

reproduced not only the spirit but also the form of the Franciscan message. The twelve chapters of its statutes were modeled after the same number in the Rule of the Friars Minor, often reproducing the same titles.

The confraternities in Assisi, as elsewhere, were part of an effort by lay people to emancipate themselves from the grip of the predominantly monastic and clerical spirituality while at the same time holding onto and adapting to fit their own needs such practices and devotions as the structure of general chapters, the recitation of the canonical hours, and the practice of flagellation. The concern of these devout and mostly elite lay people was to live their faith communally and work out their salvation considered in terms not as flight from the world, but rather as a flight from worldly desires.

The introductory essays in the present volume provide an inventory, whenever the documentation is available, of the origins and evolution, the rules for admission and expulsion, the composition (mostly craftsmen and artisans, a few priests, men and women but the latter in a secondary role) and the religious and social practices of these confraternities. A concluding essay would have been helpful to provide a summary of the findings, better establish the common characteristics, gauge the real impact and commitment on personal and civic life, and explore further the motivations and factors contributing to the rise, decline and fall of these associations. These limitations notwithstanding, the essays and the documentation in this volume are a tribute to the impressive contribution that contemporary Italian scholars are making to medieval church history, in particular by their detailed concentration and attention to primary sources. The well-established critical acumen of many of the contributors, such as E. Menestò, U. Nicolini, F. Santucci, G. Casagrande and M. Bigaroni, assures us of the quality of the research.

Catholic Theological Union
Chicago, Illinois

PAUL LACHANCE, O.F.M.

Lucrecia's Dreams: Politics and Prophecy in Sixteenth-Century Spain. By RICHARD L. KAGAN. Berkely: University of California Press, 1990. ix + 229 pp. \$24.95.

Sixteenth-century Spain was the stage for a considerable struggle with the issue of discernment of spirits in religious women. By the end of the century, the same visionary experiences that had previously given women access to public modes of discourse were singling them out for scrutiny and censure. Richard Kagan's study of the inquisitional trial of Lucrecia de León is extremely valuable in this respect, because Lucrecia's trial in the 1590s shows the extent of the disintegration of the visionary model which had proven so fruitful for women throughout the Middle Ages. *Lucrecia's Dreams* examines the content and context of nocturnal visions based on the only source available to us: the trial records of the Spanish Inquisition. Kagan is to be commended for his detailed examination of this extremely interesting case

Lucrecias Dreams Politics And Prophecy In Sixteenth Century Spain

Daniel I. Wasserman-Soler



Lucrecias Dreams Politics And Prophecy In Sixteenth Century Spain:

Lucrecia's Dreams Richard L. Kagan, 1990-06-22 Branded by the Spanish Inquisition as an evil dreamer a notorious mother of prophets the teenager Lucrecia de Le n had hundreds of bleak but richly imaginative dreams of Spain s future that became the stuff of political controversy and scandal Based upon surviving transcripts of her dreams and on the voluminous records of her trial before the Inquisition Lucrecia s Dreams traces the complex personal and political ramifications of Lucrecia s prophetic career This hitherto unexamined episode in Spanish history sheds new light on the history of women as well as on the history of dream interpretation Charlatan or clairvoyant sinner or saint Lucrecia was transformed by her dreams into a cause cel bre the rebellious counterpart to that other extraordinary woman of Golden Age Spain St Theresa of Jesus Her supporters viewed her as a divinely inspired seer who exposed the personal and political shortcomings of Philip II of Spain In examining the relation of dreams and prophecy to politics Richard Kagan pays particular attention to the activities of the streetcorner prophets and female seers who formed the political underworld of sixteenth century Spain

The Spanish Inquisition Joseph Pérez, 2005-01-01 A new history of the Spanish Inquisition a terrifying battle for a unified faith *Truth in Many Tongues* Daniel I. Wasserman-Soler, 2020-03-04 Truth in Many Tongues examines how the Spanish monarchy managed an empire of unprecedented linguistic diversity Considering policies and strategies exerted within the Iberian Peninsula and the New World during the sixteenth century this book challenges the assumption that the pervasiveness of the Spanish language resulted from deliberate linguistic colonization Daniel I Wasserman Soler investigates the subtle and surprising ways that Spanish monarchs and churchmen thought about language Drawing from inquisition reports and letters royal and ecclesiastical correspondence records of church assemblies councils and synods and printed books in a variety of genres and languages he shows that Church and Crown officials had no single unified policy either for Castilian or for other languages They restricted Arabic in some contexts but not in others They advocated using Amerindian languages though not in all cases And they thought about language in ways that modern categories cannot explain they were neither liberal nor conservative neither tolerant nor intolerant In fact Wasserman Soler argues they did not think predominantly in terms of accommodation or assimilation categories that are common in contemporary scholarship on religious missions Rather their actions reveal a highly practical mentality as they considered each context carefully before deciding what would bring more souls into the Catholic Church Based upon original sources from more than thirty libraries and archives in Spain Italy the United States England and Mexico Truth in Many Tongues will fascinate students and scholars who specialize in early modern Spain colonial Latin America Christian Muslim relations and early modern Catholicism

