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Russian Village Prose: The Radiant Past.

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Russian Village Prose The Radiant Past

Arnold McMillin



Russian Village Prose The Radiant Past:

Russian Village Prose Kathleen F. Parthé,1992-07-28 Kathleen Parth offers the first comprehensive examination of the controversial literary movement Russian Village Prose From the 1950s to the decline of the movement in the 1970s Valentin Rasputin Fedor Abramov and other writers drew on luminous memories of their rural childhoods to evoke a thousand year old pattern of life that was disappearing as they wrote In their lyrical descriptions of a vanishing world they expressed nostalgia for Russia s past and fears for the nation s future they opposed collectivized agriculture and fought to preserve traditional art and architecture and to protect the environment Assessing the place of Village Prose in the newly revised canon of twentieth century Russian literature Parth maintains that these writers consciously ignored and undermined Socialist Realism and created the most aesthetically coherent and ideologically important body of published writings to appear in the Soviet Union between Stalin s death and Gorbachev s ascendancy In the 1970s Village Prose was seen as moderately nationalist and conservative in spirit After 1985 however statements by several of its practitioners caused the movement to be reread as a possible stimulus for chauvinistic anti Semitic groups like Pamyat This important development is treated here with a thorough discussion of all the political implications of these rural narratives Nevertheless the center of Parth s work remains her exploration of the parameters that constitute a code of reading for works of Village Prose The appendixes contain a translation and analysis of a particularly fine example of Russian Village Prose Aleksei Leonov s Kondyr

Russian Village Prose Kathleen F Parthe,1992-01-01 Kathleen Parth offers the first comprehensive examination of the controversial literary movement Russian Village Prose From the 1950s to the decline of the movement in the 1970s Valentin Rasputin Fedor Abramov and other writers drew on luminous memories of their rural childhoods to evoke a thousand year old pattern of life that was disappearing as they wrote In their lyrical descriptions of a vanishing world they expressed nostalgia for Russia s past and fears for the nation s future they opposed collectivized agriculture and fought to preserve traditional art and architecture and to protect the environment Assessing the place of Village Prose in the newly revised canon of twentieth century Russian literature Parth maintains that these writers consciously ignored and undermined Socialist Realism and created the most aesthetically coherent and ideologically important body of published writings to appear in the Soviet Union between Stalin s death and Gorbachev s ascendancy In the 1970s Village Prose was seen as moderately nationalist and conservative in spirit After 1985 however statements by several of its practitioners caused the movement to be reread as a possible stimulus for chauvinistic anti Semitic groups like Pamyat This important development is treated here with a thorough discussion of all the political implications of these rural narratives Nevertheless the center of Parth s work remains her exploration of the parameters that constitute a code of reading for works of Village Prose The appendixes contain a translation and analysis of a particularly fine example of Russian Village Prose Aleksei Leonov s Kondyr

Solovyovo Margaret Paxson,2005-12-13 In a small village beside a reed lined lake in the Russian north a cluster of

farmers has lived for centuries in the time of tsars and feudal landlords Bolsheviks and civil wars collectivization and socialism perestroika and open markets Solovyovo is about the place and power of social memory Based on extensive anthropological fieldwork in that single village it shows how villagers configure transmit and enact social memory through narrative genres religious practice social organization commemoration and the symbolism of space Margaret Paxson relates present day beliefs rituals and practices to the remembered traditions articulated by her informants She brings to life the everyday social and agricultural routines of the villagers as well as holiday observances religious practices cosmology beliefs and practices surrounding health and illness the melding of Orthodox and communist traditions and their post Soviet evolution and the role of the yearly calendar in regulating village lives The result is a compelling ethnography of a Russian village the first of its kind in modern North American anthropology

The Soviet Novel Katerina Clark, 2000 In its sure grasp of a huge subject and in its speculative boldness Professor Clark's study represents a major breakthrough It sends one back to the original texts with a whole host of new questions And it also helps us to understand the place of the official writer in that peculiar mixture of ideology collective pressure and inspiration which is the Soviet literary process Times Literary Supplement The Soviet Novel has had an enormous impact on the way Stalinist culture is studied in a range of disciplines literature scholarship history cultural studies even anthropology and political science Slavic Review Those readers who have come to realize that history is a branch of mythology will find Clark's book a stimulating and rewarding account of Soviet mythopoesis American Historical Review A dynamic account of the socialist realist novel's evolution as seen in the context of Soviet culture A new Afterword brings the history of Socialist Realism to its end at the close of the 20th century

