



Louisiana
Sugar Plantations
During the Civil War



CHARLES P. ROLAND

WITH A NEW FOREWORD BY
JOHN DAVID SMITH

Louisiana Sugar Plantations During The Civil War

C. Dier



Louisiana Sugar Plantations During The Civil War:

Louisiana Sugar Plantations During the American Civil War Charles Pierce Roland, 1957 This early work by the esteemed historian Charles P. Roland draws from an abundance of primary sources to describe how the Civil War brought south Louisiana's sugarcane industry to the brink of extinction and disaster to the lives of civilians both black and white. A gifted raconteur, Roland sets the scene where the Louisiana cane country formed a favored and colorful part of the Old South and then unfolds the series of events that changed it forever: secession, blockade, invasion, occupation, emancipation, and defeat. Though sugarcane survived, production did not match prewar levels for twenty-five years. Roland's approach is both illustrative of an earlier era and remarkably seminal to current emancipation studies. He displays sympathy for plantation owners' losses but he considers as well the sufferings of women slaves and freedmen, yielding a rich study of the social, cultural, economic, and agricultural facets of Louisiana's sugar plantations during the Civil War. **Louisiana Sugar**

Plantations During the Civil War Charles P. Roland, 1997-11-01 This early work by the esteemed historian Charles P. Roland draws from an abundance of primary sources to describe how the Civil War brought south Louisiana's sugarcane industry to the brink of extinction and disaster to the lives of civilians both black and white. A gifted raconteur, Roland sets the scene where the Louisiana cane country formed a favored and colorful part of the Old South and then unfolds the series of events that changed it forever: secession, blockade, invasion, occupation, emancipation, and defeat. Though sugarcane survived, production did not match prewar levels for twenty-five years. Roland's approach is both illustrative of an earlier era and remarkably seminal to current emancipation studies. He displays sympathy for plantation owners' losses but he considers as well the sufferings of women slaves and freedmen, yielding a rich study of the social, cultural, economic, and agricultural facets of Louisiana's sugar plantations during the Civil War. **Louisiana Sugar Plantations During the Civil War**

Charles Pierce Roland, 1951 *Louisianians in the Civil War* Lawrence L. Hewitt, Arthur W. Bergeron, 2002 *Louisianians in the Civil War* brings to the forefront the suffering endured by Louisianians during and after the war, hardships more severe than those suffered by the majority of residents in the Confederacy. The wealthiest southern state before the Civil War, Louisiana was the poorest by 1880. Such economic devastation negatively affected most segments of the state's population, and the fighting that contributed to this financial collapse further fragmented Louisiana's culturally diverse citizenry. The essays in this book deal with the differing segments of Louisiana's society and their interactions with one another. Louisiana was as much a multicultural society during the Civil War as the United States is today. One manner in which this diversity manifested itself was in the turning of neighbor against neighbor. This volume lays the groundwork for demonstrating that strongholds of Unionist sentiment existed beyond the mountainous regions of the Confederacy and to a lesser extent that foreigners and African Americans could surpass white native-born Southerners in their support of the Lost Cause. Some of the essays deal with the attitudes and hardships the war inflicted on different classes of civilians: sugar planters, slaves, Union

sympathizers and urban residents especially women while others deal with specific minority groups or with individuals

Written by leading scholars of Civil War history Louisianians in the Civil War provides the reader a rich understanding of the complex ordeals of Louisiana and her people Students scholars and the general reader will welcome this fine addition to Civil War studies Publishers website *Food and Agriculture during the Civil War* R. Douglas Hurt, 2016-01-11 This book provides a perspective into the past that few students and historians of the Civil War have considered agriculture during the Civil War as a key element of power The Civil War revolutionized the agricultural labor system in the South and it had dramatic effects on farm labor in the North relating to technology Agriculture also was an element of power for both sides during the Civil War one that is often overlooked in traditional studies of the conflict R Douglas Hurt argues that Southerners viewed the agricultural productivity of their region as an element of power that would enable them to win the war while Northern farmers considered their productivity not only an economic benefit to the Union and enhancement of their personal fortunes but also an advantage that would help bring the South back into the Union This study examines the effects of the Civil War on agriculture for both the Union and the Confederacy from 1860 to 1865 emphasizing how agriculture directly related to the war effort in each region for example the efforts made to produce more food for military and civilian populations attempts to limit cotton production cotton as a diplomatic tool the work of women in the fields slavery as a key agricultural resource livestock production experiments to produce cotton tobacco and sugar in the North and the adoption of new implements The 1868 St. Bernard Parish Massacre C. Dier, 2011-02-11 The slaughter of newly liberated African Americans just days before a Reconstruction Era election is recounted in this true crime history Louisiana 1868 With the Civil War over a victorious Ulysses S Grant was riding a wave of popularity straight to the White House But former Confederates across the South feared what Reconstruction might look like under President Grant Days before the tumultuous election Louisiana s St Bernard Parish descended into chaos As African American men gained the right to vote white Democrats of the parish feared losing their majority Armed groups mobilized to suppress these recently emancipated voters Freed people were dragged from their homes and murdered in cold blood Many fled to the cane fields to hide from their attackers The reported number of those killed varies from 35 to 135 Though efforts were made to cover up the tragedy its implications reverberated throughout the South and lingered for generations In this authoritative chronicle historian Chris Dier reveals the horrifying true story behind the St Bernard Parish Massacre **Civil War and Agrarian Unrest** Enrico Dal Lago, 2018-03-15 Between 1861 and 1865 both the Confederate South and Southern Italy underwent dramatic processes of nation building with the creation of the Confederate States of America and the Kingdom of Italy in the midst of civil wars This is the first book that compares these parallel developments by focusing on the Unionist and pro Bourbon political forces that opposed the two new nations in inner civil conflicts Overlapping these conflicts were the social revolutions triggered by the rebellions of American slaves and Southern Italian peasants against the slaveholding and landowning elites Utilizing a comparative perspective

