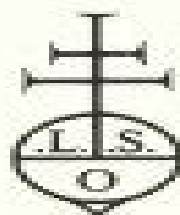


ISTITUTO NAZIONALE DI STUDI SUL RINASCIMENTO
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MELISSA MERIAM BULLARD

LORENZO IL MAGNIFICO

IMAGE AND ANXIETY, POLITICS AND FINANCE



— LEO S. OLSCHKI EDITORE —

Lorenzo Il Magnifico Image And Anxiety Politics And Finance

Brian Jeffrey Maxson



Lorenzo Il Magnifico Image And Anxiety Politics And Finance:

Lorenzo Il Magnifico Melissa Meriam Bullard,1994 Lorenzo de' Medici and the Art of Magnificence F. W. Kent,2007-02-01 In the past half century scholars have downplayed the significance of Lorenzo de Medici 1449 1492 called the Magnificent as a patron of the arts Less wealthy than his grandfather Cosimo the argument goes Lorenzo was far more interested in collecting ancient objects of art than in commissioning contemporary art or architecture His earlier reputation as a patron was said to be largely a construct of humanist exaggeration and partisan deference Although some recent studies have taken issue with this view no synthesis of Lorenzo as art patron and art lover has yet emerged In Lorenzo de Medici and the Art of Magnificence historian F W Kent offers a new look at Lorenzo s relationship to the arts aesthetics collecting and building especially in the context of his role as the political boss maestro della bottega of republican Florence and a leading player in Renaissance Italian diplomacy As a result of this approach which pays careful attention to the events of his short but dramatic life a radically new chronology of Lorenzo s activities as an art patron emerges revealing them to have been more extensive and creative than previously thought Kent s Lorenzo was broadly interested in the arts and supported efforts to beautify Florence and the many Medici lands and palaces His expertise was well regarded by guildsmen and artists who often turned to him for advice as well as for patronage Lorenzo himself was educated in the arts by such men and Kent explores his aesthetic education and taste taking into account what is known of Lorenzo s patronage of music and manuscripts and of his own creative work as a major Quattrocento poet Richly illustrated with photographs of Medici landmarks by Ralph Lieberman Lorenzo de Medici and the Art of Magnificence offers a masterful portrait of Lorenzo as a man whose achievements might have rivaled his grandfather s had he not died so young **Society and Individual in Renaissance Florence** William J. Connell,2002-09-10 Essays illustrate the ways Renaissance Florentines expressed or shaped their identities as they interacted with their society *Humanism, Theology, and Spiritual Crisis in Renaissance Florence: Giovanni Caroli's Liber dierum lucensium* Giovanni Caroli,2018-02-12 This is the first work by Giovanni Caroli 1428 1503 to appear in print Caroli was one of the leading theologians in Florence during the last decades of the fifteenth century a man who lived between the two great traditions of his time the scholastic and the humanist The volume contains a critical edition of the Latin text entitled *The Book of My Days in Lucca* an English translation commentary notes and an introduction Caroli presents us with his powerful personal reaction to the institutional crisis regarding the required reform in the Dominican Order yet even here we already notice the pervasive influence of his classical education and especially his acquaintance with authors such as Cicero Livy Tacitus and especially Virgil The Economy of Renaissance Florence Richard A. Goldthwaite,2011-01-07 Winner 2010 Phyllis Goodhart Gordan Book Prize the Renaissance Society of America 2009 Outstanding Academic Title Choice Honorable Mention Economics 2009 PROSE Awards Professional and Scholarly Publishing division of the Association of American Publishers Richard A Goldthwaite a leading economic historian

of the Italian Renaissance has spent his career studying the Florentine economy In this magisterial work Goldthwaite brings together a lifetime of research and insight on the subject clarifying and explaining the complex workings of Florence s commercial banking and artisan sectors Florence was one of the most industrialized cities in medieval Europe thanks to its thriving textile industries The importation of raw materials and the exportation of finished cloth necessitated the creation of commercial and banking practices that extended far beyond Florence s boundaries Part I situates Florence within this wider international context and describes the commercial and banking networks through which the city s merchant bankers operated Part II focuses on the urban economy of Florence itself including various industries merchants artisans and investors It also evaluates the role of government in the economy the relationship of the urban economy to the region and the distribution of wealth throughout the society While political social and cultural histories of Florence abound none focuses solely on the economic history of the city The Economy of Renaissance Florence offers both a systematic description of the city s major economic activities and a comprehensive overview of its economic development from the late Middle Ages through the Renaissance to 1600

