



# National Cinema And Beyond Studies In Irish Film 1

**Brian Mcllroy**



## **National Cinema And Beyond Studies In Irish Film 1:**

**Men and Masculinities in Irish Cinema** D. Ging, 2012-12-03 Spanning a broad trajectory from the New Gaelic Man of post independence Ireland to the slick urban gangsters of contemporary productions this study traces a significant shift from idealistic images of Irish manhood to a much more diverse and gender politically ambiguous range of male identities on the Irish screen

**The Cinema Book** Bloomsbury Publishing, 2019-07-25 The Cinema Book is widely recognised as the ultimate guide to cinema Authoritative and comprehensive the third edition has been extensively revised updated and expanded in response to developments in cinema and cinema studies Lavishly illustrated in colour this edition features a wealth of exciting new sections and in depth case studies Sections address Hollywood and other World cinema histories key genres in both fiction and non fiction film issues such as stars technology and authorship and major theoretical approaches to understanding film

**National Cinemas and World Cinema** Kevin Rockett, W. John Hill, 2006 This is the third volume of papers from the Irish Postgraduate Film Research Seminar designed to encourage Irish film scholarship and the study of Irish film This collection includes new research on a wide range of topics including Irish European and Asian film There is a particular emphasis upon the international context of film production and reception and the volume includes the keynote lecture on new waves in world cinema by the distinguished film critic and scholar Dudley Andrew Intended to provide a platform for a growing body of work by young Irish scholars on Irish and other cinemas this volume provides new discussions of Irish and international film

**A Companion to British and Irish Cinema** John Hill, 2019-05-07 A stimulating overview of the intellectual arguments and critical debates involved in the study of British and Irish cinemas British and Irish film studies have expanded in scope and depth in recent years prompting a growing number of critical debates on how these cinemas are analysed contextualized and understood A Companion to British and Irish Cinema addresses arguments surrounding film historiography methods of textual analysis critical judgments and the social and economic contexts that are central to the study of these cinemas Twenty nine essays from many of the most prominent writers in the field examine how British and Irish cinema have been discussed the concepts and methods used to interpret and understand British and Irish films and the defining issues and debates at the heart of British and Irish cinema studies Offering a broad scope of commentary the Companion explores historical cultural and aesthetic questions that encompass over a century of British and Irish film studies from the early years of the silent era to the present day Divided into five sections the Companion discusses the social and cultural forces shaping British and Irish cinema during different periods the contexts in which films are produced distributed and exhibited the genres and styles that have been adopted by British and Irish films issues of representation and identity and debates on concepts of national cinema at a time when ideas of what constitutes both British and Irish cinema are under question A Companion to British and Irish Cinema is a valuable and timely resource for undergraduate and postgraduate students of film media and cultural studies and for those seeking contemporary commentary on the cinemas of Britain and

