



*Love
Mystery
and Misery*

Feeling in Gothic Fiction

CORAL ANN HOWELLS

"A splendid book, and one long needed, Howells's is a
"must" for specialists in literary Gothicism." *Choice*

Love Mystery And Misery Feeling In Gothic Fiction

Robert Mighall



Love Mystery And Misery Feeling In Gothic Fiction:

Love, Mystery and Misery Coral Ann Howells, 2014-01-13 The current Gothic revival in literature and film encourages us to look again to the earliest Gothic novels written between 1790 and 1820 when Gothic was the most popular kind of fiction in England Dr Howells proposes a radical reassessment of these novels to emphasize their importance as experiments in imaginative writing Her object the study of feeling is central to Gothic for its spell consists in the feelings it arouses and exercises As pseudo historical fantasy Gothic fiction embodies contemporary neuroses especially sexual fears and repressions which run right through it and are basic to its conventions This study traces the effort to articulate these disconcerting emotions in symbol incident landscape and architecture The chronological design suggests developments in Gothic from the initial explorations of Mrs Radcliffe and M G Lewis through the Minerva Press novelists and Jane Austen's *Northanger Abbey* to new directions taken by C R Maturin in *Melmoth the Wanderer* and later by Charlotte Bronte whose *Jane Eyre* arguably the finest of Gothic novels places the earlier experiments in perspective

A Geography of Victorian Gothic Fiction Robert Mighall, 2003 This is the first major full length study of Victorian Gothic fiction Combining original readings of familiar texts with a rich store of historical sources *A Geography of Victorian Gothic Fiction* is an historicist survey of nineteenth century Gothic writing from Dickens to Stoker Wilkie Collins to Conan Doyle through European travelogues sexological textbooks ecclesiastic histories and pamphlets on the perils of self abuse Critics have thus far tended to concentrate on specific angles of Gothic writing gender or race or the belief that the Gothic returned at the so called fin de siècle Robert Mighall by contrast demonstrates how the Gothic mode was active throughout the Victorian period and provides historical explanations for its development from late eighteenth century through the Urban Gothic fictions of the mid Victorian period the Suburban Gothic of the Sensation vogue through to the somatic horrors of Stevenson Machen Stoker and Doyle at the century's close Mighall challenges the psychological approach to Gothic fiction which currently prevails demonstrating the importance of geographical historical and discursive factors that have been largely neglected by critics and employing a variety of original sources to demonstrate the contexts of Gothic fiction and explain its development in the Victorian period

Gothic Fiction Angela Wright, 2007-07-20 What is the Gothic Few literary genres have attracted so much praise and critical disdain simultaneously This Guide returns to the Gothic novel's first wave of popularity between 1764 and 1820 to explore and analyse the full range of contradictory responses that the Gothic evoked Angela Wright appraises the key criticism surrounding the Gothic fiction of this period from 18th century accounts to present day commentaries Adopting an easy to follow thematic approach the Guide examines Contemporary criticism of the Gothic The aesthetics of terror and horror The influence of the French Revolution Religion nationalism and the Gothic The relationship between psychoanalysis and the Gothic The relationship between gender and the Gothic Concise and authoritative this indispensable Guide provides an overview of Gothic criticism and covers the work of a variety of well known Gothic writers such as Horace Walpole Ann

