

Akram Khan, Sylvie Guillem
Sacred Monsters



Sacred Monsters

Alex Sharpe



Sacred Monsters:

Sacred Monsters Nosson Slifkin, 2007 Dragons unicorns mermaids all the famous creatures of myth and legend are to be found in the Torah Talmud and Midrash But what are we to make of them Do they really exist Did the Torah scholars of old believe in their existence And if not why did they describe these creatures Sacred Monsters is a thoroughly revised and vastly expanded edition of the bestselling book Mysterious Creatures Rabbi Natan Slifkin the famous Zoo Rabbi revisits all the creatures of that work as well as a host of new ones including werewolves giants dwarfs two headed mutants and the enigmatic shamir worm Sacred Monsters explores these cases in detail and discusses a range of different approaches for understanding them Aside from the fascinating insights into these cryptic creatures Sacred Monsters also presents a framework within which to approach any conflict between classical Jewish texts and the modern scientific worldview Complete with extraordinary photographs and fascinating ancient illustrations Sacred Monsters is a scholarly yet stimulating work that will be a treasured addition to your bookshelf **Holy Monsters, Sacred Grotesques** Michael E.

Heyes, 2018-08-10 Holy Monsters Sacred Grotesques examines the intersection of religion and monstrosity in a variety of different time periods in the hopes of addressing two gaps in scholarship within the field of monster studies The first part of the volume running from the medieval to the Early Modern period focuses upon the view of the monster through non majority voices and accounts from those who were themselves branded as monsters Overlapping partially with the Early Modern and proceeding to the present day the contributions of the second part of the volume attempt to problematize the dichotomy of secular religious through a close look at the monsters this period has wrought **The Monster in the Machine** Zakiya

Hanafi, 2000-10-25 A study of monstrosity and baroque poetics in the cultural context of 17 century Italy **Monster Anthropology** Yasmine Musharbash, Geir Henning Presterudstuen, 2020-06-03 Monsters are culturally meaningful across the world Starting from this key premise this book tackles monsters in the context of social change Writing in a time of violent upheaval when technological innovation brings forth new monsters while others perish as part of the widespread extinctions that signify the Anthropocene contributors argue that putting monsters at the center of social analysis opens up new perspectives on change and social transformation Through a series of ethnographically grounded analyses they capture monsters that herald drive experience enjoy and suffer the transformations of the worlds they beleaguer Topics examined include the evil skulking new roads in Ancient Greece terror in post socialist Laos s territorial cults a horrific flying head that augurs catastrophe in the rain forest of Borneo benign spirits that accompany people through the mist in Iceland flesh eating giants marching through neo colonial central Australia and ghosts lingering in Pacific villages in the aftermath of environmental disasters By taking the proposition that monsters and the humans they haunt are intricately and intimately entangled seriously this book offers unique cross cultural perspectives on how people perceive the world and their place within it It also shows how these experiences of belonging are mediated by our relationships with the other than human

The Oxford Handbook of Contemporary Ballet Kathrina Farrugia-Kriel, Jill Nunes Jensen, 2021 Features viewpoints from dance scholars critics choreographers and dances Highlights contributions from choreographers around the globe Includes a significant range of cultural and historical contexts in the late twentieth and early twenty first centuries Book jacket

Sacred Monsters, 2009 *David Bowie Outlaw* Alex Sharpe, 2021-11-25 This book explores the relevance of David Bowie's life and music for contemporary legal and cultural theory Focusing on the artist and artworks of David Bowie this book brings to life in essay form particular theoretical ideas creative methodologies and ethical debates that have contemporary relevance within the fields of law social theory ethics and art What unites the essays presented here is that they all point to a beyond law to the fact that law is not enough or to be more precise too much too much to bear For those who like Bowie see art creativity and love as what ought to be the central organising principles of life law will not do In the face of its certainties its rigidities and its conceits these essays through Bowie call forth the monster who laughs at the law celebrate inauthenticity as a deeper truth explore the ethical limits of art cut up the laws of writing and embrace that which is most antithetical to law love This original engagement with the limits of law will appeal to those working in legal theory ethics and law and popular culture as well as in art and cultural studies

The Complete Guide To Referencing And Avoiding Plagiarism Neville, Colin, 2010-02-01 This excellent new edition will continue to demystify the referencing process and provide essential guidance on making sure you are not committing plagiarism It provides clear guidelines on why and when to reference as well as how to correctly cite from a huge range of sources

