

Ludwig Tieck

A Literary Biography



Roger Paulin

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Roger Paulin

A decorative red circular graphic element, resembling a stylized arrow or a partial circle, is positioned to the right of the author's name.

Ludwig Tieck A Literary Biography:

Ludwig Tieck, a Literary Biography Roger Paulin, 1985 The first complete study of Tieck to appear since 1935 this book draws on a vast amount of material to provide an analysis of his literary works and brilliantly conveys the climate of 19th century Romanticism tracing its evolution from a movement of aesthetic protest to one of national awareness **The Crises of "Language and Dead Signs" in Ludwig Tieck's Prose Fiction** William Crisman, 1996 Critical account of the works of Ludwig Tieck the German Romantic writer from a linguistic viewpoint Although twentieth century literary criticism has focused on language as a topic of discussion critical evaluations of Romanticism and Romantic writers rarely deal with it in terms derived from the philosophy of language This book evaluates the most prolific German Romanticist Ludwig Tieck 1773 1853 from such a linguistic viewpoint arguing that concerns in his work can be seen as forerunners of later language analysis from speech act theory to theories of reference It covers Tieck's whole career from his youth to his final novel Vittoria Accorombona providing a comprehensive analysis of this major author's work it will also be of interest to those interested in the linguistic aspects of Romanticism [Encyclopedia of German Literature](#) Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings **Volume 6, Tome III: Kierkegaard and His German Contemporaries - Literature and Aesthetics** Jon Stewart, 2016-12-05 This volume explores in detail Kierkegaard's various relations to his German contemporaries Kierkegaard read German fluently and made extensive use of the writings of German speaking authors It can certainly be argued that apart from his contemporary Danish sources the German sources were probably the most important in the development of his thought generally The volume has been divided into three tomes reflecting Kierkegaard's main areas of interest with regard to the German speaking sources namely philosophy theology and a more loosely conceived category which has here been designated literature and aesthetics This third tome is dedicated to the German literary sources that were significant for Kierkegaard in particular the work of authors from German Classicism and Romanticism Important forerunners for many of Kierkegaard's literary motifs and characters can be found in the German literature of the day His use of pseudonyms and his interest in irony were both profoundly influenced by German Romanticism This volume demonstrates the extent to which Kierkegaard's views of criticism and aesthetics were decisively shaped by the work of German authors **The Literature of German**

Romanticism Dennis F. Mahoney, 2004 Sharply focused essays on the most significant aspects of German Romanticism This volume of sharply focused essays by an international team of scholars deals not only with the most significant literary philosophical and cultural aspects of German Romanticism one of the most influential albeit highly controversial movements in the history of German literature but also with the history and status of scholarship on the literature of the period The introduction and first section establish an overall framework by placing German Romanticism within a European context that includes its English counterpart Goethe and Schiller are considered as are the Jena Romantics The second section is organized according to the traditional distinctions between epic dramatic and lyric modes of writing while realizing that particularly in the Romantic novel there was an attempt to blend these three A final group of essays focuses on German literary Romanticism's relation to other aspects of German culture folklore studies politics psychology natural science gender presentation and representation music and visual art Contributors Gerhard Schulz Arnd Bohm Richard Littlejohns Gerhart Hoffmeister Ulrich Scheck Claudia Stockinger Bernadette Malinowski Fabian Lampart Klaus Peter Gabriele Rommel Martha B Helfer Kristina Muxfeldt Beate Allert Paul Bishop and R H Stephenson Nicholas Saul Dennis F Mahoney is Professor of German and Director of the European Studies Program at the University of Vermont

The Palgrave Handbook of the Vampire Simon Bacon, 2024-04-16 Winner of the The Lord Ruthven Assembly Award for Non Fiction 2024 This Handbook MRW is a unique encompassing overview of the figure of the vampire Not only covering the list of usual suspects this volume provides coverage from the very first reports of vampire like creatures in the 17th century to film and media representations in the 21st century The Palgrave Handbook of the Vampire shows that what you thought you knew about vampires is only a fraction of the real and fascinating story