Radcliffe Matthew Lewis and many others Romanticism and Ideology David Aers,Jonathan Cook,David Punter,2016-03-31 First published in 1981 The primary purpose of this book is to serve as an introduction to writing in the late eighteenth and early nineteenth centuries In addition to major Romantic poets Blake Wordsworth Coleridge and Shelly the authors discuss writers such as Austen Hazlitt and Burke who are usually studied in a different context and genres such as fiction and political writing which are often cut off from the central body of poetry An original and highly stimulated study this book will appeal to all those who are dissatisfied with the conventional categories into which writers and literary movements are usually placed In Lady Audley's Shadow Saverio Tomaiuolo,2010-10-05 This book is devoted to Mary Elizabeth Braddon s complex relationship with the three main Victorian literary genres the Gothic the Detective and the Realist novel using Braddon s bestselling sensation fiction Lady Audley s Secret as a starting point Reading the Eighteenth-Century Novel David H. Richter,2017-05-01 Reading the Eighteenth Century Novel is a lively exploration of the evolution of the English novel from 1688 1815 A range of major works and authors are discussed along with important developments in the genre and the impact of novels on society at the time The text begins with a discussion of the rise of the novel in the long eighteenth century and various theories about the economic social and ideological changes that caused it Subsequent chapters examine ten particular novels from Oroonoko and Moll Flanders to Tom Jones and Emma using each one to introduce and discuss different rhetorical theories of narrative The way in which books developed and changed during this period breaking new ground and influencing later developments is also discussed along with key themes such as the representation of gender class and nationality The final chapter explores how this literary form became a force for social and ideological change by the end of the period Written by a highly experienced scholar of English literature this engaging textbook guides readers through the intricacies of a transformational period for the novel Family Fictions Christopher Flint,2002-02 By revealing the investment of eighteenth century British prose fiction in contemporary debates about domestic ideology this book addresses the multiple ways in which traditional notions of the family were estranged reconstituted as novel concepts and then finally presented as national social norms It focuses on works by Aphra Behn Daniel Defoe Samuel Richardson Eliza Haywood Horace Walpole Laurence Sterne and Mary Wollstonecraft addressing a number of narratives that historians of the novel have overlooked while linking such better known works as Robinson Crusoe and Pamela to their often neglected sequels Challenging competing critical claims that the household either experienced a revolution in form or that it remained essentially unchanged the author argues that eighteenth century writers employed a set of complementary strategies to refashion the symbolic and affective power of bourgeois domesticity Whether these writers regarded the household as a supplement to such other social institutions as the Church or the monarchy or as a structure resisting these institutions they affirmed the family s central role in managing civil behavior At a time however when the middle class was beginning to scrutinize itself as a distinct social entity its most popular form of literature reveals that many felt alienated from the most

intimate and yet explosive of social experiences family life Prose fiction sought to channel these disturbingly fluid domestic feelings yet was in itself haunted by the specter of unregulated affect Recovering the period's own disparate perceptions of household relations the book explains how eighteenth century British prose fiction which incorporates elements from conduct books political treatises and demographic material used the family as an instrumental concept in a struggle to resolve larger cultural tensions at the same time it replicated many of the rifts within contemporary family ideology

Emotions and the Making of Psychiatric Reform in Britain, c. 1770-1820 Mark Neuendorf, 2021-11-19 This book explores the ways which people navigated the emotions provoked by the mad in Britain across the long eighteenth century Building upon recent advances in the historical study of emotions it plots the evolution of attitudes towards insanity and considers how shifting emotional norms influenced the development of a humanitarian temperament which drove the earliest movements for psychiatric reform in England and Scotland Reacting to a culture of sensibility which encouraged tears at the sight of tender suffering early asylum reformers chose instead to express their humanity through unflinching resolve charging into madhouses to contemplate scenes of misery usually hidden from public view and confronting the authorities that enabled neglect to flourish This intervention required careful emotional management which is documented comprehensively here for the first time Drawing upon a wide array of medical and literary sources this book provides invaluable insights into pre modern attitudes towards insanity

[A History of English Laughter](#), 2021-11-01 Is there a history of laughter Or isn't laughter an anthropological constant rather and thus beyond history a human feature that has defined humanity as homo ridens from cave man and cave woman to us The contributors to this collection of essays believe that laughter does have a history and try to identify continuities and turning points of this history by studying a series of English texts both canonical and non canonical from Anglosaxon to contemporary As this is not another book on the history of the comic or of comedy it does not restrict itself to comic genres some of the essays actually go out of their way to discover laughter at the margins of texts where one would not have expected it all in Beowulf or Paradise Lost or the Gothic Novel Laughter at the margins of texts which often coincides with laughter from the margins of society and its orthodoxies is one of the special concerns of this book This goes together with an interest in impure forms of laughter in laughter that is not the serene and intellectually or emotionally distanced response to a comic stimulus which is at the heart of many philosophical theories of the comic but emotionally disturbed and troubled aggressive and transgressive satanic and sardonic laughter We do not ask then what is comic but who laughs at and with whom where when why and how

