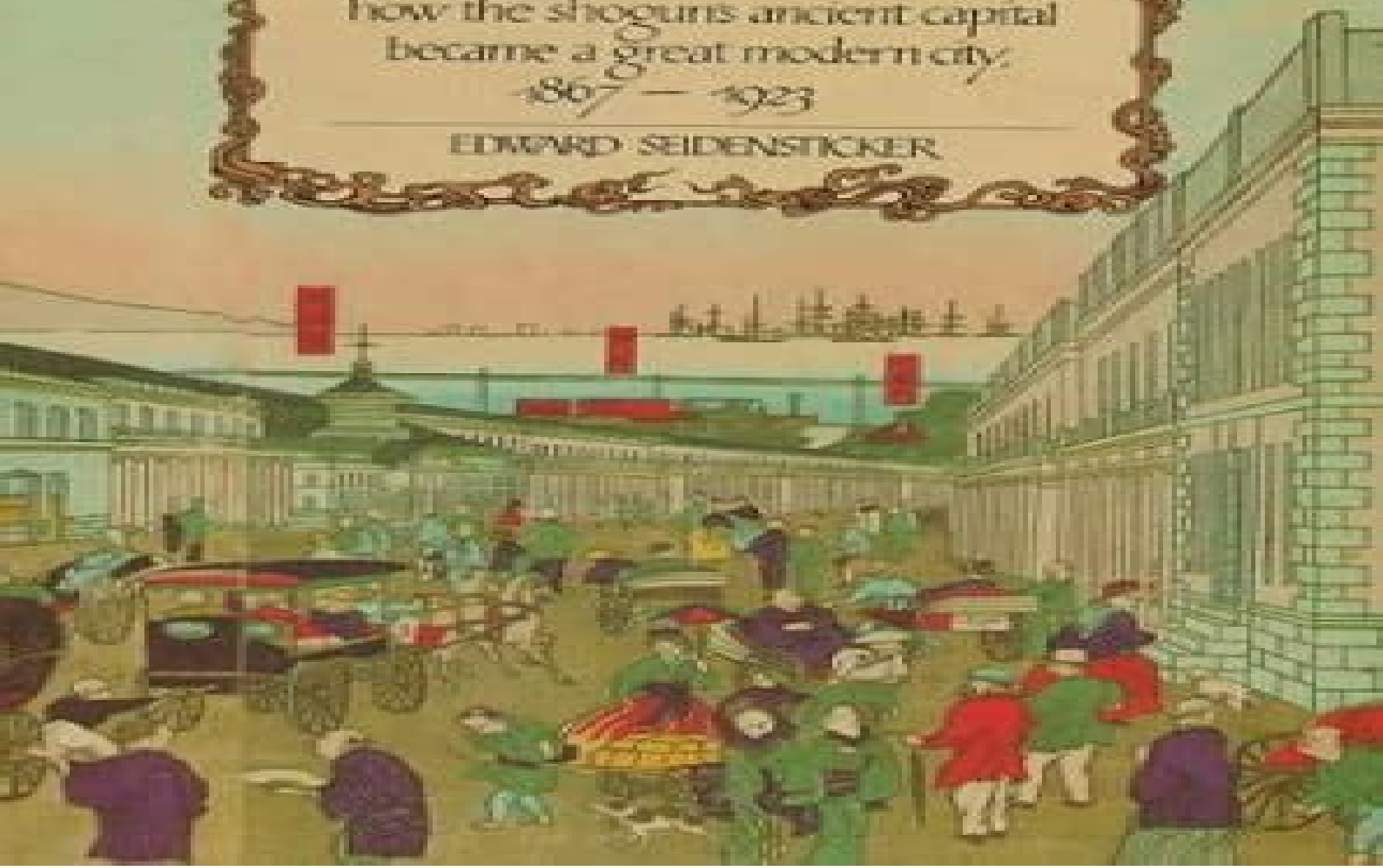


LOW CITY, HIGH CITY

Tōkyō from Edo to the Earthquake
how the shoguns' ancient capital
became a great modern city.

