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LUCILIUS UND KALLIMACHOS

Victorie Klostermann - Frankfurt a. M.

Lucilius Und Kallimachos

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Stephens**



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scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.aboutobo.com **Callimachus and His Critics**

Alan Cameron, 2017-03-14 Callimachus has usually been seen as the archetypal ivory tower poet the epitome if not the inventor of the concept of art for art's sake author of erudite works written to be read in book form by fellow poets and scholars Abundant evidence much of it assembled here for the first time suggests a very different story a world of civic festivals rather than books and libraries a world in which poetry and poets played a central and public role In the course of the argument Cameron casts fresh light on the lives dates works and interrelationships of most of the other leading poets of the age Another axiom of modern scholarship is that the object of Callimachus's literary polemic was epic Yet Cameron shows that the thriving school of epic poets celebrating the wars of Hellenistic kings that has so dominated modern study simply never existed Elegy was the fashionable genre of the age and the bone of contention between Callimachus and his rivals all fellow elegists was the nature of elegiac narrative A final chapter sketches some of the implications of this revised view of Callimachus and his world for the interpretation of Roman especially Augustan poetry Originally published in 1995 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **The Princeton Encyclopedia of Poetry and Poetics** Stephen

Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110

nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time *The Public of Herondas* G. Mastromarco,2023-11-27 **Oxford Readings in Lucretius** Monica R. Gale,2007-09-06 A collection of important scholarly articles on the Roman poet Lucretius whose philosophical epic the *De Rerum Natura* or *On the Nature of the Universe* c 55 BC seeks to convince its readers of the validity of the rationalist theories of Epicurus An Introduction contextualizes the essays and all Greek and Latin is translated **Catullus and the Poetics of Roman Manhood** David Wray,2001-09-06 This book applies comparative cultural and literary models to a reading of Catullus poems as social performances of a poetics of manhood a competitively often outrageously self allusive bid for recognition and admiration Earlier readings of Catullus based on Romantic and Modernist notions of lyric poetry have tended to focus on the relationship with Lesbia and to ignore the majority of the shorter poems which are instead directed at other men Professor Wray approaches these poems in the light of more recent models for understanding male social interaction in the premodern Mediterranean placing them in their specifically Roman historical context while bringing out their strikingly postmodern qualities The result is an alternative way of reading the fiercely aggressive and delicately refined agonism performed in Catullus shorter poems All Latin and Greek quoted is supplied with an English translation **Propertius** A.M. Keith,2008-11-10 In *Propertius Poet of Love and Leisure* Alison Keith explores Propertius elegiac poetry in the context of early imperial Roman society Examining a variety of themes associated with both Propertian poetics such genre theory poetic models the girlfriend the rival and the poet s social context within the early Augustan principate such as Roman imperialism the elite male *cursus honorum* Augustus building projects she offers a synthetic overview of Propertius achievement in his four books of elegies She considers the neglected relationship of rhetoric to Propertian elegiac poetics as well as Propertius debt to the classical literary tradition and she explores themes in the corpus that reflect the Augustan imperial context in which Propertius lived and wrote Arguing for neither a pro nor an anti Augustanism on display in Propertian elegy Keith brings to light the multiple ways in which Roman imperial rule the new *pax Augusta* and new forms of elite Roman political competition intersect in and inform Propertius poetry The volume aims to contribute to our understanding of both Latin literature and Augustan culture its sustained exploration of refractions of the Roman imperialist enterprise in Propertius elegiac poetry Horace on Poetry C. O. Brink,Prof C O Brink,2011-06-09 This is the first of Professor Brink s three volume commentary on Horace s literary epistles originally published in 1963 The volumes chief focus is the primary source of Horatian literary criticism the *Epistula ad Pisones* known as the *Ars Poetica* to most ancient and modern readers Volume I of *Horace on Poetry* looks at the structure of the *Ars Poetica* Neoptolemus and literary criticism and the criticism and satire of Horace Professor Brink s overriding argument is that the common dismissal of the *Ars* as a disorderly piece fails to take into account Horace s architectonic style For Brink this disorder is itself part of an intrinsic poetic design The complete three

volume commentary constitutes one of the fullest scholarly commentaries on Horace's critical writing. It will continue to be of great value to all with an interest in this much debated subject. *Why Horace?* William Scovil Anderson, 1999. Twenty-one essays make a cogent case for reading Latin poet Horace as a verse form innovator. E. A. Fredricksmeyer seconds spring song Odes 4.7 as a candidate for the most beautiful poem in ancient literature, espouser of the *carpe diem* theme in his love poems and astute observer of Augustan era politics. In reprinted articles from classical studies journals and books, 1956-89, the contributors address the Odes from Books 1-3 circa 30-23 BC plus the Satire from his first publication of 35 BC. Lacks an index. Annotation copyrighted by Book News Inc. Portland, OR.