Anne Rice Reader Katherine Ramsland, 2010-12-22 A collection of the most fascinating essays articles and interpretations of bestselling author Anne Rice's complete works by a variety of journalists and scholars It includes a history of vampire literature a professional dominatrix's examination of Rice's erotica and a behind the scenes look at the making of the film version of Interview with the Vampire From the adventures of the Vampire Lestat to those of the Mayfair Witches from the evocative historical epic Cry to Heaven to the uninhibited

erotica of *Exit to Eden* and the *Sleeping Beauty* trilogy The *Anne Rice Reader* presents a captivating range of perspectives on the imagination of a writer who has enthralled her generation

DisPossession Marlene Goldman, 2012 An exploration into

the darker aspects of contemporary Canadian fiction

Shakespeare and the Eighteenth-Century Novel Kate

Rumbold, 2016-03-08 The eighteenth century has long been acknowledged as a pivotal period in Shakespeare's reception

transforming a playwright requiring improvement into a national poet whose every word was sacred Scholars have examined

the contribution of performances adaptations criticism and editing to this process of transformation but the crucial role of

fiction remains overlooked *Shakespeare and the Eighteenth Century Novel* reveals for the first time the prevalence and the

importance of fictional characters direct quotations from Shakespeare Quoting characters ascribe emotional and moral

authority to Shakespeare redeploy his theatricality and mock banal uses of his words by shaping in this way what is

considered valuable about Shakespeare the novel accrues new cultural authority of its own Shakespeare underwrites and is

underwritten by the eighteenth century novel and this book reveals the lasting implications for both of their reputations

A Breath of Fresh Eyre, 2007-01-01 Ever since its publication in 1847 *Jane Eyre* one of the most popular English novels of all time has fascinated scholars and a wide reading public alike and has proved a source of inspiration to successive

generations of creative writers and artists There is hardly any other hypertext that has been reworked in so many adaptations for stage and screen has inspired so many painters and musicians and has been so often imitated re-written parodied or

extended by prequels and sequels New versions in turn refer to and revise older rewritings or take up suggestions from

Brontë scholarship creating a dense intertextual web The essays collected in this volume do justice to the variety of media

involved in the *Jane Eyre* reworkings by covering narrative visual and stage adaptations including an adaptor's perspective

Contributors review a diverse range of works from postcolonial revision to postmodern fantasy from imaginary afterlives to

science fiction from plays and Hollywood movies to opera from lithographs and illustrated editions to comics and graphic

novels The volume thus offers a comprehensive collection of reworkings that also takes into account recent novels plays and

works of art that were published after Patsy Stoneman's seminal 1996 study on Brontë Transformations

Janet Frame in

Focus Josephine A. McQuail, 2018-02-14 New Zealand author Janet Frame 1924-2004 during her lifetime published 11 novels

three collections of short stories a volume of poetry and a children's book The details of her life her tragic early years her

confinement in a psychiatric hospital and her miraculous reprieve overshadow her work and she remains largely neglected by

scholars These essays focus on Frame's autobiography short stories and novels Contributors from around the world explore a

range of topics including her mother's Christadelphian faith her relationships with two 20th century icons William Theophilus

Brown and John Money and a view of Frame in the context of trauma studies Two of the essays were presented at the 2014

Northeast Modern Language Association convention

The Gothic Novel and the Stage Francesca Saggini, 2015-08-12 In

this ground-breaking study Saggini explores the relationship between the late eighteenth century novel and the theatre

arguing that the implicit theatricality of the Gothic novel made it an obvious source from which dramatists could take ideas Similarly elements of the theatre provided inspiration to novelists