Genders 22 Ellen E. Berry, 1995-07 The epidemic of mass rape in the former Yugoslavia has illustrated once again and in particularly brutal fashion the inextricable relationship between national politics sexual politics and body politics The nexus of these three forces is highly charged in any culture at any time in history but especially so among cultures in which rapid even cataclysmic changes in material realities and national self conceptions are eroding or overwhelming previously secure boundaries The postcommunist moment in the so called Second World Central and Eastern Europe and the former Soviet Union has dramatically exposed the opportunities and dangers that arise when the political cultural and economic foundations of a society are de and then re structured Gender roles and relations expressions of sexuality or attempts to recontain them representations of the body especially the female body and the larger cultural meanings it assumes are particularly marked sites to witness the performance of complex national dramas of crisis and change This groundbreaking volume turns its attention to the Second World specifically to such subjects as the birth of the sex media and porn industry in Russia Russian women and alcoholism cinema in post communist Hungary patriotism and gender in Poland sexual dissidence in Eastern Europe and women in the former Yugoslavia go to the Genders website

The Image of Christ in Russian Literature John Givens, 2018-05-29 Vladimir Nabokov complained about the number of Dostoevsky's characters sinning their

way to Jesus In truth Christ is an elusive figure not only in Dostoevsky's novels but in Russian literature as a whole The rise of the historical critical method of biblical criticism in the nineteenth century and the growth of secularism it stimulated made an earnest affirmation of Jesus in literature highly problematic If they affirmed Jesus too directly writers paradoxically risked diminishing him either by deploying faith explanations that no longer persuade in an age of skepticism or by reducing Christ to a mere argument in an ideological dispute The writers at the heart of this study understood that to reimage Christ for their age they had to make him known through indirect even negative ways lest what they say about him be mistaken for cliché doctrine or naïve apologetics The Christology of Dostoevsky Leo Tolstoy Mikhail Bulgakov and Boris Pasternak is thus apophatic because they deploy negative formulations saying what God is not in their writings about Jesus Professions of atheism in Dostoevsky and Tolstoy's non-divine Jesus are but separate negative paths toward truer discernment of Christ This first study in English of the image of Christ in Russian literature highlights the importance of apophaticism as a theological practice and a literary method in understanding the Russian Christ It also emphasizes the importance of skepticism in Russian literary attitudes toward Jesus on the part of writers whose private crucibles of doubt produced some of the most provocative and enduring images of Christ in world literature This important study will appeal to scholars and students of Orthodox Christianity and Russian literature as well as educated general readers interested in religion and nineteenth century Russian novels

The Routledge Companion to Russian Literature Neil Cornwell, 2002-06-01 The Routledge Companion to Russian Literature is an engaging and accessible guide to Russian writing of the past thousand years The volume covers the entire span of Russian literature from the Middle Ages to the post-Soviet period and explores all the forms that have made it so famous poetry drama and of course the Russian novel A particular emphasis is given to the nineteenth and twentieth centuries when Russian literature achieved world-wide recognition through the works of writers such as Pushkin Dostoevsky Tolstoy Chekhov Nabokov and Solzhenitsyn Covering a range of subjects including women's writing Russian literary theory socialist realism and migr writing leading international scholars open up the wonderful diversity of Russian literature With recommended lists of further reading and an excellent up-to-date general bibliography The Routledge Companion to Russian Literature is the perfect guide for students and general readers alike

The Life and Work of Fedor Abramov David C. Gillespie, 1997 Fedor Aleksandrovich Abramov 1920-83 was one of the leading representatives of the Russian village prose movement of the 1960s and 1970s In The Life and Work of Fedor Abramov scholars from the United States and abroad draw on Abramov's works his diaries and his private writings as sources for examining his place within the village prose movement and within Anglo-American theories of cultural reception

New Myth, New World Bernice Glatzer Rosenthal, 2010-11-01 The Nazis' use and misuse of Nietzsche is well known The Superman the will to power Nietzsche's equation of bourgeois democracy and decadence and his denigration of reason were staples of Nazi propaganda Communists also used and misused Nietzsche but that fact is largely unknown because Soviet propagandists invoked reason and labeled

