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NATHANIEL SHILKRET

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Nathaniel Shilkret Sixty Years In The Music Business

Barry Mazor

Nathaniel Shilkret Sixty Years In The Music Business:

Nathaniel Shilkret Nathaniel Shilkret, 2005-05-13 In these autobiographical writings one of the twentieth century s most influential musicians describes his own life and relates anecdotes of his dealings with such notable figures as George Gershwin Benny Goodman Artie Shaw and Fats Waller Shilkret's writing also discloses an insider's view of the 1930's radio broadcasting scene and the burgeoning corporations that sponsored it Appendixes list Shilkret compositions tracks of commercially available Shilkret recordings motion pictures in whose production Shilkret was involved and more An extensive discography bibliography and index make the work useful to researchers and historians A selected sample of never before commercially available recordings by Nathaniel Silkret and the Symphonic Pops is included on the audio CD packaged with Nathaniel Shilkret Nathaniel Shilkret, 2005 In these autobiographical writings one of the twentieth century s the book most influential musicians describes his own life and relates anecdotes of his dealings with such notable figures as George Gershwin Benny Goodman Artie Shaw and Fats Waller Shilkret's writing also discloses an insider's view of the 1930's radio broadcasting scene and the burgeoning corporations that sponsored it Appendixes list Shilkret compositions tracks of commercially available Shilkret recordings motion pictures in whose production Shilkret was involved and more An extensive discography bibliography and index make the work useful to researchers and historians A selected sample of never before commercially available recordings by Nathaniel Silkret and the Symphonic Pops is included on the audio CD packaged with Ralph Peer and the Making of Popular Roots Music (Enhanced Edition) Barry Mazor, 2015-04-01 This is the book the first biography of Ralph Peer the adventurous even revolutionary A R man and music publisher who saw the universal power locked in regional roots music and tapped it changing the breadth and flavor of popular music around the world It is the story of the life and fifty year career from the age of cylinder recordings to the stereo era of the man who pioneered the recording marketing and publishing of blues jazz country gospel and Latin music The book tracks Peer's role in such breakthrough events as the recording of Mamie Smith's Crazy Blues the record that sparked the blues craze the first country recording sessions with Fiddlin John Carson his discovery of Jimmie Rodgers and the Carter Family at the famed Bristol sessions the popularizing of Latin American music during World War II and the postwar transformation of music on the airwaves that set the stage for the dominance of R B country and rock n roll But this is also the story of a man from humble midwestern beginnings who went on to build the world's largest independent music publishing firm fostering the global reach of music that had previously been specialized localized and marginalized Ralph Peer redefined the ways promising songs and performers were identified encouraged and promoted rethought how far regional music might travel and changed our very notions of what pop music can be This enhanced e book includes 49 of the greatest songs Ralph Peer was involved with from groundbreaking numbers that changed the history of recorded music to revelatory obscurities all linked to the text so that the reader can hear the music while reading about it A&R Pioneers Brian Ward, Patrick Huber, 2018-06-26