A Companion to Calderón de la Barca Roy Norton, Jonathan Thacker, 2021 The first comprehensive study of Calderón in English Pedro Calderón de la Barca 1600 1681 is one of the most important dramatists many would say the single most important dramatist of the Spanish Golden Age Spain's dominant and most prestigious playwright for much of the seventeenth century his work is still regularly staged and translated influential in more recent times on writers as diverse as Schiller Shelley and Lorca The author of around 120 plays not counting his numerous Corpus Christi autos in a variety of styles Calderón is most famous for his stirring dramas characterized by rhetorically powerful poetry dramatic structures carefully calibrated to produce poignant echoes and the fizzing intellectual energy they apply to the age's ontological eschatological and political preoccupations His plays succeed in combining these perennial concerns with compelling plots subtle enough to defy definitive interpretation As this volume seeks to show however Calderón's comedies deserve equal recognition Too long stereotyped as a dour cerebral conservative this playwright's comic works are as amusing as they are clever This Companion is the first comprehensive study of Calderón in English It provides a rigorous but readable introduction to the man his work and its legacy Its chapters written by leading international comedia specialists provide an overview of his life explain his intellectual social moral and literary contexts and examine his

stagecraft his corpus and his reception both within and without the Hispanic world up to the twenty first century Specific chapters are devoted to *La vida es sueo* his most famous work which appears on many a university syllabus and to his infamous wife murder plays

Romantic Fairy Tales Carol Tully, 2007-02-22 The four works collected in this volume reveal the fascinating preoccupations of the German Romantic movement which revelled in the inexplicable the uncanny and the unknown and especially the mysterious world of the fairy tale Goethe's richly imaginative Fairy Tale 1795 depicts an ethereal underground realm and the marriage of a beautiful man and woman whose union heralds a new age In Tieck's Eckbert the Fair 1797 two outsiders seek refuge in the solitude of dark woods to conceal their incestuous passion from the world while in Fouque's Undine 1811 a water nymph falls in love and acquires a soul and so discovers the reality of human suffering And Brentano's Tale of Honest Casper and Fair Annie 1817 portrays the tragedy of a young couple destroyed by a false sense of honour and pride

Industrialization and Imperialism, 1800-1914 Jeffrey A. Bell, 2002-11-30 This book presents an age of nationalism imperialism modernization industrialism and great cultural achievement stretching from 1800 when Europe was awash in the wake of the French Revolution the reign of terror and the coming rise of Napoleon to Archduke Franz Ferdinand's assassination in 1914 Concise biographical entries provide basic information on the great talents of the era Beethoven the Romantic poets Hegel as well as leaders in the modernization and industrialization of Western culture Included are figures who played major roles on the imperialist and nationalist stage those such as Darwin and Planck who made significant contributions to science and those who struggled for women's rights and Abolition in the United States

The Novel: An Alternative History, 1600-1800 Steven Moore, 2013-08-29 Winner of the Christian Gauss Award for excellence in literary scholarship from the Phi Beta Kappa Society Having excavated the world's earliest novels in his previous book literary historian Steven Moore explores in this sequel the remarkable flowering of the novel between the years 1600 and 1800 from Don Quixote to America's first big novel an homage to Cervantes entitled Modern Chivalry This is the period of such classic novels as Tom Jones Candide and Dangerous Liaisons but beyond the dozen or so recognized classics there are hundreds of other interesting novels that appeared then known only to specialists Spanish picaresques French heroic romances massive Chinese novels Japanese graphic novels eccentric English novels and the earliest American novels These minor novels are not only interesting in their own right but also provide the context needed to appreciate why the major novels were major breakthroughs The novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres epistolary novels romances Gothic thrillers novels in verse parodies science fiction episodic road trips and family sagas along with quirky unclassifiable experiments in fiction that resemble contemporary avant garde works As in his previous volume Moore privileges the innovators and outriders those who kept the novel novel In the most comprehensive history of this period ever written Moore examines over 400 novels from around the world in a lively style that is as entertaining as it is informative Though written for a general audience The Novel An

Alternative History also provides the scholarly apparatus required by the serious student of the period This sequel like its predecessor is a zestfully encyclopedic avidly opinionated and dazzlingly fresh history of the most elastic of literary forms