Nietzsche the philosopher of fascism even while covertly appropriating his ideas In this pioneering book Bernice Glatzer Rosenthal excavates the trail of long obscured Nietzschean ideas that took root in late Imperial Russia intertwining with other elements in the culture to become a vital ingredient of Bolshevism and Stalinism Nietzsche made a difference He furnished intellectual ammunition for a prolonged conflict about culture society and politics that began around the turn of the century His first Russian admirers were poets philosophers and political activists They responded to the changes transforming their society by espousing new values and seeking a new faith by which to live and work This response resulted in new aesthetic and political amalgams such as Symbolism Futurism Nietzschean Christianity and Nietzschean Marxism The ensuing debates between and among their partisans reverberated throughout the wider culture and therefore also into Bolshevism becoming the subject of an uninterrupted polemic between Bolsheviks and non Bolsheviks and among Bolsheviks that continued into the 1930s In Stalin's time unacknowledged Nietzschean ideas were used to mobilize the masses for the great tasks of the first Five Year Plan and the Cultural Revolution which was intended to eradicate bourgeois values and attitudes from Soviet life and to construct a distinctly Socialist culture Nietzsche's belief that people need illusions to shield them from reality underlay Socialist Realism the official Soviet aesthetic from 1934 on In the aftermath of de Stalinization the government cast Nietzsche as the personification of bourgeois nihilism and bourgeois individualism Soviet intellectuals wishing to reappropriate their lost cultural heritage discovered the Nietzsche influenced intellectuals of late Imperial Russia and reopened discussion on the issues they had posed More than an exercise in historical rediscovery New Myth New World offers a new interpretation of modern Russian history By uncovering the buried influence of Nietzschean ideas on Soviet culture and politics Rosenthal opens new avenues for understanding Soviet ideology and its influence on the twentieth century

Post-Soviet Nostalgia Otto Boele, Boris Noordenbos, Ksenia Robbe, 2019-07-24 Bringing together scholars from Russia the United States and Europe this collection of essays is the first to explore the slippery phenomenon of post Soviet nostalgia by studying it as a discursive practice serving a wide variety of ideological agendas The authors demonstrate how feelings of loss and displacement in post Soviet Russia are turned into effective tools of state building and national mobilization as well as into weapons for local resistance and the assertion of individual autonomy Drawing on novels memoirs documentaries photographs and Soviet commodities Post Soviet Nostalgia is an invaluable resource for historians literary scholars and anthropologists interested in how Russia comes to terms with its Soviet past

The Russian Peasantry 1600-1930 David Moon, 2014-07-16 This impressive work set to become the standard history on the subject offers a definitive survey of peasant society in Russia from the consolidation of serfdom and tsarist autocracy in the 17th century through to the destruction of the peasant's traditional world under Stalin Over three quarters of Russian society were peasants in these years and David Moon explores all aspects of their life xxx including the rural economy peasant households village communities xxx and their political role including protest against the landowning elites In the process he presents a fresh

perspective on the history of Russia itself A big book in every way xxx and compellingly readable *Russian Nationalism* Marlene Laruelle,2018-10-10 This book by one of the foremost authorities on the subject explores the complex nature of Russian nationalism It examines nationalism as a multilayered and multifaceted repertoire displayed by a myriad of actors It considers nationalism as various concepts and ideas emphasizing Russia s distinctive national character based on the country s geography history Orthodoxy and Soviet technological advances It analyzes the ideologies of Russia s ultra nationalist and far right groups explores the use of nationalism in the conflict with Ukraine and the annexation of Crimea and discusses how Putin s political opponents including Alexei Navalny make use of nationalism Overall the book provides a rich analysis of a key force which is profoundly affecting political and societal developments both inside Russia and beyond **Russia's Dangerous Texts** Kathleen F. Parthe,2008-10-01 Russia s Dangerous Texts examines the ways that writers and their works unnerved and irritated Russia s authoritarian rulers both before and after the Revolution Kathleen F Parth identifies ten historically powerful beliefs about literature and politics in Russia which include a view of the artistic text as national territory and the belief that writers must avoid all contact with the state Parth offers a compelling analysis of the power of Russian literature to shape national identity despite sustained efforts to silence authors deemed subversive No amount of repression could prevent the production distribution and discussion of texts outside official channels Along with tragic stories of lost manuscripts and persecuted writers there is ample evidence of an unbroken thread of political discourse through art The book concludes with a consideration of the impact of two centuries of dangerous texts on post Soviet Russia *A History Of Russia Volume 2* Walter G. Moss,2004-10-01 Moss has significantly revised his text and bibliography in this second edition to reflect new research findings and controversies on numerous subjects He has also brought the history up to date by revising the post Soviet material which now covers events from the end of 1991 up to the present day This new edition retains the features of the successful first edition that have made it a popular choice in universities and colleges throughout the US Canada and around the world **Women and Russian Culture** Rosalind Marsh,1998-11-01 The image of women in Russian culture has undergone profound changes from the origins of modern Russian literature in the eighteenth century until the Revolution of 1917 when women were a source of fascination for Russian writers to the socialist realism period during which public discussion of the representation of women in literature rapidly declined and the woman question was declared to have been resolved to a reappraisal of the position of women since the 1980s This collection of essays by leading western and Russian specialists contains new insights and updates previous research into the role of women in Russian culture in the last two centuries and contributes to two exciting and growing research areas the feminist critique of work by Russian male authors and the study of Russian women writers Moreover whereas most previous studies have concentrated on the aesthetic qualities of works by women writers this collection includes both close textual analysis and the discussion of biographical historical and political questions relating both to the representation of women and women