Ireland     Genre and Cinema Brian McIlroy, 2012-08-06 This impressive volume takes a broad critical look at Irish and Irish related cinema through the lens of genre theory and criticism Secondary and related objectives of the book are to cover key genres and sub genres and account for their popularity The result offers new ways of looking at Irish cinema     *Music, the Moving Image and Ireland, 1897-2017* John O'Flynn, 2021-12-30 Music the Moving Image and Ireland 1897 2017 constitutes the first comprehensive study of music for screen productions from or relating to the island It identifies and interprets tendencies over the first 120 years of a field comprising the relatively distinct yet often overlapping areas of Irish themed and Irish produced film Dividing into three parts the book first explores accompaniments and scores for 20th century Irish themed narrative features that resulted in significant contributions by many Hollywood British continental European and to a lesser extent Irish composers along with the input of many orchestras and other musicians Its second part is framed by a consideration of various cultural political and economic developments in both the Republic of Ireland and Northern Ireland from the 1920s including the Troubles of 1968 1998 Focusing on scoring and other aspects of soundtrack production for domestic newsreel documentary film and TV programming it interprets the substantial output of many Irish composers within this milieu particularly from the 1960s to the 1990s Also referring to broader cultural and historical themes the book s third and final part charts approaches to and developments in music and sound design over various waves of Irish cinema from its relatively late emergence in the 1970s to an exponential growth and increasingly transnational orientation in the early decades of the 21st century     **Film History and National Cinema** W. John Hill, 2005 This is the second volume of papers from the Irish Postgraduate Film Research Seminar designed to encourage Irish film scholarship and the study of Irish film Intended to provide a platform for a growing body of work by young scholars on Irish and other cinemas this volume provides a stimulating discussion on national and international film     **James Joyce and Cinematicity** Williams Keith Williams, 2020-03-27 Investigates how the cinematic tendency of Joyce s writing developed from media predating film First comprehensive consideration of Joyce in the context of pre filmic cinematicity Research and analysis based on recent media archaeology Examines the shaping of Joyce s fiction by late Victorian visual culture and science Shows that key aspects of his literary experimentation derive from forgotten popular cultural practices and vernacular modernism Shows Joyce s interaction with and critique of Modernity s developing media cultural imaginary In this book Keith Williams explores Victorian culture s emergent cinematicity as a key creative driver of Joyce s experimental fiction showing how Joyce s style and themes share the cinematograph s roots in Victorian optical entertainment and science The book reveals Joyce s references to optical toys shadowgraphs magic lanterns panoramas photographic analysis and film peepshows Close analyses of his works show how his techniques elaborated and critiqued their effects on modernity s media cultural imaginary

**Prostitution and Irish Society, 1800-1940** Maria Luddy, 2007-12-13 The first book to tackle the controversial history of prostitution in modern Ireland     **National Cinema and Beyond** Kevin Rockett, 2004 This book comprises papers from

the inaugural conference of the Irish Postgraduate Film Research Seminar which was held in Trinity College April 2003 The purpose of the annual seminar is to provide an environment for postgraduate researchers in film to come together to exchange ideas and discuss methodological issues Historical Dictionary of Irish Cinema Roddy Flynn, Tony Tracy, 2019-08-09 From capsule descriptions assessments of individual feature films to extended essays on areas such as Irish animation short film experimental film and documentary production along with discussion of a wide range of key creative and administrative personnel the Dictionary combines a breath of existing scholarship with extensive new information and research carried out especially for this volume It is the definitive guide to Irish cinema in the 21st century This second edition of Historical Dictionary of Irish Cinema contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on key Irish actors directors producers and other personnel from over a century of Irish film history This book is an excellent resource for students researchers and anyone wanting to know more about Irish Cinema *Irish Postmodernisms and Popular Culture* Wanda Balzano, 2007-05-16 This collection explores popular culture in Ireland and Ireland in popular culture from Fanfic to Orange Parades from boybands to the Blessed Virgin Mary from celebrity tourism to the Gaelic Athletic Association The essays examine local and global Irishness focusing on how gender sexuality and race shape Irish postmodernity **Irish Historical Studies**, 2005 Vols 1 include the sections Writings on Irish history 1936 Research on Irish history in Irish universities varies slightly 1937 38 **Cinema of Small Nations** Mette Hjort, 2007-11-21 Within cinema studies there has emerged a significant body of scholarship on the idea of National Cinema but there has been a tendency to focus on the major national cinemas Less developed within this field is the analysis of what we might term minor or small national cinemas despite the increasing significance of these small entities with the international domain of moving image production distribution and consumption The Cinema of Small Nations is the first major analysis of small national cinemas comprising twelve case studies of small national and sub national cinemas from around the world including Ireland Denmark Iceland Scotland Bulgaria Tunisia Burkina Faso Cuba Singapore Taiwan Hong Kong and New Zealand Written by an array of distinguished and emerging scholars each of the case studies provides a detailed analysis of the particular cinema in question with an emphasis on the last decade considering both institutional and textual issues relevant to the national dimension of each cinema While each chapter contains an in depth analysis of the particular cinema in question the book as a whole provides the basis for a broader and more properly comparative understanding of small or minor national cinemas particularly with regard to structural constraints and possibilities the impact of globalization and internationalisation and the role played by economic and cultural factors in small nation contexts **Fantastic Spaces** Matthew J. Fee, 2025-08-15 While the connection between Ireland and the otherworldly has long been a staple of literature and the arts it finds its most consistent and compelling expression in the medium of cinema In the first comprehensive scholarly study of the fantastic in Irish film Fantastic Spaces explores how the spatial dimensions of

