



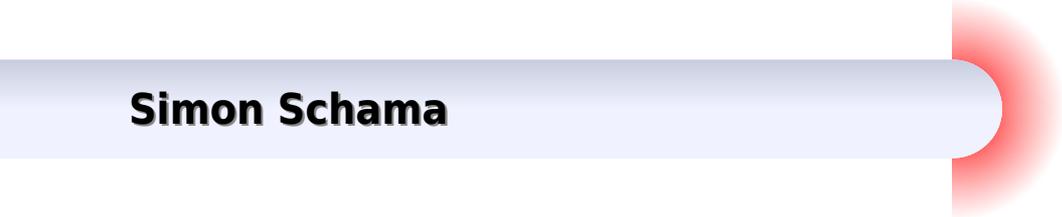
Love and Loss

AMERICAN PORTRAIT AND MOURNING MINIATURES

ROBIN JAFFEE FRANK

Love And Loss American Portrait And Mourning Miniatures

Simon Schama



Love And Loss American Portrait And Mourning Miniatures:

Love and Loss Robin Jaffee Frank, New Haven Yale University, 2000-01-01 Most often portrait miniatures were painted in watercolor on thin disks of ivory They were sometimes worn as jewelry sometimes framed to be viewed privately Many were painted by specialists although renowned easel artists including Benjamin West John Singleton Copley and Charles Willson Peale also created them to commemorate births engagements marriages deaths and other joinings or separations The book traces the development of this exquisite art form revealing the close ties between the history of the miniature and the history of American private life **BOOK JACKET** **Love and Loss** Robin Jaffee Frank, 2000-01-01 Most often portrait miniatures were painted in watercolor on thin disks of ivory They were sometimes worn as jewelry sometimes framed to be viewed privately Many were painted by specialists although renowned easel artists including Benjamin West John Singleton Copley and Charles Willson Peale also created them to commemorate births engagements marriages deaths and other joinings or separations The book traces the development of this exquisite art form revealing the close ties between the history of the miniature and the history of American private life **BOOK JACKET** *Love and Loss* Robin Jaffee Frank, 2000 Portrait miniatures small enough to fit in the palm of the hand are unique among works of art for their highly personal associations At the height of their American popularity from 1760 to about 1840 these cherished portraits were frequently commissioned as a way to hold on to absent loved ones This illustrated book reproduces and discusses some one hundred portrait and mourning miniatures Robin Jaffee Frank examines the miniatures in detail offering new insights into their role in American art and social history Through painstaking detective work she uncovers the stories of the people who sat for them and the people who treasured them restoring to these intimate tokens their power to move us Portrait miniatures were most often painted in watercolor on thin disks of ivory They were sometimes worn as jewelry sometimes framed to be viewed privately Many were painted by specialists although renowned easel artists also created them to commemorate births engagements marriages deaths and other joinings or separations **Publisher's description** Representations of Death in Nineteenth-century US Writing and Culture Lucy Elizabeth Frank, 2007-01-01 This collection traces the vicissitudes of the cultural preoccupation with death in nineteenth century US writing and examines how mortality served paradoxically as a site on which identity and subjectivity were productively rethought Topics include race and gender based investigations into the textual representation of death imaginative constructions and re constructions of social practice with regard to loss and memorialisation and literary re conceptualisations of death forced by personal and national trauma **American Portrait Miniatures in the Metropolitan Museum of Art** Metropolitan Museum of Art (New York, N.Y.), Carrie Rebora Barratt, Lori Zabar, 2010 The Face of Britain Simon Schama, 2016-08-16 Author of a number of celebrated works including the bestselling *The Story of the Jews* and *Citizens A Chronicle of the French Revolution* Simon Schama's latest book fuses history and art to create a tour de force of narrative sweep and illuminating insight Using images from works paintings photographs