s culture The aim is not to present a unified manifesto but rather to bring together a spectrum of approaches and positions within their common focus on the relationship between women and culture in Russia Contributors R Marsh A Barker J Andrew D Greene I Kazakova C Schuler S Graham K Hodgson N Kolchevska N Cornwell J Curtis M Katz M Ledkovsky P I Barta A Darmodekhina D Gillespie N Zhuravkina B Lanin S Carsten A Tait *Contemporary Russian Conservatism* Mikhail Suslov, Dmitry Uzlaner, 2019-10-14 This volume is the first comprehensive study of the conservative turn in Russia under Putin Its fifteen chapters written by renowned specialists in the field provide a focused examination of what Russian conservatism is and how it works The book features in depth discussions of the historical dimensions of conservatism the contemporary international context the theoretical conceptualization of conservatism and empirical case studies Among various issues covered by the volume are the geopolitical and religious dimensions of conservatism and the conservative perspective on Russian history and the politics of memory The authors show that conservative ideology condenses and reworks a number of discussions about Russia's identity and its place in the world Contributors include Katharina Bluhm Per Arne Bodin Alicja Curanovi Ekaterina Grishaeva Caroline Hill Irina Karlsohn Marlene Laruelle Mikhail N Lukianov K re Johan Mj r Alexander Pavlov Susanna Rabow Edling Andrey Shishkov Victor Shnirelman Mikhail Suslov and Dmitry Uzlaner

Rediscovering Russia in Asia Stephen Kotkin, David Wolff, 2015-03-04 This work presents a trans Siberian expedition to rediscover the peoples cultures and riches of Russia's eastern frontiers It addresses such questions as who are the people of the region have they a distinct culture and does the area have a future as part of the Pacific Rim **The Near Abroad** Zbigniew Wojnowski, 2017-01-01 In *The Near Abroad* Zbigniew Wojnowski traces how Soviet Ukrainian identities developed in dialogue and confrontation with the USSR's neighbours in Eastern Europe **A Sacred Space Is Never Empty** Victoria Smolkin, 2018-05-22 When the Bolsheviks set out to build a new world in the wake of the Russian Revolution they expected religion to die off Soviet power used a variety of tools from education to propaganda to terror to turn its vision of a Communist world without religion into reality Yet even with its monopoly on ideology and power the Soviet Communist Party never succeeded in overcoming religion and creating an atheist society *A Sacred Space Is Never Empty* presents the first history of Soviet atheism from the 1917 revolution to the dissolution of the Soviet Union in 1991 Drawing on a wealth of archival material and in depth interviews with those who were on the front lines of Communist ideological campaigns Victoria Smolkin argues that to understand the Soviet experiment we must make sense of Soviet atheism Smolkin shows how atheism was reimagined as an alternative cosmology with its own set of positive beliefs practices and spiritual commitments Through its engagements with religion the Soviet leadership realized that removing religion from the sacred spaces of Soviet life was not enough Then in the final years of the Soviet experiment Mikhail Gorbachev in a stunning and unexpected reversal abandoned atheism and reintroduced religion into Soviet public life *A Sacred Space Is Never Empty* explores the meaning of atheism for religious life for Communist ideology and for Soviet politics *Reconstructing the Canon* Arnold

McMillin, 2021-06-15 This book first published in 2000 features analyses about and by some of the most important Russian writers of the 1980s a period of great changes in the cultural life of Russia when the controls of Soviet communism gave way to a wide diversity of unfettered writing A variety of critical approaches matches the diversity of Russian writers considered here The book features David Bethea's theoretical discussion of the work of the outstanding critic and scholar Iurii Lotman and a fascinating extending interview with leading poet Olga Sedakova Several writers and works receive their first scholarly analyses in English such as Sasha Sokolov's complex postmodern novel *Between Dog and Wolf* Elena Shvarts's poetry and Zinovii Zinik's work Aleksandr Zinov'ev's prose is subjected to a searching formal analysis The book contains an essay on the literary environment of the Moscow poet Mikhail Aizenberg and a highly controversial article that reviews Russian writing as an extension of imperialism Writers who for various reasons fell into opprobrium during the 1980s include the Soviet village writers and the late Andrei Siniavskii Abram Tertz A survey of urban prose in the late 1980s looks into an uncertain future while playwright Viktor Slavkin represents the best of contemporary Russian drama

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