

Nathaniel Southgate Shaler *and the Culture of American Science*



DAVID N. LIVINGSTONE

Nathaniel Southgate Shaler And The Culture Of American Science

Ronald Scott Vasile



Nathaniel Southgate Shaler And The Culture Of American Science:

Nathaniel Southgate Shaler and the Culture of American Science David N. Livingstone, 1987 Nathaniel Southgate Shaler and the Culture of American Science is the first book length study of the man who served as Harvard's Professor of Geology and Paleontology during the Darwinian era Shaler was a student of Louis Agassiz and went on to a successful multifaceted career as a geologist geographer educator humanist and poet Livingstone employs a thematic approach to chart Shaler's career against the broader intellectual currents of America's Gilded Age After tracing Shaler's life story from his boyhood in Kentucky through his student years at Harvard his service with the Geological Survey and eventually his years as Dean of Harvard's Lawrence Scientific School the author examines Shaler's evolutionary vision and portrays his strategic efforts to reconcile the nineteenth century's scientific and religious world views Livingstone assesses Shaler's prolific writings including those on race which demonstrate a typical concern to provide a scientific perspective on the political questions of immigration restriction and eugenic control IN addition the book explores his efforts to interweave geography and history particularly in relation to the American frontier and his contributions to geology and geomorphology The portrait of Shaler is completed with a review of his educational thinking and his role in establishing the American Summer School and in furthering scientific and technological education Nathaniel Southgate Shaler emerges from Livingstone's work as a distinctive figure in the development of the new scientific culture a figure who provides a focal point for assessing the impact of evolutionary naturalism on late nineteenth century American thought

Science at Harvard University Clark A. Elliott, Margaret W. Rossiter, 1992-02 This collection of original historical essays examines aspects of the relationship between science and the nation's oldest academic institution This is history as viewed from the varying perspectives of a group of scholars for whom science at Harvard University is a significant component of their ongoing research Thus the essays are of specialist interest while collectively the volume is a case study of science in an institutional setting In conducting their research the authors have used a wealth of primary sources from the Harvard Archives and other repositories The volume opens with a thematic introduction by Margaret Rossiter reflecting the picture of Harvard science drawn in the several papers in the volume while suggesting ways in which a study of Harvard relates to and illuminates the history of science in America The subsequent papers follow a generally chronological sequence beginning with Sara Schechner Genuth's study of attitudes toward comets in relation to early Harvard University programs and functions Mary Ann James examines the beginnings of applied science at Harvard and Bruce Sinclair continues that theme with a comparative study of MIT and Harvard Toby Appel's paper on zoologist Jeffries Wyman identifies the special part that personal character plays in institutional history Curtis Hinsley concentrates on facilities and shows how the Peabody Museum gave rise to teaching in anthropology David Livingstone's biographical treatment of Nathaniel S Shaler reveals a number of intellectual strands running through the University in the late nineteenth century and John Parascandola's paper on L J

Henderson likewise deals with a figure of wide influence and many interests ranging from biochemistry to sociology The latter topic leads to Lawrence Nichols s account of the rise of sociology at Harvard A view of the internal tensions within psychology are seen in Rodney Triplet s study of Henry A Murray I Bernard Cohen examines the relations among Howard Aiken IBM and Harvard in the development of the Mark I computer while Peggy Kidwell studies the Observatory community during World War II and its response to national defense and a developing federal support system Finally Clark Elliott considers the history of Harvard science as a field for study through a review of published literature and archival sources and makes suggestions for further investigation

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The Culture Concept Michael A. Elliott,2002 Culture is a term we commonly use to explain the differences in our ways of living In this book Michael A Elliott returns to the moment this usage was first articulated tracing the concept of culture to the writings folktales dialect literature local color sketches and ethnographies that provided its intellectual underpinnings in turn of the century America The Culture Concept explains how this now familiar definition of culture emerged during the late nineteenth century through the intersection of two separate endeavors that shared a commitment to recording group based difference American literary realism and scientific ethnography Elliott looks at early works of cultural studies as diverse as the conjure tales of Charles Chesnutt the Ghost Dance ethnography of James Mooney and the prose narrative of the Omaha anthropologist turned author Francis La Flesche His reading of these works which struggle to find appropriate theoretical and textual tools for articulating a less chauvinistic understanding of human difference is at once a recovery of a lost connection between American literary realism and ethnography and a productive inquiry into the usefulness of the culture concept as a critical tool in our time and times to come