1867 — 1923

EDWARD SEIDENSTICKER



Low City High City Tokyo From Edo To The Earthquake 1867 1923

**Sven Saaler, Christopher W. A.
Szpilman**



Low City High City Tokyo From Edo To The Earthquake 1867 1923:

Low City, High City Edward G. Seidensticker, 1985 *Embassies in the East* J E Hoare, J. E. Hoare, 2013-10-31 This text traces the history of three Far Eastern embassies through the vicissitudes of war and revolution against the background of an apparent steady decline of Western influence in Asia Dr Hoare tracks the key events and people shaping the British view of Asia Key dramatis personae are Sir Harry Parkes British Minister to Japan China and Korea Sir Ernest Satow the student interpreter who became Minister in Tokyo and Peking and in more recent years Sir Charles Eliot lover of big cars and scholar of Buddhism This book will interest those wishing to know more about all aspects of Britain in East Asia whether in the tense years of the Boxer troubles in China during the wartime repatriation of Britons from Japan and the Japanese Empire in the traumas of the Korean War or during the excess of China's Cultural Revolution

Routledge Handbook of Modern Japanese History Sven Saaler, Christopher W. A. Szpilman, 2017-10-16 The Routledge Handbook of Modern Japanese History is a concise overview of modern Japanese history from the middle of the nineteenth century until the end of the twentieth century Written by a group of international historians each an authority in his or her field the book covers modern Japanese history in an accessible yet comprehensive manner The subjects featured in the book range from the development of the political system and matters of international relations to social and economic history and gender issues to post war discussions about modern Japan's historical trajectory and its wartime past Divided into thematic parts the sections include Nation empire and borders Ideologies and the political system Economy and society Historical legacies and memory Each chapter outlines important historiographical debates and controversies summarizes the latest developments in the field and identifies research topics that have not yet received sufficient scholarly attention As such the book will be useful to students and scholars of Japanese history Asian history and Asian Studies

Korean Modern: The Matter of Identity Peter G. Rowe, Yun Fu, Jihoon Song, 2021-08-02 Korean modernity a defining overview The development of modern architecture in Korea and more recently South Korea is closely tied to the country's dramatic transformations since the late 19th century The authors interrogate major periods from the Late Joseon Dynasty to the vibrant democratic present showing how architecture by making technological and stylistic leaps has played a important role in the construction of the nation's identity The architectural analyses ranging from Hwaseong Fortress to 21st century constructions like Paju Book City Ssamziegil Shopping Center the Boutique Monaco skyscraper and the Bauziuum Sculpture Museum focus on buildings in which the formation of a specifically Korean modernism is particularly observable The appendix includes biographical descriptions of major architectural figures Emergence and development of modern architecture in Korea Written by a team with unique expertise in East Asian architecture and urbanism A timely contribution to the topic of identity in architecture

The SAGE Handbook of Modern Japanese Studies James D Babb, 2014-12-15 A welcome addition to any reading list for those interested in contemporary Japanese society Roger Goodman Nissan Professor of Modern Japanese Society

University of Oxford I know no better book for an accessible and up to date introduction to this complex subject than The SAGE Handbook of Modern Japan Studies Hiroko Takeda Associate Professor Organization for Global Japanese Studies University of Tokyo Pioneering and nuanced in analysis yet highly accessible and engaging in style Yoshio Sugimoto Emeritus Professor La Trobe University The SAGE Handbook of Modern Japanese Studies includes outstanding contributions from a diverse group of leading academics from across the globe This volume is designed to serve as a major interdisciplinary reference work and a seminal text both rigorous and accessible to assist students and scholars in understanding one of the major nations of the world James D Babb is a Senior Lecturer in the School of Geography Politics and Sociology at Newcastle University The Socius of Architecture Ad Graafland,2000 Tri part investigation of architecture urbanism and design proposals Critical analysis sociological research and architectural projects Critical position regarding the possibility of architecture to engage in the current socio political discourse Analysis of the Kunsthall in Rotterdam and IJ Bank and Westerdok projects of the Dutch architect Rem Koolhaas Description of the cities of Amsterdam Rotterdam and Tokyo Design proposal for architectural projects and urban research **License to Play** Michal Daliot-Bul,2014-10-31 Play is one of the most powerful cultural forces in contemporary Japan and in other late modern societies In this notable contribution to our understanding of play Michal Daliot Bul explores the intricate and dynamic transformations of culture and play asobi in Japan Along the way she takes readers on a theoretically informed journey to better comprehend what makes play a significant cultural function asking such questions as How can we explain the dialectics between play as a biological instinct and play as a culturally specific activity What defines the best player How is creativity related to play What is the difference between play and playfulness Are some cultures more play oriented than others and if so why Daliot Bul argues that the cultural meaning of play and its influence on sociocultural life are not inherent properties of a fixed universal behavior called play but rather are conditioned by changing cultural contexts and competing social ideologies Spanning Japan s premodern period to the twenty first century the extent and expressions of play described in this book become thought provoking lenses through which to view Japanese social dynamics and cultural complexities As she approaches the post industrialized 1970s in Japan Daliot Bul s narrative also explores urban consumer culture as a system for organizing daily life the tension between institutional and contemporary popular cultures the production of new gender identities and the cultural construction of urban space License to Play is an insightful and engaging work that will appeal widely to scholars and students specializing in cultural studies cultural anthropology and Japanese studies Given the global fascination with Japanese popular culture and with play like pleasures in late consumer cultures the book will also find a readership among those interested in Japan in general and the universal phenomenon of play **The Changing Face of Japanese Retail** Louella Matsunaga,2012-09-10 This book examines employment structure working practice and recruitment strategies in Japanese retail in the 1990s through a case study of one large chain store Issues focused on include gender in the workplace changing notions of