Papal Banking in Renaissance Rome Francesco Guidi Bruscoli, 2017-03-02
Benvenuto Olivieri was a Florentine banker active in Rome during the first half of the sixteenth century A self made man without any great family patrimony he rose to prominence during the pontificate of Pope Paul III becoming involved with a variety of papal enterprises which allowed him to get to the heart of the mechanisms governing the papal finances Amassing a considerable fortune along the way Olivieri soon built himself a role as co ordinator of the appalti revenue farms and became one of the most powerful players in the complex network that connected bankers and the papal revenue This book explores the indissoluble link that had developed between the papacy and bankers illuminating how the Apostolic Chamber increasingly in need of money could not meet its debts without farming out the rights to future income Utilising documents from a rich corpus of unpublished sources in Florence and Rome Guidi Bruscoli unravels the web of financial connections that bound together Florentine and Genoese bankers with the papacy and looks at how money was raised and the appalti managed

The Strozzi of Florence Ann Crabb, 2000 Enter the turbulent world of a Florentine family through personal correspondence

Florentine Tuscany William J. Connell, Andrea Zorzi, 2000 Florence has often been studied in the past for its distinctive urban culture and society while insufficient attention has been paid to the important Tuscan territorial state that was created by Florence in the fourteenth and fifteenth centuries Comprising a handful of formerly independent city states and numerous smaller communities in the plains and mountains the Florentine empire in Tuscany supplied the markets and fiscal coffers of the Renaissance republic while providing lessons in statecraft that nourished the political thought of Machiavelli and Guicciardini This volume comprises seventeen original essays representing the new directions being taken by historians of the Florentine Renaissance It offers new and exemplary approaches towards state building political vocabulary political economy civic humanism local history and social patronage in what is one of the most

interesting and well documented of the states of late medieval and Renaissance Europe **Machiavelli and Empire** Mikael Hörnqvist, 2004-11-25 Mikael Hörnqvist challenges us to rethink the overall meaning and importance of Machiavelli's political thinking Machiavelli and Empire combines close textual analysis of The Prince and The Discourses with a broad historical approach to establish the importance of empire building and imperial strategy in Machiavelli's thought The primary context of Machiavelli's work Hörnqvist argues is not the mirror for princes genre or medieval and Renaissance republicanism in general but a tradition of Florentine imperialist republicanism dating back to the late thirteenth century based on the twin notions of liberty at home and empire abroad Weaving together themes and topics drawn from contemporary Florentine political debate Medicean ritual and Renaissance triumphalism this study explores how Machiavelli in his chancery writings and theoretical works promoted the long standing aspirations of Florence to become a great and expanding empire modelled on the example of the ancient Roman republic This is a distinctive and important work **A Companion to Cosimo I de' Medici** Alessio Assonitis, Henk Th. van Veen, 2021-11-01 Mining the rich documentary sources housed in Tuscan archives and taking advantage of the breadth and depth of scholarship produced in recent years the seventeen essays in this Companion to Cosimo I de' Medici provide a fresh and systematic overview of the life and career of the first Grand Duke of Tuscany with special emphasis on Cosimo I's education and intellectual interests cultural policies political vision institutional reforms diplomatic relations religious beliefs military entrepreneurship and dynastic concerns Contributors Maurizio Arfaioli Alessio Assonitis Nicholas Scott Baker Sheila Barker Stefano Calonaci Brendan Dooley Daniele Edigati Sheila Ffolliott Catherine Fletcher Andrea G. Ildy Fernando Loffredo Piergabriele Mancuso Jessica Maratsos Carmen Menchini Oscar Schiavone Marcello Simonetta and Henk Th. van Veen Remembering the Renaissance Kenneth Gouwens, 1998 This study drawing extensively upon manuscript sources provides the first comprehensive account of how Rome's humanist community coped with the 1527 sack of the city an event traditionally viewed as signaling the transition from the Renaissance to the Catholic Reformation The Limits of Empire: European Imperial Formations in Early Modern World History William Reger, 2016-03-03 This volume published in honor of historian Geoffrey Parker explores the working of European empires in a global perspective focusing on one of the most important themes of Parker's work the limits of empire which is to say the centrifugal forces sacral dynastic military diplomatic geographical informational that plagued imperial formations in the early modern period 1500-1800 During this time of wrenching technological demographic climatic and economic change empires had to struggle with new religious movements incipient nationalisms new sea routes new military technologies and an evolving state system with complex new rules of diplomacy Engaging with a host of current debates the chapters in this book break away from conventional historical conceptions of empire as an essentially western phenomenon with clear demarcation lines between the colonizer and the colonized These are replaced here by much more fluid and subtle conceptions that highlight complex interplays between coalitions of rulers and ruled In so doing the volume builds upon recent work that