Enrico Dal Lago sheds light on the reasons why these combined factors of internal opposition proved fatal for the Confederacy in the American Civil War while the Italian Kingdom survived its own civil war At the heart of this comparison is a desire to understand how and why nineteenth century nations rose and either endured or disappeared [The Butlers of Iberville Parish, Louisiana](#) David D. Plater, 2015-11-18 In 1833 Edward G W and Frances Parke Butler moved to their newly constructed plantation house Dunboyne on the banks of the Mississippi River near the village of Bayou Goula Their experiences at Dunboyne over the next forty years demonstrated the transformations that many land owning southerners faced in the nineteenth century from the evolution of agricultural practices and commerce to the destruction wrought by the Civil War and the transition from slave to free labor and finally to the social political and economic upheavals of Reconstruction In this comprehensive biography of the Butlers David D Plater explores the remarkable lives of a Louisiana family during one of the most tumultuous periods in American history Born in Tennessee to a celebrated veteran of the American Revolution Edward Butler pursued a military career under the mentorship of his guardian Andrew Jackson and during a posting in Washington D C met and married a grand niece of George Washington Frances Parke Lewis In 1831 he resigned his commission and relocated Frances and their young son to Iberville Parish where the couple began a sugar cane plantation As their land holdings grew they amassed more enslaved laborers and improved their social prominence in Louisiana s antebellum society A staunch opponent of abolition Butler voted in favor of Louisiana s withdrawal from the Union at the state s Secession Convention But his actions proved costly when the war cut off agricultural markets and all but destroyed the state s plantation economy leaving the Butlers in financial ruin In 1870 with their plantation and finances in disarray the Butlers sold Dunboyne and resettled in Pass Christian Mississippi where they resided in a rental cottage with the financial support of Edward J Gay a wealthy Iberville planter and their daughter in law s father After Frances died in 1875 Edward Butler moved in with his son s family in St Louis where he remained until his death in 1888 Based on voluminous primary source material [The Butlers of Iberville Parish Louisiana](#) offers an intimate picture of a wealthy nineteenth century family and the turmoil they faced as a system based on the enslavement of others unraveled [Encyclopedia of U.S. Labor and Working-class History](#) Eric Arnesen, 2007 Publisher Description **A Maryland Bride in the Deep South** Kimberly Harrison, 2006-04-28 They say I m a Yankee but if wanting peace is Yankee then I am one I am tired of Disunion of husband her husband s alleged ambush of Union soldiers and subsequent flight from home the retaliatory burning of the family s sugar plantation in Houma and the losses horrors and daily depredations of war Published here for the first time with extensive notes and a critical introduction by Kimberly Harrison Bond s intimate writings illuminate the Civil War s impact on women families and individual identities Occasionally Bond records her experiences for the benefit of later readers but more often she uses her diary to carve a space and time for self reflection self instruction and self persuasion Nineteenth century women s lives were defined by their relation to others as wife mother daughter and sister and keeping a diary allowed Bond

to claim time for herself It served as a rhetorical tool that helped motivate her to conform to contemporary standards of true womanhood adapt to a harsh new environment and survive the collapse of a civilization Harrison s interpretive commentary enables readers to appreciate the context within which Bond writes even as entries about everything from marital anguish to in law difficulties to religious struggles to failing health bring Priscilla Bond uniquely and movingly to life Her diary deftly cross referenced with numerous letters adds a valuable and enriching layer of complexity to the larger story of the Civil War home front