lithographs etchings sketches found in London's National Portrait Gallery *The Face of Britain* weaves together an account of their composition framed by their particular moment of creation and in the process unveils a collective portrait of nation and its history Portraits Schama writes have always been made with an eye to posterity Commissioned to paint Winston Churchill in 1954 Graham Sutherland struggled with how to capture the savior of Great Britain honestly and humanely Schama calls the portrait initially damned the most powerful image of a Great Briton ever executed Annie Leibovitz's photograph of a nude John Lennon kissing Yoko Ono taken five hours before his murder bears a weight of poignancy she could not possibly have anticipated Hans Holbein's preparatory sketch for a portrait of Henry VIII depicts an unstoppable engine of dynastic generation Here are expressions from across the centuries of normalcy and heroism beauty and disfigurement aristocracy and deprivation the familiar and the obscure the faces of courtesans warriors workers activists playwrights the high and mighty as well as pub crawlers Linking them is Schama's vibrant exploration of how their connective power emerges from the dynamic between subject and artist work and viewer time and place Schama's compelling analysis and impassioned evocation of these works create an unforgettable verbal mosaic that at once reveals and transforms the images he places before us Lavishly illustrated and written with the storytelling brio that is Schama's trademark *The Face of Britain* invites us to look at a nation's visual legacies and find its reflection

Republic of Taste Catherine E. Kelly, 2016-08-05 Since the early decades of the eighteenth century European and especially British thinkers were preoccupied with questions of taste Whether Americans believed that taste was innate and therefore a marker of breeding and station or acquired and thus the product of application and study all could appreciate that taste was grounded in demonstrated through and confirmed by reading writing and looking It was widely believed that shared aesthetic sensibilities connected like minded individuals and that shared affinities advanced the public good and held great promise for the American republic Exploring the intersection of the early republic's material visual literary and political cultures Catherine E Kelly demonstrates how American thinkers acknowledged the similarities between aesthetics and politics in order to wrestle with questions about power and authority Judgments about art architecture literature poetry and the theater became an arena for considering political issues ranging from government structures and legislative representation to qualifications for citizenship and the meaning of liberty itself Additionally if taste prompted political debate it also encouraged affinity grounded in a shared national identity In the years following independence ordinary women and men reassured themselves that taste revealed larger truths about an individual's character and potential for republican citizenship Did an early national vocabulary of taste then with its privileged visuality register beyond the debates over the ratification of the Constitution Did it truly extend beyond political and politicized discourse to inform the imaginative structures and material forms of everyday life *Republic of Taste* affirms that it did although not in ways that anyone could have predicted at the conclusion of the American Revolution

Protestant Relics in Early America Jamie L. Brummitt, 2025-02-18 In this book Jamie L Brummitt upends long held assumptions about religion and

material culture in the early United States by recovering the forgotten history and presence of Protestant relics This book will be an essential resource for scholars and students of early American history religion politics art and popular culture

Georgia Women Kathleen Ann Clark, Ann Short Chirhart, 2014-07-15 Women were leading actors in twentieth century developments in Georgia yet most histories minimize their contributions The essays in the second volume of Georgia Women edited by Ann Short Chirhart and Kathleen Ann Clark vividly portray a wide array of Georgia women who played an important role in the state s history from little known Progressive Era activists to famous present day figures such as Pulitzer Prize winning author Alice Walker and former First Lady Rosalynn Carter Georgia women were instrumental to state and national politics even before they achieved suffrage and as essays on Lillian Smith Frances Pauley Coretta Scott King and others demonstrate they played a key role in twentieth century struggles over civil rights gender equality and the proper size and reach of government Georgia women s contributions have been wide ranging in the arena of arts and culture and include the works of renowned blues singer Gertrude Ma Rainey and such nationally prominent literary figures as Margaret Mitchell Carson McCullers and Flannery O Connor as well as Walker While many of the volume s essays take a fresh look at relatively well known figures readers will also have the opportunity to discover women who were vital to Georgia s history yet remain relatively obscure today such as Atlanta educator and activist Lugenia Burns Hope World War II aviator Hazel Raines entrepreneur and carpet manufacturer Catherine Evans Whitener and rural activist and author Vara A Majette Collectively the life stories portrayed in this volume deepen our understanding of the multifaceted history of not only Georgia women but also the state itself