increasingly suggests that empires simply could not exist without the consent of their imperial subjects or at least significant groups of them This was as true for the British Raj as it was for imperial China or Russia Whilst the thirteen chapters in this book focus on a number of geographic regions and adopt different approaches each shares a focus on and interest in the working of empires and the ways that imperial formations dealt with or failed to deal with the challenges that beset them Taken together they reflect a new phase in the evolving historiography of empire They also reflect the scholarly contributions of the dedicatee Geoffrey Parker whose life and work are discussed in the introductory chapters and we re proud to say in a delightful chapter by Parker himself an autobiographical reflection that closes the book *April Blood* Lauro

Martines,2003-04-24 One of the world s leading historians of Renaissance Italy brings to life here the vibrant and violent society of fifteenth century Florence His disturbing narrative opens up an entire culture revealing the dark side of Renaissance man and politician Lorenzo de Medici On a Sunday in April 1478 assassins attacked Lorenzo and his brother as they attended Mass in the cathedral of Florence Lorenzo scrambled to safety as Giuliano bled to death on the cathedral floor *April Blood* moves outward in time and space from that murderous event unfolding a story of tangled passions ambition treachery and revenge The conspiracy was led by one of the city s most noble clans the Pazzi financiers who feared and resented the Medici s swaggering new role as political bosses but the web of intrigue spread through all of Italy Bankers mercenaries the Duke of Urbino the King of Naples and Pope Sixtus IV entered secretly into the plot Florence was plunged into a peninsular war and Lorenzo was soon fighting for his own and his family s survival The failed assassination doomed the Pazzi Medici revenge was swift and brutal plotters were hanged or beheaded innocents were hacked to pieces and bodies were put out to dangle from the windows of the government palace All remaining members of the larger Pazzi clan were forced to change their surname and every public sign or symbol of the family was expunged or destroyed *April Blood* offers us a fresh portrait of Renaissance Florence where dazzling artistic achievements went side by side with violence craft and bare knuckle politics At the center of the canvas is the figure of Lorenzo the Magnificent poet statesman connoisseur patron of the arts and ruthless boss of bosses This extraordinarily vivid account of a turning point in the Italian Renaissance is bound to become a lasting work of history Sebastiano del Piombo and the World of Spanish Rome Piers

Baker-Bates,2017-07-05 Sebastiano del Piombo c 1485 1547 was a close associate and rival of the central artistic figures of the High Renaissance notably Michelangelo and Raphael After the death of Raphael and the departure of Michelangelo from Rome Sebastiano became the dominant artistic personality in the city Despite being one of most significant artistic figures of the period he remains the last artist of major importance in the western canon about whom no recent work has been published in English In this study Piers Baker Bates approaches Sebastiano s career through analysis of the patrons he attracted following his arrival at Rome The first half of the book concentrates on Sebastiano s network of patrons predominantly Italian who had strong factional ties to the Imperial camp the second half discusses Sebastiano s relationship

with his principal Spanish patrons Sebastiano is a leading example of a transcultural artist in the sixteenth century and his relationship with Spain was fundamental to the development of his career. The author investigates the domination of Sebastiano's career by patrons who had geographically different origins but who were all members of a wider network of Imperial loyalties. Thus Baker Bates removes Sebastiano from the shadow of his contemporaries bringing him to life for the reader as an artistic personality in his own right. Baker Bates' characterization of the Rome in which Sebastiano made his career differs from previous scholarly accounts and he describes how Sebastiano was ideally suited to flourish in the environment he depicts. Sebastiano del Piombo and the World of Spanish Rome thus re-appraises not only Sebastiano's place in the canon of Renaissance art but using him as a lens also the cultural worlds of Early Modern Italy and Spain in which he operated.