Reconstruction in the Cane Fields John C. Rodrigue,2001-05-01 In *Reconstruction in the Cane Fields* John C Rodrigue examines emancipation and the difficult transition from slavery to free labor in one enclave of the South the cane sugar region of southern Louisiana In contrast to the various forms of sharecropping and tenancy that replaced slavery in the cotton South wage labor dominated the sugar industry Rodrigue demonstrates that the special geographical and environmental requirements of sugar production in Louisiana shaped the new labor arrangements Ultimately he argues the particular demands of Louisiana sugar production accorded freedmen formidable bargaining power in the contest with planters over free labor Rodrigue addresses many issues pivotal to all post emancipation societies How would labor be reorganized following slavery s demise Who would wield decision making power on the plantation How were former slaves to secure the fruits of their own labor He finds that while freedmen s working and living conditions in the postbellum sugar industry resembled the prewar status quo they did not reflect a continuation of the powerlessness of slavery Instead freedmen converted their skills and knowledge of sugar production their awareness of how easily they could disrupt the sugar plantation routine and their political empowerment during Radical Reconstruction into leverage that they used in disputes with planters over wages hours and labor conditions Thus sugar planters far from being omnipotent overlords who dictated terms to workers were forced to adjust to an emerging labor market as well as to black political power The labor arrangements particular to postbellum sugar plantations not only propelled the freedmen s political mobilization during Radical Reconstruction Rodrigue shows but also helped to sustain black political power at least for a few years beyond Reconstruction s demise in 1877 By showing that freedmen under the proper circumstances were willing to consent to wage labor and to work routines that strongly resembled those of slavery *Reconstruction in the Cane Fields* offers a profound interpretation of how former slaves defined freedom in slavery s immediate aftermath It will prove essential reading for all students of southern African American agricultural and labor history

Lost Plantation Marc R. Matrana,2006-01-01 Along the fertile banks of the Mississippi River across from New Orleans planter Camille Zeringue transformed a mediocre colonial plantation into a thriving gem of antebellum sugar production complete with a columned mansion known as Seven Oaks Under the moss strewn oaks the privileged master nurtured his own family but enslaved many others Excelling at agriculture business an ambitious canal enterprise and local politics Zeringue ascended to the very pinnacle of southern society But his empire soon came crashing down After the ravages of the Civil War and a nasty battle with a railroad company the family

eventually lost the great estate Seven Oaks ultimately ended up in the hands of distant railroad executives whose only desire was to rid themselves of this heap of history Lost Plantation The Rise and Fall of Seven Oaks tells both of Zeringue's climb to the top and of his legacy's eventual ruin Preservationists and community members abhorred the railroad's indifferent attitude and the question of the plantation mansion's fate fueled years of fiery political battles These hard fought confrontations ended in 1977 when the exasperated railroad executives sent bulldozers through the decaying house By analyzing one failed effort Lost Plantation provides insight into the complex workings of American historical preservation efforts as a whole while illustrating how southerners deal with their multifaceted past The rise and fall of Seven Oaks is much more than just a local tragedy it is a glaring example of how any community can be robbed of its history Now as parishes around New Orleans recognize the great aesthetic and monetary value of restoring plantation homes and attracting tourism Jefferson Parish mourns a manor lost Marc R Matrana Westwego Louisiana is a local historian and preservationist See the author's site *Women's Diaries from the Civil War South* Sharon Talley, 2023-08-18 Traditionally narratives of war have been male Sharon Talley writes In the pages that follow she goes on to disrupt this tradition offering close readings and comparative studies of fourteen women's diaries from the Civil War era that illuminate women's experiences in the Confederacy during the war While other works highlighting individual diaries exist and Talley notes that there has been a virtual explosion of published primary sources by women in recent years this is the first effort of comprehensive synthesis of women's Civil War diaries to attempt to characterize them as a distinct genre Deeply informed by autobiographical theory as well as literary and social history Talley's presentation of multiple diaries from women of differing backgrounds illuminates complexities and disparities across female wartime experiences rather than perpetuating overgeneralizations gleaned from a single diary or preconceived ideas about what these diaries contain To facilitate this comparative approach Talley divides her study into six sections that are organized by location vocation and purpose diaries of elite planter women diaries of women on the Texas frontier diaries of women on the Confederate border diaries of espionage by women in the South diaries of women nurses near the battlefield and diaries of women missionaries in the Port Royal Experiment When read together these writings illustrate that the female experience in the Civil War South was not one but many *Women's Diaries from the Civil War South A Literary Historical Reading* is an essential text for scholars in women's studies autobiography studies and Civil War studies alike presenting an in depth and multifaceted look at how the Civil War reshaped women's lives in the South and how their diverse responses shaped the course of the war in return **Richard Taylor** T. Michael Parrish, 2017-03-01 Using widely scattered and previously unknown primary sources Parrish's biography of Confederate general Richard Taylor presents him as one of the Civil War's most brilliant generals eliciting strong performances from his troops in the face of manifold obstacles in three theaters of action *The Canary Islanders of Louisiana* Gilbert C. Din, 1999-08-01 The Canary Islanders or Isleños of Louisiana like some of the state's other ethnic groups have received little

