

Love and Emotions in Traditional Chinese Literature

Edited by
Halvor Eifring

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Love And Emotions In Traditional Chinese Literature Sinica Leidensia

Paul R. Goldin



Love And Emotions In Traditional Chinese Literature Sinica Leidensia:

Love and Emotions in Traditional Chinese Literature Halvor Eifring, 2004 This volume provides a first step towards a conceptual history of a key term in traditional Chinese culture qing often translated as emotion The essays cover the classical period and Chan Buddhist sources in addition to Ming Qing fiction and drama

Love and Emotions in Traditional Chinese Literature Halvor Eifring, 2021-09-13 Do all cultures and historical periods have a concept corresponding to the English word emotion This collection of essays is concerned with the closest candidate within the Chinese language namely the term qing What is the meaning of this term in different periods and genres What are the types of discourse in which it is typically found This volume contains two essays on the notion of qing in classical sources two on Chan Buddhist usage and two on fiction and drama from the Ming and Qing dynasties An introductory essay discusses the complex historical development of the term Together the essays may be read as a first step towards a conceptual history of one of the key terms in traditional Chinese culture

The Shaman and the Heresiarch Gopal Sukhu, 2012-09-01 The first book length study in English of the Chinese classic the Li sao Encountering Sorrow Includes translations of the Li sao and the Nine Songs The Li sao also known as Encountering Sorrow attributed to the poet statesman Qu Yuan 4th3rd century BCE is one of the cornerstones of the Chinese poetic tradition It has long been studied as Chinas first extended allegory in poetic form yet most scholars agree that there is very little in the two thousand year old tradition of commentary on it that convincingly explains its supernatural flights its complex floral imagery or the gender ambiguity of its primary poetic persona The Shaman and the Heresiarch is the first book length study of the Li sao in English offering new translations of both the Li sao and the Nine Songs The book traces the shortcomings of the earliest extant commentary on those texts that of Wang Yi back to the quasi divinatory methods of the highly politicized tradition of Chinese classical hermeneutics in general and the political machinations of a Han dynasty empress dowager in particular It also offers an entirely new interpretation of the Li sao one based not on Qu Yuan hagiography but on what late Warring States period artifacts and texts including recently unearthed texts teach us about the cultural context that produced the poem In that light we see in the Li sao not only a reflection of the era of the great classical Chinese philosophers but also the breakdown of the political religious order of the ancient state of Chu

The Quest for Ecstatic Morality in Early China Kenneth W. Holloway, 2013-03-28 We are accustomed to the idea that emotions need to be controlled but the Chinese text Xing zi mingchu 300 B C E argues that setting them free allows us to develop our qing Although the development is completed with the help of the classics the result is a personal connection to the Dao

The Worlds of Classical Chinese Aesthetics Paul R. Goldin, 2024-03-12 This book presents the foundations of classical Chinese aesthetic discourse roughly from the Bronze Age to the early Middle Ages with the following animating questions What is art Why do we produce it How do we judge it The arts that garnered the most theoretical attention during this time period were music poetry calligraphy and painting and this book considers the reasons why these four were

privileged Whereas modern artists most likely consider themselves musicians or poets or calligraphers or painters or sculptors or architects the pre modern authors who produced the literature that established Chinese aesthetics prided themselves on being wenren cultured people conversant with all forms of art and learning Other comparisons with Western theories and works of art are presented at due junctures Key Features Addresses Chinese aesthetic discourse on its own terms Provides comparisons of key concepts and theories with examples from Western sources Includes more coverage of primary sources than any other English language book on the subject Each chapter opens with a helpful summary highlighting the chapter s key themes

Medieval Tibeto-Burman Languages IV ,2012-06-22 While providing unique and detailed information on early Tibeto Burman languages and their contact and relationship to other languages this book at the same time sets out to establish a field of Tibeto Burman comparative historical linguistics based on the classical Indo European model The volume includes six papers on Tangut three on Tibetan and one each on the languages Mon Burmese Lepcha Pyu Nam and Yi Building a bridge between linguistic and literary research the range of studies treats phonology decipherment literature and religion

