

Recent Researches in the
Music of the Renaissance
Volume LXIX

Robert Fayrfax

**SACRED MUSIC
FROM THE
LAMBETH CHOIRBOOK**

Edited by Margaret Lyon

A-R Editions, Inc.
Madison



Sacred Music From The Lambeth Choirbook

Johann Eccard



Sacred Music From The Lambeth Choirbook:

Sacred Music from the Lambeth Choirbook Robert Fayrfax,1985 **Sacred Music from the Lambeth Choirbook** Robert Fayrfax,1985-01-01 Enth It Missa Regali ex progenie Magnificat Regale Aeterne laudis lilium **St. Matthew Passion** Richard Davy,2011-01-01 Book URL https://www.areditions.com/rr/ycm2/ycm2_017.html The St Matthew Passion by Richard Davy from the Eton Choirbook is the earliest surviving polyphonic setting of the passion by a known composer Much of it is intended to be chanted to the Sarum recitation tone for the passion but Davy sets polyphonically the synagoga the sayings of the disciples the priests Pilate and others making a total of forty two polyphonic movements Unfortunately its first two folios are missing making it necessary to reconstruct the first eleven movements completely and two of the four voices for the next twelve Such reconstructions have been attempted before but this edition brings together new analytic tools to aid in the reconstruction and as an additional option for the presentation of the work sets the entire passion to the early English translation of the gospel by William Tyndale a student at Magdalen College Oxford only a few years after the composer s period of residence there *Sacred Choral Music in Print* ,1988 **Ayres, Or Fa La's for Three Voices (1627)** John Hilton,2004-01-01 xvii 114 pp *Neue Deutsche Lieder* Johann Eccard,2002-01-01 xx 99 pages **St Stephen's Chapel and the Palace of Westminster** Tim Ayers,J P D Cooper,Elizabeth Hallam Smith,Caroline Shenton,2024-10 Traces the history of a magnificent landmark in the history of late medieval art and architecture As the principal royal chapel in the medieval Palace of Westminster St Stephen s was at the centre of worship for the Plantagenets a major collegiate foundation of a new kind for the mid fourteenth century and a community of national significance in the development of sacred polyphony During the Reformation the Chapel was converted into a meeting place for the House of Commons which it remained for 300 years shaping the development of British political culture Its influence continues to be felt today in the design of the Commons chamber Following the disastrous Palace fire of 1834 the site of the upper chapel was rebuilt as St Stephen s Hall a gallery of national history leading to the Central Lobby of the Houses of Parliament This book tells the story of St Stephen s Chapel from the thirteenth century to the present day Sixteen chapters explain the building and its religious life its political significance and the antiquarian rediscovery of its former magnificence Contributors highlight the interaction between visual and political culture the contexts of kingship and international rivalry that informed the foundation and construction of chapel and college the effect of medieval St Stephen s on the development of the House of Commons the adaptation and re use of St Mary Undercroft and the creation of St Stephen s Hall in the 1840s The hall would become a site of Suffragette activism in the campaign for Votes for Women marked today by a monumental artwork New Dawn which is the focus of the final chapter **Ricercari d'intavolatura d'organo** John Morehen,2000-01-01 *Consort, Full, and Verse Anthems* Matthew Jeffries,1998-01-01 **Sacred Choral Music in Print** Susan H. Simon,1988 Arranger index c1987 provides an additional means of access by the name of the arranger or editor 1988 supplement contains the

sacred choral entries included in the 1986 Music in print annual supplement as well as new music published since 1985 1992
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