supernatural phenomena in Irish cinema interpret and engage with the dynamic changes that have swept across Ireland over the past four decades Drawing on a wide range of both canonical and lesser known Irish films Matthew J Fee closely examines how the fantastic including a multiplicity of supernatural occurrences and creatures drawn from Irish folklore as well as global popular culture functions to make meaning across a period of profound social political and cultural transformation in Ireland From providing platforms for female agency and interrogating rural heritage and nostalgia to articulating anxieties over modernization and globalization and questioning national identities the fantastic spaces of Irish cinema reveal a sophisticated capacity to grapple with the complexities and contradictions of historical change

**Women in the International Film Industry** Susan Liddy, 2020-08-08 The chapter Experiencing Male Dominance in Swedish Film Production is available open access under a Creative Commons Attribution 4.0 International License via [link.springer.com](https://link.springer.com)

**Ireland Beyond Boundaries** Liam Harte, Yvonne Whelan, 2006-11-20 This is an authoritative up to date account of the development of Irish Studies over the past two decades The authors examine the key debates that have underpinned recent scholarship and analyse critical concerns that have shaped the subject's remarkable growth They trace the institutional fortunes of Irish Studies in Ireland the USA Canada Australia and Britain and features in depth critical accounts of specific trends and themes within Irish historiography literary criticism religion migration music cultural geography sport and media culture

**Transnational Cinema** Steven Rawle, 2018-01-24 This core teaching text provides a thorough overview of the recently emerged field of transnational film studies Covering a range of approaches to analysing films about migrant cross cultural and cross border experience Steven Rawle demonstrates how film production has moved beyond clear national boundaries to become a product of border crossing finance and creative personnel This comprehensive introduction brings together the key concepts and theories of transnational cinema including genre remakes diasporic and exilic cinema and the limits of thinking about cinema as a particularly national cultural artefact It is an excellent course companion for undergraduate students of film cinema media and cultural studies studying transnational and global cinema and provides both students and lovers of film alike with a strong grounding in this timely field of film studies

**New Irish Storytellers** D  g O'Connell, 2010-04-15 With the success of such films as the Oscar winner *Once* Irish film has been getting well deserved international attention recently *New Irish Storytellers* examines storytelling techniques and narrative strategies in contemporary Irish film Revealing defining patterns within recent Irish cinema this book explores connections between Irish cinematic storytellers and their British and American colleagues D  g O'Connell traces the creative output of Irish filmmakers today back to 1993 the year the Irish Film Board was reactivated reinvigorating film production after a hiatus of seven years Reflecting on this key and distinctive era in Irish cinema this book explores how film gave expression to tensions and fissures in the new Ireland

**Cinemas of Ireland** Isabelle Le Corff, Estelle Epinoux, 2009 *Cinemas of Ireland* is a collection of fourteen essays which provide numerous approaches to the new Irish cinemascapes from both an Irish and a European

perspective Highlighting the works of European scholars in Irish studies it features a variety of noteworthy critical papers that explore the evolution of contemporary Irish cinema in an era of globalisation The collection also stresses the rich interdisciplinary nature of Irish film studies ranging from theoretical studies gender studies to political and historical studies The list of films analysed includes among others Adam and Paul 2004 The Wind that Shakes the Barley 2006 Garage 2007 The Brave One 2007 This collective volume is aimed at all established and emerging scholars who work on Irish cinema and at all the readers who are interested in discovering contemporary Irish cinema in its evolution and in the issues it tackles

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