corporate community and the impact of Japan's recent recession. In particular, the research presented here challenges the view of part-time female staff as peripheral to the workforce and asks whether a rethink of the Japanese employment system is now overdue.

Japan in the World Masao Miyoshi, Harry Harootunian, 1993-06-29 Since the end of World War II Japan has determinately remained outside the current of world events and uninvolved in the processes determining global history and politics. In Japan and the World distinguished scholars, novelists and intellectuals articulate how Japan, despite unprecedented economic prowess in securing dominance in the world's market, is caught in a complex dependency with the United States. Drawing on critical and postmodernist theory, this timely volume situates this dependency in a broader historical context and assesses Japan's current dealings in international politics, society and culture. Among the many topics covered are racism in U.S. Japanese relations, productivity and workplace discourse, Western cultural hegemony, the constructing of a Japanese cultural history and the place of the novelist in today's world. Originally published as a special issue of *boundary 2* Fall 1991, this edition includes four new essays on Japanese industrial revolution, the place of English studies in Japan, how American cultural, historical and political discourse represented Japan, and in turn how America's version of Japan became Japan's version of itself, and an archaeology of hegemonic relationships between Japan and America and Britain in the first half of the twentieth century. Contributors: Eghal Ahmad, Perry Anderson, Bruce Cumings, Arif Dirlik, H. D. Harootunian, Kazuo Ishiguro, Fredric Jameson, Kojin Karatani, Oe Kenzaburo, Masao Miyoshi, Tetsuo Najita, Leslie Pincus, Naoki Sakai, Miriam Silverberg, Christena Turner, Rob Wilson, Mitsuhiro Yoshimoto.

Varieties of Cultural History Peter Burke, 2013-07-08 The aim of this book is both to illustrate and to discuss some of the main varieties of cultural history which have emerged since the questioning of what might be called its classic form, exemplified in the work of Jacob Burckhardt and Johan Huizinga. Among the themes of individual chapters are the history of popular culture, the history of Carnival, the history of mentalities, the history of gestures, the history of jokes, and even the history of dreams. The emphasis of both the introduction and the case studies which follow is on the variety of forms taken by cultural history today. The classic model has not been replaced by any new orthodoxy, despite the importance of approaches inspired by social and cultural anthropology. Variety is to be found in the cultures studied as well as among their historians. The case studies included in the volume come not only from Europe and in particular from Italy, but also from the New World, especially Brazil. Particular emphasis is placed on the importance of cultural encounters, cultural conflicts and their consequences, whether these consequences should be described in terms of mixing, syncretism or synthesis. Written by one of the leading cultural historians in Europe today, this book will be of particular interest to students of early modern Europe, of the encounters between European culture and the New World, and to students and scholars interested in problems of historiography.

The Limits of Settlement Growth Roland Fletcher, 1995-09-29 In this study Roland Fletcher argues that the built environment becomes a constraint on the long-term development of a settlement. It is costly to move settlements or to demolish and rebuild from scratch, so the initial layout

and buildings and the forms of communication that result may come to shackle further development and also to place constraints on social and political change Using this theoretical framework Dr Fletcher reviews worldwide settlement growth over the past 15 000 years and concludes with a major discussion of the great transformations of human settlements from mobile to sedentary sedentary to urban and urban to industrial This book is an ambitious contribution to archaeological theory and the questions it raises also have implications for the future of urban settlement In Asian Waters Eric