The Lima Inquisition Ana E. Schaposchnik, 2015-10-13 The Holy Office of the Inquisition a royal tribunal that addressed issues of heresy and offenses to morality was established in Peru in 1570 and operated there until 1820 In this book Ana E Schaposchnik provides a deeply researched history of the Inquisition s Lima Tribunal focusing in particular on the cases of

persons put under trial for crypto Judaism in Lima during the 1600s Delving deeply into the records of the Lima Tribunal Schaposchnik brings to light the experiences and perspectives of the prisoners in the cells and torture chambers as well as the regulations and institutional procedures of the inquisitors She looks closely at how the lives of the accused and in some cases the circumstances of their deaths were shaped by actions of the Inquisition on both sides of the Atlantic She explores the prisoners lives before and after their incarcerations and reveals the variety and character of prisoners religiosity as portrayed in the Inquisition s own sources She also uncovers individual and collective strategies of the prisoners and their supporters to stall trials confuse tribunal members and attempt to ameliorate or at least delay the most extreme effects of the trial of faith The Lima Inquisition also includes a detailed analysis of the 1639 Auto General de Fe ceremony of public penance and execution tracing the agendas of individual inquisitors the transition that occurred when punishment and surveillance were brought out of hidden dungeons and into public spaces and the exposure of the condemned and their plight to an avid and awestricken audience Schaposchnik contends that the Lima Tribunal s goal more than volume or frequency in punishing heretics was to discipline and shape culture in Peru

Difficult Ornaments Ange Mlinko, Professor Department of English University of Florida Ange Mlinko, 2024 Difficult Ornaments is a book about six twentieth century American poets the mythical Florida they explored and the American tropical style they created Wallace Stevens Marianne Moore Elizabeth Bishop James Merrill and Harry Mathews compose a chain of friendship and influence Only Laura Riding Jackson stands apart as a poet who renounced poetry and became a recluse on a citrus farm In proximity to the tropics nature s own laboratory of invention and experiment the more fecund and experimental their poetry became The ornaments of poetry correspond to the ornaments of nature which is why the peacock that most decorated of birds features so prominently their work These seven essays comprise a lyrical meditation on literary style that ranges through history and myth in order to better understand the relationship between persons and places weather and language the climate of the planet and the climate of the mind

Inquisitorial Inquiries Richard L. Kagan, Abigail Dyer, 2011-08-18 Among them are a politically incendiary prophet a self proclaimed hermaphrodite and a morisco an Islamic convert to Catholicism

Cosmopolitanism and the Enlightenment Joan-Pau Rubiés, Neil Safier, 2023-03-23 As we face new global challenges from climate change to the international political order the need to re examine the historical roots of cosmopolitanism and liberal principles on a global scale has become increasingly central to the political conversation Cosmopolitanism and the Enlightenment brings together leading scholars in cultural history the history of ideas and global politics in order to reassess the complexity of cosmopolitanism during the Enlightenment and its various interpretations over time Through a fresh and revisionist perspective the volume explores issues of universalism and cultural diversity the idea of civilization race gender empire colonialism global inequality national patriotism international and civil conflict and other forms of political discourse challenging the simple negative stereotype that the Enlightenment was inevitably hierarchical and Eurocentric This timely