Queers Were Here Robin Ganey, Richard Gilmour, 2016-06-21 In the twenty first century Canada has a reputation for being one of the most gay friendly nations on earth a pioneer in legalizing same sex marriage and home to enormously popular Pride parades Yet Canada was not always so hospitable to its gay and lesbian citizens Homosexuality was only decriminalized in Canada in 1969 and remained socially stigmatized for many years *Queers Were Here* will tell personal stories to illuminate the enormous social changes that have transformed sexuality in Canada A celebration of queer identity this book will look back in order to look forward The book will appeal not only to GLBT audiences but also to anyone who wants to re-examine Canada's history and culture with fresh eyes

Between The Monster And The Saint Richard Holloway, 2008-10-30 Being human isn't easy We might think that consciousness and free will give us control over our lives but our minds are unpredictable places We are susceptible to forces we don't understand We are capable of inflicting immense cruelty on one another and yet we also have the capacity to be tender to empathise to feel In his thought provoking new book Richard Holloway holds a mirror up to the human condition By drawing on a colourful and eclectic selection of writings from history philosophy science poetry theology and literature Holloway shows us how we can stand up to the seductive power of the monster and draw closer to the fierce challenge of the saint

Poulenc Graham Johnson, 2020-06-23 One of the greatest modernist composers comes alive in this illuminating biography a must have for musicians and music lovers alike Francis Poulenc 1899-1963 is widely acknowledged as one of the

twentieth century's most significant masters of vocal music solo choral and operatic quite apart from his achievements in instrumental spheres But what it cost him and the determined bravery it took for his unusual talent to thrive has always been underestimated In this seminal biography which will serve as the definitive guide to the songs acclaimed collaborative pianist Graham Johnson shows that it is in Poulenc's extraordinary songs and seeing how they fit into his life which included crippling guilt on account of his sexuality that we discover Poulenc heart and soul With Jeremy Sams's vibrant new song translations the first in over forty years and the insight that comes from a lifetime of performing this music Johnson provides an essential volume for singers pianists listeners and readers interested in the artistic milieu of modernism in the first half of the twentieth century

Dancing Communities J. Hamera, 2006-11-08 Dancers create civic culture as performances for public consumption but also as vernaculars connecting individuals who may have little in common Examining performance and the construction of culturally diverse communities the book suggests that amateur and concert dance can teach us how to live and work productively together

The Technical Object on Stage Julia Gros de Gasquet, Julie Valero, 2024-01-22 At once strange and familiar bearer of a narrative and initiator of a relationship the theatrical object has a status of its own within performance constantly encouraging actors to reassess the quality of their relationship with their immediate environment This book proposes to turn our attention to a specific type of object the technical object i.e. the technological apparatus now digital as it is put into play on contemporary theatrical stages More than an exhaustive panorama The Technical Object on Stage attempts to formulate several questions about the possibilities opened up by these new kinds of objects through a number of case studies Marina Bolla n Simon McBurney Rabih Mrou Heiner Goebbels Dries Verhoeven Robert Lepage Agnès de Cayeux and Christiane Jatahy and interviews with artists whose production bears witness to an interest in this technical object

The Postmillennial Vampire Susan Chaplin, 2017-01-23 This book explores the idea that while we see the vampire as a hero of romance or as a member of an oppressed minority struggling to fit in and acquire legal recognition the vampire has in many ways changed beyond recognition over recent decades due to radically shifting formations of the sacred in contemporary culture The figure of the vampire has captured the popular imagination to an unprecedented extent since the turn of the millennium The philosopher René Girard associates the sacred with a communal violence that sacred ritual controls and contains As traditional formations of the sacred fragment the vampire comes to embody and enact this sacred violence through complex blood bonds that relate the vampire to the human in wholly new ways in the new millennium

Dangerous Muse Nancy Schoenberger, 2012-07-18 Caroline Blackwood was born into the Guinness family in 1931 the daughter of the Fourth Marquess and Marchioness of Dufferin and Ava Brought up on the ancestral estate in Northern Ireland Blackwood moved easily among the Anglo Irish aristocracy the Soho bohemians of postwar England and the liberal intelligentsia of 1960s New York She was on intimate terms with some of the most celebrated artists and writers of her time An unpredictable beauty known for her wit and her courage she has been called a