The Poetics of National and Racial Identity in Nineteenth-Century American Literature John D. Kerkerling,2003-12-11 John D Kerkerling s study examines the literary history of racial and national identity in nineteenth century America Kerkerling argues that writers such as DuBois Lanier Simms and Scott used poetic effects to assert the distinctiveness of certain groups in a diffuse social landscape Kerkerling explores poetry s formal properties its sound effects as they intersect with the issues of race and nation He shows how formal effects ranging from meter and rhythm to alliteration and melody provide these writers with evidence of a collective identity whether national or racial Through this shared reliance on formal literary effects national and racial identities Kerkerling shows are related elements of a single literary history This is the story of how poetic effects helped to define national identities in Anglo America as a step toward helping to define racial identities within the United States This highly original study will command a wide audience of Americanists

William Stimpson and the Golden Age of American Natural History Ronald Scott Vasile,2018-06-19 William Stimpson was at the forefront of the American natural history community in the latter half of the nineteenth century Stimpson displayed an early affinity for the sea and natural history and after completing an apprenticeship with famed naturalist Louis Agassiz he became one of the first professionally trained

naturalists in the United States In 1852 twenty year old Stimpson was appointed naturalist of the United States North Pacific Exploring Expedition where he collected and classified hundreds of marine animals Upon his return he joined renowned naturalist Spencer F Baird at the Smithsonian Institution to create its department of invertebrate zoology He also founded and led the irreverent and fun loving Megatherium Club which included many notable naturalists In 1865 Stimpson focused on turning the Chicago Academy of Sciences into one of the largest and most important museums in the country Tragically the museum was destroyed in the Great Chicago Fire of 1871 and Stimpson died of tuberculosis soon after before he could restore his scientific legacy This first ever biography of William Stimpson situates his work in the context of his time As one of few to collaborate with both Agassiz and Baird Stimpson s life provides insight into the men who shaped a generation of naturalists the last before intense specialization caused naturalists to give way to biologists Historians of science and general readers interested in biographies science and history will enjoy this compelling biography Biologists and the Promise of American Life Philip J. Pauly, 2018-06-05 Explorers evolutionists eugenicists sexologists and high school biology teachers all have contributed to the prominence of the biological sciences in American life In this book Philip Pauly weaves their stories together into a fascinating history of biology in America over the last two hundred years Beginning with the return of the Lewis and Clark expedition in 1806 botanists and zoologists identified science with national culture linking their work to continental imperialism and the creation of an industrial republic Pauly examines this nineteenth century movement in local scientific communities with national reach the partnership of Asa Gray and Louis Agassiz at Harvard University the excitement of work at the Smithsonian Institution and the Geological Survey and disputes at the Agriculture Department over the continent s future He then describes the establishment of biology as an academic discipline in the late nineteenth century and the retreat of life scientists from the problems of American nature The early twentieth century however witnessed a new burst of public oriented activity among biologists Here Pauly chronicles such topics as the introduction of biology into high school curricula the efforts of eugenicists to alter the breeding of Americans and the influence of sexual biology on Americans most private lives Throughout much of American history Pauly argues life scientists linked their study of nature with a desire to culture to use intelligence and craft to improve American plants animals and humans They often disagreed and frequently overreached but they sought to build a nation whose people would be prosperous humane secular and liberal Life scientists were significant participants in efforts to realize what Progressive Era oracle Herbert Croly called the promise of American life Pauly tells their story in its entirety and explains why now in a society that is rapidly returning to a complex ethnic mix similar to the one that existed for a hundred years prior to the Cold War it is important to reconnect with the progressive creators of American secular culture Militarism, Imperialism, and Racial Accommodation (c) ,1992 1993 Mid South Sociological Association Book Award Robert E Park has long been recognized as one of the most influential thinkers in early American sociology yet virtually all of his works appearing before 1913 were published in popular magazines and were

dismissed as nonsociological muckraking In *Militarism Imperialism and Racial Accommodation An Analysis and Interpretation of the Early Writings of Robert E Park* Stanford M Lyman examines and reprints many of these little known works including Park s essays on German military organization his expos s of the atrocities committed by Belgium s Leopold II in the Congo State his studies of the black community in Winston Salem North Carolina and of Booker T Washington s agricultural education program at Tuskegee Alabama Lyman shows clearly that Park s essays written outside the academy formulated a far more complex perspective on modern modes of evil than any proposed by his contemporaries thereby influencing sociological debates for decades to come By writing his essays on topical subjects and by publishing them for a public audience Park dramatized his profound belief that the struggle to achieve racial accommodation and to establish a true and lasting democracy is a concern for all