The Longman Companion to Renaissance Europe, 1390-1530 Stella Fletcher, 2014-02-04 This new Companion is the ideal reference guide. It fills a gap by providing an authoritative but accessible reference on political, economic, religious, social as well as cultural developments in this crucial period. It contains information on all major topics including the church, war and diplomacy, civic life, learning and letters, printing, the economy, science and technology, the arts across Europe and the wider world.

A Short History of Florence and the Florentine Republic Brian Jeffrey Maxson, 2023-02-23 The innovative city culture of Florence was the crucible within which Renaissance ideas first caught fire. With its soaring cathedral dome and its classically inspired palaces and piazzas, it is perhaps the finest single expression of a society that is still at its heart an urban one. For as Brian Jeffrey Maxson reveals, it is above all the city-state, the walled commune which became the chief driver of European commerce, culture, banking and art that is medieval Italy's enduring legacy to the present. Charting the transition of Florence from an obscure Guelph republic to a regional superpower in which the glittering court of Lorenzo the Magnificent became the pride and envy of the continent, the author authoritatively discusses a city that looked to the past for ideas even as it articulated a novel creativity. Uncovering passionate dispute and intrigue, Maxson sheds fresh light too on seminal events like the fiery end of oratorical firebrand Savonarola and Giuliano de' Medici's brutal murder by the rival Pazzi family. This book shows why Florence harbinger and heartland of the Renaissance is and has always been unique.

Florence and Beyond John M. Najemy, 2008 This volume celebrates John M. Najemy and his contributions to the study of Florentine and Italian Renaissance history. Over the last three decades his books and articles on Florentine politics and political thought have substantially revised the narratives and contours of these fields. They have also provided a framework into which he has woven innovative new threads that have emerged in Renaissance social and cultural history. Presented by his many students and friends, the essays aim to highlight his varied interests and to suggest where they may point for future studies of Florence and indeed beyond.

[Amazon.com](#) [Lorenzo De' Medici: Oxford Bibliographies Online Research Guide](#) Stella Fletcher, 2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever

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As Gods Among Men Guido Alfani, 2025-04-22 In this masterly book Alfani offers an insightful long run perspective and fascinating lessons for the future A must read Thomas Piketty author of Capital in the Twenty First Century A sweeping narrative that shows how the rich historically justified themselves by helping their societies in times of crisis why they no longer do and what that may mean for social stability The rich have always fascinated sometimes in problematic ways Medieval thinkers feared that the super rich would act as gods among men much more recently Thomas Piketty made wealth central to discussions of inequality In this book Guido Alfani offers a history of the rich and super rich in the West examining who they were how they accumulated their wealth and what role they played in society Covering the last thousand years with frequent incursions into antiquity and integrating recent research on economic inequality Alfani finds despite the different paths to wealth in different eras fundamental continuities in the behaviour of the rich and public attitudes towards wealth across Western history His account offers a novel perspective on current debates about wealth and income disparity Alfani argues that the position of the rich and super rich in Western society has always been intrinsically fragile their very presence has inspired social unease In the Middle Ages an excessive accumulation of wealth was considered sinful the rich were expected not to appear to be wealthy Eventually the rich were deemed useful when they used their wealth to help their communities in times of crisis Yet in the twenty first century Alfani points out the rich and the super rich their wealth largely preserved through the Great Recession and COVID 19 have been exceptionally reluctant to contribute to the common good in times of crisis rejecting even such stopgap measures as temporary tax increases History suggests that this is a troubling development for the rich and for everyone else [Art Patronage, Family, and Gender in Renaissance Florence](#) Maria DePrano, 2018-02-22 This book examines a Renaissance Florentine family s art patronage even for women inspired by literature music love loss and religion

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