Association for Recorded Sound Collections Certificate of Merit for the Best Historical Research in Recorded Roots or World Music 2019 A R Pioneers offers the first comprehensive account of the diverse group of men and women who pioneered artists and repertoire A R work in the early US recording industry In the process they helped create much of what we now think of as American roots music Resourceful innovative and at times shockingly unscrupulous they scouted and signed many of the singers and musicians who came to define American roots music between the two world wars They also shaped the repertoires and musical styles of their discoveries supervised recording sessions and then devised marketing campaigns to sell the resulting records By World War II they had helped redefine the canons of American popular music and established the basic structure and practices of the modern recording industry Moreover though their musical interests talents and sensibilities varied enormously these A R pioneers created the template for the job that would subsequently become known as record producer Without Ralph Peer Art Satherley Frank Walker Polk C Brockman Eli Oberstein Don Law Lester Melrose J Mayo Williams John Hammond Helen Oakley Dance and a whole army of lesser known but often hugely influential A R representatives the music of Bessie Smith and Bob Wills of the Carter Family and Count Basie of Robert Johnson and Jimmie Rodgers may never have found its way onto commercial records and into the heart of America's musical heritage This is their Hermes Pan John Franceschina, 2012-06-08 Armed with an eighth grade education an inexhaustible imagination and an innate talent for dancing Hermes Pan 1909 1990 was a boy from Tennessee who became the most prolific popular and memorable choreographer of the glory days of the Hollywood musical While he may be most well known for the Fred Astaire Ginger Rogers musicals which he choreographed at RKO film studios he also created dances at Twentieth Century Fox M G M Paramount and later for television winning both the Oscar and the Emmy for best choreography In Hermes Pan The Man Who Danced with Fred Astaire Pan emerges as a man in full an artist inseparable from his works He was a choreographer deeply interested in his dancers personalities and his dances became his way of embracing and understanding the outside world Though his time in a Trappist monastery proved to him that he was more suited to choreography than to life as a monk Pan remained a deeply devout Roman Catholic throughout his creative life a person firmly convinced of the powers of prayer While he was rarely to be seen without several beautiful women at his side it was no secret that Pan was homosexual and even had a life partner As Pan worked at the nexus of the cinema industry's creative circles during the golden age of the film musical this book traces not only Pan's personal life but also the history of the Hollywood musical itself It is a study of Pan who emerges here as a benevolent perfectionist and equally of the stars composers and directors with whom he worked from Astaire and Rogers to Betty Grable Rita Hayworth Elizabeth Taylor Sammy Davis Jr Frank Sinatra Bob Fosse George Gershwin Samuel Goldwyn and countless other luminaries of American popular entertainment Author John Franceschina bases his telling of Pan's life on extensive first hand research into Pan's unpublished correspondence and his own interviews Pan enjoyed one of the most illustrious careers of any Hollywood dance director and because his work also spanned across

Broadway and television this book will appeal to readers interested in musical theater history dance history and film Making the Scene in the Garden State Dewar MacLeod, 2020-03-13 Making the Scene in the Garden State explores New Jersey's rich musical heritage through stories about the musicians listeners and fans who came together to create sounds from across the American popular music spectrum. The book includes chapters on the beginnings of musical recording in Thomas Edison's factories in West Orange early recording and the invention of the Victrola at Victor Records Camden complex Rudy Van Gelder's recording studios for Blue Note Prestige and other jazz labels in Hackensack and Englewood Cliffs Zacherley and the afterschool dance television show Disc o Teen broadcast from Newark in the 1960s Bruce Springsteen's early years on the Jersey Shore at the Upstage Club in Asbury Park and the 1980s indie rock scene centered at Maxwell s in Hoboken Concluding with a foray into the thriving local music scenes of today the book examines the sounds sights and textures of the locales where New Jerseyans have gathered to rock bop and boogie **Arnold Schoenberg** Mark Berry, 2019-04-15 The most radical and divisive composer of the twentieth century Arnold Schoenberg remains a hero to many and a villain to many others In this refreshingly balanced biography Mark Berry tells the story of Schoenberg s remarkable life and work situating his tale within the wider symphony of nineteenth and twentieth century history Born in the Jewish guarter of his beloved Vienna Schoenberg left Austria for his early career in Berlin as a leading light of Weimar culture before being forced to flee in the dead of night from Hitler's Third Reich He found himself in the United States settling in Los Angeles where he would inspire composers from George Gershwin to John Cage Introducing all of Schoenberg s major musical works from his very first compositions such as the String Quartet in D Major to his invention of the twelve tone method Berry explores how Schoenberg's revolutionary approach to musical composition incorporated Wagnerian late Romanticism and the brave new worlds of atonality and serialism Essential reading for anyone interested in the music and history of the twentieth century this book makes clear Schoenberg changed the history of music forever **Encyclopedia of** Great Popular Song Recordings Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel

recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting

Record Cultures Kyle Barnett, 2021-07-26 Tracing the cultural technological and economic shifts that shaped the transformation of the recording industry George Gershwin Howard Pollack, 2007-01-15 This comprehensive biography of George Gershwin 1898 1937 unravels the myths surrounding one of America's most celebrated composers and establishes the enduring value of his music Gershwin created some of the most beloved music of the twentieth century and along with Jerome Kern Irving Berlin and Cole Porter helped make the golden age of Broadway golden Howard Pollack draws from a wealth of sketches manuscripts letters interviews books articles recordings films and other materials including a large cache of Gershwin scores discovered in a Warner Brothers warehouse in 1982 to create an expansive chronicle of Gershwin s meteoric rise to fame He also traces Gershwin's powerful presence that even today extends from Broadway jazz clubs and film scores to symphony halls and opera houses Pollack's lively narrative describes Gershwin's family childhood and education his early career as a pianist his friendships and romantic life his relation to various musical trends his writings on music his working methods and his tragic death at the age of 38 Unlike Kern Berlin and Porter who mostly worked within the confines of Broadway and Hollywood Gershwin actively sought to cross the boundaries between high and low and wrote works that crossed over into a realm where art music jazz and Broadway met and merged The author surveys Gershwin s entire oeuvre from his first surviving compositions to the melodies that his brother and principal collaborator Ira Gershwin lyricized after his death Pollack concludes with an exploration of the performances and critical reception of Gershwin's music Saying It With Songs Katherine Spring, 2013-11 Hollywood's conversion from silent over the years from his time to ours to synchronized sound film production not only instigated the convergence of the film and music industries but also gave rise to an extraordinary period of songs in American cinema Saying It With Songs considers how the increasing interdependence of Hollywood studios and Tin Pan Alley music publishing firms influenced the commercial and narrative functions of popular songs While most scholarship on film music of the period focuses on adaptations of Broadway musicals this book examines the functions of songs in a variety of non musical genres including melodramas romantic comedies Westerns prison dramas and action adventure films and shows how filmmakers tested and refined their approach to songs in order to reconcile the spectacle of song performance the classical norms of storytelling and the conventions of background orchestral scoring from the period of silent cinema Written for film and music scholars alike as well as for general readers Saying It With Songs illuminates the origins of the popular song score aesthetic of American cinema Schoenberg's New World Sabine Feisst, 2017-01-01 Arnold Schoenberg was a polarizing figure in twentieth century music and his works and ideas have had

considerable and lasting impact on Western musical life A refugee from Nazi Europe he spent an important part of his creative life in the United States 1933 1951 where he produced a rich variety of works and distinguished himself as an influential teacher However while his European career has received much scholarly attention surprisingly little has been written about the genesis and context of his works composed in America his interactions with Americans and other migr s and the substantial complex and fascinating performance and reception history of his music in this country Author Sabine Feisst illuminates Schoenberg's legacy and sheds a corrective light on a variety of myths about his sojourn Looking at the first American performances of his works and the dissemination of his ideas among American composers in the 1910s 1920s and early 1930s she convincingly debunks the myths surrounding Schoenberg's alleged isolation in the US Whereas most previous accounts of his time in the US have portrayed him as unwilling to adapt to American culture this book presents a more nuanced picture revealing a Schoenberg who came to terms with his various national identities in his life and work Feisst dispels lingering negative impressions about Schoenberg s teaching style by focusing on his methods themselves as well as on his powerful influence on such well known students as John Cage Lou Harrison and Dika Newlin Schoenberg s influence is not limited to those who followed immediately in his footsteps a wide range of composers from Stravinsky adherents to experimentalists to jazz and film composers were equally indebted to Schoenberg as were key figures in music theory like Milton Babbitt and David Lewin In sum Schoenberg s New World contributes to a new understanding of one of the most important pioneers of musical modernism <u>Unfair to Genius</u> Gary Rosen, 2012-03-05 The long and tortured career of Ira B Arnstein the unrivaled king of copyright infringement plaintiffs opens a curious window into the evolution of copyright law in the United States As Gary A Rosen shows in this frequently funny and always entertaining history the litigious Arnstein was a trenchant observer and most improbable participant in the transformation of not just copyright but of American popular music itself A musical prodigy in the late nineteenth century Arnstein performed as a boy soprano at the famous 1893 White City exhibition in Chicago He grew up to be a composer of moderate accomplishment but by the mid 1920s his fortunes had reversed in the face of changing tastes and times Embittered and confused he became convinced that he was the victim of a conspiracy to steal his music and set out on a three decade long campaign to prove it suing most of the major players in the popular music industry of his day Although Arnstein never won a case Rosen shows that the decisions rendered ultimately defined some of the basic parameters of copyright law His most consequential case against a dumbfounded Cole Porter established precedents that have provided the foundation for successful suits against George Harrison Michael Bolton and many others Unfair to Genius alternates the stories of Arnstein and a colorful cast of supporting characters with a fascinating account of the economic technological and legal forces of the first half of the twentieth century that shifted the balance of power from the mercenary music publishers of Tin Pan Alley to the composers and lyricists who wrote the Great American Songbook The Business Simon Napier-Bell, 2023-01-27 The only history of pop music you ll ever have to read