Reading Daughters' Fictions 1709-1834 Caroline Gonda, 1996-03-14 It has been argued that the eighteenth century witnessed a decline in paternal authority and the emergence of more intimate affectionate relationships between parent and child In *Reading Daughters' Fictions* Caroline Gonda draws on a wide range of novels and non literary materials from the eighteenth and early nineteenth centuries in order to examine changing representations of the father daughter bond She shows that heroine centred novels aimed at a predominantly female readership had an important part to play in female socialization and the construction of heterosexuality in which the father daughter relationship had a central role Contemporary diatribes against novels claimed that reading fiction produced rebellious daughters fallen women and nervous female wrecks Gonda's study of novels of family life and courtship suggests that far from corrupting the female reader such fictions helped to maintain rather than undermine familial and social order

York Notes Companions: Gothic Literature Susan Chaplin, 2014-08-28 An exploration of Gothic literature from its origins in Horace Walpole's 1764 classic *The Castle of Otranto* through Romantic and Victorian Gothic to modernist and postmodernist takes on the form The volume surveys key debates such as Female Gothic the Gothic narrator and nation and empire and focuses on a wide range of texts including *The Mysteries of Udolpho* *Frankenstein* *Jane Eyre* *Dracula* *The Magic Toyshop* and *The Shining*

British Women Writers and Race, 1788-1818 E. Wright, 2015-12-11 This book presents a unique sociological examination of British raciology focusing on women's literary works of the late eighteenth and early nineteenth centuries and drawing from a range of academic disciplines particularly literature history and cultural studies Wright traces the emergence of British modernity through the writings of a select group of women writers including Jane Austen Hannah More Fanny Burney Mary Wollstonecraft Mary Shelley and Maria Edgeworth of diverse political and philosophical affiliations and fills a gap in scholarship on feminist accounts of late eighteenth and early nineteenth century women's writing

Southern Horrors Gilbert Bonifas, Martine Monacelli, 2014-07-18 Rather than focus on the attraction exerted by the Mediterranean South on Northerners in search of health pleasure leisure and culture the contributors to this book choose to bring out its less enticing aspects and the repugnance these induced in northern Europeans over four centuries through a series of sixteen essays covering a geographical area stretching from Portugal to Turkey and Lebanon from the Balkans to Egypt and embracing several cultures two religious faiths and very diverse populations Most of them were read at an international conference held in Nice in April 2012 and were substantially revised for publication in this volume All contributions centre around the manner in which British German and American travellers tourists writers thinkers all members of Protestant modernizing nations rapidly rising in political and economic power reacted to their physical or merely intellectual encounter with a Mediterranean world whose pure light warm sunshine and marvellous scenery could not make them overlook the fact that the glories of the

classical past were now set in the midst of a sordid present George Eliot in Middlemarch and that the successors possibly the descendants of the Romans in the countries of the South were sunk in poverty religious superstition and racial degeneracy What emerges from these studies that draw on a variety of primary sources is nothing but cruelty decrepitude ignorance and obscurantism With its dark side exposed the Mediterranean bears little resemblance to the exquisite lake the fons et origo of form and harmony to which E M Forster compared it in A Passage to India Beyond the portrayal of horrors however all essays attempt to unravel the historical conditions and the nexus of mentalit s that determined or inspired the perception imagination or representation of a dark Mediterranean and Near Eastern world Not only do they make a useful contribution to the elaboration of the Mediterranean as an intellectual construct but their original angle of vision offers a valuable addition to the intellectual and cultural history of the North telling more perhaps about the values prejudices and certainties of northern Europeans than about the true nature of the Mediterranean South **'All the World's a Stage'** Charlene Bunnell, 2013-12-16 This book examines the often tragic and nearly always disabling metaphor of the theatrum mundi world as stage as it plays itself out in the characters of Mary Shelley's novels

Love Mystery And Misery Feeling In Gothic Fiction: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Love Mystery And Misery Feeling In Gothic Fiction : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Love Mystery And Misery Feeling In Gothic Fiction : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

<https://pinsupreme.com/files/detail/Documents/Naked%20Strangers.pdf>

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