The Miniaturists Barbara Browning, 2022-10-10 In The Miniaturists Barbara Browning explores her attraction to tininess and the stories of those who share it Interweaving autobiography with research on unexpected topics and letting her voracious curiosity guide her Browning offers a series of charming short essays that plumb what it means to ponder the minuscule She is as entranced by early twentieth century entomologist William Morton Wheeler who imagined corresponding with termites as she is by Frances Glessner Lee the mother of forensic science who built intricate dollhouses to solve crimes Whether examining Honey I Shrunk the Kids the Schoenhut toy piano dynasty portrait miniatures diminutive handwriting or Jonathan Swift s and Lewis Carroll s preoccupation with tiny people Browning shows how a preoccupation with all things tiny can belie an attempt to grasp vast even cosmic realities

The World of Antebellum America Alexandra Kindell, 2018-09-20 This set provides insight into the lives of ordinary Americans free and enslaved in farms and cities in the North and the South who lived during the years of 1815 to 1860 Throughout the Antebellum Era resonated the theme of change migration urban growth the economy and the growing divide between North and South all led to great changes to which Americans had to respond By gathering the important aspects of antebellum Americans lives into an encyclopedia The World of Antebellum America provides readers with the opportunity to understand how people across America lived and worked what politics meant to them and how they shaped or were shaped by economics Entries on simple

topics such as bread and biscuits explore workers need for calories the role of agriculture and gendered divisions of labor while entries on more complex topics such as aging and death disclose Americans feelings about life itself Collectively the entries pull the reader into the lives of ordinary Americans while section introductions tie together the entries and provide an overarching narrative that primes readers to understand key concepts about antebellum America before delving into Americans lives in detail

Photography Theory James Elkins,2013-10-18 Photography Theory presents forty of the world's most active art historians and theorists including Victor Burgin Joel Snyder Rosalind Krauss Alan Trachtenberg Geoffrey Batchen Carol Squiers Margaret Iversen and Abigail Solomon Godeau in animated debate on the nature of photography Photography has been around for nearly two centuries but we are no closer to understanding what it is For some people a photograph is an optically accurate impression of the world for others it is mainly a way of remembering people and places Some view it as a sign of bourgeois life a kind of addiction of the middle class whilst others see it as a troublesome interloper that has confused people's ideas of reality and fine art to the point that they have difficulty even defining what a photograph is For some the whole question of finding photography's nature is itself misguided from the beginning This provocative second volume in the Routledge The Art Seminar series presents not one but many answers to the question what makes a photograph a photograph

The Lure of Images David Morgan,2020-08-26 This is the history of the relationship between mass produced visual media and religion in the United States It is a journey from the 1780s to the present from early evangelical tracts to teenage witches and televangelists and from illustrated books to contemporary cinema David Morgan explores the cultural marketplace of public representation showing how American religionists have made special use of visual media to instruct the public to practice devotion and ritual and to form children and converts Examples include studying Jesus as an American idol Jewish kitchens and Christian Parlors Billy Sunday and Buffy the Vampire Slayer Uncle Tom's Cabin and the anti slavery movement This unique perspective reveals the importance of visual media to the construction and practice of sectarian and national community in a nation of immigrants old and new and the tensions between the assimilation and the preservation of ethnic and racial identities As well as the contribution of visual media to the religious life of Christians and Jews Morgan shows how images have informed the perceptions and practices of other religions in America including New Age Buddhist and Hindu spirituality and Mormonism Native American Religions and the Occult