Huffington Post Let legendary rock manager Simon Napier Bell take you inside the dodgy world of popular music not just a creative industry but a business that has made people rich beyond their wildest dreams This book describes the evolution of the music industry from 1713 the year parliament granted writers ownership over what they wrote to today when a global 100 billion pound industry is controlled by just three major players Sony Universal and Warner Inside you will uncover some little known facts about the industry including how a formula for writing hit songs in the 1900s helped create 50 000 of the best known songs of all time how Jewish immigrants and black jazz musicians dancing cheek to cheek created a template for all popular music that followed and how rock tours became the biggest quickest sleaziest and most profitable ventures the music industry has ever seen Through it all Napier Bell balances seductive anecdotes pulling back the curtain on the gritty and absurd side of the industry with an insightful exploration of the relationship between creativity and money

Summertime: George Gershwin's Life in Music Richard Crawford, 2019-09-03 Elegant and authoritative Thomas Brothers author of Help The Beatles Duke Ellington and the Magic of Collaboration New York City native and gifted pianist George Gershwin 1898 1937 blossomed as an accompanist before his talent as a songwriter opened the way to Broadway where he composed a long run of musical comedies many with his brother Ira as lyricist But his aspirations reached beyond commercial success Appealing to listeners on both sides of the purported popular classical divide his first instrumental composition Rhapsody in Blue was an instant classic He pushed boundaries again a decade later with the groundbreaking folk opera Porgy and Bess his magnum opus In 1936 he and Ira moved west to write songs for Hollywood but their work was cut short when George developed a brain tumor He died at thirty eight a beloved artist who had fashioned his own brand of American music Drawing extensively from letters and contemporaneous accounts acclaimed music historian Richard Crawford traces the arc of Gershwin's remarkable life seamlessly blending colorful anecdotes with a celebration of his unforgettable music making Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners Wikipedia contributors, Schoenberg's Correspondence with American Composers ,2018-10-25 Schoenberg's Correspondence with American Composers is the first edition of all known and available letters between Arnold Schoenberg and over seventy American composers written between 1915 and 1951 in English and English translation and with commentary In six chronologically organized chapters the correspondence first casts new light on Schoenberg's contacts with American composers before 1933 including correspondence with students and champions of his music Israel Amter James Francis Cooke Henry Cowell Edgar Var se and Adolph Weiss among others The letters after 1933 show how Schoenberg gradually built a network of composer colleagues and friends among them Mark Brunswick Oscar Levant Roger Sessions Nicolas Slonimsky Gerald Strang with whom he discussed compositional ideas specific musical works and writings performances and the publication of his compositions These letters also provide insight into his ideas about teaching in private settings at the Malkin Conservatory and the University of California The correspondence of his last years illuminates