The "Other" Psychology of Julian Jaynes Brian J. McVeigh,2018-01-17 In his provocative but critically acclaimed theory about the origin of introspectable mentality Julian Jaynes argued that until the late second millennium people possessed a different psychology a two chambered bicameral neurocultural arrangement in which a commanding god guided admonished and ordered about a listening mortal via voices visions and visitations Out of the cauldron of civilizational collapse and chaos an adaptive self reflexive consciousness emerged better suited to the pressures of larger more complex sociopolitical systems Though often described as boldly iconoclastic and far ahead of it time Jaynes s thinking actually resonates with a second or other psychological tradition that explores the cultural historical evolution of psyche Brian J McVeigh a student of Jaynes points out the blind spots of mainstream establishment psychology by providing empirical support for Jaynes s ideas on sociohistorical shifts in cognition He argues that from around 3500 to 1000 BCE the archaeological and historical record reveals features of hallucinatory super religiosity in every known civilization As social pressures eroded the god centered authority of bicamerality an upgraded psychology of interiorized self awareness arose during the Late Bronze Age Collapse A key explanatory component of Jaynes s theorizing was how metaphors constructed a mental landscape populated with I s and me s that replaced a declining worldview dominated by gods ancestors and spirits McVeigh statistically substantiates how linguo conceptual changes reflected psychohistorical developments because supernatural entities functioned in place of our inner selves vocabularies for psychological terms were strikingly limited in ancient languages McVeigh also demonstrates the surprising ubiquity of hearing voices in modern times contending that hallucinations are bicameral vestiges and that mental imagery a controllable semi hallucinatory experience is the successor to the divine hallucinations that once held societies together This thought provoking work will appeal to anyone interested in the transformative power of metaphors the development of mental lexicons and the adaptive role of

hallucinations **Guodian** Kenneth Holloway, 2009-01-28 Fourteen years ago a corpus of bamboo strip texts was found in a late fourth century BCE tomb at Jingmen Hubei province in central China The discovery of the Guodian texts together with other recently discovered Warring States manuscripts has revolutionized the study of early Chinese intellectual history Kenneth Holloway argues that the Guodian corpus puts forth a political philosophy based on the harmonious interconnection of individuals engaged in moral self cultivation This unique worldview says Holloway cannot meaningfully be categorized as Confucian or Daoist because it shares important concepts and vocabulary with a number of different textual traditions that have anachronistically been characterized as competing or incompatible schools of thought He finds that within the Guodian corpus familiar philosophical concepts and texts are applied in distinctive ways presenting a worldview that is quite different from the received textual traditions In addition to contributing to our understanding of this particular body of texts Holloway proposes a methodology for assessing a corpus of texts without relying on assumptions and definitions that derive from two millennia of scholarship The History of Emotions Jan Plamper, 2015 The history of emotions is one of the fastest growing fields in current historical debate and this is the first book length introduction to the field synthesizing the current research and offering direction for future study The History of Emotions is organized around the debate between social constructivist and universalist theories of emotion that has shaped most emotions research in a variety of disciplines for more than a hundred years social constructivists believe that emotions are largely learned and subject to historical change while universalists insist on the timelessness and pan culturalism of emotions In historicizing and problematizing this binary Jan Plamper opens emotions research beyond constructivism and universalism he also maps a vast terrain of thought about feelings in anthropology philosophy sociology linguistics art history political science the life sciences from nineteenth century experimental psychology to the latest affective neuroscience and history from ancient times to the present day Philosophy on Bamboo Dirk Meyer, 2011-11-14 Scholarship on early Chinese thought has long tended to treat texts as mere repositories of ideas rather than as meaningful objects in their own right Not only does this approach present an idealised account of China's intellectual past but it also imposes artificial boundaries between textual and philosophical traditions As the first study to treat text as a cultural phenomenon during the Warring States period this book demonstrates the interplay among the material conditions of text and manuscript culture writing and thought Through close readings of philosophical texts excavated at Gu di n it analyses crucial strategies of meaning construction and casts light on the ways in which different communities used texts to philosophical ends Meyer thus establishes new understandings of the correlation between ideas their material carrier and the production of meaning in early China **Text, Performance, and Gender in Chinese Literature and Music** Maghiel van Crevel, Michel Hockx, Tian Yuan Tan, 2009-11-27 Wilt Idema is one of the world's leading scholars and translators of Chinese literature with research interests ranging from classical poetry to premodern fiction performance literature and women's writing His oeuvre is exceptional in its inclusiveness and its ability to let different