muse to genius But her marriages to three brilliant men the painter Lucian Freud the composer Israel Citkowitz and the poet Robert Lowell were as troubled as they were inspiring During her marriage to Lucian Freud Caroline became part of an artistic and literary group that included Francis Bacon and Cyril Connolly who was infatuated with her but eventually Freud's gambling caused irrevocable problems between them Caroline was also in the grips of her own unfolding tragedy a fatal attraction to alcohol that would plague the rest of her life Upon the breakup of her first marriage she moved to America where she met her second and third husbands Once regarded as the obvious successor to Aaron Copland Israel Citkowitz had stopped composing long before he met Caroline While he and Caroline had three children together it was her subsequent seven year marriage to Robert Lowell that she considered her main marriage Her life with Lowell was probably the most difficult time of her life as she dealt with his increasingly frequent and worsening attacks of mania And to Lowell she was not only an inspiration but—as he described in his Pulitzer prize winning book of verse *The Dolphin* she was also a mermaid who dines upon the bones of her winded lovers In 1977 Robert Lowell fled London to return to his former wife Elizabeth Hardwick He died from a heart attack in the backseat of a taxi clutching *Girl in Bed* Lucian Freud's haunting portrait of Caroline Blackwood was an artist in her own right Her literary talents were dark and satiric her ten books of fiction and nonfiction betrayed an extraordinary eye for human physiognomy attire and behavior Arguably her best book *Great Granny Webster* described the comic terrors of her upbringing in Northern Ireland and was shortlisted for the Booker Prize She herself died of cancer on Valentine's Day 1996 at the age of sixty four *Dangerous Muse* is the first biography of Lady Caroline Blackwood Drawing upon numerous interviews and unpublished letters from Blackwood's mother Maureen Dufferin and friends and family including Andrew Harvey Jonathan Raban John Richardson and Caroline's sister Perdita Blackwood Nancy Schoenberger eloquently captures one of the most original and provocative figures in contemporary letters of the twentieth century

Masks in Horror Cinema Alexandra Heller-Nicholas, 2019-10-15 First critical exploration of the history and endurance of masks in horror cinema Written by an established award winning author with a strong reputation for research in both academia and horror fans Interdisciplinary study that incorporates not only horror studies and cinema studies but also utilises performance studies anthropology Gothic studies literary studies and folklore studies

Ram Gopal Ann R. David, 2024-02-08 Both a biography and a history this book explores the significant role that Indian dancer Ram Gopal 1912-2003 played in bringing Indian dance to international audiences from the 1930s to the late 1960s Almost single handedly Gopal changed the perception of Indian dance abroad introducing a global audience to specificity of movement classically trained dancers live musicians and exquisitely detailed costumes modelled from Indian iconography In this much needed study of an often neglected figure the author unearths a fascinating narrative about Ram Gopal the individual and the dancer drawing on interviews with his remaining family costume makers friends dance partners fellow dancers and audience members More broadly we come to understand the culture of Indian dance at the time including the politics of the

nomenclature and of the nationalist and orientalist discourses the rapid changes created by the demise of colonialism and the influence of Western styles of dance such as ballet and modern in its development **Researching and Writing on**

Contemporary Art and Artists Christopher Wiley, Ian Pace, 2020-06-27 Researching and writing about contemporary art and artists present unique challenges for scholars students professional critics and creative practitioners alike This collection of essays from across the arts disciplines music literature dance theatre and the visual arts explores the challenges and complexities raised by engaging in researching and writing on living or recently deceased subjects and their output Different sections explore critical perspectives and case studies in relation to innovative distinctive or otherwise leading work as well as offering innovative modes of discourse such as a visual essay and a music composition Subjects addressed include recent scandals of Canadian literary celebrity late career output the written element of music composition PhDs and the boundaries between ethnography and hagiography with case studies ranging from Howard Barker to Adrian Piper to Sylvie Guillem and Misty Copeland **Sontag and Kael** Craig Seligman, 2005-06-08 A witty and stylish assessment of the work of two icons of cultural criticism Susan Sontag and Pauline Kael Though outwardly they had some things in common they were both Westerners who came east both schooled in philosophy both secular Jews and both single mothers they were polar opposites in temperament and approach Seligman approaches both women through their widely discussed work Kael practiced a kind of verbal jazz exuberant excessive intimate emotional and funny Sontag is formal and rather icy From the beginning it's clear where Seligman's sympathies lie Sontag is a critic he reveres but Kael is a critic he loves But for all his reservations about Sontag he considers both writers magnificent and his exploration of their differences results in this luminously written landmark of criticism **3** qi longpantian, 2025-01-21 Whether it is a small family or a big family there are people who are in awe of him and even admire him

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