Tagliacozzo,2024-10-29 A sweeping account of how the sea routes of Asia have transformed a vast expanse of the globe over the past five hundred years powerfully shaping the modern world In the centuries leading up to our own the volume of traffic across Asian sea routes an area stretching from East Africa and the Middle East to Japan grew dramatically eventually making them the busiest in the world The result was a massive circulation of people commodities religion culture technology and ideas In this book Eric Tagliacozzo chronicles how the seas and oceans of Asia have shaped the history of the largest continent for the past half millennium leaving an indelible mark on the modern world in the process Paying special attention to migration trade the environment and cities In Asian Waters examines the long history of contact between China and East Africa the spread of Hinduism and Buddhism across the Bay of Bengal and the intertwined histories of Islam and Christianity in the Philippines The book illustrates how India became central to the spice trade how the Indian Ocean became a British lake between the seventeenth and nineteenth centuries and how lighthouses and sea mapping played important roles in imperialism The volume ends by asking what may happen if China comes to rule the waves of Asia as Britain once did A novel account showing how Asian history can be seen as a whole when seen from the water In Asian Waters presents a voyage into a past that is still alive in the present Modern Mass Tourism Julio Aramberri,2010-11-23 Broadly speaking academic

tourism research comes in two main shapes why and how to Both traditions seem unable to ever meet and their trajectory reminds of scissors agape This title argues that tourism research finds itself in a serious scissors crisis It reflects on how the crisis came about and looks at its effect on the real world *Kimono* Terry Satsuki Milhaupt,2014-05-15 What is the kimono Everyday garment Art object Symbol of Japan As this book shows the kimono has served all of these roles its meaning changing across time and with the perspective of the wearer or viewer Kimono A Modern History begins by exposing the seventeenth and eighteenth century foundations of the modern kimono fashion industry It explores the crossover between art and fashion in this period at the hands of famous Japanese painters who worked with clothing pattern books and painted directly onto garments With Japan s exposure to Western fashion in the nineteenth century and Westerners exposure to Japanese modes of dress and design the kimono took on new associations and came to symbolize an exotic culture and an alluring female form In the aftermath of the Second World War the kimono industry was sustained through government support The line between fashion and art became blurred as kimonos produced by famous designers were collected for their beauty and displayed in museums rather than being worn as clothing Today the kimono has once again taken on new

dimensions as the Internet and social media proliferate images of the kimono as a versatile garment to be integrated into a range of individual styles Kimono A Modern History the inspiration for a major exhibition at the Metropolitan Museum of Art in New York not only tells the story of a distinctive garment's ever changing functions and image but provides a novel perspective on Japan's modernization and encounter with the West [The Australian Embassy in Tokyo and Australia-Japan Relations](#) Kate Darian-Smith, David Lowe, 2023-03-02 Relations between Australia and Japan have undergone both testing and celebrated times since 1952 when Australia's ambassadorial representation in Tokyo commenced Over the years interactions have deepened beyond mutual trade objectives to encompass economic defence and strategic interests within the Indo Pacific region and beyond This special relationship has been characterised by the high volume of people moving between Australia and Japan for education tourism business science and research Cultural ties from artists in residence to sister city agreements have flourished Australia has supported Japan in times of need including the aftermath of the 2011 Tohoku earthquake This book shows how the Australian embassy in Tokyo through its programs and people has been central to these developments The embassy's buildings its gardens and grounds and above all its occupants from senior Australian diplomats to locally engaged staff are the focus of this multidimensional study by former diplomats and expert observers of Australia's engagement with Japan Drawing on oral histories memoirs and archives this volume sheds new light on the complexity of Australia's diplomatic work in Japan and the role of the embassy in driving high level negotiations as well as fostering soft power influences With a similar vision for the Indo Pacific region and a like minded approach to the challenges facing us Australia and Japan have become more intimate and more strategic as partners I am very pleased to see this slice of Australian diplomatic history so well accounted for in this book Jan Adams AO PSM Secretary Australian Department of Foreign Affairs and Trade Australia's Ambassador to Japan November 2020 June 2022 *Manners and Mischief* Jan Bardsley, Laura Miller, 2011-04-21 Offering a concise entertaining snapshot of Japanese society Manners and Mischief examines etiquette guides advice literature and other such instruction for behavior from the early modern period to the present day and discovers how manners do in fact make the nation Eleven accessibly written essays consider a spectrum of cases from the geisha party to gay bar cool executive grooming and good manners for subway travel Together they show that etiquette is much more than fussy rules for behavior In fact the idiom of manners packaged in conduct literature reveals much about gender and class difference notions of national identity the dynamics of subversion and conformity and more This richly detailed work reveals how manners give meaning to everyday life and extraordinary occasions and how they can illuminate larger social and cultural transformations *The Fin-de-Siècle World* Michael Saler, 2014-11-20 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history the Fin de Siècle Featuring contributions from over forty international scholars this book takes a thematic approach to a period of huge upheaval across all walks of life and is truly innovative in examining the Fin de Siècle from a