scholarly attention Although they are a people who have remained largely unknown both inside and outside of Louisiana the Isle os constitute a sizable portion of the state s present Spanish surname population Utilizing a wide range of source materials from Spanish colonial documents to oral interviews Gilbert C Din s *The Canary Islanders of Louisiana* provides the first book length study of the Isle os and a definitive history of their presence in the state The few thousand Canary Islanders brought to Louisiana by Spanish governors in the eighteenth century came from a group of islands that although ostensibly Spanish had evolved its own distinctive culture and folkways Settled in frontier areas considered strategic for the defense of the Louisiana colony the Isle os suffered deprivation neglect and eventually abandonment Living for the most part in remote back country and delta communities the Isle os remained isolated from their French and American neighbors In the twentieth century pressures to assimilate with the mainstream of Louisiana society have threatened their culture with extinction though a few Canarians still retain much of their Isle o heritage Gilbert C Din s study of the Isle os covers the entire range of their association with Louisiana He begins with a brief survey of Canarian history and folkways and concludes with a discussion of the likely ethnic future of the increasingly assimilated Isle o descendants Din provides a detailed history of the Isle o migration and colonial settlement post colonial community development economic social educational and political patterns and the course of Isle o assimilation with the general Louisiana population Offering his own skillfully argued answers to long standing debates about early Isle o settlements Din also corrects a number of factual errors on the part of previous historians who did not have access to the same range of archival sources *The Canary Islanders of Louisiana* is a strong piece of historical scholarship It makes an original and much needed contribution to the history of a people of Louisiana and of the American South

Slavery & Race in American Popular Culture William L. Van Deburg, 1984

Spanning more than three centuries from the colonial era to the present Van Deburg s overview analyzes the works of American historians dramatists novelists poets lyricists and filmmakers and exposes through those artists often disquieting perceptions the cultural underpinnings of American current racial attitudes and divisions Crucial to Van Deburg s analysis is his contrast of black and white attitudes toward the Afro American slave experience There has in fact been a persistent dichotomy between the two races literary historical and theatrical representations of slavery If white culture makers have stressed the unmaning of the slaves and encouraged such stereotypes as the Noble Savage and the comic minstrel to justify the blacks subordination Afro Americans have emphasized a counter self image that celebrates the slaves creativity dignity pride and assertiveness ISBN 0 299 09634 3 pbk 12 50

Reconstruction in the Cane Fields John C. Rodrigue, 2001-05

In *Reconstruction in the Cane Fields* John C Rodrigue examines emancipation and the difficult transition from slavery to free labor in one enclave of the South the cane sugar region of southern Louisiana In contrast to the various forms of sharecropping and tenancy that replaced slavery in the cotton South wage labor dominated the sugar industry Rodrigue demonstrates that the special geographical and environmental requirements of sugar production in Louisiana shaped the

new labor arrangements Ultimately he argues the particular demands of Louisiana sugar production accorded freedmen formidable bargaining power in the contest with planters over free labor Rodrigue addresses many issues pivotal to all post emancipation societies How would labor be reorganized following slavery s demise Who would wield decision making power on the plantation How were former slaves to secure the fruits of their own labor He finds that while freedmen s working and living conditions in the postbellum sugar industry resembled the prewar status quo they did not reflect a continuation of the powerlessness of slavery Instead freedmen converted their skills and knowledge of sugar production their awareness of how easily they could disrupt the sugar plantation routine and their political empowerment during Radical Reconstruction into leverage that they used in disputes with planters over wages hours and labor conditions Thus sugar planters far from being omnipotent overlords who dictated terms to workers were forced to adjust to an emerging labor market as well as to black political power The labor arrangements particular to postbellum sugar plantations not only propelled the freedmen s political mobilization during Radical Reconstruction Rodrigue shows but also helped to sustain black political power at least for a few years beyond Reconstruction s demise in 1877 By showing that freedmen under the proper circumstances were willing to consent to wage labor and to work routines that strongly resembled those of slavery Reconstruction in the Cane Fields offers a profound interpretation of how former slaves defined freedom in slavery s immediate aftermath It will prove essential reading for all students of southern African American agricultural and labor history