Booklist From Goethe to Gundolf Roger Paulin, 2021-08-24 From Goethe to Gundolf Essays on German Literature and Culture is a collection of Roger Paulin's groundbreaking essays spanning the last forty years The work represents his major research interests of Romanticism and the reception of Shakespeare in Germany but also explores a broader range of themes from poetry and the public memorialization of poets to fairy stories all meticulously researched yet highly accessible As a comprehensive examination of German literary history in the period 1700-1900 the collection not only includes accounts of the lives and work of Goethe Schiller the Schlegels and Gundolf amongst others serving to nuance our understanding of these figures in history but also considers diverse and often underexplored topics from academic freedom to the rise of travel literature The essays have been reformulated corrected and updated to add references to recent works However the core foundations of the originals remain and just as when they were first published the value of these essays to researchers students and all those who are interested in German literary history cannot be overstated

The Life of August Wilhelm Schlegel, Cosmopolitan of Art and Poetry Roger Paulin, 2016-02-01 This is the first full scale biography in any language of a towering figure in German and European Romanticism August Wilhelm Schlegel whose life 1767 to 1845 coincided with its inexorable rise As poet translator critic and oriental scholar Schlegel's extraordinarily diverse interests and writings left a vast intellectual legacy making him a foundational figure in several branches of knowledge He was one of the last thinkers in Europe able to practise as well as to theorise and to attempt to comprehend the nature of culture without being forced to be a narrow specialist With his brother Friedrich for example Schlegel edited the avant garde Romantic periodical Athenaeum and he produced with his wife Caroline a translation of Shakespeare the first metrical version into any foreign language Schlegel's Lectures on Dramatic Art and Literature were a defining force for Coleridge and for the French Romantics But his interests extended to French Italian Spanish and Portuguese literature as well to the Greek and Latin classics and to Sanskrit August Wilhelm Schlegel is the first attempt to engage with this totality to combine an account of Schlegel's life and times with a critical evaluation of his work and its influence Through the study of one man's rich life incorporating the most recent scholarship theoretical approaches and archival resources while remaining easily accessible to all readers Paulin has recovered the intellectual climate of Romanticism in Germany and traced its development into a still potent international movement The extraordinarily wide scope and variety of Schlegel's activities have hitherto acted as a barrier to literary scholars even in Germany In Roger Paulin whose career has given him the knowledge and the experience to grapple with such an ambitious project Schlegel has at last found a worthy exponent

Kafka, Gothic and Fairytale Patrick Bridgwater, 2021-11-08 Kafka Gothic and Fairytale is an original comparative study of the novels and some of the related shorter punishment fantasies in terms of their relationship to the Gothic and fairytale conventions It is an absorbing subject

and one which while keeping to the basic facts of his life mind set and literary method shows Kafka's work in a genuinely new light The contradiction between his persona with its love of fairytale and his shadow with its affinity with Gothic is reflected in his work which is both Gothic and other than Gothic both fairytale like and the every denial of fairytale Important subtexts of the book are the close connexion between Gothic and fairytale and between both of these and the dream German text is quoted in translation unless the emphasis is on the meaning of individual words or phrases in which case the words in question are quoted and their English meanings discussed This means that readers without German can for the first time begin to understand the underlying ambiguity of Kafka's major fictions The book is addressed to all who are interested in the meaning of his work and its place in literary history but also to the many readers in the English and German speaking worlds who share the author's enthusiasm for Gothic and fairytale

The German Gothic Novel in Anglo-German Perspective

Patrick Bridgwater, 2013-10-10 The first full length study of the main German contributors to the Gothic canon to each of whom a chapter is devoted The German Gothic Novel in Anglo German Perspective is an original historical and comparative study that goes well beyond the necessary review of the evidence to include much new material many new insights and pieces of analysis and some fundamental changes of perspective The book aims to put the record straight in bibliographical and literary historical terms and to act as a reference guide to facilitate future research so that anyone working on the German Gothic novel or on Anglo German interactions in the field of Gothic will find there references to all the relevant secondary literature The German Gothic Novel in Anglo German Perspective is addressed to Germanists but also to teachers and students of English American and comparative literature for there is at present hardly a hotter subject than Gothic The book's emphasis on the Gothic work of canonical writers should prompt even conservative German Departments to reconsider their attitude to Gothic Being addressed to scholars and students of German German quotations are given in German but English translations are added for the convenience of English and American scholars and students of Gothic who represent another important section of the book's target audience

