illumination the various types of paint and binders used in both old and modern paintings and the optics and microscopic structure of paint films Chapters on dating binders and dendochronology have been contributed by experts in the respective fields **The Arts and Computational Culture: Real and Virtual Worlds** Tula Giannini,Jonathan P. Bowen,2024-06-27 A Paradigm Shift and Defining Moment in the 21st Century Fuelled by the convergence of computational culture artificial intelligence and machine learning arts and culture are experiencing a revolutionary moment poised to change human life and society on a global scale There is the promise of the Metaverse with extended reality XR and immersive virtual worlds For the first time reality and virtuality are merging with these new developments The proposed book is among the first to address the context complexity and impact of this multi faceted subject in detail for up close and personal engagement of the reader while evoking a landscape view As digital culture evolves to computational culture we embark on a digital journey from 2D to 3D where flat computer screens for the Internet and smart phones are evolving into immersive digital environments This is while new technologies and AI are increasingly embedded in every aspect of daily life the arts and education **March of the Pigments** Mary Virginia Orna,2022-05-23 Take a colorful walk through human ingenuity Mary Virginia Orna a world recognized expert on color will lead you through an illuminating journey exploring the science behind pigments **Rubens** Joost vander Auwera,2007 Over the past four years the Royal Fine Arts Museums of Belgium have undertaken a huge research **The Renaissance Restored** Matthew Hayes,2021-07-13 This handsomely illustrated volume traces the intersections of art history and paintings restoration in nineteenth century Europe Repairing works of art and writing about them the practices that became art conservation and art history share a common ancestry By the nineteenth century the two fields had become inseparably linked While the art historical scholarship of this period has been widely studied its restoration practices have received less scrutiny until now This book charts the intersections between art history and

conservation in the treatment of Italian Renaissance paintings in nineteenth century Europe Initial chapters discuss the restoration of works by Giotto and Titian framed by the contemporary scholarship of art historians such as Jacob Burckhardt G B Cavalcaselle and Joseph Crowe that was redefining the earlier age Subsequent chapters recount how paintings conservation was integrated into museum settings The narrative uses period texts unpublished archival materials and historical photographs in probing how paintings looked at a time when scholars were writing the foundational texts of art history and how contemporary restorers were negotiating the appearances of these works The book proposes a model for a new conservation history object focused yet enriched by consideration of a wider cultural horizon *A Revolution in Colour*

Giorgio Riello, Maria Hayward, Ulinka Rublack, 2024-09-19 This major volume aims to re colour the European world of dress c 1300 1800 New dyes created one of the most important visual experiences of the period yet their story has been side lined by a focus on visual experiences shaped by the high arts Meanwhile theatrical productions and period films still abound with broad assumptions about the growing dominance of black clothing for elites during the period while ordinary people are imagined having worn coarse greys and bleached garments This volume presents clear evidence that even the clothing of the middle classes could be much more expensive than paintings and that coloured clothing and accessories were ubiquitous across society Contributors shed new light on the economic environmental and cultural dimensions of colour in dress The range of dyes expanded considerably in the sixteenth and seventeenth centuries drawing on Asian and Mediterranean knowledge new collections of recipes and the greater diversity of plants available through New World trade Working creatively with organic plant animal and mineral materials to make colours involved considerable knowledge pleasure and skill The creation of colour through dyes thus reveals a whole range of global agricultural and craft technologies that can inspire future material worlds and transforms our understanding of Europe s cultural heritage **Media Technologies and the Digital Humanities in Medieval and Early Modern Studies**

Katharine D. Scherff, Lane J. Sobehrad, 2023-03-17 Through a multidisciplinary collection of case studies this book explores the effects of the digital age on medieval and early modern studies Divided into five parts the book examines how people medieval and modern engage with medieval media and technology through an exploration of the theory underpinning audience interactions with historical materials in the past and the real world engagement of a twenty first century audience with medieval and early modern studies through the multimodal lens of a vast digital landscape Each case study reveals the diversity of medieval media and technology and challenges readers to consider new types of literacy competencies as scholarly rigorous methods of engaging in pre modern investigations of materiality Essays in the first section engage in the examination of medieval media mediation and technology from a theoretical framework while the second section explores how digitization smart technologies digital mapping and the internet have shaped medieval and early modern studies today The book will be of interest to students in undergraduate or graduate intermediate or advanced courses as well as scholars in medieval studies art history architectural