History Teaches Us to Hope

Charles Roland, 2010-09-12 Before his death in 1870 Robert E Lee penned a letter to Col Charles Marshall in which he argued that we must cast our eyes backward in times of turmoil and change concluding that it is history that teaches us to hope Charles Pierce Roland one of the nation s most distinguished and respected historians has done exactly that devoting his career to examining the South s tumultuous path in the years preceding and following the Civil War History Teaches Us to Hope Reflections on the Civil War and Southern History is an unprecedented compilation of works by the man the volume editor John David Smith calls a dogged researcher gifted stylist and keen interpreter of historical questions Throughout his career Roland has published groundbreaking books including The Confederacy 1960 The Improbable Era The South since World War II 1976 and An American Iliad The Story of the Civil War 1991 In addition he has garnered acclaim for two biographical studies of Civil War leaders Albert Sidney Johnston 1964 a life of the top field general in the Confederate army and Reflections on Lee 1995 a revisionist assessment of a great but frequently misunderstood general The first section of History Teaches Us to Hope The Man The Soldier The Historian offers personal reflections by Roland and features his famous GI Charlie speech A Citizen Soldier Recalls World War II Civil War related writings appear in the following two sections which include Roland s theories on the true causes of the war and four previously unpublished articles on Civil War leadership The final section brings together Roland s writings on the evolution of southern history and identity outlining his views on the persistence of a distinct southern culture and his belief in its durability History Teaches Us to Hope is essential

reading for those who desire a complete understanding of the Civil War and southern history It offers a fascinating portrait of an extraordinary historian Freedom's Crescent John C. Rodrigue,2023-01-26 A sweeping history of the Lower Mississippi Valley and its central role in abolishing slavery in the American South The Colfax Massacre LeeAnna Keith,2009 Drawing on a large body of documents including eyewitness accounts and evidence from the site itself Keith explores the racial tensions that led to the Colfax massacre during which surrendering blacks were mercilessly slaughtered and the reverberations this message of terror sent throughout the South

Louisiana Sugar Plantations During The Civil War Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Louisiana Sugar Plantations During The Civil War**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents Louisiana Sugar Plantations During The Civil War

1. Understanding the eBook Louisiana Sugar Plantations During The Civil War
 - The Rise of Digital Reading Louisiana Sugar Plantations During The Civil War
 - Advantages of eBooks Over Traditional Books
2. Identifying Louisiana Sugar Plantations During The Civil War
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Louisiana Sugar Plantations During The Civil War
 - User-Friendly Interface
4. Exploring eBook Recommendations from Louisiana Sugar Plantations During The Civil War
 - Personalized Recommendations
 - Louisiana Sugar Plantations During The Civil War User Reviews and Ratings
 - Louisiana Sugar Plantations During The Civil War and Bestseller Lists

5. Accessing Louisiana Sugar Plantations During The Civil War Free and Paid eBooks
 - Louisiana Sugar Plantations During The Civil War Public Domain eBooks
 - Louisiana Sugar Plantations During The Civil War eBook Subscription Services
 - Louisiana Sugar Plantations During The Civil War Budget-Friendly Options
6. Navigating Louisiana Sugar Plantations During The Civil War eBook Formats
 - ePub, PDF, MOBI, and More
 - Louisiana Sugar Plantations During The Civil War Compatibility with Devices
 - Louisiana Sugar Plantations During The Civil War Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Louisiana Sugar Plantations During The Civil War
 - Highlighting and Note-Taking Louisiana Sugar Plantations During The Civil War
 - Interactive Elements Louisiana Sugar Plantations During The Civil War
8. Staying Engaged with Louisiana Sugar Plantations During The Civil War
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Louisiana Sugar Plantations During The Civil War
9. Balancing eBooks and Physical Books Louisiana Sugar Plantations During The Civil War
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Louisiana Sugar Plantations During The Civil War
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Louisiana Sugar Plantations During The Civil War
 - Setting Reading Goals Louisiana Sugar Plantations During The Civil War
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Louisiana Sugar Plantations During The Civil War
 - Fact-Checking eBook Content of Louisiana Sugar Plantations During The Civil War
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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web feb 28 2018 nonetheless we should note that in this period a woman namely behice boran presided for nearly 5 years over the workers party of turkey tıp which was the first socialist party to enter the parliament in turkey in the 1970s women s groups were mainly situated under the umbrella of socialist organizations however structures such

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
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