Sciences of the Earth Gregory A. Good, 2019-10-18 The planet as seen by its inhabitants In two millenia our knowledge of the planet and its natural laws and forces has undergone remarkable changes from the religious belief of earth as the center of the universe to the modern astronomers view that it is a mere speck in the cosmos Now a first of its kind reference work charts this remarkable intellectual progression in our evolving perception of the earth by surveying the history of geology geography geophysics oceanography meteorology space science and many other fields Covers human understanding of the Earth in various times and cultures The Encyclopedia traces our understanding of the earth and its functioning throughout history summarizing historical explanations of earthly occurrences including explanations with no scientific basis It presents the latest facts and theories explains how our understanding of the earth has evolved and shows why many outrageous and fanciful earlier ideas were accepted in their time The coverage explores the physical phenomena that inform our knowledge starting at the earth s core and extending outward through the mantle crust oceans and atmosphere to the magnetosphere and beyond Charts the evolution of our perceptions The primary focus of the Encyclopedia is the history of the study of the earth It also discusses the institutions that advanced and shaped science and probes the interplay between science practical applications and social and political forces The result is a unified historical overview of the earth across a wide canvas of time and place from antiquity to the space age Its wide ranging articles summarize subjects as diverse as geography and imperialism environmentalism computers and meteorology ozone formation theories since 1800 scientific rocketry the Scopes trial and much more

Special Features Shows how diverse disciplines from geology to space science fit together in a coherent view of the earth Explains earlier ideas and theories in the context of the beliefs and scientific knowledge of their time Spotlights important institutions that have shaped the history of science Explores relationships between science practical applications and sociopolitical concerns Provides a subject index and an index of scientists with birth death dates

The Evolution of American Ecology, 1890-2000 Sharon E. Kingsland, 2005 In the 1890s several initiatives in American botany converged The creation of new institutions such as the New York Botanical Garden coincided with radical reforms in taxonomic practice and the emergence of an experimental

program of research on evolutionary problems Sharon Kingsland explores how these changes gave impetus to the new field of ecology that was defined at exactly this time She argues that the creation of institutions and research laboratories coupled with new intellectual directions in science were crucial to the development of ecology as a discipline in the United States The main concern of ecology the relationship between organisms and environment was central to scientific studies aimed at understanding and controlling the evolutionary process Kingsland considers the evolutionary context in which ecology arose especially neo Lamarckian ideas and the new mutation theory and explores the relationship between scientific research and broader theories about social progress and the evolution of human civilization By midcentury American ecologists were leading the rapid development of ecosystem ecology and society in the postwar context foreshadowing the environmental critiques of the 1960s As the ecosystem concept evolved so too did debates about how human ecology should be incorporated into the biological sciences Kingsland concludes with an examination of ecology in the modern urban environment reflecting on how scientists are now being challenged to produce innovative responses to pressing problems *The Evolution of American Ecology 1890-2000* offers an innovative study not only of the scientific landscape in turn of the century America but of current questions in ecological science *Homicidal Insanity, 1800-1985* Janet Colaizzi, 2002-06-20 How physicians and

later psychiatrists have diagnosed explained and restrained the dangerously insane Annotation copyrighted by Book News Inc Portland OR **Scriptural Geography** Edwin James Aiken, 2009-11-30 For nineteenth century scholars the Holy Land was not just a region of the globe it was an idea an intellectual and moral space charged with the heat of debate between those trying to understand the religious social and scientific upheavals of the time Edwin Aiken explores the various ways in which geographical knowledge was used in these debates In particular he shows how religious writers called upon geographical knowledge to the benefit of their readers The result is an original and stimulating work of scholarship that demonstrates the significance of the geography of the Holy Land in Western thought and argument and makes important contributions to the history of geography the nature of Orientalism and to the evolving relationship between religion and science *Science and Religion in the Era of William James: Eclipse of certainty, 1820-1880* Paul Jerome Croce, 1995 In this cultural biography Paul Croce investigates the contexts surrounding the early intellectual development of American philosopher William James 1842-1910 Croce places the young James at the center of key scientific and religious debates in America *A River Running West* Donald Worster, 2002 This text is a magisterial account of John Wesley Powell the great American explorer and environmental pioneer It tells the true story of undaunted courage in the American West

Geography and Vision Denis Cosgrove, 2012-11-25 Leading geographer Denis Cosgrove provides a series of personal reflections on the complex connections between seeing imagining and representing the world geographically In a series of eloquent essays he draws upon pictorial images including maps sketches cartoons paintings and photographs to explore and elaborate upon the many and varied ways in which the vast and varied earth and at times the heavens beyond have been both