how the reception of Schoenberg's music in the United States was flourishing and how he attracted a growing number of disciples exploring twelve tone composition The book also qualifies the concept of and Schoenberg's association with the Second Viennese School Schoenberg's Correspondence with American Composers not only illuminates a varied and vivid epistolary style but clearly demonstrates Schoenberg's far reaching connections in the American music world Encyclopedia of South Carolina Jazz & Blues Musicians Benjamin Franklin, 2016-05-30 This comprehensive A to Z reference is an impressive contribution to jazz history and surprisingly good reading Michael Ullman author of Jazz Lives This informative bookdocuments the careers of South Carolina jazz and blues musicians from the nineteenth century to the present The musicians range from the renowned James Brown Dizzy Gillespie to the notable Freddie Green Josh White the largely forgotten Fud Livingston Josie Miles the obscure Lottie Frost Hightower Horace Spoons Williams and the unknown Vince Arnold Johnny Wilson Though the term jazz is commonly understood if difficult to define blues has evolved over time to include R B doo wop and soul Performers in these genres are also represented as are members of the Jenkins Orphanage bands of Charleston Also covered are nineteenth century musicians who performed what might be called proto jazz or proto blues in string bands medicine shows vaudeville and the like Organized alphabetically from Johnny Acey to Webster Young the entries include basic biographical information South Carolina residences career details compositions recordings as leaders and as band members films awards websites and lists of resources for additional reading Former host of Jazz in Retrospect on NPR Benjamin Franklin V has ensured biographical accuracy to the greatest degree possible by consulting numerous public documents and information in these records permitted him to dispel myths and correct misinformation that have surrounded South Carolina's musical history for generations Elucidates South Carolina as a profoundly crucial puzzle piece alongside New Orleans Chicago Kansas City and New York Harry Skoler professor Berklee College of Music Includes The Cambridge Companion to Gershwin Anna Harwell Celenza, 2019-08-22 Explores how Gershwin s iconic music photos was shaped by American political intellectual cultural and business interests as well as technological advances Musical Illuminations of Genesis Narratives Helen Leneman, 2017-11-16 This volume examines the stories of Genesis in music showing how musical settings can illuminate many of the Bible's most noted tales Helen Leneman studies oratorios operas and songs as well as their librettos to shed light on how Genesis has been understood and experienced over time Examining an extensive range of musical settings of stories from the book of Genesis Leneman offers an overview of chiefly 19th and 20th century musical engagements with this biblical text Leneman first discusses how Eve s inner thoughts are explored by noted French composers Jules Massenet and Gabriel Faur The text then enters the deep waters of Noah's flood in examination of several compositions including two unusual settings by Igor Stravinsky and Benjamin Britten as well as more conventional settings by Saint Sa ns and Donizetti Two major 19th century oratorio settings of Abraham s story by lesserknown German composers Martin Blumner and Karl Mangold provide fascinating illuminations of the Abraham

narratives whereas parts of Rebecca's story are found in works by C sar Franck Ferdinand Hiller and most unusually by a French woman composer C lanie Carissan Finally Leneman shows how Joseph's story was set in numerous oratorios including by Handel but that one of the most important works based on his story is an opera by 18th century French composer Etienne M hul In addition to discussing these larger 19th century works Leneman also examines several interesting atonal 20th century works based on the stories of Eve and the Flood shedding new light on the history of the interpretation of the Book of Genesis

The book delves into Nathaniel Shilkret Sixty Years In The Music Business. Nathaniel Shilkret Sixty Years In The Music Business is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Nathaniel Shilkret Sixty Years In The Music Business, encompassing both the fundamentals and more intricate discussions.

- 1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Nathaniel Shilkret Sixty Years In The Music Business
 - Chapter 2: Essential Elements of Nathaniel Shilkret Sixty Years In The Music Business
 - Chapter 3: Nathaniel Shilkret Sixty Years In The Music Business in Everyday Life
 - Chapter 4: Nathaniel Shilkret Sixty Years In The Music Business in Specific Contexts
 - ∘ Chapter 5: Conclusion
- 2. In chapter 1, the author will provide an overview of Nathaniel Shilkret Sixty Years In The Music Business. The first chapter will explore what Nathaniel Shilkret Sixty Years In The Music Business is, why Nathaniel Shilkret Sixty Years In The Music Business is vital, and how to effectively learn about Nathaniel Shilkret Sixty Years In The Music Business.
- 3. In chapter 2, the author will delve into the foundational concepts of Nathaniel Shilkret Sixty Years In The Music Business.

 This chapter will elucidate the essential principles that need to be understood to grasp Nathaniel Shilkret Sixty Years In The Music Business in its entirety.
- 4. In chapter 3, the author will examine the practical applications of Nathaniel Shilkret Sixty Years In The Music Business in daily life. The third chapter will showcase real-world examples of how Nathaniel Shilkret Sixty Years In The Music Business can be effectively utilized in everyday scenarios.
- 5. In chapter 4, the author will scrutinize the relevance of Nathaniel Shilkret Sixty Years In The Music Business in specific contexts. The fourth chapter will explore how Nathaniel Shilkret Sixty Years In The Music Business is applied in specialized fields, such as education, business, and technology.
- 6. In chapter 5, this book will draw a conclusion about Nathaniel Shilkret Sixty Years In The Music Business. The final chapter will summarize the key points that have been discussed throughout the book.
 - This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Nathaniel Shilkret Sixty Years In The Music Business.

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Nathaniel Shilkret Sixty Years In The Music Business Introduction

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