history medieval history literary history and religious history **Durer to Veronese** Jill Dunkerton, Susan Foister, Nicholas Penny, 2002-01-01 The authors look closely at a variety of types of painting including large altarpieces small domestic devotional images diplomatic gifts furniture decorations and both intimate and full length portraits as well as frescoes drawings and prints They provide insights into the meanings of individual pictures and into the purposes they were originally intended to serve and they explore the social position of the artist in the 1500s **Exhibiting Authenticity** David Phillips, 1997 The first study on medieval women to treat young women or maidens separately and at length The book makes a contribution to gender studies through its study of medieval girls acquisition of appropriate roles and identities and their own attitudes towards these roles Examines the experiences and voices of young womanhood Provides insights into ideals of feminine gender roles and identities at different social levels *German Paintings in the Metropolitan Museum of Art, 1350-1600* Maryan W. Ainsworth, Joshua P. Waterman, Dorothy Mahon, Metropolitan Museum of Art (New York, N.Y.), 2013 Paintings by Renaissance masters Lucas Cranach the Elder Albrecht Durer and Hans Holbein the Younger are among the works featured in this lavish volume the first to comprehensively study the largest collection of early German paintings in America These works created in the 14th through 16th centuries in the region that comprises present day Germany Austria and Switzerland include religious images such as Virgin and Child with Saint Anne by Durer and the double sided altarpiece The Dormition of the Virgin by Hans Schaufelein as well as remarkable portraits by Holbein and the iconic Judgment of Paris by Cranach In all more than 70 works are thoroughly discussed and analyzed making this volume an incomparable resource for the study of this rich artistic period Robert Campin Susan Foister, Susie Nash, 1996 The nineteen studies presented in this publication provide a range of new research from leading scholars which will provide a fresh basis for assessing Robert Campin s oeuvre **Museum Lighting** David Saunders, 2021-01-12 This indispensable guide to museum lighting written by distinguished conservation scientist David Saunders is the first new volume of its kind in over thirty years Author David Saunders former keeper of conservation and scientific research at the British Museum explores how to balance the conflicting goals of visibility and preservation under a variety of conditions Beginning with the science of how light color and vision function and interact he proceeds to offer detailed studies of the impact of light on a wide range of objects including paintings manuscripts textiles bone leather and plastics With analyses of the effects of light on visibility and deterioration Museum Lighting provides practical information to assist curators conservators and other museum professionals in making critical decisions about the display and preservation of objects in their collections Dutch Paintings in the Metropolitan Museum of Art Walter A. Liedtke, Metropolitan Museum of Art (New York, N.Y.), 2007 Presents a catalog that surveys the Dutch paintings found in the Metropolitan Museum of Art *Colore. Una biografia* Philip Ball, 2012-06-14 Nell antichit e sino a qualche secolo fa i pittori furono anche artigiani che si preparavano da soli i colori componendoli secondo ricette di cui serbavano gelosamente il segreto un aspetto materiale spesso ingiustamente trascurato dagli storici dell arte In questo

saggio affascinante e accurato Philip Ball racconta le tappe fondamentali della storia dei colori dai pigmenti minerali ai coloranti organici all'artificio dei prodotti della chimica Grazie alla sua interpretazione del linguaggio cromatico scopriamo che un particolare pigmento parla di sangue e clorofilla mentre un altro rievoca lo zolfo e il mercurio degli alchimisti impariamo le ragioni fisico chimiche per cui il tempo ridipinge le tele e come vernici e industrializzazione delle tinte abbiano mutato la produzione artistica ci rendiamo conto di come spesso sia stata la qualità dei colori a limitare la creatività dei pittori o al contrario a favorire la nascita di nuovi stili L'uso dei colori da parte del pittore non possiede solamente una sua storia una sua fisica una sua chimica una lunga avventura che ha la sua psicologia i suoi pregiudizi la sua religiosità un'avventura che anche scienza

Van Dyck Stijn Alsteens, Adam Eaker, Xavier F. Salomon, Bert Watteuw, 2016-01-01 The first major examination of Anthony van Dyck's work as a portraitist and an essential resource on this aspect of his illustrious career This landmark volume is a comprehensive survey of the portrait drawings paintings and prints of Anthony van Dyck 1599 1641 one of the most celebrated portraitists of all time His supremely elegant style and ability to convey a sense of a sitter's inner life made him a favored portraitist among high ranking figures and royalty across Europe as well as among his fellow artists and art enthusiasts Showcasing the full range of Van Dyck's fascinating international career with more than 100 works this catalogue celebrates the artist's versatility inventiveness and influential approach to portraiture Works include preparatory drawings and oil sketches that shed light on Van Dyck's working process prints that allowed his work to reach a wider audience and grand painted portraits Some of the masterpieces are drawn from the exceptional holdings of The Frick Collection while other works are presented here for the first time Also included are drawings by some of Van Dyck's contemporaries including his teacher Peter Paul Rubens that illuminate the lineage of his working method With insightful contributions by a team of international scholars this unparalleled study of Van Dyck offers a compelling case for the distinctiveness and importance of the artist's work

Practice and Theory in the Italian Renaissance Workshop Christina Neilson, 2019-07-18 Verrocchio worked in an extraordinarily wide array of media and used unusual practices of making to express ideas

Raphael in Florence Jürg Meyer zur Capellen, 1996

Art David A. Scott, 2016-12-31 This book presents a detailed account of authenticity in the visual arts from the Paleolithic to the postmodern The restoration of works of art can alter the perception of authenticity and may result in the creation of fakes and forgeries These interactions set the stage for the subject of this book which initially examines the conservation perspective then continues with a detailed discussion of notions of authenticity and philosophical background There is a disputed territory between those who view the present day cult of authenticity as fundamentally flawed and those who have analyzed its impact upon different cultural milieus operating across performative contested and fragmented ground The book discusses several case studies where the ideas of conceptual authenticity aesthetic authenticity and material authenticity can be incorporated into an informative discourse about art from the ancient to the contemporary illuminating concerns relating to restoration and art forgery

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