The Power of Objects in Eighteenth-Century British America Jennifer Van Horn,2017-02-23 Over the course of the eighteenth century Anglo Americans purchased an unprecedented number and array of goods The Power of Objects in Eighteenth Century British America investigates these diverse artifacts from portraits and city views to gravestones dressing furniture and prosthetic devices to explore how elite American consumers assembled objects to form a new civil society on the margins of the British Empire In this interdisciplinary transatlantic study artifacts emerge as key players in the formation of Anglo American communities and eventually of American citizenship Deftly interweaving analysis of images with furniture

architecture clothing and literary works Van Horn reconstructs the networks of goods that bound together consumers in Boston New York Philadelphia and Charleston Moving beyond emulation and the desire for social status as the primary motivators for consumption Van Horn shows that Anglo Americans material choices were intimately bound up with their efforts to distance themselves from Native Americans and African Americans She also traces women s contested place in forging provincial culture As encountered through a woman s application of makeup at her dressing table or an amputee s donning of a wooden leg after the Revolutionary War material artifacts were far from passive markers of rank or political identification They made Anglo American society

Analyzing Art and Aesthetics Anne Collins Goodyear, Margaret A. Weitekamp, 2013-10-30 This ninth volume of the Artefacts series explores how artists have responded to developments in science and technology past and present Rather than limiting the discussion to art alone editors Anne Collins Goodyear and Margaret Weitekamp also asked contributors to consider aesthetics the scholarly consideration of sensory responses to cultural objects When considered as aesthetic objects how do scientific instruments or technological innovations reflect and embody culturally grounded assessments about appearance feel and use And when these objects become museum artifacts what aesthetic factors affect their exhibition Contributors found answers in the material objects themselves This volume reconsiders how science technology art and aesthetics impact one another

Love Entwined Helen Sheumaker, 2007-05-29 Using a wide array of evidence drawn from poetry fiction diaries letters and examples of hairwork Love Entwined traces the widespread popularity of the craft from the late eighteenth to the early twentieth century

Perfect Likeness Cincinnati Art Museum, Julie Aronson, Marjorie E. Wieseman, Cynthia Amnéus, Columbia Museum of Art, 2006-01-01 Diminutive marvels of artistry and fine craftsmanship portrait miniatures reveal a wealth of information within their small frames They can tell tales of cultural history and biography of people and their passions of evolving tastes in jewelry fashion hairstyles and the decorative arts Unlike many other genres miniatures have a tradition in which amateurs and professionals have operated in parallel and women artists have flourished as professionals This richly illustrated book presents approximately 180 portrait miniatures selected from the holdings of the Cincinnati Art Museum the largest and most diverse collection of its kind in North America The book stresses the continuity of stylistic tradition across Europe and America as well as the vitality of the portrait miniature format through more than four centuries A detailed catalogue entry as well as a concise artist biography appears for each object Essays examine various aspects of miniature painting of the depiction of costume in miniatures and of the allied art of hair work

[A New Nation of Goods](#) David Jaffee, 2010 A New Nation of Goods highlights the significant role of provincial artisans in four crafts in the northeastern United States chairmaking clockmaking portrait painting and book publishing to explain the shift from preindustrial society to an entirely new configuration of work commodities and culture

[Beyond Adornment](#) Yvonne J. Markowitz, Susanne Gänsicke, 2025-05-06 A must have for jewelry enthusiasts this engaging volume illuminates the ways in which jewelry has been used to craft and express identity Why do people wear

jewelry What meaning does it hold for the wearer And what does the wearer hope it will convey to those they encounter or to someone viewing their image decades even centuries later Artistic renderings of the human figure in portraiture sculpture and other media in a range of allegorical historical and religious images often showcase jewelry The ornaments depicted in such designs offer an abundance of information that not only heightens our understanding of the subject but also provides insights into the imagination of the artist Jewelry enhances our enjoyment of works of art because it is visually compelling sensuous and laden with an array of associations and symbolic meanings Bringing together spectacular and significant art objects depicting figures wearing sumptuous personal adornments that define who they are within the specific milieus in which they lived this richly illustrated and accessible volume represents a novel interdisciplinary approach to the ways in which jewelry can be studied and understood

The American Bourgeoisie J. Rosenbaum, S. Beckert, 2010-12-20 This volume engages a fundamental disciplinary question about this period in American history how did the bourgeoisie consolidate their power and fashion themselves not simply as economic leaders but as cultural innovators and arbiters It also explains how culture helped Americans form both a sense of shared identity and a sense of difference

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