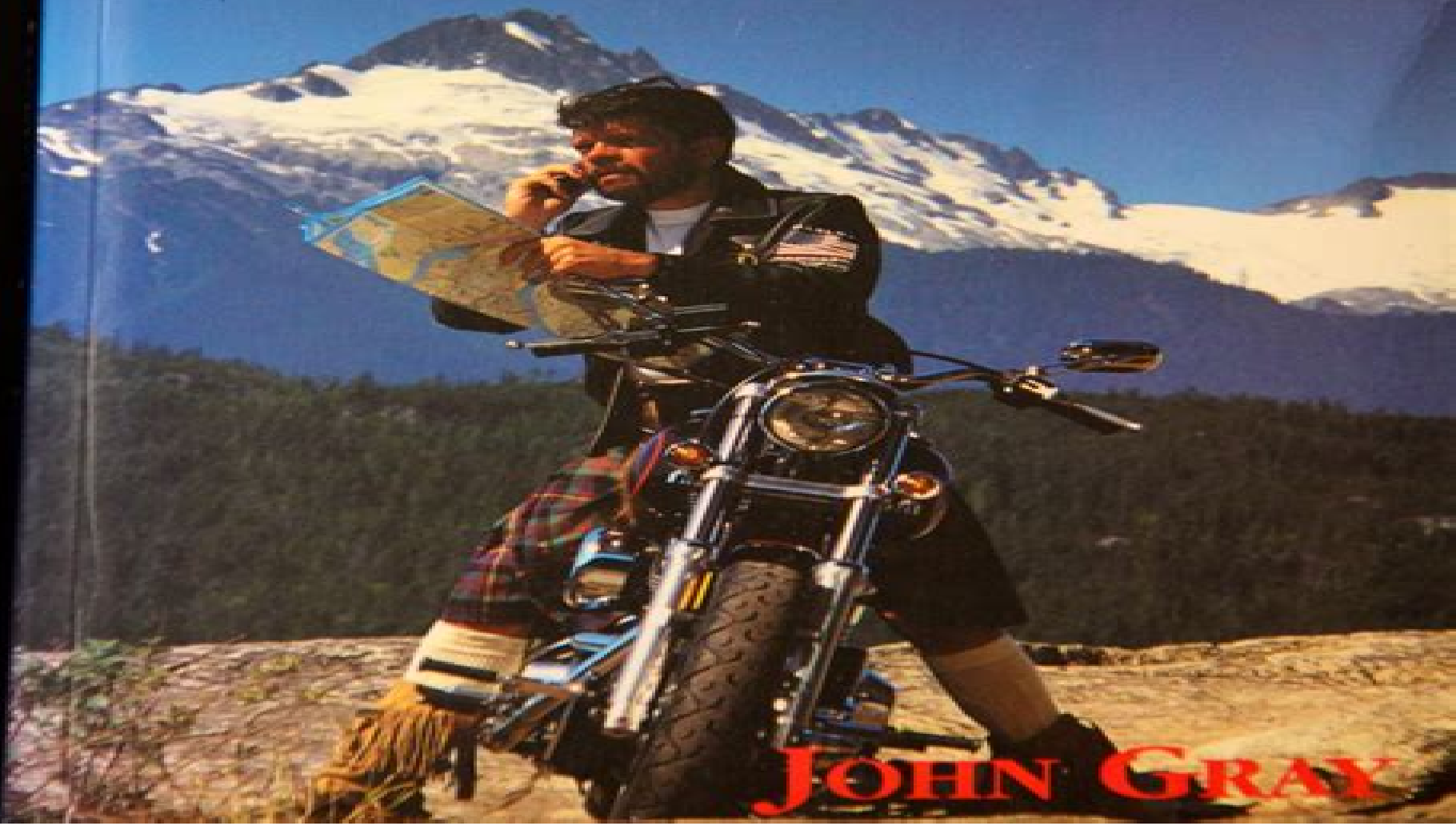


LOST IN NORTH AMERICA

THE IMAGINARY CANADIAN IN THE AMERICAN DREAM



JOHN GRAY

Lost In North America The Imaginary Canadian In The American Dream

W. H. New



Lost In North America The Imaginary Canadian In The American Dream:

Lost in North America John Gray, 1994 A personal idiosyncratic tour of the collective work of art we call Canada

Canadian Society in the Twenty-First Century, Fourth Edition Trevor W. Harrison, John W. Friesen, 2021-03-03

Confederation may have established Canada's nationhood in 1867 but the relationships framing Canada's modern existence go back much further Employing a unique socio-historical perspective *Canadian Society in the Twenty-First Century* examines three formative relationships that have shaped the country Canada and Quebec Canada and the United States and Canada and Indigenous nations Now in its fourth edition this engaging text offers students an overview of Canadian society through a series of connections rather than a collection of statistics Trevor W Harrison and John W Friesen weave together complex aspects of the nation's economic political and socio-cultural development They guide readers to use this interdisciplinary framework to consider some of the tough questions that Canada is likely to face in adjusting to demands and challenges in the next few decades Reflecting the most current scholarship in the field this revised edition features new discussions on issues such as the current crisis of neo-liberal globalization Canada's petroleum industry global warming the Wet suwet en dispute in 2020 and the COVID-19 pandemic Exploring the unique character of Canada today this text is a vibrant resource for sociology courses on Canadian society as well as courses in Canadian studies and Canadian history