imagined and represented as a place of human habitation The essays include reflections upon geographical discovery urban cartography and utopian visions ideas of landscape and the shaping of America wilderness and masculinity conceptions of the Pacific and the imaginative grip of the Equator Extensively illustrated this engaging work reveals the richness of the geographical imagination as expressed over the past five centuries **Benton Mackaye** Larry Anderson,2021-04-27 The life of the visionary conservationist who created the Appalachian Trail is chronicled in this first rate biography of a unique American thinker Mark Harvey Journal of American History Born in 1879 Wilderness Society cofounder Benton MacKaye was a pioneer in linking the concepts of preservation and recreation Spanning three quarters of a century his career had a major impact on emerging movements in conservation environmentalism and regional planning MacKaye s seminal ideas on outdoor recreation wilderness protection land use planning community development and transportation have inspired generations of activists professionals and adventurers seeking to strike a harmonious balance between human need and the natural environment This pathbreaking biography provides the first complete portrait of this significant figure in American environmental intellectual and cultural history Drawing on extensive research Larry Anderson traces MacKaye s extensive career examines his many published works and describes the importance of MacKaye s relationships with such influential figures as Lewis Mumford Aldo Leopold and Walter Lippmann White Women's Rights Louise Michele Newman,1999-02-04 This study reinterprets a crucial period 1870s 1920s in the history of women s rights focusing attention on a core contradiction at the heart of early feminist theory At a time when white elites were concerned with imperialist projects and civilizing missions progressive white women developed an explicit racial ideology to promote their cause defending patriarchy for primitives while calling for its elimination among the civilized By exploring how progressive white women at the turn of the century laid the intellectual groundwork for the feminist social movements that followed Louise Michele Newman speaks directly to contemporary debates about the effect of race on current feminist scholarship White Women s Rights is an important book It is a fascinating and informative account of the numerous and complex ties which bound feminist thought to the practices and ideas which shaped and gave meaning to America as a racialized society A compelling read it moves very gracefully between the general history of the feminist movement and the particular histories of individual women Hazel Carby Yale University **Geography and Enlightenment** David N. Livingstone,Charles W. J. Withers,1999-12-15 Geography and Enlightenment explores both the Enlightenment as a geographical phenomenon and the place of geography in the Enlightenment From wide ranging disciplinary and topical perspectives contributors consider the many ways in which the world of the long eighteenth century was brought to view and shaped through map and text exploration and argument within and across spatial and intellectual borders The first set of chapters charts the intellectual and geographical contexts in which Enlightenment ideas began to form including both the sites in which knowledge was created and discussed and the different means used to investigate the globe Detailed explorations of maps created during

this period show how these new ways of representing the world and its peoples influenced conceptions of the nature and progress of human societies while studies of the travels of people and ideas reveal the influence of far flung places on Enlightenment science and scientific credibility The final set of chapters emphasizes the role of particular local contexts in Enlightenment thought Contributors are Michael T Bravo Paul Carter Denis Cosgrove Stephen Daniels Matthew Edney Anne Marie Claire Godlewska Peter Gould Michael Heffernan David N Livingstone Dorinda Outram Chris Philo Roy Porter Nicolaas Rupke Susanne Seymour Charles Watkins and Charles W J Withers

Climate and American Literature Michael Boyden, 2021-03-04 Climate has infused the literary history of the United States from the writings of explorers and conquerors over early national celebrations of the American climate to the flowering of romantic nature writing This volume traces this complex semantic history in American thought and literature to examine rhetorical and philosophical discourses that continue to propel and constrain American climate perceptions today It explores how American literature from its inception up until the present engages with the climate both real and perceived Climate and American Literature attends to the central place that the climate has historically occupied in virtually all aspects of American life from public health and medicine over the organization of the political system and the public sphere to the culture of sensibility aesthetics and literary culture It details American inflections of climate perceptions over time to offer revealing new perspectives on one of the most pressing issues of our time

Bully for Brontosaurus: Reflections in Natural History Stephen Jay Gould, 2010-11-29 Provocative and delightfully discursive essays on natural history Gould is the Stan Musial of essay writing He can work himself into a corkscrew of ideas and improbable allusions paragraph after paragraph and then uncoiling hit it with such power that his fans know they are experiencing the game of essay writing at its best John Noble Wilford New York Times Book Review

Darwin's Forgotten Defenders David N. Livingstone, 1997 This book is the first systematic investigation of the response of evangelical intellectuals in the nineteenth and early twentieth centuries to Darwin's evolutionary theories Despite evidence to the contrary many people continue to believe that warfare between science and religion over the issue of evolution broke out as soon as Darwin published *The Origin of the Species* in 1859 In fact as David Livingstone points out a substantial number of that era's leaders in science and technology had little trouble reconciling their conservative theological views to Darwin's new theories The author contends that the sort of pitched battle being waged by the creationist movement today has its roots not in the evangelical heritage of the nineteenth century but in the fundamentalism that emerged during the early decades of the twentieth century This study which sheds new light on previously neglected aspects of the Darwinian controversies should have appeal for all who are interested in the relationship between science and religion from back cover

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