intervention into the debate about the legacy of the Enlightenment highlights both the plurality and the continuing relevance of Enlightened cosmopolitanism to contemporary global concerns History in the Making J. H. Elliott,2012-09-14 From the vantage point of nearly sixty years devoted to research and the writing of history J H Elliott steps back from his work to consider the progress of historical scholarship From his own experiences as a historian of Spain Europe and the Americas he provides a deft and sharp analysis of the work that historians do and how the field has changed since the 1950s The author begins by explaining the roots of his interest in Spain and its past then analyzes the challenges of writing the history of a country other than one s own In succeeding chapters he offers acute observations on such topics as the history of national and imperial decline political history biography and art and cultural history Elliott concludes with an assessment of changes in the approach to history over the past half century including the impact of digital technology and argues that a comprehensive vision of the past remains essential Professional historians students of history and those who read history for pleasure will find in Elliott s delightful book a new appreciation of what goes into the shaping of historical works and how those works in turn can shape the world of thought and action **Women and Gender in Early Modern Europe** Merry E. Wiesner,2008-08-04 The third edition of Merry Wiesner Hanks prize winning book incorporates the newest scholarship and features a new chapter on gender and race in the colonial world expanded coverage of eighteenth century developments including the Enlightenment and enhanced discussions of masculinity single women same sex relations humanism and women s religious roles **Toward the Millennium** Peter Schäfer,2018-09-24 This collection of 16 articles represents a selection of the papers delivered in the course of a seminar 1995 1996 at the Institute for Advanced Study in Princeton and its concluding joint symposium held at the Institute and Princeton University Wide ranging in scope the volume covers messianic expectations from biblical times up to modern and contemporaneous adaptations whereby the focus lies on the messianic concept within Judaism diversity and variety of messianic expectations in antiquity messianic movements at the time of the Crusades and around the fifth millennium 1240 the Pseudo Messiah Sabbatai Avi in the early modern period the philosophers Hermann Cohen Franz Rosenzweig and Walter Benjamin with respect to their thinking about messianism as well as the Lubavitch movement Also included are investigations on pagan Graeco Roman writings and messianic strands in the medieval and baroque Christian context The section on the modern period contains contributions dealing with the Ahmaddiyya movement in India messianic currents in the socio political culture of the Weimar Republic as well as certain messianic aspects in the very recent so called Branch Davidian community in Waco Texas The broad spectrum of stimulating analyses provides a fresh re evaluation of an apparently timeless phenomenon Reading the Early Modern Dream Sue Wiseman,Katharine Hodgkin,Michelle O'Callaghan,2020-08-26 Dreams have been significant in many different cultures carrying messages about this world and others posing problems about knowledge truth and what it means to be human This thought provoking collection of essays explores dreams and visions in early modern Europe canvassing the place of the

dream and dream theory in texts and in social movements In topics ranging from the dreams of animals to the visions of Elizabeth I and from prophetic dreams to ghosts in political writing this book asks what meanings early modern people found in dreams Saints and Sanctity Ecclesiastical History Society. Summer Meeting,Ecclesiastical History Society. Winter Meeting,2011 Provides insight into a key issue of Christian history which still has a huge influence on ecclesiastical practice and politics **Spanish Society, 1348-1700** Teofilo F. Ruiz,2017-06-26 Beginning with the Black Death in 1348 and extending through to the demise of Habsburg rule in 1700 this second edition of Spanish Society 1348 1700 has been expanded to provide a wide and compelling exploration of Spain s transition from the Middle Ages to modernity Each chapter builds on the first edition by offering new evidence of the changes in Spain s social structure between the fourteenth and seventeenth century Every part of society is examined culminating in a final section that is entirely new to the second edition and presents the changing social practices of the period particularly in response to the growing crises facing Spain as it moved into the seventeenth century Also new to this edition is a consideration of the social meaning of culture specifically the presence of Hermetic themes and of magical elements in Golden Age literature and Cervantes Don Quijote Through the extensive use of case studies historical examples and literary extracts Spanish Society is an ideal way for students to gain direct access to this captivating period *Quixotic Desire* Ruth Anthony El Saffar,Diana de Armas Wilson,2019-06-07 In this venturesome collection scholars representing a variety of approaches contribute fifteen essays that shed new light not only on the uses of psychoanalysis for reading Cervantes but also on the relationship between Freud s reading of Cervantes in the summer of 1883 and the very foundation of psychoanalytic paradigms The Power of Knowledge Jeremy Black,2014-01-14 Information is power For more than five hundred years the success or failure of nations has been determined by a country s ability to acquire knowledge and technical skill and transform them into strength and prosperity Leading historian Jeremy Black approaches global history from a distinctive perspective focusing on the relationship between information and society and demonstrating how the understanding and use of information have been the primary factors in the development and character of the modern age Black suggests that the West s ascension was a direct result of its institutions and social practices for acquiring employing and retaining information and the technology that was ultimately produced His cogent and well reasoned analysis looks at cartography and the hardware of communication armaments and sea power mercantilism and imperialism science and astronomy as well as bureaucracy and the management of information linking the history of technology with the history of global power while providing important indicators for the future of our world **Dreams and History** Daniel Pick,Lyndal Roper,2004-08-02 What is a dream Dreams are universal but their perceived significance and conceptual framework change over time This book provides new perspectives on the history of dreams and dream interpretation in western culture and thought Dreams and History contains important new scholarship on Freud s Interpretation of Dreams 1900 and subsequent psychoanalytical approaches from distinguished historians psychoanalysts