Wolf Graf Baudissin (1789-1878) John Sayer, 2015 The first English language biography of the man behind the scenes who made the German Shakespeare possible and brought Molière's plays to life for the German stage Baudissin's life sets a mirror to his age born with the French Revolution spanning from feudal nobility to the age of industry from Napoleon's Empire to the Germany of Bismarck in youth revering Goethe upholding the German Romantics yet at ease with Realists and championed in old age by Freytag devoted to Bach and the piano friend of the Schumanns Chopin Mendelssohn his family bridging to Brahms From diplomat to dedicated translator committed to his family to Holstein and to Dresden high culture his is a legacy of sheer human goodness

Mapping Lives

Peter France, William St Clair, 2004-09-23 These essays on the problems and functions of biography particularly those of writers thinkers and artists investigate a subject of enduring importance for those interested in culture

German

Romanticism and Its Institutions Theodore Ziolkowski, 2021-03-09 Using an illuminating method that challenges the popular

notion of Romanticism as aesthetic escapism Theodore Ziolkowski explores five institutions mining law madhouses universities and museums that provide the socio historical context for German Romantic culture He shows how German writers and thinkers helped to shape these five institutions all of which assumed their modern form during the Romantic period and how these social structures in turn contributed to major literary works through image plot character and theme Ziolkowski cannot fail to impress the reader with a breadth of erudition that reveals fascinating intersections in the life and works of an artist He conveys the sense of energy and idealism that fueled Schiller and Goethe Fichte and Hegel Hoffmann and Novalis Emily Grosholz The Hudson Review This book should be put in the hands of every student who is seriously interested in the subject and I cannot imagine a scholar in the field who will not learn from it and be delighted with it Hans Eichner Journal of English and Germanic Philology Ziolkowski is among those who go beyond lip service to the historical and are able to show concretely the ways in which generic and thematic intentions are inextricably enmeshed with local and specific institutional circumstances Virgil Nemoianu MLN

Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2004 Review Written to stress the crosscurrent of ideas this cultural encyclopedia provides clearly written and authoritative articles Thoughts themes people and nations that define the Romantic Era as well as some frequently overlooked topics receive their first encyclopedic treatments in 850 signed articles with bibliographies and coverage of historical antecedents and lingering influences of romanticism Even casual browsers will discover much to enjoy here The Top 20 Reference Titles of the Year American Libraries May 2004

Mendelssohn and His World R. Larry Todd, 2005 In the first major Mendelssohn biography to appear in decades R Larry Todd offers a remarkably fresh account of this musical giant based upon painstaking research in autograph manuscripts correspondence diaries and paintings Todd reexamines the composer's entire oeuvre including many unpublished and little known works and explores how the composer's personal life affected his work Mendelssohn A Life offers a masterful blend of biography and musical analysis Readers will discover many new facets of the familiar but misunderstood composer and gain new perspectives on one of the most formidable musical geniuses of all time

Stages of European Romanticism Theodore Ziolkowski, 2018 Employs an innovative approach by stages to offer a unified vision of European Romanticism over the half century of its growth and decline Romanticism was a truly European phenomenon extending roughly from the French Revolution to the 1848 revolutions and embracing not only literature and drama but also music and visual arts Because of Romanticism's vast scope most treatments have restricted themselves to single countries or to specific forms notably literature art or music This book takes a wider view by considering in each of six chapters representative examples of works from across Europe and across a range of the arts that were created in a single year For instance in the first chapter focusing on the year 1798 Beethoven's Pathétique sonata Wordsworth and Coleridge's Lyrical Ballads Tieck's novel Franz Sternbald's Wanderungen and Goya's painting El sueño de la raza The following chapters treat works from the years 1808 1818 1828 1838 and 1848 This approach by stages makes it possible to

determine characteristics of six stages of Romanticism in its historical and intellectual context and to note the conspicuous differences between these stages as European Romanticism developed for example the waxing and waning of religious themes the shifting visions of landscape the gradual ironic detachment from early Romanticism In sum the volume offers a unified vision of European Romanticism in all its aesthetic forms over the half century of its growth and decline Theodore Ziolkowski is Professor Emeritus of German and Comparative Literature Princeton University

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