Canadian Historical Writing R. Hulan, 2014-06-12 *Canadian Historical Writing* presents an archaeology of contemporary Canadian historical writing within the theory and practice of historiography Drawing on international debates within the fields of literary studies and history the book focuses on the roles played by time evidence and interpretation in defining the historical

Readings of the Particular Anne Holden Rønning, Lene Johannessen, 2007 The present collection aims at throwing light on transculturality and the identities and masks that people put on in writing as much as in life in an age of global levelling and the struggle for a particular place in a postcolonial world Topics covered include North African identity in France cultural citizenship and the Asian diaspora novels of beur self identity by Maghrebi immigrants in France Scottish fiction Britain and Empire memory amnesia and the re-invention of the past in South Africa the Caribbean and elsewhere borders necrophilia and history in Southern African fiction encodings of female control spectating in black documentary cinema theatre performance and the Western presence in Africa masks history transtextuality and other aspects of Irish poetry and drama the masking and unmasking of identity in the African American novel violence and Titus Andronicus in black Nova Scotian poetry notions of the national and of indigeneity in contemporary Canadian drama Native Canadians space and the city Authors and artists treated include William Boyd Andr Brink George Elliott Clarke David Dabydeen Ralph Ellison Bessie Head Seamus Heaney Tomson Highway Isaac Julien Daniel David Moses Paul Muldoon Albert Murray Jean Rhys Sir Walter Scott Robert Louis Stevenson Richard Wright and W B Yeats

Men, Masculinities, and Earth Paul M. Pulé, Martin Hultman, 2021-08-03 This book considers issues of social and ecological significance through a

masculinities lens Earth our home for aeons is reeling The atmosphere is heating up causing reefs to bleach fisheries to collapse regions to flood and dry vast tracts to burn the polar ice caps to melt ancient glaciers to retreat biodiversity to decline exacerbated by the sixth great extinction and more Meanwhile social and economic disparities are widening Pandemics are cauterising global communities and altering our social mores Nationalism is feeding divisiveness and hate especially through men's violence Politically extreme individuals and groups are exalting freedom while scapegoating the marginalised Such are the symptoms of an emerging Anthropocene This anthology contends with these alarming trends pointing our attention towards their gendered origins Building on our monograph *Ecological Masculinities Theoretical Foundations and Practical Guidance* 2018 this collection of essays is framed as a dinner party conversation grouped into six discursive themes Their views reflect a growing community of practice whose combined efforts capture the most recent perspectives on masculine ecologisation Together they aim to help create a more caring world for all moving the ecological masculinities conversation forward as it becomes an established international and pluralised field of study

Margaret Atwood Reingard M. Nischik, 2000 Novelist poet cultural critic Margaret Atwood is one of the most fascinating versatile and productive authors of our time a superb writer in any genre she chooses to tackle This book was prepared on the occasion of Atwood's sixtieth birthday in November 1999 Its first aim is therefore to take stock of Atwood's multifarious works and international impact at the height of her creative powers Secondly the book serves as a wide ranging introduction to the writer and her works Fifteen informative articles written specifically for this volume by Atwood specialists from Canada the USA the UK Germany and France treat her life and status her works up to date survey articles on Atwood's novels short fiction poetry and literary and cultural criticism and important approaches to her works from the standpoints of gender politics mythology ecology popular culture constructivism and Canadian nationalism A final section on creativity transmission and reception includes an interview with Atwood on creativity statements by some of Atwood's important transmitters including publishers editors literary agents and translators and some 15 statements by Atwood's fellow writers in which they explore her importance for them A number of photographs of Atwood several cartoons drawn by her an up to date bibliography of works by and about Atwood and an index round out the volume Reingard M Nischik is Professor of American literature at the University of Konstanz Germany

Theatre Research in Canada, 1996 *Traveling Traditions* Erik Redling, 2016-03-21 This study seeks to fill a major gap in the fields of Nineteenth Century American and British Studies by examining how nineteenth century intellectuals shaped and re-shaped aesthetic traditions across the Atlantic Ocean Special attention is paid to a group of salient cultural concepts such as artist as hero imagination the picturesque reform simultaneity and seriality Although embedded in a particular aesthetic tradition these concepts travel from one culture to another and are transformed along their transatlantic journeys The purpose of this book is to explore the roles of these traveling concepts within the realm of transatlantic cultures and to trace their at times surprising paths within ever widening transnational

intellectual networks **Borderlands** W. H. New, 2011-11-01 Under the general title of *Borderlands* the three related essays in this monograph address the rhetoric of border boundary in Canadian studies and its social political and cultural implications the character of cultural responses to Canada US border tensions and two specific examples of how border transgressions continue to affect current Washington State and British Columbia cultural expression A number of motifs appear throughout these essays including the politics of separation the persistence of racist discourse in North America and of attempts to counter it the role of education in informing public debate the existence of communally held social values in Canada the necessity of the arts the power of language and the relation between social choice and indeterminacy The first essay *Giddy Limits* ranges the most widely drawing on examples from history and literature geography and popular culture It elucidates the politics of various recurrent rhetorical strategies in Canadian cultural commentary The second essay *The Edge of Everything* pursues a series of specific applications of border rhetoric including irony national policies and oppositional strategies to Canada US relations The third essay *The Centre of Somewhere Else* looks in part at the rhetoric of two contemporary writers Seattle's David Guterson and Victoria's Jack Hodgins in relation to the 1859 Pig War and to curricular reform This final essay demonstrates further how the large issues raised in the first two essays resonate both in historical narrative and in contemporary social and cultural practice *Theatre History in Canada* ,1996

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