historical periods genres and issues speak to one another and to make the riches of Chinese literature accessible to a wide range of readers In honor of his work this collection brings together new research by twenty two prominent scholars in a field of tremendous scope and diversity on topics including genre characteristics literary representations of social and political history gender and cultural identity music autobiography women s writing internet literature and more *Mapping Meanings* Michael Lackner,Natascha Vittinghoff,2004-06-01 Mapping Meanings is essentially a broad ranged introduction to China s intellectual entry into the family of nations Written by a fine selection of experts it guides the reader into the terrain of China s late Qing encounter with Western knowledge and modern sciences and at the same time connects convincingly to the broader question of the mobility of knowledge The late Qing literati s pursue of New Learning was a transnational practice inseparable from the local context Mapping Meanings therefore attempts to highlight what the encountered global knowledge could have meant to specific social actors in the specific historical situation Subjects included are the transformation of the examination system the establishment of academic disciplines and new social actors and questions of new terminologies Both an introduction and a reference work on the subject **Das traditionelle chinesische Theater** Wolfgang Kubin,2009-07-29 Bereits zur Mongolenzeit als das Theater als Kunstform in Europa noch nicht wiederentdeckt worden war erlebte es in China eine Blütezeit Der Band vermittelt einen historischen Überblick fragtnach dem Ursprung der chinesischen Bühne aus der Religion und verfolgt die Rezeption der chinesischen Theaterkunst im Abendland *Performing "Nation"* Doris Croissant,Catherine Vance Yeh,Joshua Scott Mostow,2008 Uniquely covering literary visual and performative expressions of culture this volume aims to correlate the conjunctions of nation building gender and representation in late 19th and early 20th century China and Japan Focusing on gender formation the chapters explore the changing constructs of masculinities and femininities in China and Japan from the early modern up to the 1930s Chapters focus on the dynamism that links the remodeling of traditional arts and media to the political and cultural power relations between China Japan and the Western world A true tribute to multidisciplinary studies **Love, Hatred, and Other Passions** Paolo Santangelo,Donatella Guida,2006-12-01 This volume aims at starting a debate on functions role and relevance of states of mind in Chinese History and civilization It focuses on an anthropological aspect of human experience the affective world as it is represented and evaluated in the various sources A number of well known specialists ranging from the philosophical basic concepts to some fundamental questions about terminology analyze literary historical and judicial materials this collection of essays presents different opinions experiences and perspectives on the understanding of emotional and mental states in Chinese civilization as well as about the difficulties met on the topic A fascinating and useful reading for all those who are interested in humanities and in the history of mentality *American Book Publishing Record* ,2004 **Comparative literature as a critical approach** International Comparative Literature Association. Congress,2017 Dans un monde où le comparatisme est partout mais la littérature comparée institutionnellement de plus en plus menacée elle s'est

historiquement développée en Occident tandis qu'elle semble au contraire se développer en Asie dans un contexte de mondialisation économique et de développement de l'informatique qui affecte tant l'économie du livre que le statut de l'auteur du texte et le rôle du lecteur. L'ensemble de ces six volumes qui réunissent une sélection des actes du vingtième congrès de l'Association internationale de littérature comparée propose une réflexion sur les bases pour donner une critique littéraire comparatiste et sur les relations entre le comparatisme en littérature et dans les autres domaines du savoir et des arts.

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Queering Gender, Sexuality, and Becoming-Human in Qing Dynasty Zhiguai Thomas William Whyke, Melissa Shani Brown, 2023-08-23 This book offers queer readings of Chinese Qing Dynasty zhiguai strange tales a genre featuring supernatural characters and events. In a unique approach interweaving Chinese philosophies alongside critical theories this book explores tales which speak to contemporary debates around identity and power. Depictions of porous boundaries between humans and animals transformations between genders diverse sexualities and contextually unusual masculinities and femininities lend such tales to queer readings. Unlike previous scholarship on characters as allegorical figures or stories as morality tales this book draws on queer theory animal studies feminism and Deleuzian philosophy to explore the strange and its potential for social critique. Examining such tales enriches the scope of historic queer world literatures offering culturally situated stories of relationships desires and ways of being that both speak to and challenge contemporary debates.

□□□□□□, 2012 *Sentimental Education in Chinese History* Paolo Santangelo, 2003-01-01 A pioneering inquiry on the role perception and representation of emotional sphere in traditional Chinese culture provides a fascinating contribution on a key anthropological problem in order to understand not only pre-modern private history but also contemporary Chinese society. The importance of this work goes beyond Chinese studies.

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