historians of science and anthropologists This collection celebrates and evaluates Freud's landmark intellectual production whilst placing it in historical context A modern view of psychoanalysis it also discusses the controversial idea of the role of the external world on the shaping of unconscious mental contents In highly accessible language it proceeds through a series of richly illustrated case studies providing new source materials and debates about the causes meanings and consequences of dreams past and present from Victorian anthropological exploration of ancient Greek dream sources to peasant interpretation of dream life in communist Russia from concepts of the dream in sixteenth century England to visual images in nineteenth century symbolist painting in France Dreams and History will fascinate those interested not only in psychoanalysis and history but also arts culture humanities and literature **American Baroque** Molly A.

Warsh, 2018-03-20 Pearls have enthralled global consumers since antiquity and the Spanish monarchs Ferdinand and Isabella explicitly charged Columbus with finding pearls as well as gold and silver when he sailed westward in 1492 American Baroque charts Spain's exploitation of Caribbean pearl fisheries to trace the genesis of its maritime empire In the 1500s licit and illicit trade in the jewel gave rise to global networks connecting the Caribbean to the Indian Ocean to the pearl producing regions of the Chesapeake and northern Europe Pearls a unique source of wealth because of their renewable fungible and portable nature defied easy categorization Their value was highly subjective and determined more by the individuals free and enslaved who produced carried traded wore and painted them than by imperial decrees and tax related assessments The irregular baroque pearl often transformed by the imagination of a skilled artisan into a fantastical jewel embodied this subjective appeal Warsh blends environmental social and cultural history to construct microhistories of peoples wide ranging engagement with this deceptively simple jewel Pearls facilitated imperial fantasy and personal ambition adorned the wardrobes of monarchs and financed their wars and played a crucial part in the survival strategies of diverse people of humble means These stories taken together uncover early modern conceptions of wealth from the hardscrabble shores of Caribbean islands to the lavish rooms of Mediterranean palaces Beware the Poetry Javier

Castro-Ibaseta, 2025-03-18 In the early seventeenth century Spanish rulers were confronted by an avalanche of political satires Beware the Poetry shows how these poetic libels helped articulate an early form of the public sphere profoundly transforming political culture Exploring a rich trove of mostly anonymous satirical works together with newsletters sermons and plays Javier Castro Ibaseta reconstructs the experiences of Madrilenians during the reigns of Philip III and Philip IV Castro Ibaseta proposes an original theory of political publics that corrects approaches that assume early modern Spain's public sphere mirrored the politics of England or France Instead he shows that in Spain publicness was distinct because the satires about the king's favorite and even about the king himself were consumed for pleasure and entertainment They did not create political communities or stir rebellious movements Read diachronically the long continuous evolving collection of satires reveals not just the opinions of the poets but something far more difficult to reconstruct the shifting demands

interests uncertainties and worldviews of the audience that is the structure and dynamics of Madrid's emerging public sphere Applying an interdisciplinary approach of literary criticism and historical method Beware the Poetry presents an exciting new take on politics and poetry during the period often referred to as the Spanish Decadence It will be of special interest to scholars of early modern politics and Spanish literature and culture The Three "Only" Things (EasyRead Large Bold Edition) , **The Iberian World** Fernando Bouza, Pedro Cardim, Antonio Feros, 2019-09-09 The Iberian World 1450 1820 brings together for the first time in English the latest research in Iberian studies providing in depth analysis of fifteenth to early nineteenth century Portugal and Spain their European possessions and the African Asian and American peoples that were under their rule Featuring innovative work from leading historians of the Iberian world the book adopts a strong transnational and comparative approach and offers the reader an interdisciplinary lens through which to view the interactions entanglements and conflicts between the many peoples that were part of it The volume also analyses the relationships and mutual influences between the wide range of actors polities and centres of power within the Iberian monarchies and draws on recent advances in the field to examine key aspects such as Iberian expansion imperial ideologies and the constitution of colonial societies Divided into four parts and combining a chronological approach with a set of in depth thematic studies The Iberian World brings together previously disparate scholarly traditions surrounding the history of European empires and raises awareness of the global dimensions of Iberian history It is essential reading for students and academics of early modern Spain and Portugal

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