The Greek Words in Persius' Literary Programme Spyridon Tzounakas, 2024-09-02. This book demonstrates that the carefully chosen Greek words in Persius' programmatic passages play a significant role in the context of his literary criticism; they allow him to express his objection to the Graecizing poetic compositions of his day more convincingly while facilitating intertextual dialogues with many writers. Greek words that occur in programmatic passages throw into relief various pathologies of poetry which Persius disapproves of and which contribute effectively to a justification of his rejection. However, this practice, which does not continue into the rest of his work where Greek words are incorporated into the satirist's thought more harmoniously, appears to serve specific expediences and should not be considered characteristic of Persius' attitude towards Greek culture in general. Besides the satiric persona, he adopts a positive stance regarding Greek philosophy or comedy and criticizes the ignorant critics of Greek culture while many aspects of Greek thought enrich his own poetry in several passages. Thus, despite the intensity with which he turns against the Graecizing compositions of his day, generalizations regarding an anti-Hellenic stance on Persius' part should be deemed unfounded.

Horace's Epodes Philippa Bather, Claire Stocks, 2016-03-10. Horace's Epodes rank among the most under-valued texts of the early Roman principate. Abrasive in style and riddled with apparent inconsistencies, the Epodes have divided critics from the outset, infuriating and delighting them in equal measure. This collection of essays on the Epodes by new and established scholars seeks to overturn this work's ill-famed reputation and to reassert its place as a valid and valued member of Horace's literary corpus. Building upon a recent surge in scholarly interest in the Epodes, the volume goes one step further by looking beyond the collection itself to highlight the importance of intertext context and reception. Covering a wide range of topics, including the iambic tradition and aspects of gender, it begins with a consideration of the influences of Greek iambic upon the Epodes and ends with a discussion on their reception during the seventeenth century and beyond. By focusing on the connections that can be drawn between the Epodes and other ancient works as well as between the Epodes themselves, the volume will appeal to new and seasoned readers of the poems. In doing so, it demonstrates that this smallest and seemingly most insignificant of Horace's works is worthy of a place alongside the much-lauded Satires and Odes.

Ennius, 1972-12-31. *A Companion to Persius and Juvenal* Susanna Braund, Josiah Osgood, 2012-11-29. *A Companion to Persius and Juvenal* breaks new ground in its in-depth focus on both authors as satiric successors, detailing individual

contributions suggest original perspectives on their work and provide an in depth exploration of Persius and Juvenal s afterlives Provides detailed and up to date guidance on the texts and contexts of Persius and Juvenal Offers substantial discussion of the reception of both authors reflecting some of the most innovative work being done in contemporary Classics Contains a thorough exploration of Persius and Juvenal s afterlives **Classical Epic Tradition** John Kevin Newman,2003-04-01 The literary epic and critical theories about the epic tradition are traced from Aristotle and Callimachus through Apollonius Virgil and their successors such as Chaucer and Milton to Eisenstein Tolstoy and Thomas Mann Newman s revisionist critique will challenge all scholars students and general readers of the classics comparative literature and western literary traditions *Αἶνοι, Λόγοι, Μῦθοι* Gert-Jan van Dijk,2018-07-17 The first study to focus on the numerous ancient Greek fables occurring outside and predating the extant fable collections Divided into three parts its core is an intertextual analysis of the functions of fables and their allusions Here the author covers many different authors and a variety of genres in Archaic Classical and Hellenistic Greek Literature ranging from lyric to historiography from Aristotle to Hesiod and from Agamemnon to Zopyrus This analysis is based on a study of both modern and ancient fable theory the latter having hitherto never been studied in toto and incorporating the Graeco Roman terminology of the genre The book s third part is a collection of all texts and contexts studied which greatly facilitates cross referencing

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