global perspective The volume includes pathbreaking essays on how the period was experienced not only in Europe and North America but also in China Japan the Middle East Latin America Africa India and elsewhere across the globe Thematic topics covered include new concepts of time and space globalization the city and new political movements including nationalism the New Liberalism and socialism and communism The volume also looks at the development of mass media over this period and emerging trends in culture such as advertising and consumption film and publishing as well as the technological and scientific changes that shaped the world at the turn of the nineteenth century such as the invention of the telephone new transport systems eugenics and physics The *Fin de Si cle World* also considers issues such as selfhood through chapters looking at gender sexuality adolescence race and class and considers the importance of different religions both old and new at the turn of the century Finally the volume examines significant and emerging trends in art music and literature alongside movements such as realism and aestheticism This volume conveys a vivid picture of how politics religion popular and artistic culture social practices and scientific endeavours fitted together in an exciting world of change It will be invaluable reading for all students and scholars of the *Fin de Si cle* period

Transactions of the Asiatic Society of Japan
Asiatic Society of Japan, 2014 List of transactions v 1 41 in v 41

The Pleasures of Metamorphosis Lucy Fraser, 2017-06-05

Analysis of the mermaid in Japanese and English fairy tales through the framework of pleasure Lucy Fraser's *The Pleasures of Metamorphosis* Japanese and English Fairy Tale Transformations of The Little Mermaid explores Japanese and English transformations of Hans Christian Andersen's 1837 Danish fairy tale The Little Mermaid by focusing on pleasure as a means to analyze the huge variety of texts that transform a canonical fairy tale such as Andersen's Fraser examines over twenty Japanese and English transformations including literary texts illustrated books films and television series This monograph also draws upon criticism in both Japanese and English meeting a need in Western fairy tale studies for more culturally diverse perspectives Fraser provides a model for critical cross cultural fairy tale analysis in her examination of the journey of a single fairy tale across two languages The book begins with the various approaches to reading and writing fairy tales with a history of The Little Mermaid in Japanese and English culture Disney's The Little Mermaid and Studio Ghibli's Ponyo on the Cliff by the Sea are discussed as examples that simulate pleasurable physical experiences through animation's tools of music and voice and visual effects of movement and metamorphosis Fraser then explores the literary effects of the fairy tale by male authors such as Oscar Wilde Tanizaki Jun ichiro and Abe Kobo who invoke familiar fairy tale conventions and delineate some of the pleasures of what can be painful enchantment with a mermaid or with the fairy tale itself The author examines the portrayals of the mermaid in three short stories by Matsumoto Yuko Kurahashi Yumiko and Ogawa Yoko engaging with familiar fairy tales reference to fairy tale research and reflections on the immersive experience of reading Women characters and authors are also hyperaware of the possible meanings of Andersen's The Little Mermaid and of the fairy tale itself furthering the discussion with Nonaka Hiiragi's novel *Ningyo hime no kutsu* and D di's novel *Sento no ningyo hime to majo*

no mori as well as an episode of the science fiction television series Dark Angel Fraser concludes that the pleasure framework is useful for a cross cultural study of creative engagements with and transformations of a particular fairy tale Few studies have examined Japanese fairy tale transformations to the extent that Fraser has presenting fascinating information that will intrigue fairy tale scholars and those wanting to learn more about the representation of pleasure behind the imaginative and fantastical

Brokered Homeland Joshua Hotaka Roth,2002 Faced with an aging workforce Japanese firms are hiring foreign workers in ever increasing numbers In 1990 Japan s government began encouraging the migration of Nikkeijin overseas Japanese who are presumed to assimilate more easily than are foreign nationals without a Japanese connection More than 250 000 Nikkeijin mainly from Brazil now work in Japan The interactions between Nikkeijin and natives says Joshua Hotaka Roth play a significant role in the emergence of an increasingly multicultural Japan He uses the experiences of Japanese Brazilians in Japan to illuminate the racial cultural linguistic and other criteria groups use to distinguish themselves from one another Roth s analysis is enriched by on site observations at festivals in factories and in community centers as well as by interviews with workers managers employment brokers and government officials Considered both essentially Japanese and foreign nikkeijin benefit from preferential immigration policy yet face economic and political strictures that marginalize them socially and deny them membership in local communities Although the literature on immigration tends to blame native blue collar workers for tense relations with migrants Roth makes a compelling case for a more complex definition of the relationships among class nativism and foreign labor Brokered Homeland is enlivened by Roth s own experience in Japan he came to think of himself as nikkeijin rather than as Japanese American

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